

Vassar Arrives

Vassar girls arriving at Doughty House this week found the cupboards were bare and the furniture sparse in their Walden Street accommodations.

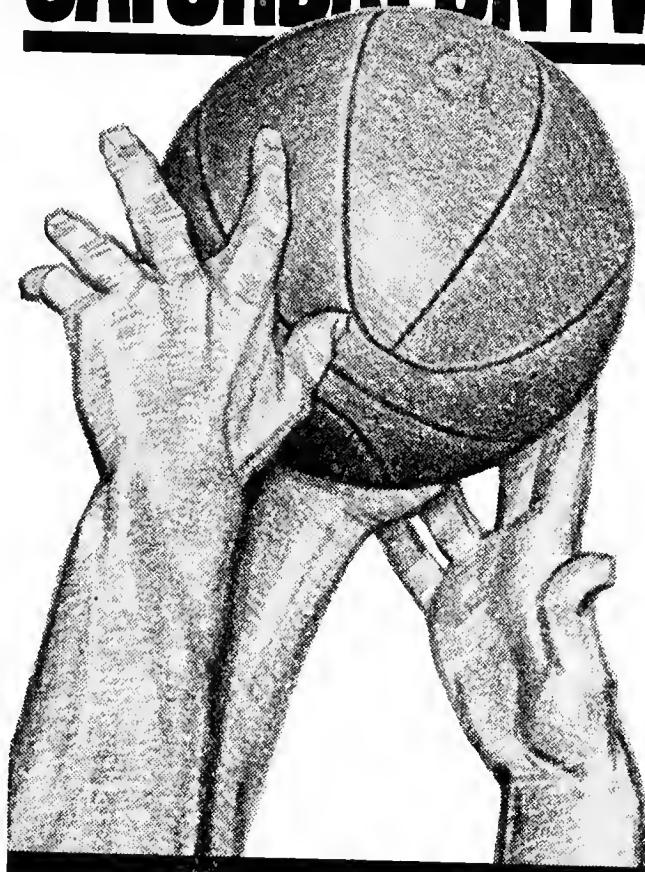
The house, which has been renovated by B&G lacks a completed kitchen and cushions on some of the living room chairs.

Doughty House rooms are, for the most part, doubles. The huge baths, the size of a Greylock living room, are tiled with glass-door showers.

One other feature is an elevator, now out of order, which as seen at right can double as refuge from Williams men too eager to make new relationships. Photo by Peter Coulton



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Kiley, Campus Planner, Seeks Core For Future Williams

By Bill Carney

Daniel Urban Kiley—landscape architect, planner, architect—has planted 700 honey locust trees in Philadelphia's Independence Mall, a forest of dogwoods along the Tidal Basin in Washington, D.C.

His office is responsible for planning 6400 square miles in Washington state's Yakima River Valley.

And he laid out the one-third acre of internal green space at the center of Kevin Roche's new Ford Foundation Building in Manhattan.

He turned down jobs in Cambridge because the Memorial Drive sycamore trees were to be cut and in Minneapolis when asked to destroy historic architecture.

He thinks Williams should develop a core area: perhaps a central spot in the form of a library-like structure where Van Rensselaer now stands—with a girls' complex in Dennison Park and a sort of Panathenaic Way connecting the two via a de-motorized Spring Street.

Kiley's office became Williams' planning consultants last year after experience on a dozen other campuses, including Colorado's Air Force Academy, the University of California at Santa Cruz and the University of Lagos in Nigeria.

He operates out of a white frame house in northern Vermont, overlooking Lake Champlain and—with a planner's mapish imagination—the rest of the nation. It's at the end of at least two dirt roads.

He starts talking there about a proposed nuclear power plant on the lake and new roads to parallel Route 7—and concludes with universals.

"We'll end up with five north-south routes, with corridors of land rather than big areas. Our whole highway system and city streets to date have been built with no care for social or physical values. They've just tried to get through the easiest, quickest, cheapest way.

"I hear we must have more power. But if a nuclear plant is going to destroy the environment, then the very idea that the power we have is to improve life is a myth.

"We just keep growing and growing. Our whole aim in America is to get the most of everything. Maybe we don't need so much power.

"I've said often that you can't simply live functionally and then beautify life as an afterthought. All through history beauty has come out of beautiful living, beautiful people.

"By that I mean people connected with their enrichment in such a total way and such a creative way that the things they produce—their clothes, their instruments, drums, everything—become art. We collect such things and put them in museums: We try to adorn ourselves after we live badly.

"You can't just have all that stuff that science produces and expect to be complete. The machine has disconnected us very much from our role in the universe. I think today's alienation and the cause of so much unrest is that, too. We're not creatively connected to the things around us.

"So we always attack the problems around us in little bits and pieces; we attack their peripheries.

"When dealing with the environment, we must look at the whole problem and make whole projections, whole land-use selections so we get the right things in the right places."

In dealing with the Williams environment, Mr. Kiley said he tries to derive a physical pattern from the philosophies of the institution and the facts of its setting.

"Art results from living. We're trying to find out what you do at that school. And we feel the campus surroundings influence your activities as much as the stuff dished out in classes."

He thinks those surroundings lack a focal point. "There is now no central place that you can feel." He hopes a new library, north and west of Hopkins Hall—but visually connected to the ad-

bilities. Well, Ft. Hoosac burned. Now one can visualize the Williams Inn moving out to that property," which would open the present Inn site to another dorm complex, he said.

And some have already proposed a new quadrangle where Bascom, Perry and Wood houses now stand.

To Kiley, it all adds up to a ring of residential clusters encircling—and thereby, helping to define—the campus' central gathering spaces; i.e., apartments encircling agora.

Positing a pedestrian campus and therefore assuming that Williams' physical area will be kept at its present size, he envisions a place "dense, but open in character."

As a planning consultant Kiley's office tries as hard to open possibilities, stir potentials, as to offer concrete or static structure. His ideas are ways of looking at Williams; they may or may not be the ways finally accepted to build it.

The offices in the frame house take in a lot of light; there is a different scene of the same lake out every western window. Chipmunks and rabbits are occasionally distracting from the lower windows. One wonders if an archi-

"When dealing with the environment, we must look at the whole problem and make whole projections so we get the right things in the right place."

—Daniel Kiley



ministration building—might create that sense.

Besides linking this area with proposed girls' dormitories at the foot of Spring Street, Kiley would like to make a clearer connection between Greylock and the central campus.

"Baxter is very bad, and something should be done with that," he adds.

Kiley helped Columbia architects Mitchell Giurgola Associates choose the Mission Park site for new dorms to be completed here in the early '70's. He explains that the view to the park's north and east attracted him, while the site also conforms to a larger idea.

"When I arrived at Williams I said the value of our studies was that something might burn down tomorrow, altering present possi-

bility's designs have any relation to the patterns which distract him. Or if a landscape architect plans for chipmunks.

"Nature is beautiful in itself. Half our life here is walking over fields.

"In cities, though, geometry is bound to be very strong. It's the way people build; it's man expressing himself fully. I don't work with man and nature, but man as nature—man's nature.

"I start from the geometry in buildings when I design a city park. I find the structural elements that define the space and develop those. I think I was the first American to use geometric form that way in landscape design.

"Sculpture has something that a tree can't give you, so I don't use trees with any romantic sense of nature, but with a real sense that leaves blow, growth smells, emits infinite textures.

"Romanticism transplants a scene from another age or function and imposes it on the present one; it builds ruins. Rational design derives expressions out of solving functional problems—with poetic insight.

"Were man connected, were we organic, people would be making our own texture on the earth's surface."



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Vassar Girls Laud Williams Experience

By Fred Schneiderman

"After one week at Williams they're going to have to drag me by my hair back to Vassar," was one Poughkeepsie transfer's reaction to the Williams experience during a series of recent Record interviews.

In fact, the girls for the most part say they like the easy-going pace at Williams. They say it's "very comfortable and relaxed here," and that the process of "meeting people has been very casual" for them.

"I've been impressed by how nice everyone has been" and "I find it very comfortable and relaxed" are typical descriptions of the girls' first days in Williamstown.

Being a co-ed at Williams, though, is a strange and new experience, the girls say. One explained, "It's really funny to be here without a suitcase." Others are amused by the change they are making in Williams life, saying, "It's funny to see how boys react."

One Vassar girl majoring in science lamented that "all the male English majors I meet here

think I have nothing to say."

The girls' reactions to classes at Williams have been very favorable. Most of them seem to agree with one girl who said, "I haven't been here long enough to tell whether Williams or Vassar is better academically, but I have been very impressed by the classes."

Another girl said, "I have been really impressed with the teachers I've had here so far."

One sophomore enrolled in three English courses and one Religion course said she finds the "classroom situation here has much more enthusiasm and interaction between pupils and professors. Learning is much more enjoyable and exciting. I really look forward to classes."

"Classes are much more casual. I enjoy them" is the general impression. Interestingly enough, some of the girls questioned believe that "Guys keep teachers more on the alert."

A junior art major enrolled in two upper-level art courses finds the approach to art at Williams is different than at Vassar. It is "more from the point of view of

art appreciation than art history," she said.

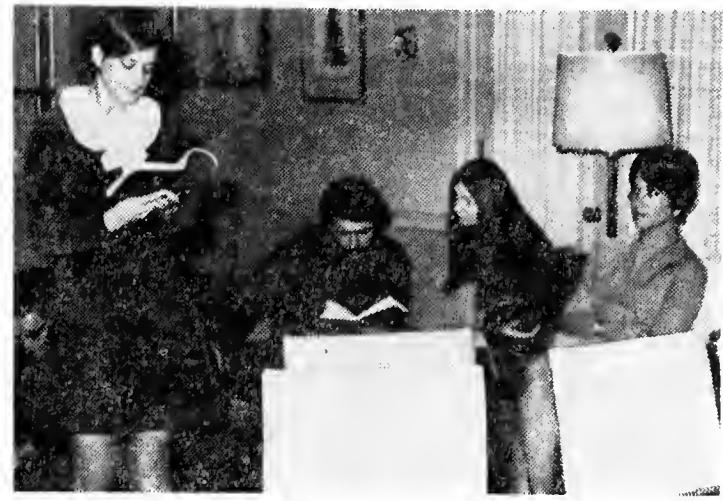
The coeds say that being the first girls in classes at Williams is not quite natural. Besides getting used to being here, there is the pressure some girls say they feel "to contribute something special or profound" to class discussion.

The feeling, however, is not as intense as some girls thought it would be. One junior said "I thought I would be more afraid to talk in class."

Their reasons for coming to Williams are varied. Nearly all of them wanted a change from Vassar, a taste of co-educational life, and a relief from a "strained social life." Some girls also came because they are dating Williams men.

"All the Vassar girls that are here applied here as a first choice and most of them applied only to Williams," one girl said, "because it's the best of the three schools academically."

Another junior explained, "I had a choice of three colleges to apply to, but the only one I wanted to go to was Williams even though



A group of Vassar girls join in the tryouts for "America Hurrah" in the AMT library. So far, most girls seem to be enjoying their semester in the Purple Valley.

I had a better chance of getting into Trinity or Colgate."

One member of the exchange said, "I resent the fact that some boys think we're here for partying."

The Vassar girls say that social life for them now is very different. One coed explained, "You know what's so weird? There's no such thing as a pre-planned date. Guys feel they can call you all the time. I resent that a little, but it's great. You can just drop in on guys as friends. That's fun."

The girls also say they can see the weekend situation from a completely different point of view. One girl observed, "It's really strange to see other girls as weekend dates. They're the ones who glare at you."

Another remarked, "I don't envy them at all. We're the ones who have the better deal."

Most of the girls agree that "It is important that we get to know boys as friends." "We hope boys will come over to talk not just to see if they can get a date," they said.

There is a feeling expressed by some girls that life at Williams so far is not what real co-educational life is like. One junior explained that "there are so few of us, and everyone is making such an effort to be outgoing."

Nevertheless, the girls say they like life at Williams very much so far. "Everyone has gone out of their way to make us feel comfortable, and we appreciate it," one sophomore said.

Trustees Make Tenure Decisions

By Michael Seldman

Fifteen students attempted to attend a Wednesday afternoon faculty meeting in Griffin Hall last week which they felt "will affect the entire Williams academic community in a substantial manner."

It is forbidden for students to attend faculty meeting without prior permission.

The students arrived early and sat in the balcony of the room before Pres. John E. Sawyer '39 and most of the faculty were in the room.

Pres. Sawyer then entered and before calling the meeting to order, gave a short speech which stated that the "lines of communication" were always open and that these "lines" had worked well at Williams in the past.

A motion asking the students to leave was then proposed and seconded by members of the faculty,

and approved overwhelmingly by a voice vote.

The students estimated that only six or seven faculty members voted against the proposal.

After the vote, the President recognized Asst. English Professor William W. Bevis who requested that before the students left they be permitted to read the statement they had prepared. Although there were some objections from the floor, the President agreed to Bevis' proposal and asked the students to read their statement and then to depart.

David Klemm '71 then read the following statement:

"It is our understanding that several important decisions regarding curricular reform will be made this afternoon. These decisions will affect the entire Williams academic community in a substantial manner. As members of the community we

feel the necessity of observing the proceedings of this meeting. We thus hope to familiarize ourselves with guiding principles and contemplated changes so as to increase the collective awareness of the community and to stimulate more meaningful dialogue. We have come to this meeting with no intention of disruption or demonstration, but merely in the hope that the good

will of the community will recognize our sincere interest in today's discussion."

After Klemm finished, the students filed silently out of the meeting.

The student's attendance at the faculty meeting was not illegal because the President had not called the meeting to order. Therefore, no disciplinary action will be taken against the students.

Eph Students Play Baby-Sitter

For North Adams Youngsters



Baby-sitter Bruce Plenk '69 learns the fine art of snow sculpture from North Adams children.

and Bennington girls, attempted to direct the activities of the 24 bundles of energy.

The baby-sitters devised interesting diversions in addition to

conventional play with toys and paints. The children got a chance to work on the Carter House snow sculpture, tour the radio station, walk around Spring Street, become acquainted with the inside of a church, watch cartoons on a color television, and speak to the Great Pumpkin on the telephone.

The mothers, children, and baby-sitters felt the day was a success. According to Beverly Squartsoft, co-chairman of the North Adams WRO, "The children were exhausted by the time they left, but had a real good time at the college."

One baby-sitter commented that it was good to expose the kids to things with which they have little contact. "It makes you realize that we are quite well-off with wall-to-wall carpeting, large glass windows, and a television," he said.

Looking to the future, Katzenberg said that a similar baby-sitting project could be more successful if the number of volunteers made the ratio of children to students two to one and if more girls were baby-sitters.

Prof. McGill, a member of the Williams faculty since 1958, has published more than 30 scientific papers in connection with his research into the reproductive behavior of mice, which began nine years ago.

Prof. Tauber, a native of Vienna, Austria, currently is on a sabbatical leave in Munich on a Guggenheim fellowship working on a book on postwar German conservatism. His two-volume work, "Beyond Eagle and Swastika: German Nationalism since 1945," was published in 1967.

Prof. Versenyi, who has taught philosophy at Williams since 1958, graduated from Yale in 1952 and received his Ph.D. there in 1955. He is the author of two books, "Socratic Humanism" (1963) and "Heidegger, Being and Truth" (1965), as well as numerous scholarly articles.

Promoted to associate professor are Roger E. Bolton, economics; Charles T. Samuels, English; and John J. vonSzeliski, drama.

Appointed assistant professor

for three years beginning July 1 were Peter P. Andre, mathematics; Philip L. Cantelon, history; Curtis E. Huff, political science; Nelson R. Orringer, Romance language, and Maurice D. Simon, political science. Michael S. Steinberg was appointed an assistant professor for one year.

In addition, Robert Crosman, currently teaching at Columbia, was appointed assistant English professor for three years. His wife has been appointed lecturer in Romance languages.

James A. Quitslund, a 1963 graduate of Harvard who has been working on his doctorate at Harvard, was appointed lecturer in German.

Stephen R. Lewis, Jr., associate economics professor and acting provost, was appointed provost. David A. Booth is returning from MIT and will become a lecturer in political science, coordinator of special programs and assistant provost.

Compete Wanted

The Record will kick off its spring competition with a meeting of any interested sophomores, freshmen and Vassar transfers in the Record office in the back of Baxter Hall Thursday night at 7:15.

Williamstown's only answer to both the New York Times and the Daily News needs reporters, critics and businessmen. Traditional refreshments will be served, so don't miss what promises to be one of the most scintillating winter carnival warm-ups in many years.

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Student Power

The Record looks with mixed feelings on the intrusion of 15 students at the faculty meeting held last Wednesday. The issue they raised is of vital importance to the college, yet the method chosen expressed a hostility and sensationalism which may have had the effect of hampering the student-faculty communications the students hoped to improve. We hope that any anger or resentment aroused among students or faculty over this unfortunate action will immediately settle down into serious and open-minded consideration of the question it raised: How much, and what kinds, of student influence, especially on curricular matters, should exist on this campus?

In answer to this question, the demonstrating students have called for more than just a strengthening or change in the means of communication between students, faculty and administrators. They ask for the creation of an arrangement whereby students can participate in curricular and academic decisions which directly affect the student body.

Previously, these decisions have been made at faculty meetings closed to formal student influence. Even the College Council Curriculum Committee has no real power. It can only function as an advisor to the faculty. We condemn the demonstrators for their rude and childish action, but we feel that there should be a change in the current policy of deciding academic matters so that students can exercise a more powerful role in making these decisions.

We suggest that an intensive study be undertaken, perhaps by the Committee on Undergraduate Life, to consider ways of making this change. Such a study would be perhaps the best way to prevent the recurrence of demonstrations like the one last Wednesday by alleviating the feelings of frustration and impotence which were its causes.

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Ephs Clarify Protest Motives

Open Letter to the Williams Community:

What transpired Wednesday afternoon at the faculty meeting was in no way an attempt to undermine the legitimacy of the faculty to decide on matters of curricular reform. We do not feel that our action represented a breach of loyalty, trust, or goodwill in faculty-student relations.

Letter

The issue was not one of radical student power, nor was the intention to create a needless bifurcation or conflict.

Rather, the gesture was a symbolic attempt to express concern about and interest in the mechanics of a decision making process which alone decides the fate of most issues affecting the community as a whole. The motive was not obstruction or im-

pertinence, but what we felt to be a meaningful, sincere display of our desire for greater understanding and awareness.

Certainly no one denies the faculty the right to closed meetings on issues that, for reasons of efficiency, privacy, and necessary secrecy, require unhindered discussion. We felt, however, that the vast scope of the curricular issues on the agenda exceeded the limitations of insular, unobserved decision.

The existence and present structure of faculty meetings were not in question, only the narrow, rather hazy manner in which curricular proposals achieve their life and death at Williams. The point, which unfortunately the statement may not have clarified, was our unrest over the exclusiveness of all aspects of curricular reform. Somehow these matters must reach a wider audience.

We were impressed by the urgency of the situation Wednesday,

and this alone prompted the means employed. We regret the ensuing misunderstanding that we were either grasping at straws or enacting a prep school parody of "big time" confrontation.

Presumably, the misunderstanding will not obscure what we feel to be an issue of some substance. There is an interest among the student body for knowledge of and greater participation in curricular matters. We had hoped that our action would complement, not undercut, the recent smooth functioning of the CUL proceedings.

Hopefully, dialogue and trust will supersede misunderstanding.

Bruce M. Bullen '70, William T. Coleman III '70, Thomas M. Lyon '72, Mark Livingston '72, Kevan L. Hartshorn '70, David Coplan '70. (Sympathizers) - Thomas Foster '69, Charles M. Collins '69.

Allison Replaces Hooker At Dance

By Thom Wood

Mose Allison, a Mississippi-born blues singer and pianist, will replace John Lee Hooker at the Winter Carnival dance Saturday night. Allison is widely known for his arrangement of Willie Dixon's "The Seventh Son" and his own composition, "Parchman Farm."

Art Lande '69 described Allison's piano style as "diverse," saying he is capable of switching from straight blues to a more avant-garde approach to his music.

Laura Nyro, one of the two singers to be featured in Friday night's concert, will be performing at Colgate University Thursday evening and will be picked up by a Williams representative at Colgate Friday morning, ACEC chairman Eric Kelly '69 told the Record.

Eric Andersen, the other featured Friday singer, is expected to arrive in Williamstown Thursday night and has a good chance to "look the place over" Kelly said. He added that where Mr. Andersen will be staying "is not for public record" in order to insure whatever privacy Mr. Andersen may desire.

Care has been taken, he said, to obtain confirmed contracts from the two performers personally, rather than accepting the word of an agent as has been done in the past. "Once I have the signature of a reputable performer on a contract, I'm happy," Kelly said.

Kelly explained that last year's problems occurred because a promoter's word was accepted for Andersen's commitment. At the time, Kelly reported, Andersen was on vacation in California and did not know about the Williams engagement. Andersen did write an apologetic and explanatory letter after he was informed of the incident, according to Kelly.

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Kennedy Decries ABM System In Area Speech

By Russ Pulliam

Sen. Edward M. Kennedy urged against deployment of a United States antiballistic missile (ABM) system in a speech in North Adams Friday and added that the money for the system "could be used to depollute every stream in the country and educate everyone to the limit of his ability."

Speaking to students at St. Joseph's High School, the senior Massachusetts Senator said he had serious reservations about the

effectiveness of the proposed ABM system. "It really doesn't provide us with additional security," he claimed.

The newly-elected assistant Senate majority leader applauded Secretary of Defense Melvin Laird's recent halt in the deployment pending further review of the program. He deplored the potential costs of the program, which he said could be up to \$100 billion for a thick system.

The 36-year-old Senator had known, "why it is that

nothing but praise for young people in his short speech followed by questions from the audience.

"Young people today are not satisfied with old slogans and shibboleths," he said. "They want to do something to cure the ills of the country."

"This generation is an enlightened generation, concerned about the inequities of our society," he continued.

"Young people demand to

Congress and the Senate can send young people 10,000 miles away to see a balanced program, meeting fight a war but are reluctant to reform a selective service system which works unfairly."

In response to a question on his opinion of Nixon's crime pro-

gram, Kennedy said, "I want to see a balanced program, meeting social needs and strengthening law enforcement. I think the President has made a program more weighted on the side of law enforcement."

'The Fantasticks' Opens Thursday

By Lamont Cranston

"Magic" is the word director Dan Boone '69 uses to describe "The Fantasticks," which will play in the AMT Thursday, Friday and Saturday at 8:30.

The musical, which has been running off-Broadway for nine years, is the second student production ever to run on the theater's main stage.

"The Fantasticks," says Boone, "is a very intimate play. It's a parable about love, about things that happen to us all-sweet things and bitter things."

Based on Rostand's "Les Romanesques," the play concerns two young lovers (George Estes '71 and Charlotte Albright) who are separated by a wall (John Donati) erected by their fathers (Steve Lawson '71 and Larry McCullough '69).

The fathers built the wall, however, only to make sure their children fall in love, and they hire a bandit (Dave Strathairn '70) and two actors (Will Weiss '72 and Mike Himowitz '69) to stage an abduction of the girl which will end their feigned feud.

"The play isn't a conventional musical with a hackneyed plot," Boone says, "rather it's more of a long lyric song. It depends on the audience's imagination."



Steve Lawson '71 (left) and Larry McCullough '69 in 'Fantasticks' rehearsal.

"The characters have a very unusual relationship with the audience," he continued. "The actors actually treat the audience as if it were the characters' best friend. Together they create a special reality, a reality of the emotions."

The setting, designed by Boone and built by Graig McHendrie '70, is a simple one - a raked stage which projects into the first few rows of AMT seats. A raised

boardwalk, a bench and two prop boxes provide the scenery.

Boone began working on the project in October. Assisted by Bob Cronin '69, he persuaded 13 residential houses, the 5C committee, Cap and Bells, Inc. and the AMT

to finance the production. Tickets to the show are free to all and are available in the AMT box office daily from 9 to 5.

Schedule Of Events

TOMORROW

9:00 Wednesday Prayer Groups with Taizé Brothers Frank and Paul St. John's Church.

10:30 Italian Painting discussion, Art Institute.

7:30 Movies: "Sinbad the Sailor" and "The Adventures of Robin Hood." Bronfman.

8:00 Lecture in French: Gilbert Varet On Sartre. Language Center.

8:00 Lecture: Richard Smyser, State Dept. "Computers and Foreign Policy." Griffin Hall.

THURSDAY

4:30 Lecture: John Stambaugh, Ass't. Classics Prof. "God, Greeks and Egypt." Biology Laboratory.

6:15 Supper and Discussion: Taizé Brothers Frank and Paul. First Congregational Church.

8:30 "The Fantasticks." AMT. 10:00 All Night Horror Film Festival. Baxter Hall.

FRIDAY

9:30 Giant Slalom Ski Event, Berlin Mt.

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When the bar is put behind you, gently hold the vertical staff of the T with your inside hand. Turn to the front and keep your skis in the tracks as you move uphill. Keep relaxed (yet erect) with your ankles and knees flexed slightly forward.

Remember. Don't sit down on the bar.

When you reach the summit, just push the bar aside and let your skis carry you away from it. It's a cinch. And it sure beats climbing!

"Schaefer Ski Tips by Roxy" will appear in the sports section of this newspaper every week. Be sure to watch for it. And be sure to listen to "Ski Reports by Roxy"—with Roxy Rothafel, the voice of skiing. They're the most reliable radio reports on skiing conditions in the East. And you can hear them almost everywhere in ski country. Tear out the schedule below and take it along whenever you take off to go skiing.

"SKI REPORTS BY ROXY" RADIO SCHEDULE

CITY	STATION	DAYS	TIMES
Philadelphia Pa.	WCAU	Mon. thru Sat. Th., Fri., Sat.	7:00-7:30AM 6:30-7:00AM
New York N.Y.	WNEW	Mon. thru Sat. Mon. thru Sat. Wed. thru Sat.	6:45PM 9:45PM 7:45AM
Providence R.I.	WPRO	Wed. thru Fri. Saturday	8:15AM, 12:15PM, 6:45PM 8:15AM, 10:15AM, 12:15PM
Boston Mass.	WEEI	Tu., Wed., Sat. Th., & Fri.	6:55AM, 6:30PM 6:55AM, 6:30PM, 11:10PM
Worcester Mass.	WSRS (FM)	Mon. thru Sat.	8:00-9:00AM 5:00-6:00PM
Springfield Mass.	WSPR	Mon. thru Sat.	7:35AM, 12:10PM 6:10PM, 11:10PM
Portsmouth N.H.	WHEB	Mon. thru Sat. Mon. thru Sat.	7:30-8:00AM 5:00-5:30PM
Manchester N.H.	WGIR	Mon. thru Sat. Mon. thru Sat.	7:30-8:00AM 5:00-5:30PM
Claremont N.H.	WTSV	Mon. thru Sat. Mon. thru Sat.	7:00-9:00AM 5:00-6:00PM
Hanover N.H.	WTSI	Mon. thru Sat. Mon. thru Sat.	7:00-9:00AM 5:00-6:00PM
Schenectady N.Y.	WGY	Mon. thru Sat.	6:55-7:00AM
Syracuse N.Y.	WFBL	Mon. thru Sat. Fri. Sat.	7:25-7:30AM 3:25-8:25PM 9:25AM, 10:25AM, 11:25AM



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.

Comeback Cagers Cop Crucial Cardinal Contest

By Seth Bidwell

In a display of some adept passing and accurate shooting, Coach Al Shaw's band of invigorated ball-handlers notched their second victory in a row by defeating the favored Wesleyan Cardinals, 72-62.

The return of Wesleyan's co-captains Fran Spadola and Jack Sitarz and the addition of four very effective sophomores threatened to outclass the less experienced and smaller Ephs.

But the clutch shooting of sophomore John Untereker and junior Jim "Flash" Hewitt and the alert play of Billy Ervin, Brian Burke, and co-captain Charley Knox all contributed to the winning effort.

The first two minutes of the ball game carried shades of past performances as both teams committed errors and no points were scored. Spadola fouled Knox for the first of three personal penalties in the half, and Knox made the point to open the scoring.

Once play settled down the Cardinals grabbed an early lead. It looked as though it would be a tough night of catch-up ball for the Ephs, but Hewitt suddenly caught fire and connected for two quick baskets.

The Ephs continued the excellent play as Knox grabbed a couple of offensive rebounds that were converted into points. The big play of the half was begun on a long pass by Ervin to Hewitt, who was moving down-court. He was covered on the drive, but he quickly handed the ball to Burke who put it up for two more points.

At the half the Purple led by four points, 30-26. The Cardinals

were in trouble as both Spadola, sophomore center Mark Zajac, and sophomore George Fenton had collected three fouls apiece. Not one Eph player had committed more than one foul.

In the second half the Wesmen began with a 1-2-2 zone defense against the Ephs, and it seemed to work as Williams, forced to shoot from the outside, began to miss. The Ephs switched to a zone also, but the sharp shooting of sophomore guard Joe Summa brought the Wesmen even closer.

Spadola, after sitting out much of the half, re-entered the game and immediately committed his fourth foul. Cardinal coach Jackson subsequently put on a semi-to-full-court press, and with 6:35 to go, Wesleyan trailed by two points, 53-51.

With 3:43 to go, Williams led by four points, 62-58, but the Wesmen were still putting on the pressure. Some fine back-court work by Ervin and Burke and some excellent shots by Untereker kept the Ephs in the lead.

The outside shooting of Sitarz and Summa became ice-cold, and suddenly Fenton and then Zajac both fouled out. This clinched it for the Ephs and with a half a minute to go, the Purple led by six points.

The high-scorers for the Ephs were Untereker with 18, Hewitt with 16, and Knox with 14. Untereker was particularly impressive, as he scored thirteen of those points in the second half.

Frosh Rally To Win

In Frosh action, it was a come-from-behind effort, as the Ephlets managed to get organized and

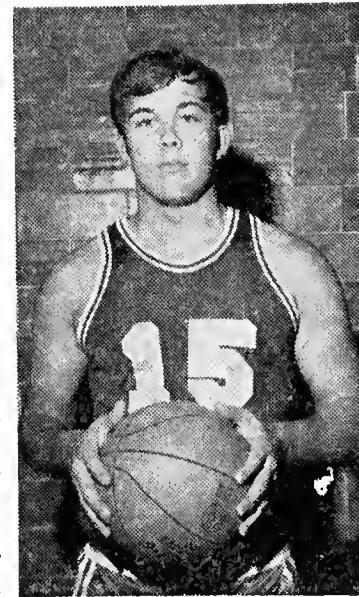
grab the win over their Wesleyan counterparts, 62-55. High-scorers for the Purple were forwards Dan Emery with 18 points and Dave Creen with 15.

Play was sparked for the frosh by guard Vern Manley who, after committing four fouls in the first half, managed to come back in the second and tally a total of thirteen points. Manley fouled out with about four minutes to play, but the team did an effective job of freezing the ball and protecting their lead to the victorious end.

Quintet Tops WPI After Jeff Loss

By Bo Baird

The varsity basketball team chalked up its second victory of the season by defeating W.P.I., 72-66 on Tuesday. The Ephs' previous win was January 18, when



Sophomore John Untereker, high scorer in the Shawmen's 72-62 win over Wesleyan and a key figure in the team's comeback.

they outlasted Union, 77-63.

Coach Shaw said that he was particularly pleased with three aspects of the game. He first mentioned Guard Brian Burke's clutch foul shooting.

The Purple had a very poor night at the foul line, hitting less than 50 per cent. Burke, however, couldn't miss. He was five for five on the night, making four in the crucial last few minutes to keep Williams on top.

Shaw also expressed satisfaction over Rich Doughty's play. The big center battled under the boards the whole game and hustled his way for twelve important points in the second half. Lastly, the Ephs' coach noted that he was pleased with the scoring spread, as four of the Purple hit double figures.

Williams jumped into an early 12-9 lead. W.P.I.'s awesome zone press kept this gap from widening as the Ephs had trouble bringing the ball up. Shaw frequently substituted in his backcourt, letting Burke, Phil Duval, and Bill Ervin see most of the action.

The seesaw battle continued until Williams edged ahead 36-28 just before the half. W.P.I. then hit a hot spell as the Ephs had trouble controlling the ball. Their lead had diminished to one point, 36-35, as the teams headed for the lockers at the half.

The Purple pulled ahead in the waning minutes as co-captain Charlie Knox, who was top rebounder and scorer for the Ephs, fouled out. However Williams stayed in the lead with Burke's foul shots and the Lasell Gym crowd saw its second victory of the season, 72-66.

The Shawmen fell to Amherst the previous Saturday, 74-54. From the start the visiting Ephs had trouble contending with the Lord Jeffs' full court zone press. It wasn't until five minutes had elapsed that Williams scored a field goal.

Knox's follow-up under the boards and Duval's three point play gave the Ephs their only points as Amherst burst ahead 22-5.

Down 16 points with five minutes remaining in the first half, Shaw had his squad return to its aggressive man-to-man defense that he opened the game with. The Lord Jeffs turned the ball over several times, but their domination of the boards proved to be the difference as they ended the half with a comfortable 38-17 lead.

Amherst's lead grew to 43 points as the cold Purple, who shot only 30 per cent on the night, just couldn't hit. As the "We want Maitland" cheers rang from the Amherst stands, Williams pulled a bit closer.

The Ephs employed a tenacious half court press and Burke sent two jump shots sailing through the hoop. But the Lord Jeffs' lead was too much to overcome as Williams was handed a difficult 74-54 defeat.

The freshman basketball game versus Amherst followed the same script as the varsity's did. The Ephlets fell 82-68 for their sixth loss of the season.

Williams fell behind 11-0 as Amherst's Murphy just couldn't miss from outside. The hustling Ephlets led by Captain Dave Creen scored seven straight points to pull within four. The Lord Jeffs, who shot a commendable 50 per cent from the floor, maintained the edge and held a 42-28 halftime advantage.

The Purple lapsed again for the first few minutes of the second period. They fell behind 63-37. However the efforts of Vern Manley, Dan Emery, and Creen sustained the Ephs so that they were able to match Amherst's scoring in the second half. Despite a fine performance they fell 82-68.

Improved Icemen Outgun Amherst

By Jim Todd

After a dismal start this season, the varsity hockey team has come back with three good efforts in a row, topping UMass, 5-4, losing narrowly to Colby, 2-1, and crushing Amherst 10-6.

On February 1, the Purple sex-

UMass Crushes Outmanned Ephs

The handicapped Williams wrestlers took their third loss of the season as the UMass Redmen romped to a 35-8 victory at Amherst Saturday. Hugh Hawkins emerged as the sole Eph winner, while Jim Tam earned the remaining five points by forfeit.

The Purple grapplers were severely limited by the absence of Ed Hipp, recovering from a neck injury, and Co-capt. Steve Pindexter, who was busy taking law books.

Tam, a newcomer to the squad, is the first 115-pound Williams wrestler in two years.

Hawkins' 7-3 victory at 177 pounds provided the only bright spot of the otherwise dismal afternoon, in which previously undefeated George Sawaya was defeated and heavyweight Ross Wilson suffered a neck injury in the final 15 seconds.

Pucklings Win Three

By Tony Jewett

The freshman hockey squad raised their season's record to 4-3 with a crushing 12-0 victory over Amherst last Saturday night. The win came after victories over AIC and Williston, and a loss to Hotchkiss.

Hat tricks were earned by Jack Curtin, Tony Jewett, and Gary Patterson, while Payson Coleman, Tom Williams, and Steve Kirkland added the other three goals. Goalies Frank Brier and Jeff Hetsko made a strong combined effort to post the team's first shutout.

The previous Wednesday, the same freshmen trounced a supposedly strong AIC squad 5-2.

Curtin, playing his most effective hockey of the season, single-handedly skated through the entire AIC team on two separate occasions for two goals.

Williams faced a strong UMass squad that had beaten Middlebury earlier in the season. Behind 2-0 early in the game, the Ephs came back to tie on goals by Charlie Gordon and George Reigeluth.

The game see-sawed back and forth and Gary Bensen and Whit Knapp scored for Williams in the second period, but it took a goal from Whit Knapp and some outstanding goalwork by Key Bartow to get the hard-earned victory.

The upset-minded Ephs then took on a visiting Colby squad Friday night and lost a close 2-1 contest. Bartow again turned in a superb performance at the goal, matching save for save with Colby by goalie Dan Timmons, the leading goalie in ECAC Division II hockey.

Williams struck first on a power play goal at 18:10 of the first period when Co-Captain Bensen lifted a slap shot rebound past Timmons, but a breakaway by Dennis Pruneau knotted the score 1-1 at the end of the first period.

The second period was scoreless as the two teams seemed to emphasize hard checking rather than puck control. The result was sloppy play on both sides with neither team pressing consistently. The period was characterized by two fighting penalties.

Colby settled down early in the third and controlled play, scoring

at 16:37 on a two man breakaway. The Ephs returned to the aggressive hustle that has been typical of the season and pressurized the Polar Bear defense for the last minutes of the final period but were unsuccessful in notching the tying goal.

Saturday night was different as the Eph offense got untracked for ten goals. Bensen led the scoring with two goals and two assists as the first line of Bensen, Knapp, and Jim Stearns combined for five goals and five assists.

The defense was less fortunate as they allowed six Amherst shots into the cage, a big step down from Friday's performance against a more powerful Colby six.

Williams unleashed a five goal barrage in the first period and all but put the game out of reach. Amherst connected for two first period goals.

Both teams scored twice in a second period which saw the quality of play deteriorate as the outcome became increasingly obvious. The Ephs left the ice with the margin of victory already established and a 7-4 lead.

In the final third the Purple pucksters pushed three more past the hapless Amherst defense while the Jeffs scored two, making the final score a 10-6 Eph triumph.

The game was marked by disorganized play and weak defense as the better skilled Ephs constantly pressured the battered Amherst goalie. The scoring was well balanced as six players broke into the scoring column. Besides Stearns, Bensen, and Knapp, Sophomores Barney Prentice and Steve Brown scored once while John Resor tallied twice.

By Arch McClure

The varsity squash team notched its fourth victory of the season against five defeats, as it completely overpowered Trinity 9-0. The victory followed an 8-1 loss at the hands of Harvard.

Against Trinity, Dave Johnson got off to a slow start before overcoming his opponent in four games. Co-capt. Bill MacMillen totally dominated his foe, winning all three games.

The encounter at Harvard was a horse of a different color. Facing the number one team in the nation, the Eph effort was nothing short of commendable. Only Army had previously been able to win a point from Harvard.

Jack Heckscher was the only Ephman to emerge victoriously, using his brilliant serve to great advantage.

Johnson and MacMillen faced two of the best players on the courts, and were forced to succumb in three straight games. At the number three position, Jack

McBroom dropped the last three games, after fighting for a 1-1 tie.

The freshman squash team fared no better, as they dropped two in a row, losing to Harvard 9-0 and Kent School 5-4, to bring their season's record to 1-5.

The Harvard frosh completely outclassed the Eph squad, largely made up of first-year players. The Ephlings' miseries were further compounded by the injury to Ty Griffin, their number one player. As a result, everyone had to move up one position.

Against Kent School, the Ephs put up a good fight as Pete Adams, Arch McClure, Steve Joyce, and Gerry Caprio earned the Ephlings' four points by out hustling and out hitting their rivals.

Fred Bradley, playing number one in place of the injured Griffin, faced the nation's best schoolboy player, and fell in three straight games.

Both varsity and frosh face a reputable squad Friday afternoon in New Haven.

Mermen Submerged

By Jim Deutsch

Facing the powerful Southern Connecticut squad that finished third in last year's New England, the Williams mermen were soundly defeated 61-39 on Saturday afternoon in the victors' pool.

The score, similar to last winter's 66-29 drubbing, dropped the Ephs' record to 3-2.

After losing the 400-yard medley relay, Rich Ryley and Co-capt. Lanny Maxwell finished first and second in the 200-yard freestyle, before Mike Foley and Co-capt.

Kinley Reddy took second and third in the 50-yard freestyle.

The only Eph victory of the afternoon came when Dave Olson took the blue ribbon in the 200-yard individual medley, as Jim Kirkland finished third in the same event.

The remainder of the meet was marked by four consecutive second and third place finishes. Foley and Reddy finished two-three in the 100-yard freestyle, as did Kirkland and Ryley in the 200-yard backstroke.

Coach Carl Samuelson's mermen had previously destroyed Union on the weekend before. Four pool records were set in the one-sided meet. Particularly impressive were the performances of Ryley, Olson and Talbert.

The swimmers next face a rugged Springfield squad on Saturday afternoon in the Muir Pool. Springfield, last year's New England champs, may prove to be the toughest foe the Ephs will face all year.

The Williams Record

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WILLIAMS COLLEGE



FRIDAY, FEBRUARY 14, 1969

PRICE 15c

Ephdom Seized By 'Nightmare'

By Russ Pulliam, Fred Schneiderman and Russ Pommer

The Purple Valley fell into a restless drowsiness last night, feeling the first effects of what threatens to be a "Nightmare" in the Village Beautiful.

Visions of bikes crashing on ice, monsters made of snow, keg upon keg of traditional refreshment and other mind-blowing shapes will continue to haunt Ephdom in accordance with the All College Entertainment Committee's plans for a nightmare weekend.

House parties, dances, movies, lectures, a musical comedy, athletic events, a bike race and a chugging contest are only a part of the weekend agenda.

The main events are tonight's concert featuring Eric Andersen and Laura Nyro and tomorrow night's all-college dance with Mose Allison in the spotlight.

Composer, pianist and singer Allison will provide the music at tomorrow night's dance in Baxter Hall along with the Swallow, a white, rock-blues group.

Allison plays both jazz and blues with a simple, diverse and low-key style, reflecting his rural upbringing.

Allison is widely known for his own composition of "Parchman Farm," a song of life in a southern penal institution.

Allison replaced John Lee Hooker, originally scheduled as Saturday night's performer.

Hooker, who can neither read nor write, apparently signed contracts for two performances tomorrow night, one for a place in England and another for Williams.

All College Entertainment Committee chairman Eric Kelly '69 explained that the contract with Hooker was canceled when news of Hooker's signing two contracts became known.

A Carnival queen will be crowned tonight and given roses during the concert intermission.

The winner's date will receive free tickets for the next ACEC event and a free room for his date on the weekend of the event. Kelly said the event will come before spring weekend.

The snow sculpture prize winners will also be announced at the concert intermission. First prize is \$75 and second prize \$25. The first three prize winners will also be awarded tickets for the next ACEC event.

Saturday night's dance will be preceded by one of the weekend's most thrilling events, the annual bike race on ice around the freshman quad.

Two-man teams from each of the houses and from freshman entries traditionally attempt to finish 10 laps around the quad

while being bombarded by water balloons and other sundry debris.

For the culturally-minded, the musical "The Fantasticks," will be playing tonight and tomorrow night at the AMT.

Athletic events tomorrow include hockey and swimming in the afternoon and a varsity-alumni basketball game at night. Skiing events are scheduled for Berlin Mt. tomorrow morning and afternoon.

Each residential house is planning social functions to complement the all-college entertainment. The entire Greylock quad is combining for a gala party Saturday night from 9-1 in the Dining Hall. "The Evergreen Tea Room" will perform upstairs, while a soul group, "The Motivations," will be featured downstairs.

Garfield House is planning what President Cliff Robinson '70 calls "a very formal fancy dinner type thing," complete with roast prime of beef, wine and string quartet music. Following the dinner, cheeses, liqueurs and cognacs will delight Garfield palates.

Garfield has scheduled no Saturday entertainment, making it a period of "self-discovery, you find your own entertainment," according to Robinson. "Organized fun can only go so far. It becomes a drag after a while," he explained.

Berkshire House plans a more traditional approach to the weekend, as it has scheduled a tightly programmed attempt at continuous Bacchic frenzy. Social chairman Joe Quattlebaum '71 said, "We're going to try to stay sober enough to eat, but that's it."

At least two houses are paying



Blues musician Mose Allison, who will appear in tomorrow night's Boxer Hall concert.

tribute to the machine age this weekend. Both Brooks and Prospect Houses have organized pinball championships, Prospect's being of the mixed doubles variety. Brooks has also planned a Saturday night Excedrin party, featuring roast beef sandwiches as well as the common analgesics.

CUL Approves House Plans; New Social Rules In Effect

By Russ Pommer

The Committee on Undergraduate Life (CUL) has passed all of the house memoranda on social regulations, thus giving responsibility for these rules to the houses.

Each residential unit had to file its memorandum in the Dean's Office before its new regulations could take effect yesterday.

The application of the house proposals culminated a week of hearings, in which three sub-committees of CUL heard representatives of the residential units explain the memoranda and tell of the discussions that produced them. The CUL had to suggest no major changes in the memoranda, although they were obliged to change the wording in some reports.

The committee said it was generally pleased with the responsibility shown by the houses in drawing up their proposals. Some houses seemed to have given it deeper thought than others, but all exceeded minimum standards, one CUL member stated.

Jim Sicks '69 admitted that the house tended to view the idea of memoranda idealistically. He stated that it was disappointing that some houses seemed to be writing the memoranda primarily to satisfy CUL.

According to the committee, all of the house proposals considered similar problems, and were all formulated in close accordance with the guidelines that the CUL had suggested.

None of the men's residential

units established visiting hours for women. However, beyond that similarity their proposals varied slightly. Certain houses established strict quiet hours and designated rooms to accommodate women. Some residential units proposed committees to handle any complaints about house member's social conduct, and authorized fines to be levied, while others afforded responsibility to the individuals involved.

The Vassar exchange students drew up stricter proposals. Both Goodrich and Doughty Houses called for the locking of their doors, in order to prevent men from simply straying in. Goodrich will lock its doors at midnight on Sundays through Thursdays, and at 1:30 a.m. on Fridays and Saturdays. Doughty's close at 10 p.m. on Sundays through Thursdays and at midnight on Fridays and Saturdays. Guests may visit the houses later than these hours only if accompanied by a resident.

CUL chairman Prof. H. Ganse Little explained that a sub-committee of CUL will continue to exist in order to mediate any disciplinary problems. "CUL will continue to be present along side of the house paralels in the form of a sub-committee to give counsel and advice to any house that runs into problems."

Student Ballot Will Decide Issue Of College Council Representation

The College Council voted Tuesday to submit to a student referendum an amendment to the Council's constitution which could allow a house to elect a College Council representative who is not its president.

Under the present constitution, only house presidents can be official members of the council. While they may designate substitutes to sit-in and vote for them at meetings, these replacements cannot hold any Council office.

The issue was raised when Carter and Mark Hopkins Houses sent elected College Council representatives to the meeting and asked that they, rather than their house presidents, be considered as official members of the council.

By a 13 to 1 vote, with one abstention, the Council passed a resolution to be submitted to the students in the form of a referendum for a constitutional amendment.

The resolution stated that "Houses may submit a permanent member to serve on the College Council other than the house president, and that this permanent member be empowered to vote, and that this member be empowered to choose a temporary substitute when necessary."

To pass any constitutional amendment, the constitution states, "a student referendum shall be necessary" and a two-thirds majority of those voting is required. Bob Kandei '69 who was asked to take charge of the referendum.

It was announced that it will be held Thursday, Feb. 27.

In discussing the resolution, Frank Bartolotta '70, the elected CC representative from Hopkins House, said that if the present system, with house presidents serving as CC members, was transformed according to the resolution, the Council would no longer be composed of "People in the Council working for the houses, but of people from the houses working for the Council."

Since the amendment procedure, according to the constitution, must take two weeks, the Council voted, in another resolution, to allow the former officers to remain as unofficial officers until the council reconvenes after the referendum. It is expected that the membership question will be set-

tled by then, allowing for the election of new council officers.

During the two-week period before the referendum, while Sandy Smith '69 will act as unofficial president, the same group that met Tuesday will convene informally to discuss any urgent matters that might arise and hold preliminary discussions on issues which will face the new Council.

After proposing the constitutional amendment and asking last year's officers to remain for two more weeks, the Council then discussed the status of the presidents of the two new women's houses. Karen Ward of Goodrich House, and Trish McGuire of Doughty were given "all the rights and privileges awarded all residential house representatives" by a unanimous vote.

None of the men's residential

Smyser Lauds Computer In Diplomacy

By Barnaby Feder

"I'm not a specialist, but a generalist. I'm not a computer expert either," Richard Smyser told a Griffin Hall audience Wednesday night in explaining how he assumed the task of running the State Department's first computer program.

Smyser said he was called home from Saigon to set up the program in late 1966 when the State Department realized that their material on North Vietnam's foreign policy had become too extensive to handle efficiently without the aid of a computer.

Programming the vast amount of data that had accumulated was a major obstacle, he noted. Months of work resulted in an "unprecedented library coded for key words such as 'stop bombing' or 'halt bombing' and for cate-

gories such as 'conditions leading to settlement' or 'acts of war,'" Smyser explained.

He said that the initial use of the computer was to review North Vietnamese policy to determine the speed with which Hanoi might be expected to respond to various U.S. peace initiatives.

"Our position necessitated a quick response from the other side to any move we might publicly make. We couldn't afford to wait two months for someone to walk into our embassy in Burma and tell us they would consider talks."

Smyser then pointed out, as he did throughout his talk, that "The computer could never establish policy. It cannot operate in a vacuum: there has to be someone there who knows what he is looking for and can weigh what he receives along with factors the com-

puter can't handle."

The opening of the Paris peace talks revealed much about both the capacities of the computer and the extent of its limitations, he maintained. It proved a tremendous asset in compiling and cross referencing background material for the delegation, Smyser said, adding, "We could not have done in weeks what the computer did in one day."

He stated that the computer also provided a complete chronology of North Vietnamese policy and important personality data. "Different diplomats shade things differently," Smyser said, "and the computer gave us the chance to study each major diplomat in this light."

He indicated that the computer also allowed the State Department to trace the North Vietnamese us-

age of such key words as "permanent" in relation to a bombing halt. The disappearance of that single word was critical to bringing about the halt, Smyser said.

He cautioned that there are many factors which limit the usefulness of the computer, since some secret information cannot be programmed into it and much informal information never reaches the United States.

The computer also cannot weigh the reliability of sources or the differences in "reality conception" between the U.S. and North Vietnam, he noted. Finally, Smyser stated, "The computer cannot be programmed for foreign languages and translation is sometimes impossible." Despite these problems, he concluded by calling the computer "the greatest reference tool in the world."

Contests Changed

The annual Winter Carnival bike race and chug contest on the freshman quad is scheduled for tomorrow night at 7:30, and not tonight as schedules sent to every student indicated.

The Williams Record

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'Bullitt': An 'Updated' Crime Film

The crime thriller has long been a staple of Hollywood's production studios. With startling regularity, irreproachably contrived cop sagas consistently produced predictable successions of chills, thrills, and assorted pangs for an audience that sought and indeed, received pure entertainment.

Happily, "Bullitt", an updated example of this genre, retains many of its virtues and adds a few of its own.

Bullitt, a police lieutenant, is assigned to protect an underworld figure slated to testify before a

congressional inquiry. His charge is mortally wounded and naturally the killers escape unscathed. The film, from this point on, is concerned with all the implications of the murder and of course, the

Reviews

apprehension of the slayers.

The crime solving methods used by Bullitt are conventional. His sleuthing technique however, does

It is approaching a decade, now, that lovers of musical comedy have been packing off-Broadway theaters to see "The Fantasticks."

The production now at the AMT is no exception, as anyone in last night's full house will attest. Dan Boone has scored well, in his first attempt at direction; and the fact that he did it with a cast of amateurs and a play that almost everyone has seen makes it even more worth noting.

It is a simple play; Boy meets Girl, parents conspire, a little scullduggery and presto - Love! What makes it interesting is the universalities drawn from the scanty plot.

The villain is El Gallo (pronounced El Guy-o), well portrayed by a nicely evil David Strathairn. If his voice sometimes fails him he more than compensates with his agility and stage presence, and is able to convince us that being a bad guy isn't really easy.

"Bullitt", for all its slickness and breeziness, is a fine example of its genre, but hardly a great film. There is a preponderance of absurd camera shots as there are a few unresolved subplots.

Steve McQueen acts with his customary aplomb in a role that for him has by now become standardized. He continues to do turtle neck sweaters full justice. Jacqueline Bisset doesn't have much to do and emotes accordingly. Robert Vaughn and Simon Oakland are excellent in supporting roles. Peter Yates directed with a minimum of skill. "Bullitt" is worth seeing.

Clifford Robinson

incorporate many good sequences, the most spectacular being a car chase, so breathtakingly executed and photographed as to create a degree of reality absent in most adventure films today.

Plans of the girls to build a snow sculpture were brought to an end when they found out that Buildings and Grounds had not yet piled snow for most of the male residential houses and that therefore, the girls could not get

Sophomore George Estes is effective as an innocent nineteen-year-old, taught the cruel ways of the world that waits at the end of the road. His voice is strong, pleasant and comes across well with El Gallo's.

Charlotte Albright, from Bennington College, is cast as Luisa, The Girl.

Miss Albright's voice, unfortunately, did not carry well in the large theater, especially in the lower registers. Her acting, however, is refreshing and she uses movement and expression to excellent advantage.

Scene-grabbers are the two fathers, played by Steve Lawson and Larry McCullough, who through clandestine meetings and a little help from the crafty El Gallo, manage to bring Boy and Girl together. Their musical numbers are Vaudevillian in tone and choreography and the two actors' voices blended perfectly throughout.

This reviewer was annoyed, however, at Lawson's occasional slipping out of part while not the focus of attention and McCullough's tendency to forget his supposed age and deliver his lines with a flatness marring an otherwise fine performance.

Mortimer, The Man Who Dies, is an Indian with a Cockney accent whose specialty for "fawty ye-ahs" has been death scenes. Mike Himowitz, who has not graced the stage with his jolly presence since Ubu Roi, comes across with a Mortimer and suicide only appreciated in the viewing.

Talented Will Weiss, in a big shift from the Acharnians, plays Henry, the Shakespearean Actor. Together with Mortimer, Henry provides the attackers in the Rape Ballet, perhaps the finest portion of the production.

Boone's set is designed to regain some of the lost intimacy. A proscenium extends over the first few rows and together with a rake, is rather successful. The remaining scenery is standard, but the use of brightly colored panels on the set is an original and attractive touch.

"The Fantasticks," as already stated, is fun. And more than that, it is as well-done as any production seen on campus this year and better than most. Go to it ready to accept the slapstick and syrupy lines and you'll have a good time. It's the best way to fill out a good Winter Weekend.

Fran Moriarty

Vassar Coeds Eyeing 'Nightmare' Weekend

attention in time.

Limited in entertaining space because of their small numbers, the three women's units do not plan to have a party.

Of the 24 girls asked, 16 will have dates with Ephmen, one will bring a date from Michigan, and seven have made no arrangements.

Plans of the seven who are unattached vary. Four will probably remain in Williamstown in some capacity and enjoy the Winter Carnival experience. Another plans to abandon the Village Beautiful for Columbia. A sister's wedding in Boston will keep another girl from enjoying the big weekend while another coyly remarks that she has, "not the faintest."

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WMS Selects Staff; Geier Is Manager

Phil Geier '70 was elected WMS-WCFM Station Manager, replacing Frank Ferry '69, at a radio station board meeting Tuesday. Geier formerly served as Personnel Director.

"We hope to make WMS-WCFM a more open and positive force on campus and in the community," Geier said after his election.

"The station is considering such campus-wide promotions as sponsoring a concert featuring one of the best solo performers in current music," Geier said.

The new Station Manager disclosed that "WMS-WCFM is presently beginning a contest with the main prize being a one-week double occupancy room in a Holiday Inn near Orlando, Florida."

The board also chose Mike Menard '70 to be Chief Announcer, while John Black '70 will replace

Menard as Production Manager. Other juniors elected were Pete Buchin, News Director; Larry Wellington, Program Director and Dick Ginman, Business Manager, all of whom hold the same positions last year, and Bruce Michelson, Promotion Director.

Now sophomore members of the board are Bill Sweeney, Director of Development; John Ackroff, Traffic Manager; John Seakwood, Personnel Manager and Bob Schwed, Sports Director.

Brad Paul '72 was elected Advertising Manager, and freshmen Mike Prigoff as Music Director and Dale Riehl as Technical Director were also named.

Tonight, Radio Station WMS-WCFM, in tribute to love, winter, and the death of parietals, will present an all night program of uninterrupted make out music. Pit at the station's Baxter Hall



Newly elected Station Manager Phil Geier, standing at left, with Promotion Director Bruce Michelson and News Director Pete Buchin seated, and Program Director Larry Wellington.

Celebrants may groove to hours of studio or with their radios set at great teeny bop love-noises either 650 AM or 91.3 FM. The show will begin shortly after the end of the Chapin Hall concert.

From The Office Of Chief Engineer Richard J. Libardi, Or . . .

Why Williams Is Such A Warm College

Why is my room stifling if I close the window? Why are College buildings either too hot or too cold - mostly the former? These complaints are familiar to the College's Chief Engineer Richard J. Libardi, who is also supervisor of the heating plant.

He said that it is his policy to give each student the heat he has paid for, rather too much than too little. Mr. Libardi feels that by running the system so that no one need be cold, he is doing his job. And his record is impressive - in the 28 years Mr. Libardi has been here, there has been no serious breakdown and no interruption of service.

The heating plant is some fifty years old and has been continually expanded and renovated. Its present capacity is some 58,000

pounds of steam at 125 pounds per hour, but this will have to be increased to 70,000 pounds when the Mission Park project is undertaken, since this building will be the equivalent of the entire Greylock Quad in size. At present, the plant supplies steam to buildings as separated as the Alumni House, Greylock Quad, the Infirmary, Stetson Road Apartments, and the President's House.

There is one major series of steam tunnels, running from the plant to the Gym, then to Morgan and West, and finally to the AMT and Greylock, through which sixty per cent of the plant's output is distributed.

Mr. Libardi cautioned about entering this tunnel, if a student manages to gain access. High voltage lines are one hazard, and the steam itself will quickly fill the six by six foot tunnel if there is a leak and asphyxiate any would-be adventurers. Mr. Libardi's crew walks the tunnels to check for incipient leaks, taking necessary precautions. Other buildings are served by pipes laid directly in the ground.

In addition to room heating and hot water, steam from the central plant is used for large coffee urns and a vegetable cooker in Baxter, the latter preparing potatoes in

fifteen minutes. Steam is also used to run a still in the Bronfman Science Center Tower (producing distilled water) and to melt snow off the Astronomy observation deck.

The plant uses some 7500 tons of bituminous, deep-mine coal in a school year, and it is delivered via freight cars, which arrive during the late spring and the summer at the rate of five or six a week. Each car contains some 65-70 tons of coal, carried to the College pile (behind Berkshire-Prospect Lounge) by truck. It is not

worthwhile to operate the plant in summer, since it needs a minimum of eight or nine tons per day, and the \$130 cost is not justified for just hot water, which is better provided by individual heaters. A record cold day in winter may require sixty tons of coal, providing heat and hot water quite economically.

So we may take comfort in the white plume rising on frosty winter nights and in service behind it. And as for banging radiators and stuffy rooms, they are here for our own good. Bill Romaine

Weekend Schedule

TONIGHT

7:30 Planetary Demonstration. Hopkins Observatory.

7:30 Movie: "Up to His Ears." Bronfman.

8:00 Winter Carnival Concert featuring Lauro Nyro and Eric Andersen. Chapin.

8:30 "The Fantasticks." AMT.

TOMORROW

9:30 Slalom Ski Event. Berlin Mt.

1:00 Ski Jumping Event. Berlin Mt.

1:00 Movies: "The Brides of Frankenstein" and "The Evils of Dracula." Bronfman.

3:00 Gallery Talk, Italian painting. Clark Art Institute.

4:00 Hockey: Varsity vs. Middlebury. Rink.

7:30 Bike Race On Ice and chug contest. Freshman Quad.

7:30 Movie: "Up to His Ears." Bronfman.

7:30 Basketball: Varsity vs. Alumni. Lasell Gym.

8:30 "The Fantasticks." AMT.

8:30 Winter Carnival Dance. Baxter.

MONDAY

4:00 Lecture: Lamont Cole, Ecology Prof., Cornell University. Bronfman.

4:30 Lecture: David Park, Physics Prof., "The Hot Universe." Physics Lab.

7:30 and 9:30 Movie: "The 400 Blows." Bronfman.

TUESDAY

7:30 "Das Fliegende Klassenzimmer," German movie, sub-heads. Language Center.

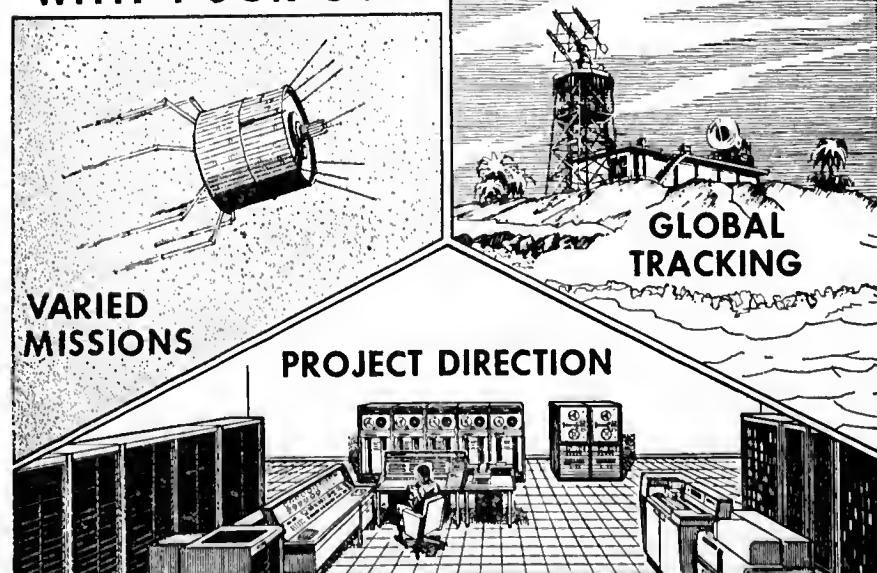
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Lawton Leaves Post To Direct Campaign

By Russ Pulliam

The Rev. John B. Lawton Jr., acting college chaplain last spring and curate of St. John's Episcopal Church, will take a sabbatical leave from the ministry for a year-and-a-half starting next summer to work as campaign coordinator for Michael Dukakis, a Democratic candidate for lieutenant governor.

Father Lawton met the 35-year-old Dukakis at the Democratic National Convention last summer in Chicago. Dukakis, a state representative from Brookline, was an alternate delegate leaning toward Senator Eugene McCarthy and supporting the Vietnam peace plank.

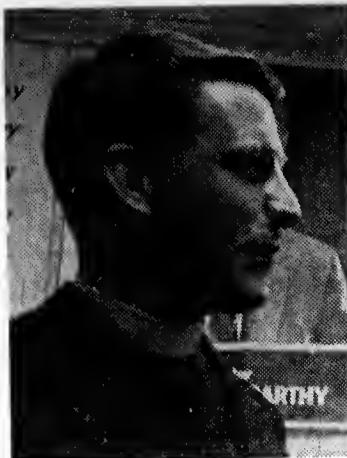
Lawton served as a McCarthy delegate after coordinating the peace candidate's Berkshire Coun-

ty campaign.

Boston Mayor Kevin White '52 is expected to be one of the strong Democratic gubernatorial candidates. A White-Dukakis ticket would probably face incumbent governor Francis Sargent, who replaced John Volpe when Volpe joined the Nixon administration as Secretary of Transportation.

Father Lawton said he likes grass-roots involvement in politics because it allows him to participate in the democratic process without getting caught up and dependent upon "the system" as a government employee.

"It is my feeling," Father Lawton said, "that you really help in politics by getting at the grass roots and supporting the kind of candidate you want."



REV. JOHN B. LAWTON
Former Acting Chaplain

Mr. Dukakis, easily elected to a fourth term as representative last November, has spearheaded the drive for auto insurance reform in the House. He is expected to have appeal among suburban and independent voters, according to Father Lawton.

Vassar EPHS Protest Current Social Rules

"Enforcement of parietals at Vassar is sporadic and biased at best, and in fact amounts to little more than a convenient tool for the furthering of personal vendetta," commented Tom Baker '70 in a letter to the Vassar Miscellany News.

Dealing with the issue of noise and privacy, Baker wrote "There is no clear reason to assert that parietals do anything to alleviate these problems or that their abolition would increase them."

Current parietals at Vassar are 7 p.m. Sunday through Thursday and 11 p.m. Friday and Saturday.

"The present system is fostering an extremely unhealthy situation, dangerous to the college community as well as to the individual," Jack Murray '70 said.

Dennis Gregg and Paul Shep-

ard, both '70, wrote "although we must admit that we did not expect another Harrad experiment to materialize, we were rather disappointed to learn of the extremely restricted situation here."

Taking an active role in the current parietal controversy, four Williams exchange students wrote letters to the editor favoring the abolition of parietals.

"It is indeed tragic if people of our supposed intelligence, background, and potentialities can live in such a situation as now exists at Vassar," Murray added. "How can we hope to have any dialogue or communication between other races and cultures if we have none among ourselves?" he wrote.

Gregg and Shepard commented on the hypocrisy of the current parietal system. "By abolishing curfews the college is saying that Vassar students are responsible enough to protect their virtues (or whatever) off-campus, but somehow this sense of responsibility dissolves upon entry into the dormitory," they said.

"Perhaps in Vassar's great attempt to protect its girls' sexual virginity, it just may be insuring social and intellectual virginity as well," they added.

Mrs. Viola Loncto: 25 Years A Typist For Students

'Williams Needs A Penmanship Course'

By Barnaby Feder

Today's human interest question is: what do Boston Mayor Kevin White '52 and Professor John Savacool '39 have in common? The answer: both had papers typed for them by Mrs. Viola Loncto.

Mrs. Loncto, who lives at 131 Main Street, has been typing for Williams students and professors for over a quarter of a century. She moved to Williamstown with her husband in 1943.

Mrs. Loncto was working at the Western Union station, run by her husband, when she began typing for students. Her clients were actually ensigns at Williams for the Officer Training Program.

Over the years, Mrs. Loncto has also typed papers for students from Bennington, Skidmore, North Adams State and Nasson

Medical College (Maine). Williams graduates have brought her work from Harvard, Columbia, and Brown.

One of Mrs. Loncto's fondest memories is of the 1966 Williams College Bowl Team. At one time or another, she typed for every member of the team. It occupies a prominent place in her scrapbook along with the several Fulbright scholars for whom she has done work.

Typing professionally is not without its trials and tribulations. Arthritis is making Mrs. Loncto's work more and more painful. Most of the problems lie in the papers themselves. According to Mrs. Loncto, "Williams needs a penmanship course. I've had to use a magnifying glass at times. Also, the spelling and grammar can be so atrocious, you wonder whether

you're really typing for college students."

She has always enjoyed political science and history papers the most and biology the least, although one exception was a medical paper on diabetes. "Now that I have it," Mrs. Loncto said, "I'm glad I typed that paper. I understand what I'm up against."

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For the most reliable reports on ski conditions in the East, listen to "Ski Reports by Roxy" with Roxy Rothafe, the voice of skiing. On WGY Radio, 810 kc in Schenectady—and on other stations throughout the Northeast.

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Faculty Backs Course Proposals For Afro-American Studies Plan

The faculty gave its unanimous approval Feb. 5 to the course schedule for an Afro-American Studies program, which will seek to "focus in a coherent fashion on the history and culture of the Afro-American community" when it begins this fall.

Assoc. History Prof. Francis C. Oakley, chairman of the Committee on Educational Policy, said the new series of courses is "modeled

after the Area Studies program in its mechanics, but the offerings included are obviously much more extensive than those in any of the individual areas programs."

He added that although there may be several course changes before the fall, "the program is now established and will appear in the 1969-70 Catalogue."

The Afro-American Studies courses fall into three categories,

he said. First, there are topics dealing with "Africa, Africans and the African diaspora in parts of the world other than North America." Other courses concern "Afro-Americans and the Afro-American experience."

A third set of offerings deal with "the social, political and economic problems which Afro-Americans share with other minority groups or with the nation's economically underprivileged in general."

A full program in Afro-American Studies will require a student to register for four semester courses or three such courses and a Winter Study project.

At present the program offers two anthropology courses, three in economics, one in English, six in history and two in political science. A normal four course selection would include subjects in three different departments.

Sophomores and juniors may register for the program by planning a suitable course schedule for the following two or three years. The prerequisites for at most two of the four courses in Afro-American Studies may be waived while carrying out the program.

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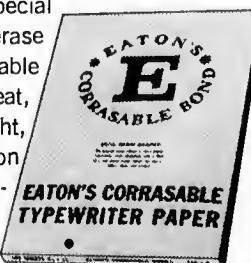
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Two unattached young ladies, apparently drawn to Williams by this weekend's Carnival theme, search among the college cemetery's gravestones for the remains of first campus security officer Chas. Pelf '13 (killed in action) who guards the campus to this day.

Record Reporter Rewarded With Roadster, Raffle Riches

By Willy Armintage

"Ah, yes... From the little acorn the great oak grows." These words of W.C. Fields rang true for Bob Spurrier '70 last month as he saw a Record sports assignment blossom into a 1969 Super Sport Chevelle.

Spurrier was the third prize winner in Chevrolet's 1969 Hula Bowl Sweepstakes, a nationwide contest held last fall. The car, an SS396 Chevelle Malibu, has 375 h.p., a turbo-hydromatic shift, power steering, disc brakes, wide tires, heater, radio, black vinyl top, and untold other luxuries.

Also included in the parcel of gratuitous wealth was \$500 cash, a Panasonic television-radio communication set, a Coleman camp stove, two stadium blankets, a picnic basket complete with thermos bottles and a sandwich kit.

The saga of Spurrier's road to riches began in late September when as assistant sports editor he

was assigned to help cover the football team's opening game with Trinity. "Spurs" secured a ride with football manager Al Kelsey '69.

Kelsey made good time in his 1968 Corvette and decided to stop in his home town of Easthampton to have the auto inspected at a local Chevrolet dealer. As the mechanics checked out the 'Vette', Spurrier decided to examine the new cars in the showroom.

As the unsuspecting junior entered the exhibition area, his eye was caught by a large display for the contest. Spurrier filled out an entry blank, which meant merely listing his name and address, and rejoining Kelsey, continued his trip to Trinity.

The weeks passed until mid-December, when a barrage of phone calls and telegrams from Chevrolet officials descended upon the disbelieving Spurrier.

"It's the first time I've heard of

anybody winning anything in any contest," he said. The loot arrived at Spurrier's home in Middletown, Conn. this Tuesday, but he hasn't had an opportunity to enjoy it yet.

Asked about his plans for making use of his newly-garnered pelf, Spurrier stated that he will keep the TV, cash and cookout supplies but wants to sell the car.

10 College Application Dates Set

Completed application forms for the 10 College Exchange Program must be received in the Dean's Office by Friday, February 21, according to Administrative Intern Jeffrey O. Jones '66.

Students applying for a semester or full year of study at Connecticut, Mount Holyoke, Smith, Wheaton, Vassar, Amherst, Bowdoin, Dartmouth or Wesleyan will receive acceptance notices by March 15.

An applicant's proposed course program must be approved by his major adviser or department chairman and the Dean before it is sent to the host institution.



College Cinema

Mon. - Thurs. 8:00
Fri.-Sat. 7:00 & 8:50

Cagers Thwart Middlebury For Third Straight

By Bo Baird

The varsity basketball team scrapped its way to its third straight victory by beating Middlebury 85-75 Wednesday. The entire Williams team saw action and scored in this contest which the Purple dominated more than the score indicated.

Most of the opening few mo-

ments were spent on the foul line. In fact 43 fouls were committed in the game. Then Williams passed the ball around the perimeter of Middlebury's 1-3-1 zone defense. Guards Brian Burke and Bill Ervin were the open men and hit on three jump shots from the outside.

The Ephs switched from a zone to a man-to-man defense the entire game. Co-captain Charlie Knox caused a Middlebury turnover that gave Ervin the chance to cash in with a 20 foot jump shot.

The Purple gained an early 11-8 lead, but fell behind 15-11 as the Panthers collected several buckets on rebounds under the basket.

To counter Middlebury's rebound advantage, Coach Al Shaw put in a tall lineup and this move proved effective immediately. Untereker, who had ten rebounds in the first half, pulled down

two successive rebounds and then dribbled the length of the court and hit a twelve foot jump shot from the corner.

With four minutes remaining in the half, the Ephs broke loose with a 13 point surge to give them a 35-25 halftime advantage.

After intermission, Ervin, who had eight assists, then passed to Hewitt, who drilled a bounce pass to Knox. Knox hit a jumper from the corner. The next time down the court, Hewitt, at the top of the key, passed to Knox cutting for the bucket for the score. The Purple lead of 14 at 53-39 was their largest of the game.

Middlebury then came alive. The Panthers had success with their press, which forced two quick turnovers. Two long jump shots by the Vermonters drew the score to 56-53 with eight minutes left to play.

Doughty then hit on a short jumper to stall Middlebury's surge. Ervin's 20 footer gave the Ephs some room to breathe and Doug Pickard's two foul shots widened the lead back to nine points.

Knox then scored six straight points and Untereker followed with two layups that he turned into three point plays. The game ended, the Ephs still tenaciously hanging on to their ten point

halftime lead, as they won 85-75. The freshman team fell to Middlebury, 66-60. It was their seventh defeat opposed to one victory. Vern Manley led the Ephs in the first half, scoring 17 points.

Behind 31-26 at half, the Purple fought back to a 50-48 count behind the scoring of Dave Green and Paul Grogan. However Middlebury's stall held the Ephs off, setting them back 66-60.

Alumni Cagers Here

Jay Healy, Bill Untereker, Tom Ervin, and Bill Drummond, the stars of last year's basketball team, will lead a squad of alumni greats against this year's varsity quintet this Saturday night. The contest will start at 7:30 in the gym, after the freshman cagers battle the senior all-stars at 6:00 p.m.

Skiers Place Fifth At Dartmouth

By Dan Hindert

The Norwegian Nordic team, skiing at Denver this year, swept the jumping event for a come-from-behind win at the Dartmouth Carnival last weekend. Dartmouth finished second, Middlebury third, Harvard fourth, and Williams fifth in the two day competition.

The Ephs showed their best performance of the Carnival in the two-run slalom event Friday

morning, as sophomore John McGill raced to a close second place individual finish.

Turning in the next two fastest runs for Williams were Chris Bryan, and Bruce Crane. These combined times placed Williams fourth in the event with 95.4 points.

In the 15 kilometer cross-country competition Friday afternoon, the Williams runners did not perform as well as expected. Capt.

Charlie Wolcott finished 12th, Henry Gibb 17th, and Phil Dunn 18th to place Williams fifth with 92.5 points.

Williams' first bad break turned up in the giant slalom Saturday morning when McGill fell on his second run. The first finishers for the Purple were Bryan, Tom Stevenson, and Crane to give the Ephmen another fifth place.

Williams could find just 62.4 points in the jumping event.

The eastern squads will not have to contend with the Denver powerhouse in the Williams Carnival this weekend. Williams has the potential to score highly in the cross-country competition this afternoon at Savoy.

By Jim Todd

Playing perhaps their best hockey of the year, the Varsity Hockey team lost a tough game to Norwich 5-4 in overtime. Norwich now ranks fourth in the Division II Hockey standings.

Norwich struck first at 13:00 of the first period but Eph defenseman Charley Gordon tied the game two minutes later to end the first period scoring. The period was marked by solid defense on both sides as each team got off only seven shots.

Williams goalie Key Bartow, who has developed into a fine goaltender after several erratic performances earlier in the season, was outstanding in the second period as he kicked out 13 shots. The only goal came at the buzzer on a disputed call and proved to be the game's crucial score.

Norwich increased its lead to 3-1 early in the final period of regular play but Co-Capt. Skip Comstock's goal at 2:37 brought the Purple back into striking distance. 17 seconds later Norwich scored their final goal of the period to regain their two goal lead.

It was at this point that Williams, particularly topscorer Gary Bensen, came storming back to send the game into overtime. The hard skating co-captain scored twice in four minutes, at 11:51 and 15:43, to tie the game.

The sudden death overtime period was hard fought with both teams pressing and both defenses playing good hockey. A Williams penalty, however, gave the Norwich squad a one man advantage and at 5:56 a slap shot from the point was tipped in to give them a 5-4 victory.

Frosh Crush Middies

The frosh hockey team muscled their way to an 8-4 win over the visiting Middlebury frosh Wednesday, running their season record to 4-3. Right wing Steve Kirkland led all scorers with three goals and three assists while center Tony Jewett picked up two goals and one assist.

Jack Curtin broke a 2-2 tie with a late first period score and the Ephlets then went on to push their leads to 7-2 and 8-4 over the next period and a half to clinch the victory over the winless (0-7) Middies.

RPI Edges Shorthanded Matmen

By Phil Youderian

The handicapped Williams wrestlers were robbed by RPI 16-15 Wednesday, despite taking five of the seven individual matches, dropping their season's record to 1-4.

The host Engineer's slim margin

of victory was achieved only through the two crippling Eph forfeits at 137 and 145 pounds.

John Zimmerman started the varsity contest off at 123 pounds by trouncing his harried adversary 8-1.

At 130 pounds, Bob Coombe was

mercilessly mauled by his man, before RPI tallied its remaining 13 points on the double defaults at 137 and 145 pounds, and on Rick Foster's 152 pound decision-defeat.

As usual, the final four events proved to be the peak of Purple prominence, as Pete Jensen, George Sawaya, Co-capt. Steve Pindexter, and Ross Wilson all reaped the bountiful fruits of victory.

Tonight the Eph grapplers travel to Cambridge to face MIT in what may prove to be their most testing trial of the season.

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ACEC Signs Sam And Dave For March 7 Gym Concert

Plans for a special ACEC March concert featuring the Sam and Dave Revue were announced last weekend in the midst of this year's Winter Carnival activities.

ACEC chairman Eric Kelly '69 announced the committee's plans during the Friday night Laura Nyro-Eric Andersen concert. The two, well known for their hits "Soul Man" and "Hold On I'm Comin'", will appear in concert March 7.

Billed as the "Double Dynamite Duo", the two have played in concert together since 1961. In evaluating their act, they say, "We simply try to do a little more than required. If this means we have to sing one song for 50 minutes, then we sing the song for 50 minutes. If this means we have to perform for an hour without stopping, then we perform for an hour without stopping. We want everybody to remember Sam and Dave."

Kelly's announcement surprised the Friday night crowd, which was enjoying the entertainment highlight of the weekend.

The three day "Nightmare" began with an all-night horror film show including "Devil Bat's Daughter", "Return of the Vampire", and others in the UCL Thursday night.

An exodus of possible all-night vigilantes occurred during "White Zombie" as it became apparent that such classics as "The Mummy", "Dracula", and "Frankenstein" would not be shown at the nocturnal horror film festival.

The mood of "Nightmare" was enhanced by the snow sculptures. "President Agnew", the winning sculpture done by Spencer House, was a squatting, pot-bellied Spiro dressed in Buddha rags giving the peace sign with one hand while holding an aerosol can of mace in the other.

"Greetings" from an Uncle Sam constructed from the famous war poster won Bryant House second prize. A nude "Pregnant Woman" was exhibited by Carter House while a gigantic "King Kong Coming Over the Hill" was the Tyler House entry.

Fielding buckets of hot and cold water, water balloons, and chunks of snow, students and bicycles were mangled during the carnival velocipede race around the Frosh Quad Saturday night.

The first heat winner was Spencer House, represented by Dick Maxwell and Dave Pomeroy both '71. In the second heat, Andy MacWilliams and Bill Rives both '71 pedaled to victory for Prospect House.

In the chugging contest, Mike Taylor '71 from Carter House, after the initial drinking rounds, tied with Jim Lavigne '71 from Gladden and in a dramatic finish,



Soul-singers Sam and Dave, billed as the "double dynamite duo," are scheduled to perform in concert Friday, March 7, in Lasell gymnasium.

Taylor gulped to glory.

From the "Nightmare" of the weekend there emerged at least one dream, however. Susan Miller, chosen Winter Carnival queen at Briarcliff College, escorting Roger Kaufman '71, was chosen Friday night's concert.

The Williams Record

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WILLIAMS COLLEGE



TUESDAY, FEBRUARY 18, 1969

PRICE 15c

Gargoyle Proposes Creation Of Academic Senate To Expand Students' Decision-Making Role

By Paul Lieberman

Gargoyle today proposed the formation of a student-faculty Academic Senate to replace Williams' present committee system.

In a 23-page report issued to the college community, the honor society also recommended the addition of two students and two faculty members to the Board of Trustees and the establishment of an association of junior faculty.

The recommendations are the result of an intensive study of the college's present decision-making structure which the report calls "too far removed, too manipulative, and too dependent on a few individuals and thus personalities."

The proposed Academic Senate would be "composed of forty members, half students and half faculty, each member having one vote." It would act as a "deliberative and adjudicative body," the report said.

One student representative would be elected from each house and freshman dormitory, and two members would be elected from the student body at large.

No member of the Academic Senate would be allowed to serve more than two successive one-year terms.

Gargoyle's proposed new committee system would "be appointed and empowered by the Academic Senate." Committees would "report to the Senate on all necessary matters." The Senate would then "act on the Committee reports and send the ones passed on to the President for his approval or veto."

The report calls for the establishment of 16 committees, seven



CHUCK COLLINS '69
Gargoyle President

of which would contain both student and faculty members. Included in the proposed list of student-faculty committees are the Admissions Committee, the Discipline-Honor System Committee, the Committee on Educational Policy (CEP), and the Committee on Undergraduate Life (CUL).

While the Committee on Appointments and Promotions (CAP) would remain a faculty committee under the Gargoyle plan, an advisory committee of students would be added to "observe the decisions of the CAP and supply that group with student opinions and recommendations."

Gargoyle recommended that five committees - Academic Standing, Graduate Study, Pre-Medical, Prizes and Graduate Fellowships, and Chapin Library - remain purely faculty bodies and that three committees - Entertainment, Finance, and 7-C (culinary) - continue with a membership of just students.

A temporary advisory committee to the trustees should be formed, the report says, "until such a time

as the college charter can be amended to permit the election of two student and two faculty (one non-tenured) members to the Trustees with full voting power for one-year terms."

Gargoyle recommended "that the junior faculty form an association... and meet as a separate caucus of the faculty to give unfettered expression to their ideas."

The report says that junior faculty are the "most powerless and least influential members of the college community and that "it is our opinion that these individuals have much to offer, but are hampered by their insecure position."

"This association," the report says, "should be a critical and innovative body." The report reflects a feeling that Williams College should play a role similar to this in American society. "It is our opinion," the paper says, "that Williams College can justify its continued existence only by becoming a critical, creative, and innovative force within both higher education and society at large."

Jim Stepieton '69, the chief author of the report, maintained that if put into practice, the Gargoyle proposals would help make Williams such an institution. "We would then have

greater potential for creating a critically active person," Stepieton told the Record while being interviewed along with Chuck Collins '69, president of Gargoyle.

Collins said that adoption of the Gargoyle proposals was "crucial." "The survival and integrity of the school is dependent on change," he said.

The Gargoyle leader pointed out that the report represents merely a "proposal for discussion" and that Gargoyle welcomes alternative suggestions. His group will hold an open hearing on the plan in Jesup Hall this Monday at 8:00 p.m.

Chicago Taize Brothers Discuss Benefits Of Christian Community

By Russ Pulliam

While most Americans busily concern themselves with the institutions of society, a small diversified group of monks are working with people - human beings - in a "combustioned neighborhood" of Chicago.

Brother Frank of the Presbyterian Taize community and Brother Paul of the Roman Catholic Franciscan order left their communal living quarters in Chicago to spend the week, including Winter Carnival, talking with and primarily listening to Williams students.

"We make a distinction between the institutions and the person," says Brother Paul.

"The church does not exist in

order to change a situation," adds Brother Frank.

"If there are people who live the gospel every day," says Brother Frank, "this will have an effect on something, somewhere, sometime."

The brothers' purpose in Chicago is "trying to open up to what is going on in the city," in the words of Brother Paul. "Above all we try to listen, to be attentive to the world."

The Protestant and Catholic groups of monks live together, sharing their common Christianity and trying to reconcile as best they can their many differences.

"A Christian community," says Brother Frank, "should be beyond the differences among human beings."

In the Chicago ghettos and slums, Brother Paul says their role is "serving, trying to reconcile and make people see the other side beyond the stereotypes they hear about."

The brothers are all involved in secular institutions of one type or another. One is a computer expert, another a psychologist. Brother Paul works in a bookstore, another in an emergency food shelter.

In the midst of a large, tension-filled city, the brothers "search for a sign of transcendence that helps us respond to the cutting edge of things," says Brother Paul.

Why communal living? "The few who maintain hope in the Chris-

tian life should do it together," explains Brother Frank.

"People need to live with each other on levels other than competition," adds Brother Paul. "They need to share."

"Groups of communal living are seeds of change," Brother Frank continues. "The real revolution will take place when people begin to give back to those groups that they take from."

Brother Paul explains that the communal group is not a task force for Mayor Daley. They would like to see "participation at all levels in the decisions that are being made."

Why are the brothers involved in a project that does not promise very evident or certain rewards? "Faith means to jump into an adventure whose end you cannot see," explains Brother Frank. "The rest is God's business. Our duty is to jump."

Despite the dark and pessimistic environment they live in, the brothers maintain an optimistic outlook on life. "In the midst of things falling apart," says Brother Paul, "I can still see a little bit of light."

Brother Frank, born in Holland, comes from the Taize community in Burgundy, France that sent a group to Chicago four years ago to live in the ghetto.

A group of Franciscan brothers including Brother Paul has since joined the Taize brothers in Chicago.

Hill Harpsichord Now In Repair

Ass't. Mathematics Prof. Victor E. Hill has returned his harpsichord to the builder, Rainer Schuetze of Heidelberg, Germany, for partial repair, forcing the cancellation of the Williamstown Baroque Consort's February concert.

Mr. Hill said the necessity to return the instrument was "inconvenient but not really surprising." He explained that harpsichords built by hand-craftsmen after 18th century models are construct-

ed so delicately that mechanical problems due to seasoning of the wood may arise in the first year.

Mr. Schuetze, a professional mechanical engineer as well as a harpsichord builder, is equipped to analyze the problems of material strengths and tensions measured in tons, Mr. Hill said.

Although the Consort's performances scheduled for Feb. 23 and 24 in Griffin Hall are cancelled, its April concerts will be presented with a revised program.

The harpsichord was crated by

Joseph P. McCann in the science shop and then flown to Heidelberg. Mr. Hill does not know how long the repair work will take, although he noted, "Schuetze will keep the instrument until he is satisfied that the mechanical troubles will not recur."

"If the harpsichord is back before the end of the school year, we'll try to reschedule the February ensemble concerts and the 'Goldberg Variations' performance slated for Jan. 29," Mr. Hill said.

The Williams Record

James A. Rubenstein, Chairman
W. Lawrence Hollar, Executive Editor

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Gargoyle Report

The implications of reform of the college's entire decision-making process contained in the Gargoyle report are shockingly profound.

Williams as a modern liberal arts institution, however progressive its external appearance may be, is the central issue Gargoyle has dealt with in its Academic Senate proposal. The group's concern for problems such as "paternalism" and "manipulation," which are so seldom raised on this campus, should be shared by the entire community.

It is in this light that we urge everyone to read the entire report, and not merely the final recommendations for an Academic Senate. Admittedly the report presents some problems of readability, and perhaps Gargoyle should be asked to justify its approval of such an unwieldy document.

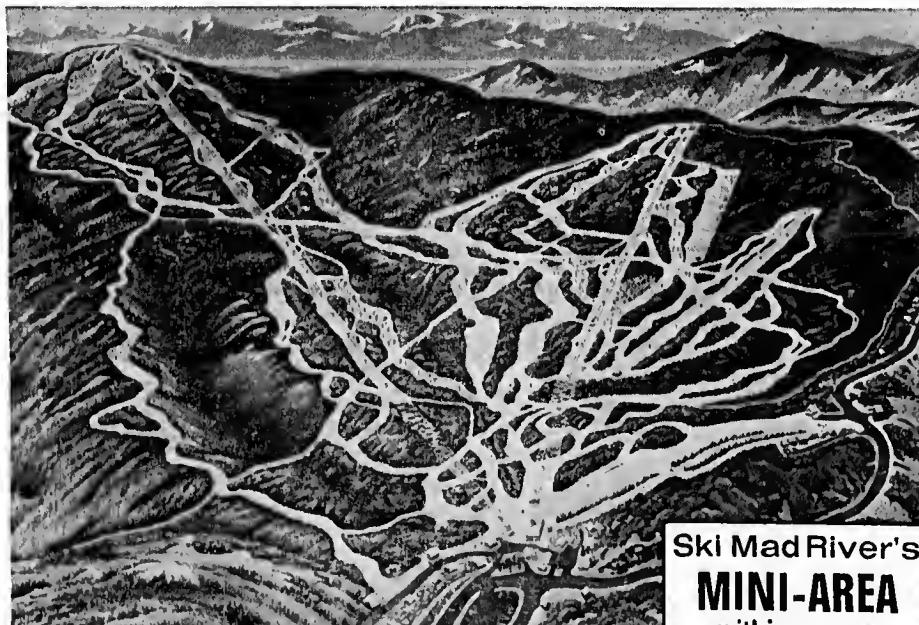
We feel that the report's initial vagueness and generality unnecessarily bury Gargoyle's substantive proposals. It is our hope that any stylistic failures will not doom honest discussion of both the issues and the proposals by promoting confusion and misinterpretation.

The thrust of Gargoyle's argument is clear, however, and it is from our sympathy with many of the principles that we must question some of the statement's specific proposals. For instance, the call for a junior faculty association, we feel, may be pretentious for a student report, yet the recommendation must be seen as an exciting challenge to the faculty.

The Record also encourages a more thorough examination of the proposal for student and faculty Trustees, although we find the plan for an advisory board to the Trustees to be a very compelling suggestion. And finally: Is Gargoyle's conception of the Academic Senate the best way to achieve the goal of an equalitarian college community? Perhaps the restructuring of existing bodies such as College Council, and student and faculty committees can attain this goal with fewer transitional complications.

The all-college meeting Monday night can be an invaluable forum for discussion of these issues, provided that it avoids some faults of the report. Specifically, 1) Gargoyle's refutation of the arguments against its report should not be limited to short and overly general defenses such as those that characterize the written proposals, and 2) the "reductionism of the administrative mentality" should not in turn infect Gargoyle. We hesitate to accept the supposedly clear-cut line between the institutionalists and the narrow stratum of "student and some junior faculty" who apparently alone question the traditional ideas of the college community. Is "the problem" of communication based solely on the premise that "students can offer no articulate statement of their feelings," and even so, will structural change alone be a sufficient remedy?

These reservations and others must be faced at next week's meeting in Jesup. That Gargoyle has seen fit to question so many basic assumptions of higher education should encourage revealing debate in the weeks ahead, all of which will help indicate whether the frank and equalitarian Williams these seniors seek is a realistic dream.



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Andersen, Nyro Woo Crowd

In these violent days of kinetic and explosive rock, a pleasantly sedate folk concert is both a rare and welcome event. Eric Andersen and Laura Nyro accomplished just that, as they transformed a raucous Winter Carnival crowd into an appreciative Chapin Hall audience Friday night.

Playing with only another guitarist and without his usual electric backup band, Andersen sounded much more like the folk artist of years past. This quieter style, furthermore, greatly enhanced the wistful, poetic love ballads that his new-found rock sound had ruined and rendered obsolete.

As soon as Andersen launched into his renowned opener of "Violets of Dawn," it was apparent that the original artist's rendition was much better than Chad Mitchell's bastardization heard here two years ago. Whispering the imagery of his mellifluous lyrics, Andersen immediately dropped his listeners into the magic of his "blindfold wonderment's enchantments."

After telling the crowd, "you're movin' much too fast/you better slow down," in the quickly moving "Hello Sun," Andersen, himself, lapsed into his evocative reverie of "We were foolish like the flowers/to think a love like that, it could be ours." Particularly impressive in this number was the guitar enhancement of Andy Johnson, whose gentle picking further strengthened the belief that Andersen is better off without his electric rock band.

One of Andersen's most touching love ballads, "Come To My Bedside," brings to mind Bob Dylan's "I'll Be Your Baby Tonight," with similar lyrics, quiet trembling voice, and long drawn out notes on the harmonica. This was probably the peak of the sedate mood he created, as things picked up slightly with "Tin Can Alley" and "Anytime, Anyplace, Anywhere," a rocking 1930's-style piece on piano.

Probably Andersen's most beautiful and sensuous song was an unidentified piece telling of his life alone on Long Island. Delivered like isolated thoughts, his lyrics and his hushed voice acted like a

with the patented clap-o-meter. Against such opposition, Laura Nyro arrived and fortunately was able to restore the quiet relaxed mood. Whereas Andersen relied largely on his material, Miss Nyro's major asset was her remarkable voice control. Her material, particularly those selections from her forthcoming album, tended to sound all too similar and repetitious.

As her shadows played on the ceiling and her voice soared and shifted, she made for a very restful atmosphere. Her speaking voice, whether artificial or not, enhanced this atmosphere, as she seemed to be trying to seduce the audience, just like the 104-year-old witch she joked about.

It is difficult to discuss her individual songs in that they are not fixed structures, but rather freely flowing pieces all a part of the much larger stream of her music. She started with the rocky soulful songs of "Stoney End" and "And When I Die," both enhanced by a powerful driving piano, then lapsed into slower ballads, such as the first part of "Ennme" and "Sweet Lovin' Baby," and finally picked up her original pace again.

Her standard encore, with the medley of "Stoned Soul Picnic," "Sweet Blindness," and "Up on the Roof" was an excellent closing number, as it lifted the audience up from a wistful listening to a cheerful exuberance.

Jim Deutsch

Review

sedative on the unsuspecting audience.

As he ended his performance with three adequate but undistinguished numbers, including a rather pale version of Otis Redding's "Dock of the Bay," Andersen had succeeded in creating a lovely peaceful mood among the concertgoers.

This mood, however, which Andersen had painstakingly built up, was nearly destroyed by the intermission travesty. Unlike emcee Jon Storm, whose low-key nonchalance was incredibly ideal for the concert, the half-time Carnival Queen contest ran rather like Jack Bailey and Queen for a Day,

Ecologist Fears For Atmosphere

By Bill Carney

That man's calloused grasp of his world has not caused her to abort or succumb in recent years is due only to extended good fortune, Cornell Ecologist LaMont C. Cole told an underpopulated Bronfman audience yesterday.

"A way of life based on fossil fuel," addicted to reckless injections of chemicals and characterized by single-minded neglect of natural complexities may soon bring destruction to itself and the world it tries to re-make in its image, he said.

He said the amount of oxygen consumed by U.S. populations and industry is nearly double the amount produced by land plants.

"A good part of what we breathe

is released by oceanic diatoms - largely those in the Pacific - and then blown in to us. Now think about the military sending the nation's entire production of two powerful weed killers across that ocean - presumably in tankers like the Torrey Canyon."

He also suggested that this month's oil spillage off the Santa Barbara coast could kill important concentrations of larger sea plants like kelp. "That's a very productive area. We might run out of oxygen."

He said DDT is now so ubiquitous throughout the world environment that were it toxic in a few different ways - which no one would have recognized when it was produced and distributed - all life could have been killed.

"Now think about the half million chemicals to which man subjects his environment and the 500 new ones released each year. We've been incredibly lucky."

He said that even should present populations of diatoms and other green plants escape poisoning, they cannot re-cycle the quantities of carbon dioxide produced by modern human and industrial oxidation. The accumulation of that gas in the atmosphere has a "green-house effect" which could cause ice caps to melt or larger ones to form, he said.

Dr. Cole also discussed the

death of certain civilizations due to land mismanagement, the ecologic death of the Great Lakes due to polyphosphates and other pollutants, the death of laterite soils due to leaching when their re-eyeling jungles are removed and the death of fish due to a nuclear power plant's thermal and radio isotope pollution.

He predicted world-wide food shortages within 15 years. "It is very doubtful if the earth can support our present population for sustained periods." He said overpopulation underlies most of the world's ecologic problems.

He called on economists to turn their attention from growth graphs to a stable economy, adding, "I get awfully tired of fighting Progress." He said more ecologic crisis will probably precede any greater public ecologic consciousness.

He termed the effect of poisons over great distances of space and time an "ironic" world situation.

Dr. Cole is presently organizing a National Institute of Ecology in Washington, D.C. One of his essays is available in former Environmental Studies lecturer Paul Shepard's new book "The Subversive Science, Essays toward An Ecology of Man."

The Environmental Center, Bronfman, IBM and Wood House sponsored his visit here.

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Text Of Gargoyle's Academic Senate Proposal

The ten-cent administrative word of the day is "malaise;" the students seem uneasy; something is wrong. So we see some administrative types and faculty members with their ears to the ground - as they should be - trying to discern the nature and causes of the rumblings they vaguely hear.

The problem is, the students can offer no articulate statement of their feelings.

And the marvelous reductionism of the administrative mentality tends to see the problem in terms of some simple factor: "the war;" "the draft;" "the natural impatience of the young;" "a reflection of nationwide unrest;" or whatever.

To a certain extent, such answers are correct, but they are only a part of a much larger phenomenon. The very structures of higher education and our society in general are being questioned and even physically attacked from below and from within.

The last two decades have witnessed a radical reorientation of higher education. The nation has opted not only in theory, but also in practice for mass education beyond the secondary level. Now, about half of each year's high-school senior class begins college. The response of the universities has been the perpetuation of existing structures within an ever-enlarging framework. Perhaps this continuum is functionally necessary; our society needs a vast number of technicians and manipulators, and vast numbers imply mass production. The state universities and General Motors may not be too unrelated in philosophy and technique.

Unfortunately for the mass educators, however, the current breed of students is not too receptive to impersonal mass education or rigid institutional structures. Secondary schools in the last decade or so have adopted more and more of the methodology and material of higher education. Independent study, advanced courses, a broadened curriculum, sophisticated new techniques and materials in the classroom and laboratories have produced a student whose intellectual background, while still modest, is far broader than that of his predecessor of fifteen years ago. And yet he often finds his university catering to the image of his predecessor.

Concurrently, the new college or university student enters his undergraduate career with a remarkable level of social and political awareness. The much discussed media are, of course, factors in creating this precocious creature. But we must also recognize that the predominant liberal philosophy of our age has produced in the home and the schools a toleration for personal freedom and experimentation. This freedom has led in turn to a willingness to question one's social and political surroundings. (Questioning of oneself is not, unfortunately, a common result of the liberal tradition in the American home and school).

The large universities are thus caught with old - but possibly necessary - structures and new students.

The small liberal arts college in general, and Williams College in particular, faces a similar problem. Being small and elite, Williams can overcome some of the rigidities of the normal institutional structures. Furthermore, the Williams education stresses self-understanding more than technique.

But there are problems. As a small and elite institution, Williams faces some difficulty in justifying its existence in a society that demands mass, equalitarian education. Thus we see any number of forums, discussions, and debates on the nature of the (small) liberal arts college. There seems to be some serious doubt about the validity of our existence.

It is our opinion that Williams College can justify its continued existence only by becoming a critical, creative, and innovative force within both higher education and society at large.

We must recognize the very fact of our elite nature. The large universities will educate the bulk of all undergraduates; they will serve as the channeling devices into the professions, the business world, the technical structure of our society in general.

And it is in the universities where the immediate conflicts - arising out of the impact of old structures and new students - over the nature of mass education and society will take place. uniqueness is a fiat for deference.

In the community of equals, both students and faculty (a distinction that would fade and become less rigid) engage in a joint search for self-awareness - as individuals immediately related to a community.

This concept of community finds antithetical the perpetuation of administrative and disciplinary (in the academic sense) structures which by their very nature limit the opportunities for communal relatedness. Especially distasteful are those structures which legislate for a particular segment of the community without that group's immediate participation. Such structures deny the free association of equals.

It would be a mistake to see such a community as an absolutely homogeneous entity. It would of necessity be pluralistic with individuals pursuing different routes of intellect and self-awareness, but always within the framework of responsible relations with their associates. There would be tensions, but such tensions must be seen as the healthy friction that accompanies and even precedes creative activity.

The new vision of community is still inarticulate. Its underlying premise is that education must be experiential as well as critical. That is, learning becomes meaningful only in relation to self and other individuals in the form of a community. Such a community is one of respect based upon equality, mutual intellectual exploration, and creative excitement. But since it is basically an experiential

fluency. The administration is much more aware of and responsive to student concerns than it is to, say, those of the junior faculty. Most of the major curricular and social reforms in the last decade have been made in response to student pressures.

It is, however, the idea of response that is so disturbing to students. A response made to student claims inevitably bears the stigma of paternalism. Moreover, the common mode of the response, made through the vague manipulation of removed structures, seems somehow insidious and preplanned. The element of trust, so necessary to a viable community, is lost unless students can feel meaningfully involved in the decisions that affect the community.

Junior faculty members must, of necessity, be cautious in relations with their senior colleagues. In reality, the most powerless and least influential members of the college community are the junior faculty. It is our opinion that these individuals have much to offer, but are hampered by their insecure position. We therefore recommend that the junior faculty form an association - as is the case at many other universities and colleges - and meet as a separate caucus of the faculty to give unfettered expression to their ideas. This association should be a critical and innovative body giving articulation and support to ideas that can easily become lost in the size and technicalities of the existing faculty and committee systems. Such a junior faculty association should at all costs, however, avoid becoming a body that simply lobbies for its own financial and immediate professional interests.

Another aspect of faculty influence is found in the roles of certain individuals. Some senior faculty members - for any number of possible reasons - are respected by the President and are thus able to influence policy directly.

The President should be seen fundamentally as the broker of various interest groups: students, the faculty and its various elements, the Trustees, the alumni, non-faculty college personnel, and the surrounding community and society. He must of necessity bargain with this interest grouping, playing them off against one-another, to the end of keeping the institution on an even keel and realizing whatever vision he may have of the College. To do this he uses the various structures of the institution.

One such structure is the faculty committee system. Most of the Committees are merely technical and mechanical; three could or do have important policy roles: the Committee on Appointments and Promotions (CAP), the Committee on Educational Policy (CEP), and the Admissions Committee.

All of the committees with the exception of the CAP are appointed by the President and report to the faculty. The CAP is probably the most important of the committees. It is the smallest; it is the President's favorite committee; and it is the group that considers many of the major "problems" that arise among the faculty and in the college at large. The CEP can play an important role in curricular and policy matters, but it tends to become bogged down in technical matters such as making up each year's catalog. It has little opportunity for long-range and large-scale policy considerations. The Admissions Committee could - and possibly does - have a vital function in determining the types of students admitted each year.

In general the faculty committee system is not per se powerful. Its importance lies in its technical operations and in the influence of certain faculty members who serve on the committees.

Summarizing the foregoing statement, we can say that beyond the President - and perhaps his administrative associates - there is no real center of power in the administration or faculty. Influence and polite persuasion are the common modes of decision making. The faculty knows without being told what the administration expects. But since the administration's expectations are rarely arbitrary, and because the influential members of the faculty are commonly in agreement with the administration, there is rarely any faculty dissension.

The two major objections to such a decision-making structure should be obvious. As we said before, it is a benevolent and paternalistic system. It does not include the bulk of the community in the actual process of making decisions. It seems too far removed, too manipulative, and too dependent on a few individuals and thus personalities. Second, any response or ac-

Continued on Page 4

'The ten-cent administrative word of the day is 'malaise;' the students seem uneasy; something is wrong ...'

should become an institution of perspective and innovation, tradition and creation.

At the same time, we must recognize that the College is a community, in ideality and reality. Self-awareness must be achieved in relation to that community.

There are at least two conceptions of the college community now current. One is the more traditional view of the institutionalists, which holds that this is ideally a community of learning based upon traditions, the structured institution, and hierarchies of personnel. This viewpoint proposes that the institution and the faculty exist to serve both abstract learning and the students. The faculty give of themselves - their learning and their experience - to the students. In return they demand respect and the maintenance of the institution, which they argue has survived an untold number of students and crises. Moreover, the institution is necessary for the maintenance of the disciplines themselves. Learning, however abstract it may be in its ideal state, must be categorized into disciplines, so that learning itself may be perpetuated.

In other words, the traditional conception of the college community is one of deference, respect, and order. The younger generation - of both students and some junior faculty - question this traditional view of community. They offer the beginnings of a new conception of community, a radically democratized and destructuralized community.

In effect they say that the college community must not be defined by the limits of the discipline or the classroom. The community covers virtually all aspects of faculty and student life, from social regulations to academic work to extracurricular activities. More importantly, such a community is one of equals; students recognize the experience and learning of the faculty; faculty recognizes the uniqueness and contributions of the students. Neither experience nor

ideal, it can be articulated only on the basis of experience and applied criticism.

In light of the foregoing, it is with serious doubts that we exhibit the idea of an Academic Senate. The effect of the adoption of such a plan could easily become a restructuring of existing structures. As such it would be antithetical to the realization of the idealized community discussed above. It is also true that the plan's preoccupation with the problems of power reveals an inherently anti-intellectual bias. To think in terms of power reduces one to considerations of the manipulation and application of that power. One becomes absorbed in technicalities and the overriding need to protest one's power and thus lost to the wider intellectual vistas that must be the central concern of the college community.

Unfortunately, we can think of few other feasible approaches. Our heritage as Americans and our training in the analytic methodology of political thought inclines us to a power-analysis of the given situation and the suggestion of reform grounded on the concept of power. We tend to see the problems around us in too much of a political light. We simply do not know what questions to ask, and thus we fall back on the power analysis. It is our hope that the plan and analysis presented here will stimulate the necessary new questions, so that the college community can move on to truly meaningful discussion and action.

There is a common misconception prevalent among some students that once we know where the power is at Williams College, action can be taken. This is a misconception because it is not really meaningful to talk of simple power at this school. Most of the decisions made here are obscured by the haze of influence relations that envelope student-faculty-administration interaction. Let there be no mistake: the students may not have power, but they do have an important degree of in-

fluence. The administration is much more aware of and responsive to student concerns than it is to, say, those of the junior faculty. Most of the major curricular and social reforms in the last decade have been made in response to student pressures.

It would be a mistake to see this group as some sort of insidious, manipulative body. Given the structure of the college as it is now, the President needs the advice of his fellow administrators. And there must be some mechanism for co-ordinating administrative affairs.

Turning to the faculty, we discover again that influence, not clearly defined power, is the operative channel for decision making. The faculty meets frequently as a group to hear reports of its committees, to discuss issues and policy, and to pass recommendations on to the President. At the faculty meetings, as on the committees, it is apparent that senior members have

Gargoyle Text Continued

Continued from Page 3

tion comes very slowly. Interests must be balanced, the situation carefully analyzed from a number of immediate perspectives. While such a system of balancing and analyzing is necessary for any decision, the process here is frequently drawn out, and thus the innovative, creative edge of the institution is lost. Williams comes to change slowly, and at times the institution seems too cautious and therefore unresponsive.

Student government at Williams is more often than not a misnomer. The College Council and its Committee

of unresolved conflict within the college community, the Senate shall have final adjudicatory powers.

The Senate shall be selected in the following manner:

1) Students: each residential house will elect a member for a term of one year. (14 members). Each freshman dorm will elect one member on a day approximately half-way through the first semester. (4 members). Prior to that election, the freshmen will be temporarily represented by four J.A.'s who are not already Senate members and chosen by lot. Two members will be elected from the student body at large. It is suggested that house and at-large elections be held in May, with membership beginning the fol-

Admissions (10)

Athletics (8)

Calendar - Schedule - Convocation - Commencement - Lecture (16)

Discipline-Honor System (14)

CEP - Area Studies - Winter Study (20)

Library (14)

Committee on Undergraduate Life (16) covering:

student activities

student housing

physical facilities

student choice

married students

foreign students

and any other aspects of undergraduate life.

that the Senate plan at least reduces or rationalizes existing structures. It will also help bring the bulk of the community - faculty and students - closer together, eliminating artificial barriers and structures. Finally, the Senate should always seek to become superfluous; the true community needs few arbitrary structures.

2) Student selection: Although representation will not be exactly proportional if houses are the basic unit of selection, we feel that this method offers the best opportunity for contact between students and representatives.

ed, it would acutely complicate the existing structure and perpetuate an already impracticable parallel system. The Senate shall derive its authority from its representative nature, its control of the committees, its deliberative and adjudicative functions, and whatever precedents it may set.

3) Student are transients. As such they lack the time, the patience, the perspective, the experience and the expertise for equal and responsible participation in the decision-making process.

This objection is the most irksome of all. It is inherently paternalistic.

A sizable number of the faculty are transients. Faculty should be busy too, if they are doing an adequate job. The perspective of transience is as necessary as that of permanence; it keeps the institution alert and receptive to new ideas. Transience does not imply a lack of loyalty to the college or a lack of interest in education and the community. It must be recognized that students are responsive to their immediate environment; they are perhaps made more acutely aware of the problems of the institution by the very fact of their transience.

Impatience as well as patience is necessary if a college is to retain its critical and creative edge.

The experience of a student body is unlike that of his father or even a student of ten years ago. Do not underrate the ability of today's student to participate in a responsible way.

Expertise is in large part acquired through participation and critical evaluation. The student is capable of both.

Ultimately, arguments on both sides of this question can be resolved only by experience. If students are unable or unwilling to bear their portion of the load, they will be burned. Affairs will relapse to their original state.

4) The CAP shall remain a faculty committee. There shall, however, be formed an advisory committee of students (selected by the student members of the senate) which will observe the decisions of the CAP and supply that group with student opinions and recommendations. A student evaluation form will be devised by this group and distributed by all non-tenured faculty members to their classes at the end of each semester. The information obtained from these forms will remain confidential, available only to department heads, the CAP, and the student advisory committee to the CAP.

•

5) There shall be formed an advisory committee to the trustees - of three students and three faculty members, at least one non-tenured, until such time as the college charter can be amended to permit the election of two student and two faculty (one non-tenured) members of the Trustees with full voting power for one-year terms.

We have presented a very limited outline of the Academic Senate plan.

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The Committee System:

1) The following committees will remain purely faculty bodies:

- a) Academic Standing
- b) Graduate Study
- c) Pre-Medical
- d) Prizes and Graduate Fellowships
- e) Chapin Library

2) The following committees will remain purely student bodies:

- a) Entertainment
- b) Finance
- c) 7-C (culinary)

3) The following committees will be joint groups with equal student-faculty membership. They will operate under the Academic Senate. In many cases several existing committees are combined when functions seem compatible. The Senate, however, shall have the power to redefine the committees and their function. The committees shall have the power to form non-voting advisory groups when particular technical information is required but not available due to the membership of the committees. Such advisory bodies need not have equal student-faculty membership.

•

Committee membership: at least four members of the Senate will sit on each committee. The remainder of each committee will then be selected from the student body and faculty at large on the basis of application to the Senate or by appointments. In particular cases, especially the CEP and the admissions committee, specific action should be taken to include certain interest groups such as black students. No individual, faculty or student, shall serve more than three consecutive years on a given committee.

When necessary, administration officials shall sit as ex-officio members.

Suggested size for each committee is included.

4) The Committees composed entirely of faculty are ones on which we believe students could and should not participate. Our intermediate position on the CAP stems from the small size and peculiar function of that Committee: it reports to the Trustees and thus operates outside any faculty or student-faculty system. We do believe that student opinion must be an active part of the CAP decision making process.

5) Senate members must serve on the committees so that the Senate will have several informed members present when it considers a Committee report.

6) Senate power over the committees is designed to make the committee system more responsive to student and faculty opinion.

7) Committees:
a) We combine the Calendar, Convocation, Commencement, and Lecture Committees so that there will be one general body responsible for academic and cultural scheduling in general. The convocation-commencement committee's functions are technical and could be well handled by an advisory group to the expanded committee.

b) Discipline and Honor System; combined because the Honor System Committee does not need to be a separate body.

'... the Senate should always seek to become superfluous; the true community needs few arbitrary structures.'

One of the major problems faced by the College Council Committee system has been that of attracting adequate personnel. It is our opinion that this difficulty arises because the committees themselves rarely have a meaningful function. They may advise, but they do not actively participate in the actual decision; they have no power.

The Structure of the Academic Senate

The Academic Senate shall be composed of forty members, half students and half faculty, each member having one vote. The Dean of the Faculty will be the presiding officer with a tie-breaking vote when necessary.

The Senate shall determine its own procedural rules.

The Committee system as defined below shall be appointed and empowered by the Academic Senate. Committees will report to the Senate upon all necessary matters; the Senate shall then act on the Committee reports and send the ones passed onto the President for his approval or veto. The Senate may decide in certain cases that it need not act on committee reports; these, at the Senate's discretion, shall be presented to the appropriate administrative officer.

The Senate shall act as a deliberative and adjudicatory body. It shall have the right to make recommendations to the administration, faculty, and students. It shall be open to appeals from any segment in the college community, when a motion favoring the hearing of the appeal is supported by one-third of the attending members of the Senate. In the cases

Admittedly, details need to be worked out, but the basic direction of the plan should be obvious. We see a body such as the Academic Senate as a vital step toward the realization of a participatory community of equals.

The Senate brings students and faculty together on a basis of equality, it ascribes to both groups a responsible role in the community. It should be noted that the trend in certain areas of higher education is in the direction of joint responsibility; we have already begun to move toward such an end with the CUL.

Some of the objections that will be raised to this plan are obvious:

1) (considered before) In concerning yourselves with power you are subverting the intellectual nature of this institution. Preoccupation with power is not compatible with intellectual endeavor.

Such an objection is partially valid. But we can think of no other way to approach the existing problems. We lack the appropriate questions, so we think in terms of power.

2) You speak ill of all structures and then propound a new one. Again the objection is valid. But we believe

faculty, students, and disciplines will remain, but they cannot exist apart from one another. New modes of interrelationship must be developed.

5) An Academic Senate might be a good idea at a large university, but here, where every body knows a large segment of the community, such a body seems superfluous.

Any body which seeks to create a community of equals is not superfluous. Size is no argument against an Academic Senate. This type of organization might well prove to be more functional at a small college than a large university.

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To avoid certain misconceptions we shall explain some of the reasons behind elements of the structure we propose.

1) The Academic Senate: If students are included upon committees, they need somebody to which to report. The faculty members of committees could still report to the faculty itself, but there is no comparable student group. While it is possible that some such body could be created,

c) CEP-Area Studies-Winter Study. In practice the Area Studies and Winter Study Committees function as sub-committees of the CEP. Let them do so in theory as well.

d) The Committee on Undergraduate Life: This would probably be the most important of the Senate Committees. Its activities would have to be defined upon its inclusion and expansion; in general it would range over virtually all aspects of student life some of which are now under the faculty student Activities Committee and various College Council Committees.

8) We strongly urge the creation of student and faculty Trustees as soon as the college charter can be amended by the Massachusetts General Assembly. Until that time there should exist a student-faculty advisory committee to the Trustees. Such steps would improve the Trustees' contact with an understanding of college life. Students and faculty in return would gain a greater sympathy for the larger problems facing the College and the Trustees. New modes of communication and participation would thus be established.

Review: Student Poets In Berspect Reading

Poetry Displays 'Manliness, Originality, Squalor'

In an effort to stimulate the interest in poetry on campus, the editors of the Red Balloon held a five-man reading at Berkshires-Potter Lounge Feb. 12, and in a gesture running refreshingly counter to the recent rage for student evaluation of the faculty, they asked me to review it for the Record.

The results of the reading were tentative (half the works are still very much in progress and sounds of apology rang frequently through the air); but there was enough evidence of talent and self-consciousness to make the occasion worthwhile; and I will try

in these remarks to give some sense of the things the poets care about and the ways in which they try to order what they have to say.

Since most student poetry is notoriously self-referring, it was an agreeable surprise to find so much attention given to objects, other people, and the problem of poetry as an art of self-disregard.

A recurring, almost obsessive preoccupation was the process of the art itself. In "Celebration of the Interval," David Coplan sets out to catch the experience that occurs between the writing of the first word of a poem and the last

word, when the emerging object has moved "bluely down the page"; while William Carney, in a bright miniature, confesses that "a poem is a hard thing/hard to cause crystals/hard to ring."

Sometimes, poems that begin on themes far removed from aesthetics, turn suddenly to make statements about art at the close. Coplan's address to his grandfather, a printer who escaped by boat from Russia in 1906, ends: "I row in poems to escape/my Tsar."

The longest and most ambitious work of the afternoon was itself called "Process," an effort by Michael West to present first the

pieces of a poem in random order, and then to set them in meaningful progression.

West spoke briefly about his experiments in the projectivist mode of Charles Olson (author of the influential Maximus poems), and lines like these testify to his boldness: "the first words spoke/not on the lush savannas, tall grasses/sway in the rhythm of drums/and the hunt, savanna thick with game/later thick with blood . . ."

The same desire to achieve a workable distance from one's materials was illustrated by Martin Lafferty in the monologue of a man who killed a girl in an auto accident, by Kevan Hartshorn in a fable about father and son, and by Carney in a series of seasonal poems carefully built on an elaborate set of analogies between internal and external states.

Coinedy has always been one of the most effective weapons against extravagant self-regard, and Lafferty read to good effect a wry poem about the surprises of creation ("The Artist's Skill"), and Coplan a few zany, bitter pieces about women (in one of which a girl draws men like dirt toward a vacuum cleaner).

Yet, despite the admirable inventiveness and desire for detachment, a fair share of the poems read were betrayed by uncertain-

ty of scale, or by a discrepancy between prosaic subject matter and rhapsodic language chosen to express it.

Occasionally, a poet opened his mouth and nothing came out but vocabulary ("Thoughts of what may be desired" dropped "like excess sweat on the fading petals of the pathside"); and minds moved "through grey, inevitable regions of sadness".

A good part of this uneasiness can be traced to the obsession with bizarre things seen by uncommon light, but even more so, I think, to the widespread and almost automatic reliance on free verse.

On this second matter, Auden has given some chastening advice: "The poet who writes free verse is like Robinson Crusoe on his desert island: he must do all his cooking, laundry, darning, etc. for himself. In a few exceptional cases this manly independence produces something original and impressive, but as a rule the result is squalor - empty bottles on the unswept floor and dirty sheets on the unmade bed."

Last Thursday's reading had its share of manliness, originality and squalor - and in this respect, at least, seems to have been an accurate revelation of the poetic activity now going on at Williams.

Prof. Lawrence Graver

WSP Experiences Include Contact With Gov. Maddox, P. M. Trudeau

Listening to Georgia Gov. Lester Maddox offer to cut your hair, taking dance lessons in New York City and studying the light and color sensitivity of Aplysia shrimp in Hawaii were among the educational experiences Williams students were exposed to during Winter Study.

Chip Meill '71 was offered a free

personal haircut by Gov. Maddox during an interview in Atlanta concerning urban relocation and the building of Atlanta Stadium. Meill declined the offer when Maddox ordered an assistant to get some scissors.

Meanwhile in New York City Ryland Jordan '71 took dance lessons and in Honolulu Roy Vitovsek '72 did an experiment on Aplysia shrimp.

A total of 181 students, 14 percent of the school, were involved in off campus projects and 22 of these were out of the United States, mostly in Europe and the Americas.

One political science project was a study of Canadian Prime Minister Pierre Trudeau. Charles Drury '70 met Trudeau while assessing his affect on separatist movements among French Canadians.

Drury concluded that "The general trends are leading away from separation of French Canadians, and Trudeau as Prime Minister is reinforcing these trends."

Bruce Plenk '69 studied the political power of the Mormon Church in Salt Lake City, Utah. One issue he investigated was the influence the church wielded in last November's referendum on liquor.

Plenk concluded that "the Mormon Church killed liquor by the drink by making it a moral issue and demanding that all good Mormons vote against it."

Jack Sands '71 interviewed black leaders in Boston on the subject of civil disobedience to determine "the position the blacks in the ghetto will take in the future."

"The black man is finding himself in a paradox," Sands said. "He wants to achieve economic isolation, but he realizes he must use white man's concerns."

One proposed change for next

year's Winter Study program is to have available a list of all regular departmental projects at the start of the fall semester.

WSP committee chairman Prof. Guilford L. Spencer '44 has formulated the proposal in conjunction with his committee. Spencer said he expects that the new committee chairman, to be appointed in the spring, will forward the proposal.

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Calendar

TONIGHT

7:30 Movie: "Das Fliegende Klassenzimmer," German with subtitles. Language Center.

8:00 Varsity basketball vs. Siena. Lasell Gym.

TOMORROW

10:30 Gallery talk on Winslow Homer. Clark Art Institute.

8:00 Lecture: Robert Brooks, Economics Prof., on India. Griffin.

10:00 Holy Communion. Chapel.

THURSDAY

4:30 Lecture: Arthur Carr, English Prof., "The Obstinacy of King Lear." Biology Laboratory.

8:00 Lecture: A. K. Sen, New Delhi University. Center for Development Economics.

10:30 Catholic mass. Chapel.

FRIDAY

6:00 Supper and Discussion: Dr. Carl Hammerschlag, Psychology, Yale University. St. John's Church.

7:30 Movie: "Before the Revolution." Bronfman.

7:30 Planetarium Demonstration. Hopkins Observatory.

7:30 Varsity hockey vs. Army. Chapman rink.

The Record will continue to print a calendar of events in every issue and therefore requests that all organizations and departments responsible for events at the college notify the Record through Russ Pulliam of these events a week in advance.

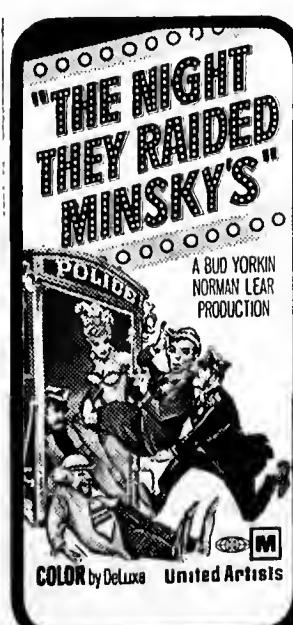
Ballet To Appear

The Boston Ballet Company, featuring special guest artists Patricia McBride and Edward Villella of the New York City Ballet Company, will be presented at the AMT Sat., April 5.

The program will include three works of George Balanchine, "Pas de Dix," "Apollo" and "Tarantella," plus "Designs with Strings," choreographed by John Taras. Tickets will go on sale March 1.

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Bensen Stars As Sextet Crushes Middlebury, 7-1

By Bob Spurrier

Definitely in the running for the Lazarus comeback of the year award, the varsity hockey team trounced Middlebury, 7-1, before a capacity crowd at the Chapman rink Saturday afternoon.

Co-capt. Gary Bensen and goalie Key Bartow sparked the Ephs to their well-earned victory, as Bensen chalked up two goals and two assists while Bartow excelled in the nets.

Coach McCormick's skaters nursed a 2-1 lead into the third period, when they slammed in five goals to clinch the win. The stage was set for the outburst when Panther wing Ralph Sexton was docked for a five-minute high sticking penalty with a minute and a half remaining in the second period. As the third period opened with Sexton watching from the penalty box, the Ephs notched two power-play goals, boosting their lead to 4-1. Whit Knapp took a pass from Bensen and fired it just seconds before Thorp had

into the nets at 0:24, and sophomore wing John Resor flicked in the rebound of Charley Gordon's slap-shot from the point three minutes later.

The Middies desperately tried to come back, but Bartow was magnificent in the nets, stopping several shots from point-blank range.

At 6:04 third line center Steve Brown scored one of the prettiest goals of the year to increase the Ephs' lead to 5-1. Brown picked up the puck at center ice, weaved his way past the Panther defensemen and fired the puck into the goal from the left side.

The Winter Carnival crowd was still cheering over Brown's effort when Bensen scored the Ephs' sixth goal of the afternoon. It was the junior center's thirteenth goal of the season and his eighth in the past five games.

Defenseman Pete Thorp then put in a slap shot from the point at 9:15 to raise the score to 7-1. Just seconds before Thorp had

prevented a Middlebury goal by diving in front of the nets while Bartow was checked on the left side of the goal.

In contrast to the 9-3 rout of the Ephs by the Middies January 24, in which the Panthers led 8-1 after two periods, Saturday's contest was close at the start. Bensen flipped the puck over Middlebury goalie's shoulder at 9:08 of the first period that gave the Ephs a 1-0 lead. The visitors knotted the score when Pete Montori's shot skipped off Bartow's glove for a weird but tying goal. Bartow more than made up for the lapses, however, as he shut out the Panthers for the rest of the way.

In the second period Middlebury failed to take advantage of overlapping Williams penalties which gave the visitors a two-man advantage for a minute and a half. Defenseman Charlie Gordon led the penalty-killing squad in a superb effort that swung the momentum to the Purple skaters.

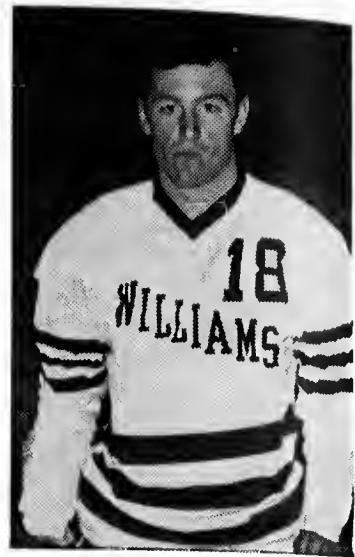
When Middlebury defenseman Dave Pierson picked up a tripping penalty at 9:41 of the second period, the Ephs by contrast wasted no time in scoring. Barney Prentiss tipped in Skip Comstock's pass off a face-off to the right of the Middlebury net just three seconds after the start of Pierson's penalty. The goal gave the Ephs a 2-1 lead and sent the Purple on their way to their fourth win of the year, third in their last five games.

During the last five games, the pucksters have outscored their opponents, 28-17. In their first ten games Coach McCormick's sextet also scored 28 times, but they allowed 73 goals en route to a 1-8-1 record. The only two losses during the last five games were to highly-regarded Colby by 2-1 and to Norwich in overtime, 5-4. Again in contrast, all but one of the eight losses earlier in the year was by a margin of five goals or more.

This weekend the Ephs will face Army, one of the toughest opponents of the season and Vermont, which shutout the Purple by a 5-0 score earlier in the season. Both games will be at home with the Army scheduled to invade the Chapman Rink Friday night at 7:30 and Vermont following on Saturday night.

Choate Tops Ephlets, 5-3

The Ephlets bowed to Choate in away contest last week, 5-3, dropping their record to 5-4 for the



Co-Capt. Gary Bensen '70, who had two goals and two assists in the hockey team's 7-1 win over Middlebury Saturday afternoon.

year. Tony Jewett and Payson Coleman scored in each of the first two periods, but Choate slipped in three goals of their own to hold a 3-2 lead.

Choate added another goal early in the third period, but Brian Patterson scored for the Ephlings to narrow the deficit to 4-3. Choate then scored with about five minutes remaining to nail down the victory in what proved to be a close contest.

Dartmouth Rallies, Taking Carnival;

Williams Skiers Tumble To Fifth

By Dan Hindert

This year's Winter Carnival shaped up as a Dartmouth-Middlebury duel, undecided until the final event. Middlebury began the Saturday afternoon jumping competition with a six point lead, but Dartmouth with 390.7 points emerged the winner by a mere 2.8 points.

Harvard secured the third place berth, scoring heavily in the alpine events. Vermont used the jumping competition to move past Williams into fourth place. Williams finished fifth and St. Lawrence sixth.

The weekend competition open-

ed Friday morning at Brodie Mt. with a short, one-run giant slalom. Middlebury, Harvard and Dartmouth sewed up the first eleven places, finishing in that order in the team competition.

The Purple finished fifth in the event, behind UVM. Williams was hurt by John McGill's fall, stopping what might have been the fastest run of the day.

Middies Win Cross-Country

Middlebury strengthened its challenge to Dartmouth in the cross-country Friday afternoon. Terry Morse and Joe McNulty scored one-two for Middlebury in the 15 kilometer event. Teyck

Weed was third for Dartmouth. Williams' strongest finish was Captain Charlie Wolcott's fifth place.

The two-run slalom at Berlin on Saturday morning turned into a surprise victory for Harvard. The Crimson placed three skiers in the top five spots to win the event. Middlebury and Dartmouth were a close second and third.

Funeral On Berlin

Williams, St. Lawrence and Vermont, following in that order, had trouble keeping skiers on their feet over the tricky 47-gate course. Bruce Crane's 13th was the best performance for the Purple in that event.

The 45-meter jump was in excellent condition for the Saturday afternoon competition. Dartmouth's jumpers rallied to take first, second and fourth places and to snatch the meet from Middlebury.

MIT Mauls Matmen

By Phil Youderian

The Williams wrestlers traveled to Cambridge Friday only to be crushed by MIT 34-8. What proved to be their toughest trial of the season dropped their record to 1-5.

The Ephmen could only extract eight points from powerful-MIT on dual-decisions won by Rick Foster at 145 pounds and Co-capt. Steve Poindexter at 191 pounds. George Sawaya, at 167 pounds, added two points on a draw.

Beginning the battle with four straight losses, the Ephs found themselves trailing by 14 points. Undaunted, the Ephs struck back as Rick Foster secured his first victory in two years of varsity wrestling, by the margin of 6-2.

After Ed Hipp lost to a rugged foe, and George Sawaya grappled to a 2-2 tie, Hugh Hawkins was severely outclassed by a more ex-

Swimmers Edged By Favored Springfield

By Jim Deutsch

Against a highly regarded Springfield squad that won last year's New Englands, the Eph mermen put up a fine showing, as they went down to defeat 52-43. The loss dropped their winter's log to 3-3.

The Springfield Rifles shot off to a quick lead by taking the 400-medley relay, but the Purple, led by Rich Ryley, struck quickly taking the 200-yard free style, in

which Ryley set a pool record, while Joe McCurdy finished third.

Mike Foley grabbed the 50-yard free style, while Co-capt. Kinley Reddy took third, before Dave Olsen took another third in the 200-yard individual medley.

The diving competition was particularly satisfying for the Ephs as Chuck Fruitt took a first and Hill Hastings came in third. Olson and Bob Reckman finished two-thirds in the 200-yard butterfly, before Foley and Ryley did the same in the 100-yard free style.

After Jim Kirkland grabbed second in the 200-yard backstroke and Co-capt. Lanny Maxwell took another second in the 500-yard free style, Pike Talbert finished third in the 200-yard breaststroke.

The final 400-yard freestyle relay was won by Williams with the team of Reddy, Foley, Ned Carmody, and Dave Hobart.

The freshman swimming team notched their first victory of the year, by edging Springfield 50-44. The victory came on the final 400-yard freestyle relay.

Chaffeemen Down Yale

By Arch McClure

The varsity squash team rallied from behind Friday by winning two of the final three matches to defeat Yale 5-4, in a thriller that evened their season's record at 5-5.

The meet's score was a duplication of last year's encounter also won by the Ephs. Williams now has won 6 against 22 losses to the Elis since 1939.

Coach Clarence Chaffee had prepared the Ephs for a close match all week long during practice, and was especially cautious against dropping another close match, as has happened so often this winter.

Dave Johnson had one of his unusual off days, as he dropped 10 of the first 12 points, and was easily thwarted by the Eli captain.

Capt. Bill MacMillen evened the match at four-all by rallying from a 2-1 deficit to win the final two games and his match.

Jack McBroom, one of the Ephs' more consistent winners, used his big serve and powerful ground strokes to top his Yale adversary in three straight games.

Jack Heckscher also had an off day as he succumbed in three

games to his man. Mike Taylor and Pete Kinney both played well as they outlasted their Eli rivals in five games, setting the stage for Blackford's match-winning victory.

With the overall score knotted at four-all and Blackford leading his opponent 2-1 in the final match, the pressure was nearly unbearable, but Blackford responded magnificently and secured the next game to take the meet and match.

The freshmen boosted their season's record to 3-4 by downing their Yale counterparts 6-3 in New Haven the same day.

Ty Griffin returned to the line-up and won easily in three straight games. Fred Bradley was within one point of victory when the ball hit the handle of the door, which served as a catalyst for a whole series of bad breaks, enabling his little blue man to win 3-2.

Both freshmen and varsity Chaffeemen commence Little Three activity Saturday as they travel to Middletown to face the Wesleyan Cardinals. Since 1939, the Ephs have lost only once to Wesleyan, while chalking up 22 wins.

performed adversary.

Co-capt. Steve Poindexter crushed his MIT matman 15-6 for the Ephs' final victory before Ross Wilson scored the first point of the season against NCAA fourth-ranked Fred Andree.

The final home meet of the season will be Saturday afternoon against Wesleyan at 2 p.m. in Lassell Gymnasium.

Cagers Oppose Siena

Tonight at 8 p.m. the varsity basketball team will be shooting for their fourth straight victory as they host a tough Siena five at Lassell Gym.

Though Williams has a 10-2 record over the years against the visitors, Siena is fairly strong this year. The Siena quintet recently traveled to Albany State and won that game before a crowd of 4,000. The frosh will play their Siena counterparts at 6:15, before the varsity contest.

Alumni Topple Varsity

Saturday an alumni squad trounced the varsity 98-54 in an exhibition game. Jay Healy and

Bill Drummond paced the alumni with 26 and 24 points, respectively. Super-sub Gordie Gee '67 had 16 points as the alumni cagers took control from the start and showed that age had taken away little of their speed or skills.

Seniors Edge Frosh

Prior to the alumni game the senior all-stars edged the freshman hoopsters in a close contest. John Hayes and Sandy Smith paced the seniors to their nine-point victory. The seniors grabbed an early lead and kept the edge throughout the game by controlling the boards and continually hustling on the floor.

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Joe Dewey

Reactions Mixed On Gargoyle Proposal

By Paul Lieberman

Agreement with the idea of an Academic Senate combined with skepticism over its chances of becoming a reality was the most common student reaction to Gargoyle's recent series of proposals, a Record survey revealed yesterday.

A survey of the faculty showed that students' skepticism may be justified.

The Gargoyle proposals, issued Tuesday in a 23-page report, called for the creation of a student-faculty Academic Senate, the addition of students to several presently all-faculty committees, the addition of two students and two faculty members to the Board of Trustees, and the formation of an association of junior faculty.

Students interviewed generally praised the report with some reservations, while the faculty, although agreeing with parts of the proposal, generally reacted negatively.

"I would question whether it provided even a good basis for discussion," began one of the harsher judgments, "the report seems to dismiss Williams at present as an ineffective institution. It's not true that the college is just sitting around like a lump."

"In the form it was, things would have been better had the report not been issued," said a younger member of the faculty. "It might create tensions which don't exist today," another claimed.

Faculty criticism touched both the report's concrete proposals and what someone called its "philosophical tone." With respect to the latter side of the report, four criticisms were almost universally voiced.

First, there was much displeasure over the way it was written. "Fuzzy", "vague", and "contradictory" were the way some described it.

Second, there was solid opposition to the vision of the college

community becoming "one of equals". "It is the recognition of the nature of inequality that makes Williams a community," said a member of the history department.

A third criticism was that, in the words of one first year Williams faculty member, "there is an element of distrust on the part of students towards faculty in the proposal." Another faculty spokesman questioned whether there could really be any discussion on the issues raised in the report if one side didn't trust the other.

Finally, some members of the faculty were apprehensive over what they called the report's "preoccupation with the issue of power."

Gargoyle Pres. Chuck Collins '69 is not surprised that this criticism

has been voiced. "When you ask for participation," he told the Record, "some people feel threatened - unnecessarily."

Many Gargoyle members say they believe they've been misunderstood. "We're not trying to scare anyone," Charles Jeffrey '69 emphasized. Collins agrees, saying, "We intended this as a proposal and an outline for analysis but we take it very seriously."

Some faculty members see it this way too. "I'm glad to see the students are beginning to act," said one junior faculty member. "There is a need for discussion and hopefully this will start it," added another.

The most accepted proposal in the Gargoyle report was the one which called for student participation on committees. As to what

form this participation should take, and in what numbers, there was much disagreement.

Most students said they believed the present student committees were far too powerless. "It's about time the power hierarchy became more egalitarian," one newly-elected house president volunteered.

The students' main worry was that the Academic Senate might become similar to the present College Council. One member of last year's College Council agreed that the people elected might be more important than the structure itself. "I get tired of the C.C. being kicked around before it gets a chance," he said. "It all depends on the people in it. You have to elect them."

The Gargoyle recommendation

that received the least support in the Record survey was that of an association of junior faculty. Although some said it was a good idea, most of the junior faculty members interviewed said they did not feel "alienated". The idea of them caucusing, they said, would be contrary to the ideal of community.

Gargoyle members agree. "I hope people will be helpful," Pres. Collins told the Record, "That is one of the reasons we're having an open meeting Monday night." He was referring to the hearing on the Gargoyle report scheduled for 8 Monday in Jesup.

Gargoyle thinks it has already accomplished one of its main goals. As Jeffrey explains, "I think we've woken this campus up." Few will argue with that point.

The Williams Record

Volume LXXXIII, Number 4

Friday, February 21, 1969

Several Frats May Continue Rushing

By Thom Wood

The week during which Williams fraternities normally would have rushed has passed and the question of whether or not rushing will occur this year has not yet been answered by the six remaining fraternities.

None of the six fraternities has committed itself to opposing or acceding to the Trustees' request to "wind up" activities by not rushing this year and probably no commitment will be made until after an Inter-Fraternity Council meeting scheduled this week.

Theta Delta Chi Pres. Dave Mason '69 said on the prospects of

rushing, "We've made no plans as of yet." He added that "there are a number of alternatives of action" and that "we want to please the greatest number of people."

Declining to comment on "other factors" to be considered by TDX before a final decision is made, Mason said, "I don't think it would be fair to the others involved."

"Something will break within the next two weeks," he stated, adding that some groups may rush "and a couple of other frats may fold." "I'm sure that no one is going to throw in the towel now," he concluded.

Alpha Delta Phi Pres. Steve

Poindexter '69 said, "we haven't really decided whether or not we will rush. We are cutting our alumni ties... although we will continue in some way" with the present members.

Carl Manthei '69, St. Anthony's president, stated that "if DKE does rush, we'll watch what happens and let them clear the field for us... we haven't made any final decision yet, although we're tending toward not rushing," he added.

"Our plans aren't really finalized," said Zeta Psi Pres. Rob MacDougall '69. Also declining to comment on possible actions by the other fraternities, MacDougall said "I don't think it would be worthwhile to let the cat out of the bag. I would really rather wait to comment until a more prudent time," he concluded.

Kappa Alpha Pres. Mark Smith '69 said that after receiving a reiteration from the Trustees of their original statement, Secretary of the Trustees, College Treasurer Charles A. Foehl '32, also sent a letter to fraternity presidents in which the Trustees' request was rewarded so as to stress the desired termination of rushing procedures.

Smith said he believes that what the fraternities decide to do will be their own business and that if they plan to continue off-campus, the Trustees will legally be able

to prohibit fraternity membership no more than church membership. It is possible the fraternities will make no formal statement concerning their actions, he said.

Mr. Foehl said that following the January meeting between the Trustees and TDX members, he sent a letter to fraternity alumni officers and present campus fraternity officers reiterating their request to discontinue rushing. Since that time, Mr. Foehl said he has received "no indication that they are going to rush," although he has the impression that some of the frats are merely sitting and waiting.

The only official communication by the frats in response to the Trustees' request has been Zeta Psi's decision not to rush, Mr. Foehl reported. He said that the Zeta Psi undergraduates had met and "unanimously resolved to discontinue rushing" although they will continue to meet for the next two years with the present senior and junior members.

Mr. Foehl said that he has heard nothing of the rumored rushing plans and does not know how the Trustees or College would respond to the continuation of fraternity activities off campus. "I can't say if we would be opposed" to off-campus activity; "we would have to see what the circumstances would be at the time," he said.

Greene Expects Continuation Of Current Sino-US Hostility

By Russ Pulliam

Political Science Prof. Fred Greene told the Williamstown League of Women Voters Wednesday night that he is not optimistic about future United States-Communist Chinese relations.

Prof. Greene, chairman of the Political Science Dept., returned to Williams last fall after two years in the State Department.

"According to Chinese Communist doctrine, the United States is by definition an enemy," he said. "The Chinese hostility to the United States is very intent and deeply rooted in the past," Greene, the former State Dept. Research Director for East Asian Affairs continued.

Ideology is another reason for Chinese hostility to the United States, he said. Communist Chinese leaders, he explained, are so committed to Maoist doctrines that all in the name of their ideology they threw out their Russian ally and have gone it alone without Russian protection in the face of the United States threat."

Prof. Greene criticized foreign

policy experts such as Senate Foreign Relations Committee chairman J. William Fulbright and Harvard's Edwin Reischauer for their unjustified optimism concerning possible better relations with Communist China.

He added in his speech at the Congregational Church that there may be some leeway for change in our relations with the Chinese.

After Mao's death, "If you assume a government rather committed to communism, very nationalistic, but not so strident as Mao's, the amelioration of relations will still be very slow," he stated.

Prof. Greene added that with the advent of new leadership, foreign assistance of some sort may provide a means to better relationships.

The third possible means to improved relations with China, Prof. Greene asserted, is connected with the deterioration of relations between Russia and China. These relations, he said, have become so hostile that, "The Russians have now reached the exalted category

of 'Paper Tiger,' joining the United States in that category."

"As they become more hostile to each other, China's hostility to the U.S. diminishes slightly," he said.

Prof. Greene cautioned that despite certain encouraging signs, China still maintains an attitude of promoting hostility between the major world powers.

"The Chinese want the Russians to be as far from the U.S. as possible."

Continued on Page 3

10-College Plan

Due to heavy student demands on college catalogues and burdens on department chairmen, the application deadline for the 10-College Exchange Plan has been extended to Tuesday, Feb. 25, according to Administrative Intern Jeffrey O. Jones '66.

Jones added that this is "absolutely" the final day applications will be accepted in the Dean's Office.

Four Seniors Named Fellowship Designates

Four seniors have been designated by the Woodrow Wilson National Fellowship Foundation "as being worthy of graduate fellowship awards" on the basis of being among the most promising future college teachers in the United States and Canada.

Dan Cianfarini, Aaron Owens, Jack Scudder and Henry Walker received the Wilson designation. The recommendations will be sent to the deans of all graduate schools.

Last year 85 per cent of the fellowship designates obtained first-year fellowships from graduate schools, and the remainder receiv-

ed support from Wilson foundation funds.

Three seniors, Tom Gustafson, Bob MacDougall and Jim Stepleton, received honorable mention from the Wilson Foundation.

The Faculty Committee on Graduate Fellowships has recommended other fellowships to seniors Greg Marks, Fred Gramlich, Sam Bruskin, Alan Dittrich, and Aaron Owens.

Marks received a John E. Moody fellowship, Gramlich, a Carroll Wilson Fellowship, Dittrich and Owens, Horace F. Clark Fellowships and Bruskin, a Hutchinson Fellowship.

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FRIDAY, FEB. 28

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'Minsky's' Wisdom's Acting Shines Despite Waste Of Other's Talents

"The Night They Raided Min-sky's" resembles too much a pair of burlesque pasties: it reveals enough to be interesting, but it never really shows us what we came to see. Disguised in a sack she sewed back home in the Amish Country, beautiful and presumably stacked Britt Ekland always looks as though she had just walked out of Bonwit Teller's.

When she comes to the big city to dance her scenes from the Bible on the stage, she becomes the dupe of comic Raymond Paine, played by Jason Robards, and Billy Minsky, whose resemblance to Jerry Lewis at his son's bar mitzvah is disconcertingly inappropriate.

Because Mr. Robards is just too smooth for his too-thin role, Norman Wisdom, Minsky's top banana, gives by far the most convincing performance in a film marred by its waste of talent. The burlesque schticks in which he is featured work because they are simply funny, not continued attempts to re-create a period: we don't believe the lines, we believe Mr. Wisdom.

When he hoses down Robards after finding him with Britt in a hotel room, or when Robards roughs him up on stage in revenge while the audience roars, we laugh at a man who knows his fate is his fortune. Only one scene succeeds because of direction, and, to her

credit, Britt Ekland successfully underplays her part.

She admits with perfect innocence that she wants to give Robards pleasure, but although they are in his room and have all of 36 minutes before the next show, she is waiting, like the "real religious girl" she is, for a sign from God that she is doing the right

thing.

All of this combines to create a movie that is wasteful of most of its assets, including a potentially good camera technique and two suitably hokey songs by Adams and Crouse. It's funny, but like a pastry, it would have been a lot better had everything come off.

Ron Ross

Calendar Of Campus Events

TONIGHT

6:00 Supper-Discussion: Dr. Carl Hammerschlag, Yale, St. John's.

7:30 Film: "Before The Revolution" Bronfman

7:30 Varsity Hockey vs. Army Rink.

SATURDAY

2:00 Varsity squash vs. Wesleyan, Squash Courts.

2:00 Varsity wrestling vs. Wesleyan, Gym.

3:00 Gallery Talk: Winslow Homer, Art Institute.

7:30 Varsity hockey vs. Vermont Rink.

SUNDAY

7:30 Film: "Before The Revolution" Bronfman.

8:00 Varsity basketball vs. Amherst, Gym.

8:30 Williams-Wells Chamber Chorus, Chaplin.

TUESDAY

7:30 Movie: "And Quiet Flows the Don", Russian with subtitles. Language Center.

8:30 Concert: Hanna Busen Jesup.

MONDAY

4:30 Student Physics Colloquium, Physics Lab.

8:00 Gargoyle Society forum: Academic Community Proposal Jesup.

TUESDAY

5:00 Math Prof. Philip Davis, Brown University, on Analytic Geometry and Computers. Bronfman.

7:30 Movie: "And Quiet Flows the Don", Russian with subtitles. Language Center.

8:30 Concert: Hanna Busen Jesup.

Sam And Dave

Sam and Dave Concert tickets at \$3.50 per seat will go on sale Tuesday in Baxter Hall at 9 p.m. on a first-come basis. Advance sales of the two-ticket-per-purchaser limit will be available for Carnival Contest Winners, Bryant and Spence Houses, on Monday.

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Siena Squad Stops Shawmen's Success Streak

By Seth Bidwell

The Williams College basketball team, riding a streak of three wins, succumbed to a better-than-average Siena team, 73-62, Tuesday night. The win put the Indians over the five-hundred mark at 10-9, while the loss dropped the Ephs to a record of five wins and ten defeats.

The defeat was a particularly disappointing one for the Shawmen, as their early well-fought lead unceremoniously crumbled in the final minutes.

By the end of the game, as most of the Eph starters fouled out, the Purple play had greatly deteriorated, and Siena was able to grab the lead and take the game.

The contest began enthusiastically for the Ephs, as they switched from a man-to-man to a zone defense, and played a generally intelligent game.

Buckets by Rich Doughty, John Untereker, and Bill Ervin, plus effective passing by Charlie Knox and Brian Burke established a narrow Williams lead in the first minutes of play.

Ervin connected with a long shot near the top of the key, and Doughty scored another layup on a pass by Untereker. Burke was

playing well on defense, and with 11:34 to go in the first half, Williams was ahead by two points, 15-13.

Trouble in the Eph backcourt appeared at this time, however, as Siena put on a semi-court press that was to frustrate the Ephs through the balance of the game.

Burke was called for walking, and after Ervin threw the ball away, Coach Al Shaw called time at 9:23 with the score tied at fifteen apiece. Jim Hewitt entered the game in place of Knox, and play seemed to pick up again.

Burke passed to Ervin who gave it to Hewitt for the layup, and Hewitt immediately blocked an Indian outside shot on a good defensive play. A foul was called, and play slowed down.

Burke, trying to break the tight Indian press, threw a long pass down court headed in no apparent direction, and went out of bounds. Burke came back with a great drive, however, that kept the Purple in the lead.

With 5:20 to go in the half, the Purple held a lead of four points, but the effects of the Siena press became apparent. Junior Mike Doughty scored another layup on a pass by Untereker. Burke was

hit from the outside.

This, coupled with some ineffectual defensive rebounding on the part of the Ephs, put Williams down by a point with about three minutes left to play. Fouls by Hewitt and Knox and two easy layups that were missed by Doughty crippled the Ephs, and at the half, the Purple were down five points, 35-30.

The tension was subdued at the beginning of the second half as the Ephs made a conscious effort to slow play down and to reduce the number of mistakes. The Purple reverted back to a man-on-man defense, possibly to improve the rebounding efforts, but ostensibly to cool down the hot hand of Seymour.

Untereker scored four quick points on an offensive rebound and a layup, but a bad pass by Knox and a drive that was missed by Ervin put the Ephs back where they started. Seymour hit for two in a row, and with 14:21 left to play, the Purple still trailed by three points.

The Indian press was tighter than ever, and no one on the Purple squad could seem to break it. Untereker threw the ball out of bounds, Knox fouled his man, and Hewitt also committed a bad pass.

Hewitt promptly redeemed himself, stealing the ball from his man and flipping it to Doughty for the layup. On the next play he grabbed an offensive rebound for two more points, and with 11:35 to go, a foul shot by Billy Ervin put the Ephs in the lead, 47-46.

But the Ephs suffered another relapse as Knox threw the ball into the hands of Seymour for two bad points. The Purple play seemed to be fairly uninspired, but a couple of good shots by junior

guard John Margraf kept the team in the ballgame.

With 8:21 to go in the game, play for the Purple seemed to deteriorate. Doughty fouled out with seven minutes left, and Hewitt committed his fourth at the 4:35 mark. Siena never seemed to miss at the line, as they racked up a total of 25 one-pointers.

Siena attempted to freeze the ball with three minutes left, and the game seemed to be approaching the fateful end. A couple of great defensive steals by Margraf kept the Purple hopes alive, but Hewitt fouled out with a minute to go, and Ervin soon followed suit.

High scorers for the Ephs were Ervin with 14 points and Untereker with 13. There were only five men who scored for Siena, but four of them had more than 11 points. Guard Seymour tallied 27 big points, while forward Bob Hermon connected for 17.

The story of this game, as in the past, was at the foul line, where the Indians connected for 25 out of a possible 36 attempts. Defensively, the press for the Indians was most effective, and in the future the Shawmen are going to have to come up with a method to break the press and get the ball downcourt.

Fresh Foil Foes

In Freshman action against Siena, it was Vern Manley with a big 30 points who set the pace for the Ephlets in their 78-73 victory. Forward Dan Emery connected with 14 points while center Paul Grogan had 12.

The Ephlets seemed to be plagued with foul trouble also as Dave Creen fouled out and Bo Baird and Dan Emery had four apiece. After Creen was out, Vince Lackner came in to do a credit-

able job, scoring six points.

On the whole it was a well-played ballgame as both Bo Baird and Vern Manley did a good job of breaking the Siena press. It was a close game down to the last minute as Williams led by only two points. Manley then scored three quick foul shots and set up another two point conversion to put the game out of reach.

Deerfield Tops Frosh Six, 4-1

By Tony Jewett

The Williams Freshman hockey team was defeated at the hands of a well-balanced Deerfield squad by a 4-1 margin Wednesday night in Greenfield, Mass.

The loss lowered the freshmen's won-lost record to 5-5, and further dimmed the hopes of a more successful season. However, with the season's final contest with Amherst next Saturday, the freshmen look forward to salvaging a respectable 6-5 record.

Deerfield managed to score the game's first goal in the middle of the first period, and from that point set the scoring-pace of the contest, never allowing Williams to catch up and even the score. Despite several excellent opportunities, the Ephlets were unable to net any tallies and left the ice after the first period behind 1-0.

Anderson Scores

Deerfield upped their margin to 2-0 a few moments after the second period began. The contest remained evenly fought throughout the remainder of the period as play was split in both squad's zones. Defenseman Larry Anderson was finally able to close the gap when he dribbled past two opposing players and shot the puck into the lower-left corner of the net. The second period ended with Williams still behind, but only by a 2-1 margin.

Throughout the third period, Williams was unable to continue the caliber of play they had exhibited in the first two periods, and were outscored 2-0. Although a number of scoring opportunities presented themselves to each squad, only Deerfield was able to take advantage of them. The opposition tallied once on a disputed goal that many thought had been kicked in, and again in a backhand shot scored when Williams was one player down. The game ended with the final score 4-1.

Briber Superb

Co-capt. and goalie Frank Briber should be credited for making his finest effort of the season; on several occasions he single-handedly saved what were thought to be sure goals, and undoubtedly kept Williams close to Deerfield throughout the contest. Hopefully the rest of the Williams team will be able to rise to a better level of play when they confront Amherst this Saturday.

Greene (Cont'd)

Continued from Page 1
sible, the U.S. as far from China as possible and the Russians and Chinese as far apart as possible," he said. "This would be the ideal Chinese world."

In a question and answer session following his speech, Prof. Greene said he sees little reason to believe that Communist China will be a member of the United Nations in the near future. "They have said over and over that they will join only if there is one China in the U.N.," he said, adding that Mainland China wants to have control of Formosa before they will enter.

He added that, "We don't occupy Formosa. The Nationalists run that country lock, stock and barrel."

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It's a good feeling to have confidence in your ski equipment. But overconfidence can be disastrous. For example, even the best release bindings are not necessarily foolproof for an entire season. Bindings are delicate mechanical devices and can easily fall out of adjustment—from ordinary stresses, extreme temperatures and the corrosive effects of rock-salt spray while they travel exposed on your ski rack.

So always check your bindings at the start of each skiing day. A simple method is to put the left foot in the binding and kick it out briskly with the heel of the right boot. Then, take off the left ski and repeat the process with the right one. If the releases don't function easily, they need readjustment.

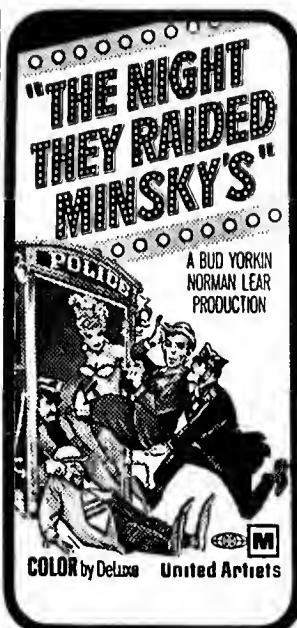
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Fri.-Sat. 7:00 & 8:45

House of Walsh

SKI SALE

Parkas — 20% off

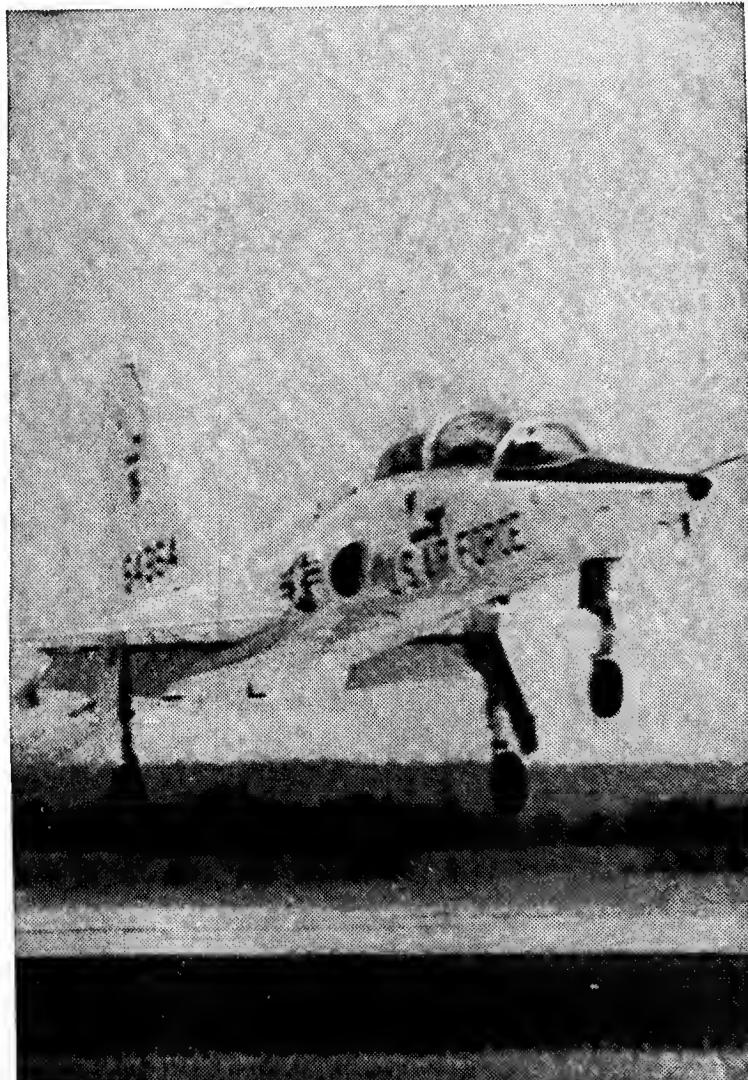
Cross Country Racing Boots — 1/2 price
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House of Walsh



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They'll say you're just another genius who has made up his mind.

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The Wright Brothers didn't start concentrating on aeroplanes right away.
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They'll say you're just another genius who has made up his mind.

Schaefer SKITIPS

BY ROXY



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Remember. Don't sit down on the bar.

When you reach the summit, just push the bar aside and let your skis carry you away from it. It's a cinch. And it sure beats climbing!

"Schaefer Ski Tips by Roxy" will appear in the sports section of this newspaper every week. Be sure to watch for it. And be sure to listen to "Ski Reports by Roxy"—with Roxy Rothafel, the voice of skiing. They're the most reliable radio reports on skiing conditions in the East. And you can hear them almost everywhere in ski country. Tear out the schedule below and take it along whenever you take off to go skiing.

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Philadelphia Pa.	WCAU	Mon. thru Sat. Th., Fri., Sat.	7:00-7:30AM 6:30-7:00AM
New York N.Y.	WNEW	Mon. thru Sat. Mon. thru Sat. Wed. thru Sat.	6:45PM 9:45PM 7:45AM
Providence R.I.	WPRO	Wed. thru Fri. Saturday	8:15AM, 12:15PM, 6:45PM 8:15AM, 10:15AM, 12:15PM
Boston Mass.	WEEI	Tu., Wed., Sat. Th., Fri.	6:55AM, 6:30PM 6:55AM, 6:30PM, 11:10PM
Worcester Mass.	WSRS (FM)	Mon. thru Sat. Mon. thru Fri.	8:00-9:00AM 5:00-6:00PM
Springfield Mass.	WSPR	Mon. thru Sat.	7:35AM, 12:10PM 6:10PM, 11:10PM
Portsmouth N.H.	WHEB	Mon. thru Sat. Mon. thru Sat.	7:30-8:00AM 5:00-5:30PM
Manchester N.H.	WGIR	Mon. thru Sat. Mon. thru Sat.	7:30-8:00AM 5:00-5:30PM
Claremont N.H.	WTSV	Mon. thru Sat. Mon. thru Sat.	7:00-9:00AM 5:00-6:00PM
Hanover N.H.	WTSI	Mon. thru Sat. Mon. thru Sat.	7:00-9:00AM 5:00-6:00PM
Schenectady N.Y.	WGY	Mon. thru Sat.	6:55-7:00AM
Syracuse N.Y.	WFBL	Mon. thru Sat. Fri. Sat.	7:25-7:30AM 3:25-5:25PM 9:25AM, 10:25AM, 11:25AM



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The Williams Record

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WILLIAMS COLLEGE



TUESDAY, FEBRUARY 25, 1969

PRICE 15c

Gargoyle Proposals Debated At Jesup

300 At Student-Faculty Discussion

by Paul Lieberman

In the best tradition of the New England town meeting, diverse elements of the Williams community gathered at Jesup Hall last night to discuss Gargoyle's proposal for an Academic Senate.

Rather than consensus, a wide spectrum of student and faculty personalities characterized what turned out to be a nearly six-hour happening.

With the action oriented question, "Where do we go from here?"

dismissed as premature early in the evening, the assemblage of 300 quickly settled down to debate the Gargoyle report's philosophical underpinnings.

The event's formal proceedings began with the reading of prepared statements by four coat-and-tied Gargoyle leaders seated on the Jesup stage.

They appeared intent upon answering the criticisms that had arisen in the week since their proposals had been released.

"The document simply wasn't that radical," said its author Jim Stepleton, "its rhetorical edge was added intentionally."

The purpose of the meeting Gargoyle President, Chuck Collins explained, was to "deliniate and criticize the underlying assumptions of the report."

But in reiterating the Gargoyle position, Stepleton stated that "any alternative must be based on the premise of student participation."

Relating this to the status quo, John Kitchen, another Gargoyle representative, said that if one recognizes the difference between influence and power then the notion "that students do not have power is a fact."

He didn't deny that students at Williams had plenty of influence, which he defined as the "frequency with which one's advice is implemented."

With the Gargoyle statements, the only structured part of the agenda, completed, the meeting



Photo by Bill Sweeney

Gargoyle speakers in foreground, (from left) Chuck Collins, Jim Stepleton, John Kitchen and Chip Brodhurst, field a question from the audience.

was opened to questions, comments, and reactions from the floor.

The first and last comments from the floor were ironically typical of the diversity and conflict that dominated the discussion.

The initial words came from

Phil Camp, a sophomore. "Students don't know how to run a college," he said. In addition, he claimed, "we don't really have a communications problem with the faculty."

In contrast to that criticism of the Gargoyle report as too radical

Continued on Page 4

McBride And Villella Will Dance At AMT

Edward Villella and Patricia McBride, principal dancers with the New York City Ballet, will be featured with the Boston Ballet Company April 5 at the AMT. The event will be presented by the Dance Concert Series.

Tickets for the performance will go on sale Sat., March 1, at the AMT box office. The 5C's committee and several residential houses have arranged for 100 tickets to be available to Williams students at the special rate of \$2.

5C's chairman Rich Wendorf '70 explained that the ticket policy, although a reversal of standard free-admission practices, will still allow students to attend the performance for an extremely low fee.

General admission prices for the performance are \$5 and \$7. Because the student tickets are to be offered on a first-come, first-served basis, students are urged to buy them prior to Spring recess.

Mr. Villella, who has danced before the late Pres. Kennedy and the King of Denmark, was featured in the March 8, 1968 Bell Telephone Hour entitled "Man Who Dances: Edward Villella."

Mr. Villella has won critical acclaim the world over. The British journal Dance News reported "...he conquered London with his first jump." In Copenhagen's Royal Theatre, the Berlinske Tidende said, "...the audience went wild...the King (Frederick IX) led the applauding."

New York Times critic Clive Barnes said last month, "In 'Tarantella' Patricia McBride, (the other feature dancer), light and charming, and Edward Villella, dancing as if he had just heard

that dynamic could be adjective, stormed the theater." "Tarantella" is one of three George Balanchine works the Boston Ballet will present in Williamstown.

Barnes continued, "Mr. Villella, in particular, scudding the stage like a bird, grinning up at the Gods with his whole body, his total personality, was marvelous... my Nikon binoculars were soon put down, and I was content to watch him just fill the stage and fill the theater."

Patricia McBride appears most often in coordination with Villella. As a principal dancer with the New York City Ballet, her performances range from roles in "The Cage" to the Swan Queen in Tchaikovsky's "Swan Lake."

At her "Swan Lake" debut, Walter Terry of the defunct New York Herald Tribune wrote, "...an auspicious bow for the new Swan Queen who proved herself worthy of the regal ranks she has joined."

The New York Times called her, "an exquisite dancer, the kind who makes dancing look so natural and effortless that it appears as though any girl should be able to do it..."

Blacks Block Wesleyan's Classes In Malcolm X Day Demonstration

By Russ Pulliam

Student seizure of buildings hit the Little Three Friday when approximately 90 black students at Wesleyan occupied a classroom building for 12 hours.

The occupation of Fisk Hall was a response to faculty refusal to cancel Friday classes in honor of the fourth anniversary of Malcolm X's death.

Most of the 113 black students in Wesleyan's enrollment of 1300 took part in the protest that started at about 4:30 a.m. when students kicked in a glass door of the building and barricaded themselves in.

The blacks posted guards at the

other entrance and would not allow any white students to join the protest.

In a Thursday meeting, the faculty had rejected, by a vote of 60-47, the Afro-American Society proposal to suspend classes.

The black students spent the day broadcasting Malcolm X's speeches, black music, and their reasons for protesting until they left the building with no comment at 4 p.m.

One purpose of the protest, the blacks said, was "to bring the university, its policies and its goals, into question."

"Our intent," they said, "is to elicit a response from the university as an institution, and for that reason we regard the suspension of classes on Malcolm X Day as a minimal non-negotiable demand."

Another purpose was "to publicly memorialize and commemorate the death of a great America, the Black saint Malcolm X."

President Etherington responded at 2:30 by canceling classes on what he called "this memorial oc-

casion."

Etherington also scheduled a 4 p.m. memorial service in the chapel in honor of the slain Black Muslim leader, adding that he hoped "to work with black students to improve education at Wesleyan for all students." No punitive action against the protesters is expected.

In his initial public reaction to the protest at 7:30 a.m., Etherington said classes could not be held in the three-story Fisk Hall,

He asked everyone "to cooperate in maintaining a calm atmosphere so as to avoid injury or serious property damage."

Many other classes before 2:30 p.m. were canceled by professors. The faculty had voted Thursday that it was "acceptable university policy for anyone not to fulfill his academic duties on Malcolm X day."

Admissions dean Robert Kilpatrick posted a notice on his door that said, "The admissions office is officially closed today in respect for El Haj Malik Shabazz Malcolm X."

Brooks Predicts Long-Range Stability For India

By Thom Wood

"My guess is that if the Communists gained control of India they would become a caste," suggested Economics Prof. Robert R. P. Brooks in a lecture entitled "One-Sixth of the Human Race" in Griffin Hall last Wednesday.

Prof. Brooks was stationed in New Delhi from 1963 to 1968 as chief cultural officer for the Uni-

ted States Information Service. He also served as educational adviser to the American Embassy and chairman of the board of the United States Educational Foundation in India.

He said he deplored the loans given to India by western Europe, especially those given by the United Kingdom and West Germany. He characterized the loans given as "short-term at high rates" and "not very charitable".

Prof. Brooks said he believes India could become self-sufficient in grain, fertilizer, phosphates, and petroleum in 10 years if it were not for the repayments due for these loans. He suggested that the U.S. should compel an absolute moratorium on these loans.

Prof. Brooks declared that Russian policy in India is "more or less on a current basis" in which Russia is taking more out of the country than they are putting in.

If the Communists gained con-

trol of India, they "would get the shock of their lives," Prof. Brooks maintained.

"If Communism could solve the agriculture problem, I would wish it good fortune...but no signs have been shown of success," he declared.

Prof. Brooks said there is little probability of the U.S. getting back the \$8.5 billion aid which it has given to India, mainly because "our trade is minuscule."

"Success" in India, according to Prof. Brooks, would be to "make India self-sufficient in food, clothing, and shelter...the bare necessities."

He stated that India contains one-third of the people in the developed areas of the world and that India has a greater population, more universities and more Africa combined.

India "is truly a cross-section of our species," he remarked.

On the question of whether India will be able to achieve national integration, Mr. Brooks is confident that "categorically, there will be no falling apart in India for 25 years. There will be no Biafra in India."

"There will be no civil war, no external tax systems, and no regional foreign policies in India. There is not the slightest prospect, for decades ahead, of India falling apart," he continued.

India's Congress Party is dominant in the center and "the Communist party is, on the whole, futile" and not mass-based, Prof. Brooks said. He remarked that Mrs. Gandhi is a "good compromiser" who should face no challenger in the next two years.

"You don't have to worry about India's capacity in industry and trade...it can do anything that has to be done," Prof. Brooks said. As an example of India's capabilities, he reported that with her

fairly sophisticated machine-tool industry, "India is exporting machine tools to West Germany."

The main problem for India is the people - food ratio, Prof. Brooks maintained. "The answer is fairly discouraging," he said. Because "it is much easier to lower the death rate than the birth rate," the population has continued to grow alarmingly, he said.

The official rate of population growth for India is 2.5 per cent per year, but it "is most assuredly higher" than that and will probably grow to a projected 3.2 per cent, according to Prof. Brooks.

There is no organized religious opposition to birth control in India, although there is a common desire to have an eldest son available to initiate crematory rites upon the death of a father. This occasions the need for, first, one son regardless of how many

Continued on Page 6

Alumni To Meet

The annual Mid-Winter Alumni Council meeting will be held on campus this Saturday and Sunday.

The weekend will begin with an open meeting of the Alumni House Council in Bronfman Auditorium at 11 a.m. Sat. In addition, alumni will be eating several meals at their respective houses throughout the weekend.

The Williams Record

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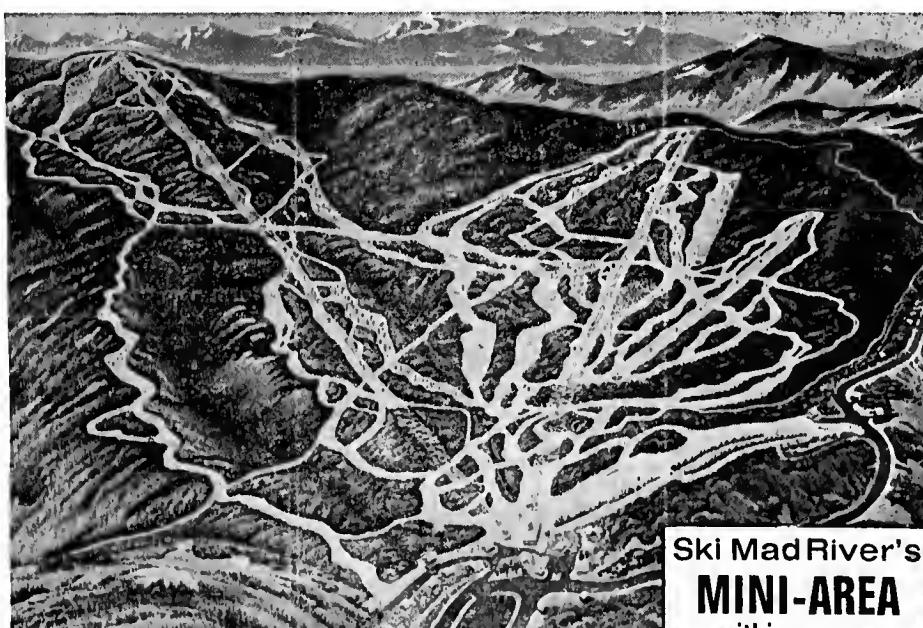
CC Amendment

Gargoyle's open meeting in Jesup Hall last night, and the proposal it discussed, which called for "enfranchised student participation in the decision-making process at Williams" in an effort to create a community here based on equality, have apparently stimulated a significant amount of interest and discussion. Most of this activity has been valuable because of both its content and the fact that all constituencies on the campus have participated in it. This in itself has been an important step toward the creation of a true college community.

Yet it would seem from the tone of the Gargoyle proposal and the reaction to it, that this sort of discussion is not sufficient. What remains to be done is to cautiously work out some mechanism whereby power, the ability to make and implement policy decisions, can be obtained by the students. In the form of a report with recommendations, Gargoyle has challenged us. It is now necessary for the student body as a whole, acting individually and through its representative bodies, the Committee on Undergraduate Life (CUL) and the College Council, to accept this challenge and follow through on the question of student power until it has been answered in structural, institutional terms.

Perhaps one of the first steps toward doing this lies in taking appropriate action on the proposed amendment to the CC constitution, which comes to a student vote this Thursday. If passed, the amendment would allow houses to bestow the positions of official CC representative and house president on two different members. Even at present, both jobs are often too much for one man to handle adequately. And if, as we urge, in the coming weeks the CC actively involves itself in the quest for some viable form of student power acceptable to the whole college community, the responsibility of a CC member will increase greatly.

The Record, therefore, endorses the proposed amendment and urges all students to vote "yes" in the upcoming referendum.



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Western Aficionado Uncovers Wild Bill Hickock Mementoes

By John Hartman

Smitty Hopkins '69, enjoys watching westerns on the late show. Recently, his late night tube sessions brought about the discovery of a genuine piece of the old west, long forgotten in Stetson Library. As a result, Wild Bill Hickock may soon have a niche in the rare book room. This strange saga is the result of a confrontation between "The Raiders," starring Robert Culp, and an Eph's intellectual curiosity.

Hopkins, a long time western fan, was sceptical about several features of "The Raiders." The flick claimed that Wild Bill, Buffalo Bill and Calamity Jane pooled their talents to work for the Kansas & Pacific Railroad in 1867. The all-star cast of western heroes, together with the fact that Hickock was referred to as "Jim," raised questions in Hopkins' mind. "The Raiders" became a test case for Hollywood's historical accuracy, and Stetson was to provide the evidence. Little did Hopkins know what awaited him there.

Delving into an encyclopedia, Hopkins soon discovered an important fact: - Wild Bill's real name was James Butler Hickock. Excited by his find, the senior set off for the stacks, beginning an investigation that would take him far back to the bloody days of the American frontier. He located a scanty biography which failed to answer many questions. More important was a musty little volume entitled "Wild Bill," written by a certain O. W. Coursey in 1924.

Opening the book, Hopkins was surprised to find that letters had

been glued into it. The correspondence was from "Doc" Ellis Pierce, and had been sent to Edmund Seymour of the class of '82.

Hopkins immediately recognized the letter's value, since he knew that Doc Pierce had been the undertaker at Hickock's funeral.

Hopkins next discovered an envelope labelled, "Very valuable. Wild Bill's cards when he was shot," deeper in the book.

Hopkins was not so overwhelmed by his find to be incapable of scholarly scepticism. One of the cards, the nine of clubs, appeared to be part of a fairly recent deck. "It looked like a plant," he said. The other card, though, was a soiled ace of hearts, complete with a red stain that could have been blood. Continuing his research, Hopkins found that Bill had indeed been holding three aces and two fives in his last hand.

It would appear that the book is a fairly valuable piece of Americana, in spite of the unusual circumstances surrounding its discovery. In addition to the letters and cards, the book contains Doc Pierce's penciled marginal corrections of the text, which was written largely from his personal notes. The library staff is now considering honoring "Wild Bill" with Chapin Library status.

Hopkins is now an avid Hickock scholar, and claims to be able to talk for hours about the gunman. For instance, Bill fanned from the hip, Hopkins claims, which is why he was able to get off three shots to his opponent's one. "He always got them in the heart," the senior said enthusiastically.

By the way, Hopkins also found that Wild Bill did indeed work for

the Kansas & Pacific with his friend Buffalo Bill in 1867. Furthermore, Calamity Jane was also known to have been in the area at the time.

Modern Films

Five experimental art films by four young San Francisco film-makers will be presented in Bronfman Auditorium Thursday at 8 p.m. The program, sponsored by Ft. Daniels House, will offer the latest in avant-garde cinema.

Two films by Will Hindle, "Chinese Firedrill" and "Billabong", tell of the disintegration of a man's mind, due to boredom and despair. "Nyala," made by Gien Denny, a former mountain climber, was photographed in the Tuolumne Meadows and Cathedral Peak at Yosemite.

Bruce Ballile's five minute "Tung" is a haunting Haiku poem using color negative and positive, while Scott Bartlett's "OFFON" has been described as a "total environment of psychological understanding."

All the films have won prizes at either Ann Arbor or Yale.

Malcolm: Vassar Story 'Overdone'

To the Editor:

I was dismayed by the "Vassar Coeds eyeing 'Nightmare' Weekend" article in the February 14 issue. There is a visible excitement at the College with the addition of women students. The previous "Record" article concerning the Williams - Vassar exchange have been informative and interesting.

However, the specificity with which the girls' Carnival weekend plans were reported was a bit overdone. The girls obviously gave permission for the publication of their plans.

I think it is important, nevertheless, that we do not unconsciously place the girls in a glass bottle like laboratory specimens for College observation. As a result the Williams - Vassar exchange will be more successful; the transition of Williams College toward the addition of more and more women students will be markedly smoother.

John W. Malcolm '72

Poetry Contest Begins

Literary-minded students now have the opportunity to use their poetical talents for capitalistic gain in the annual College Poetry Contest.

Two prizes are offered for contest winners. The Academy of American Poets provides a \$100 College Poetry Prize for the winner of the contest.

A \$75 Conger Prize is also awarded annually for the best contribution of prose or poetry

submitted to a literary magazine published by the undergraduates of the College.

Poems labeled "Poetry Contest," in triplicate, should be placed in Professor Lauren Stevens' library mailbox by 4 p.m., Fri., April 4, three days after spring vacations ends.

Judges for the contest include some members of the English Dept. and Peter Kane Dufault, who came to Williams one day each week last fall as poet-in-residence.

Alexander Caskey '68 won the \$100 College Prize Contest for a group of poems last year and Bill Carney '70 received honorable mention. Lloyd Thomas '68 was awarded the \$75 Conger Prize.

Calendar Of Campus Events

TONIGHT

7:30 Movie: "And Quiet Flows the Don" (Russian with subtitles). Language Center.

8:30 Concert: Hanna Busen, soprano. Jesup.

WEDNESDAY

10:30 a.m. Gallery Talk, Institute staff. Art Institute.

7:45 Lecture and Slides, travels in Communist China. Wood House.

8:00 Lecture: Sir Isaiah Berlin, Oxford University, England, on Tolstoy. Bronfman

THURSDAY

4:30 Lecture: William Moomaw, Chemistry Prof., "Light on Spectroscopy." Biology Lab.

8:00 Experimental films by young San Francisco film-makers. Bronfman

8:00 Panel: Hedrick Smith, New York Times, and Fred Greene, Political Science Dept. chairman, "Vietnam and the Middle East." Jesup.

FRIDAY

4:00 Discussion: Shaker Mt. School teachers and students, "Progressive education of the Alienated." Griffin.

4:00 Lecture: Dr. Aubrey Man-

Shaker Mountain Pupils To Speak

Representatives of the experimental Shaker Mountain School will be available for open discussion Friday at 4 in 3 Griffin.

Five students attend the school and take part in curriculum, finance and extracurricular decisions. There are two teachers and nine trustees, three of which are students.

The school, which has Vermont accreditation, allows students individual morning study and teaches crafts in the afternoon. Field trips are also arranged for the students.

Sensenbrenner Decries Gargoyle Priorities

Gargoyle Plan 'Glaringly Incomplete'

To the editor:

I am grateful to several students and members of the faculty who have contributed to the formulation of many of the opinions and suggestions presented below.

The purpose of this letter is to provide another focus of interest and discussion. I am writing this because I believe that the Gargoyle's proposals are glaringly incomplete in their conception of the problems facing Williams College and that therefore their solutions are not adequate to the need.

My analysis and accompanying proposals are not offered as substitutes for or an undermining of their recommendations but more

respected and thus legitimatized- although the Gargoyle proposal has transformed that group into more of a legitimatized organization (i.e. it is effective in representing, organizing and translating opinions into influence-persuasion-power.) The present organizational vacuum is underlined by the fact that the administration and indeed the students do not know where to turn for "student" opinion in structured form.

These trends are concurrent with increasing student awareness of social forces and involvement with them.

This increased awareness coupled with the inadequacy of pre-

would provide house officers and members additional knowledge of their own house and its relationship to the College.

This is not to imply that each house should necessarily evolve into a discussion group with common activities every weekend. If the house decides as a unit that it prefers not to hold any house functions and that individual autonomy is a primary value, then they should take appropriate steps. It is important that house actions be taken as conscious judgments and not by default. The decision is the residential unit's right.

The second major factor to be considered is the extremely high "threshold of interest" that exists for an individual attempting to be informed or to responsibly participate in campus debates. Specifically I propose a restructuring of the activities of the Record, and to a lesser extent the Adviser and the radio station. By high "threshold of interest" I mean that a person must evince an unduly high degree of interest in a subject in order to gather necessary information. In other words, there isn't enough information or stimulation of interest contained in the communications on campus.

The above criteria (information, stimulation) would seem to be the measure of a newspaper. There is lack of information in the Record in two senses. The number of programs, events, lectures and meetings covered is unrealistically low. Also, existing coverage is too shallow - recording the votes gives no idea of issues raised or the length (or ferocity) of the preceding debate. There should be a feeling for the personalities involved. If this proves impractical at least the factions and their rationales should be outlined.

The second objection to the Record is that opposing opinions

as a supplement to and a redirection of concern and perhaps debate.

These proposals are based on the premise that possession of power alone and especially such generalistic power as the Gargoyle statement proposes will not generate necessary and sufficient (or sustained) interest and concern in the problems that they have proposed. Any solution must take into consideration a lowering of the "threshold of interest" necessary for responsible activity and the creation of some new structures (or revitalization of the old) in terms of campus organization.

The problem with many of the existing structures on campus is that they lack legitimacy in the sense that people do not feel a faith in or access to their nominal power. Because of this, many institutions (e.g. College Council) are not being used and cannot be used because of this general lack of faith. Several forces are exacerbating the situation.

Of primary importance is the breakdown of established (or hoped-for) social units. This is caused in part by the repression of fraternities (their demise is not quite finalized but the limitations imposed on their on-campus activities forecloses their viability - at least in the sense intended here.) Another factor is the general pattern of social preferences that is clearly tending away from the all-college dance and evolving into actual hostility to even house-sponsored (paid for) activity. The physical configuration of many of the houses creates a barrier to house unity in many cases (Greylock and Prospect). These forces are leading toward an emergence of much smaller social units usually comprised of between four and ten students with a common interest (Psychedelic, road-trippers, soul, etc.)

These social forces are apparent in the breakdown of present organizational structures. In few cases are the houses cohesive units. The fraternities are gone and what is left is not recognized. There are honor organizations, athletic teams, etc. but none are generally

a thumbnail sketch such as background of speaker, agenda of meeting would, in most cases, be appropriate.

2) Expand the number of events reported in depth.

3) Encourage editorializing on more topics and making more proposals rather than simply reacting to events. If people on the staff are not sufficiently informed about campus activity to take a leading role in formulation of opinion and proposals, the value of the paper is (as it has been) reduced to the flaccid recording of yesterday.

4) Reserve an Open Page in each issue for expanded letters-editorial-potpourri offerings. This would encourage participation (a value in itself) exchange of ideas that have not progressed through the regular channels and would provide valuable new perspectives. The Open Page would simply broaden the scope of topics considered.

5) Introduce quasi-regular columns written either by the regular staff or contributors. The Open

tion, which make possible a steady stream of information and advice. The main problem lies in its distribution. Its inherent advantages are, however not realized in that few people see it every day and thus few (unwisely) rely on it as a communications network. I propose:

1) Paying someone to distribute the Adviser to every house, entry, meeting place or eating facility every day.

2) Eliminate the 25 cent fee. The College, every organization and student have a stake in its distribution - if for no other reason than the time saved in calling everyone to make sure that they saw the Adviser. This simple but vital communication deserves outside support.

3) Expansion to cover all necessary and beneficial short notices and announcements. This should include lectures, movies, sports - a "Williams Today" approach.

4) Allowing the phoning-in of requests or items.

The radio station is somewhat limited in the effectiveness of its scheduled programs because the vagaries of the audience's plans may not permit comprehensive coverage of the student body. However, the station has a duty to inform as well as entertain. Coverage of campus news by WMS-WCFM is notably marginal. These steps would help:

1) Daily coverage of campus events must be expanded beyond the usual two lines after the UPI.

2) Expand such well conceived programs as "Forum on the News" and re-direct their focus to the College.

3) Establish editorializing - and airing responses.

4) Establish phone interviews on the air - the difficulty of screening (only to conform to the FCC) could be handled with delayed broadcast technique.

5) Expand on-the-spot (either live or delayed) coverage. Although there are inherent difficulties with live broadcasts, this technique provides a tremendous sense of immediacy and involvement.

In summary, the purpose of these proposals is not to create involvement or social concern (which is impossible.) The underlying assumption is however, that there is a feeling of concern and interest by the students but existing structures virtually preclude any well-informed participation. The purpose of these primarily practical suggestions is to lower the "threshold of interest" and thus increase informed involvement.

I strongly feel these proposals are necessary to a viable Williams - with the implementation of the Gargoyle proposals or without.

What do you think?

Joe Sensenbrenner '70

Why Waste Time?

If you still waste a day or so every month paying bills in person, you'll appreciate the modern convenience of paying by mail, with bank checks . . . of saving hours of time for modern living. Your cancelled checks are receipts, too. Why not begin now to handle family finances by opening a modern, efficient checking account here with us?

WILLIAMSTOWN NATIONAL BANK
Serving Williams Men Since 1883

SPRING STREET

Member F. D. I. C.



Harts' Drug Store

SPRING STREET

Who would have suspected the sergeant?
ROD STEIGER STUNS AS THE SERGEANT
TECHNICOLOR
FROM WARNER BROS.-SEVEN ARTS

College Cinema

Mon. - Thurs. 8:00
Fri.-Sat. 7:00 & 8:45

Review: The Rolling Stones' New Album

'Sex And Spontaneity' Spice 'Beggars' Banquet'

In the wake of the demise of "groupdom" in pop music, the institutions of the Beatles and the Rolling Stones live. It was these same English demigods that prompted us in 1964 to sweep Rosie and the Originals and Ruby and the Romantics under the rug for what the great AM radio conspiracy called the Renaissance of rock and roll.

Rock groups lust for that big single, and in failing to "make-the-grade" they disband. Thus, while Al Kooper and Mike Bloomfield tour the country doing their "super sessions," the demise of rock groups and the marriage of rock and jazz set the tone of our music listening in 1969.

Yet the Beatles and Stones, who fell in good favor with AM radio way back when, remain with us five years after their initial exposure. While the Beatles see fit

to give us a music review of those last five years in the new album, the Stones forge ahead and push the limits of their five individual abilities to their farthest extreme.

To argue who is the better group would be to slight many peoples' musical taste, or bias, whatever the case may be. But while the Beatles break the 10 million mark in sales, "Beggars' Banquet" exists as the better produced album.

Late last year the Stones released two singles, namely: "Jumpin' Jack Flash" and "Street Fighting Man", after what seemed like a hibernation since their unfulfilled experiments in "Satanic Majesties Request." But those freaks and outlaws of rock made a commendable re-entry to the world of pop with "Beggars' Banquet."

Among the outstanding individual cuts, "Stray Cat Blues" is particularly strong, and in keeping

with a favorite of the Stones. Here the 15-year-old groupie, famous in "Back Street Girl", "Grown Up Wrong," "Yesterdays Papers" and "Under My Thumb", is being solicited by Mick Jagger in that sensual traditionally evil wildness that makes the Stones the entirely explosive group that they are.

The piano of Nicky Hopkins (now with Jeff Beck) is exceptional on this track, while the bass tones hit you like so many fists in the face. The guitars pierce and scream in the listener's ear, while Jagger sneers, "Bet you don't know you fight like that / Bet she never saw you scratch my back."

Rolling Stone Magazine felt that "Sympathy for the Devil" was the best recorded track in 1968. Again, the talents of Jagger and Richard reward us with a track that is musically superb, and in keeping

with the Stones' policy of sneer, scorn and attack.

As Jagger refers to Jesus Christ, the Blitzkrieg, and the Kennedys, the personality of Luck Lucifer is captured both in the lyrics and the music. By incorporating a sly Latin beat, the shrill screams and evasive quality of Jagger's voice give a valid tribute to the masters of hard rock.

"Dear Doctor" and "Prodigal Son" are surprisingly convincing testimonies to the fine guitar work of Keith Richard and Brian Jones, and the country blues musical adaptation by the Stones serves as an asset to a great LP.

"Factor Girl" and "Salt of the Earth" pay tribute to the hard-working middle class, while "No Expectations" comes across with a pleasingly subdued melody which complements the other more forceful cuts.

"Street Fighting Man" begins, "Everywhere I hear the sound of marching, charging, feet, boy / Cause summers here and the time is right for fighting in the street, boy," which gives the Stones a political perspective the Beatles lost in Revolution when they moralized, "If you go around carrying pictures of Chairman Mao / You ain't gonna make it with anyone anyhow."

The Stones realize they're not great thinkers, although their music lives on. Jim Mathien '72

sneer, scorn approach is successful as satire. The Stones have long been lyrical anarchoists. They attacked the English class system with songs like "Play With Fire," and were hip to America's urban cultural sham of TV dinners and labor saving philosophy in "Mother's Little Helper", but they've never moralized.

As the New York Times so aptly put it, "They're a perfect rock band, the best there ever was, and so they've cut out the frills. They have gone back to bedrock." Yes, the Stones are back!

So as the demise of "groupdom" continues and the great AM radio conspiracy mocks our intellect, the Rolling Stones stand firm both philosophically and musically. The uncouth and blatantly sexual quality of their music has served the test of time better than the era of acid rock did.

"Beggars' Banquet" is enhanced by the work of producer Jimmy Miller (who also produces Traffic and Spencer Davis). The album is beautifully produced and arranged; the strength of personality that characterizes the Stones as a group, shines brightly on each track of the album. So, as the Beatles may be more profound and polished, the Stones afford excitement, sex and spontaneity, which in the end is what rock

Viewpoint On The Gargoyle Discussion

Alienation: The Jesup Experience

More students than usual missed "Laugh-In" last night, and those who joined some faculty members and administrators in Jesup witnessed an emotion-draining, rather fitful effort to, as Chuck Collins said, "delineate and criticize" the Gargoyle report.

One student's cry at the meeting's close that the preceding discussion was "bullshit" may have been simply an overly-graphic description of a prevalent audience emotion. I sensed that people were asking, "Where to now?", and the answer was more difficult than "Brooks House," where a more formal discussion later took place.

I had laughed at Mr. Wikan- der's characterization of apparent student unconcern with the library under the proposed Senate; but Kevan Hartshorn's talk of "vestigial beings" and his search for an "emotional outlet" at Williams were pleas for a viable community expressed with overtones of potential tragedy.

The word "alienation" was used often last night, and it seems clear that in most instances a student "influencee" relationship with the power structure, if accompanied by "disenfranchisement," is unacceptable to students and hence fosters "alienation."

Gargoyle, Cont'd.

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came a final cry from the balcony nearly three hours later, barely audible over the clamor of feet headed towards the exit, that "this has all been bullshit. Are we going to just talk forever?" The voice was Eric Freed's, a freshman who said he preferred action to talk.

Between those two comments, widely spaced both temporally and ideologically, the Gargoyle plan was praised and criticized from every segment of the college.

At first it seemed as though faculty members had interpreted their role as one of observation. Seven students spoke before a faculty hand was raised. It came finally in response to a plea from Chuck Collins that "those who have been criticizing the report should speak up."

The dialogue had begun.

"Maybe you are providing a solution for a problem that doesn't exist," suggested philosophy Prof. Laszlo Versenyi. "Do you have any substantive ideas or do you just want a vote?" he asked. "What do you want to get done that you haven't been able to do?"

Thus some of the questions Gargoyle had originally intended to raise were now in a forum of student-faculty interaction: Is there a communications problem at Williams? Is the school's decision making process fair? What should be changed?

How can student feelings of alienation be cured? The Gargoyle speakers said that the cure involved creation of a feeling of community by giving students

Real or imaginary, in germination at Williams or in bloom at numerous other institutions, "alienation" is an ugly and dangerous seed. Gargoyle and others have found growing. Nevertheless, I can't help believing that it's fortunate last night's meeting is past and that future consideration may be limited to informal, College Council, CUL or faculty discussions.

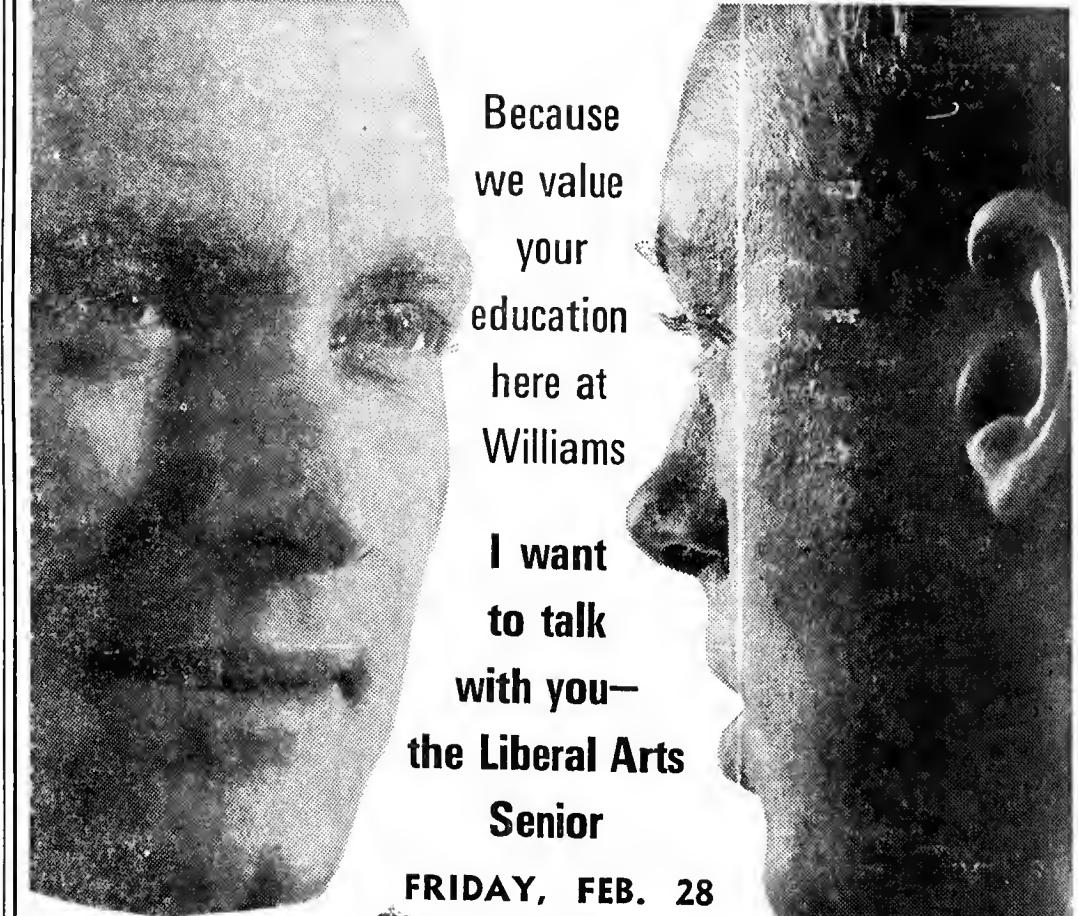
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That, I think, is no small problem, because student interest and participation in future deliberations must be preserved at all costs. Collins' decision to adjourn to Brooks House, where a much more animated and personal discussion was begun, was very timely.

Still to come is Gargoyle's defense, in light of last night's meeting, of the Academic Senate as a model for restructuring the college decision-making process. That it is only a model allows Gargoyle, and indeed compels them since it is their creation, to

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Larry Holler



Because
we value
your
education
here at
Williams
I want
to talk
with you—
the Liberal Arts
Senior

FRIDAY, FEB. 28

About a position with us in Management

You do not need a business major to be successful in management at Procter & Gamble.

Neither do you need a graduate degree.

You do need to be a mature "take charge" kind of man who wants decision-making responsibility in his work.

And you do need a high level of intelligence, with the confidence in your own original thinking that makes working with other good minds a pleasant, challenging experience.

It also helps if you like varied responsibilities and continual change in the part of our business you manage.

If that's you, come in and talk with me about Brand Management. Brand Management is business management in the context of consumer advertising/marketing.

We manufacture and market more than 50 well-known household products, including Crest toothpaste, Duncan Hines prepared mixes, Scope mouthwash, Head & Shoulders shampoo and Safeguard soap.

Each product is operated as a separate business by a 3-man Brand Group, and P&G Brand Management is in many ways similar to running your own business.

You would start as Brand Assistant in a Brand Group. The Brand Manager, as leader of this Brand Group, would assign you and the Assistant Brand Manager separate business areas to manage. Each of you is responsible for developing and coordinating both the long-term

planning and the day-to-day effort needed to increase acceptance of your product.

While the emphasis is on you—your ideas, your leadership, your decisions—you will have many resources. Specialists in media, market research, art and package design, sales promotion, and TV commercial production are available within the Company to advise you, and consumer advertising experts at one of the country's leading agencies will complement your planning and ideas.

There is no training program; you learn by doing. And as your ability to contribute increases, you are promptly given increased responsibilities. We promote only from within, and only on merit.

Our 4-page folder in the Placement Office will give you a greater understanding of this work and the potential it holds for rapid personal advancement. Ask for "Opportunities in Advertising/Brand Management with Procter & Gamble".

Even though your plans call for Graduate School or immediate military service, sign up for an interview if you are interested. We are willing to plan together with you if a strong, mutual interest develops.

E. G. Bagnulo
Advertising Dept.
The Procter & Gamble Co.

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Amherst Five Rallies To Top Sliding Shawmen

By Phil Youderian

Marking the end of an era, the varsity cagers were edged by Amherst 72-68 Saturday night, in the first game won by the Lord Jeffs at Williams in ten years.

The game, which was decided by free throws, clinched the Little Three title for Amherst, and dropped the Purple record to four wins and 11 losses.

The loss was a particularly damaging one, in that for the first time in a decade Williams will not have even a part of the Little Three championship.

The Shawmen, who enjoyed a five point lead at halftime, could not hold a 62-61 edge with 3:13 remaining in the game. After Amherst again acquired the advantage on two fouls, both teams traded two goals each, to make it

67-66.

After the Jeffs' forward, Wally Bazenas, scored the 69th point, on a 15-foot jump shot, Amherst got the ball again on a traveling call against Phil Duval and put the game away.

The Amherst quintet rode the clock out to a 72-68 triumph, scoring their final three points in the last 30 seconds.

Neither team was able to mount a consistent attack in the opening minutes. Tight defenses on both sides kept the score low, and the lead see-sawed until Williams went on top, when Co-capt. Charley Knox tallied a three-pointer making the score 19-17.

The Purple lead widened to nine points shortly before the end of the first half, on a tip-in by John Untereker, before Amherst rallied

for four to narrow the Ephs' half-time lead to 35-30.

At the onset of the second half, the Lord Jeff dynamic duo of Dave Auten, and Co-capt. Phil Hart rallied for 10 straight points to make it 40-35, taking advantage of the Purple's quintet's futile attempts to score against the reverie man-to-man press.

Coach Al Shaw was finally able

to call a time-out, halting the Amherst spree.

Williams came to life with the bucket-bombing of Co-capt. Knox, Rich Doughty, and Untereker. After tying the score at 58-all, the Eph quintet took the lead with three minutes left in the game, only to let it fall from their grasp again.

High scorers for the Purple

cause were Untereker with 21 points, and Hewett with 13.

The frosh five fell to Amherst 95-74, dropping their record to 2-8. Dave Crean was high scorer for the Ephlings with 23 points.

After a 45-41 halftime lead, forward Craig Blockwick scored six straight points to boost the Jeffies' edge to 20 points, an insurmountable lead.

Purple Blanks Cards

By Arch McClure

The Williams squash team destroyed their Wesleyan counterparts, 9-0, Saturday, winning in the minimum 27 games.

Dave Johnson won his match at the number one position, 3-0, and the remaining Chaffeemen xeroxed Johnson's effort and rolled off eight more 3-0 victories against their Wesleyan foes.

Capt. Bill MacMillen and Jack Heckscher limited their opponents to under 20 points in three games while Phil Page and Pat Matthews had two of the longer matches as their Cardinal rivals won but 35 points.

Coach Chaffee had warned his players not to be overconfident as in the MIT match prior to the contest. The team responded with the overpowering victory, the 23rd in 24 contests with the Cardinals over the years.

The frosh evened their record at 4-4 by matching the varsity's effort against Wesleyan, winning 9-0. The victory was the first shutout of the season for the Ephlings, and the team definitely has gained the experiences they lacked at the beginning of the year. This experience showed itself as eight players won their matches in the minimum three games and the ninth won by a 3-1 score.

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Williams Hockey Coach Bill McCormick, in a pensive mood as his team fell to Vermont, 8-5, Saturday, after being trounced 11-2 by Army the night before.

Merhar, to put the game well out of reach.

While the Cadets were taking on Boston College Saturday night, Williams challenged a University of Vermont squad that had beaten them 5-0 earlier in the season. The game was marked by wide-open offenses and free-swinging fists.

Army opened the scoring at 6:52 of the first period, as Jack Ryan tipped in a centering pass, and they went on to notch two more at 7:08 and 8:33 on another centering pass and a slap shot before Eph defenseman Charley Gordon beat the Army goalie on a screen shot to bring the score to 3-1. A Merhar breakaway at 18:43 gave the Cadets their fourth goal of the period.

Army scored three more in the second period, two of them by

Charley Gordon at 18:57 to end the period at 2-2.

The second period proved disastrous for the Eph skaters. Vermont hit a wrist shot from the point at 1:17 but the game was soon tied when Skip Comstock tipped in Charley Gordon's slap shot. Three successive Vermont goals, two of them rebounds in front of the crease, gave them the margin of victory as the second period ended with Vermont leading 6-3.

Williams came back briefly in the third period when John Resor backhanded one into the nets to bring the score to 6-4. But Vermont tallied twice more before Whit Knapp was able to connect on a slap shot at 8:42.

Wesmen Hold Off Eph Comeback

By Jim Deutsch

Before an enthusiastic Saturday afternoon crowd, the Williams wrestlers nearly pulled off an upset victory over Wesleyan, but instead fell by the margin of one point 20-19.

The setback dropped the Ephs' record to 1-6, while Wesleyan, after trouncing Amherst earlier in the season, has now secured the Little Three championship.

The outcome was undecided until the final heavyweight match when Ross Wilson needed to pin his Cardinal counterpart, but could only manage a decisive 10-3 decision against his foe.

The meet began wholesomely as Jim Tam earned a pin in the final two seconds of the last period.

At 130 pounds, John Zimmerman faced a rugged foe in John Fong, and lost to the tune of 14-5, before Bob Coombe rallied the Ephs by topping his exhausted adversary 5-2.

The next five matches were par-

ticularly disastrous for the Ephs, as John Rowland, Rick Foster, Ed Hipp, and George Sawaya all tasted the bitter flavor of defeat before Williams was obliged to forfeit the contest at 167 pounds.

Rowland's loss was especially disheartening, as the gallant senior was defeated in the final minute on a dubious predicament call.

The Ephs fortunes took a miraculous turn at 177 pounds as Tom Darden, making his varsity debut, roused the partisan crowd by pinning his opponent in the final period. Darden had experienced little difficulty in building up a 9-2 before the ultimate flattening.

Co-capt. Steve Poindexter continued the Ephs comeback try by upsetting Cardinal Co-capt. Dusty Carter 5-3. Carter's name had long inspired fear into grapplers' hearts, but Poindexter quickly put an end to the legend by handily disposing of his foe.

The stage was now set for the

deciding contest of Wilson against Darryl "Hurricane" Hazel, a heavyweight who outweighed the Eph matman by 30 pounds. Wilson wrestled in a classic style, by taking his opponent down, letting him escape and then taking him down again. Hazel, however, proved to be too large and too unwieldy for Wilson to get the pin.

Wilson took an unprecedented

beating in the Nordic events, managing just 87.5 points in cross-country and 56.4 points in the jump.

Chris Bryan led the Ephs in the giant slalom with an 11th place finish. John McGill, Bryan, and Bruce Crane were all steady in the two-run slalom.

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A warm day and varied track

conditions turned the tables on

usual cross-country standings.

UNH used the right wax and ran

well, collecting 96.3 points for

first place. Dartmouth missed the wax, and dropped to a fifth place

finish with 87.7 points. Williams used a far better wax, but collected just 87.5 points in sixth.

Dartmouth used the big 55-meter jump to their best advantage, outscoring rival Middlebury by 15 points. Williams' entrants jumped well, but not approaching the afternoon's leading distances,

"If it's on sale, there must be something wrong with it . . ."

(attributed to George Washington)

The Williams Bookstore

Joe Dewey

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WILLIAMSTOWN

53 SPRING STREET

Review: The Rolling Stones' New Album

'Sex And Spontaneity' Spice 'Beggars' Banquet'

In the wake of the demise of "groupdom" in pop music, the institutions of the Beatles and the Rolling Stones live. It was these same English demigods that prompted us in 1964 to sweep Rosie and the Originals and Ruby and the Romantics under the rug for what the great AM radio conspiracy called the Renaissance of rock and roll.

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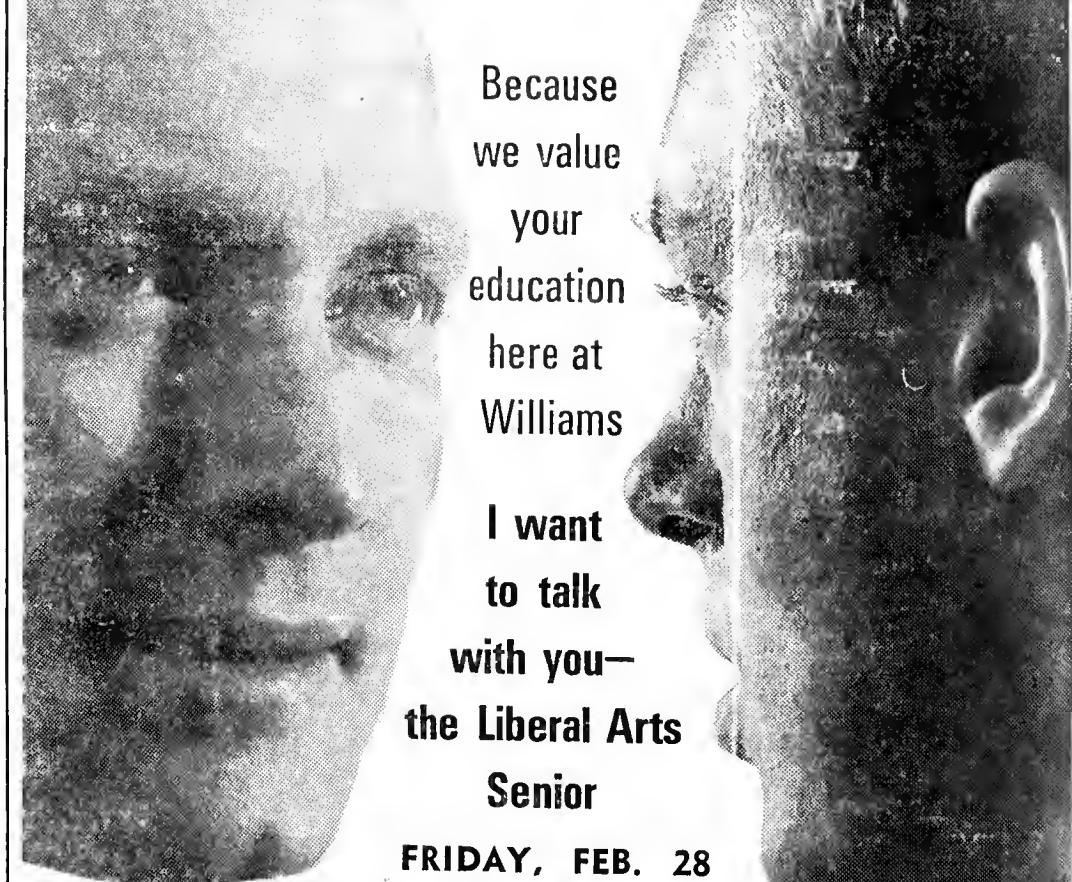
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Amherst Five Rallies To Top Sliding Shawmen

By Phil Youderian

Marking the end of an era, the varsity cagers were edged by Amherst 72-68 Saturday night, in the first game won by the Lord Jeffs at Williams in ten years.

The game, which was decided by free throws, clinched the Little Three title for Amherst, and dropped the Purple record to four wins and 11 losses.

The loss was a particularly damaging one, in that for the first time in a decade Williams will not have even a part of the Little Three championship.

The Shawmen, who enjoyed a five point lead at halftime, could not hold a 62-61 edge with 3:13 remaining in the game. After Amherst again acquired the advantage on two fouls, both teams traded two goals each, to make it

67-66.

After the Jeffs' forward, Wally Bazeas, scored the 69th point, on a 15-foot jump shot, Amherst got the ball again on a traveling call against Phil Duval and put the game away.

The Amherst quintet rode the clock out to a 72-68 triumph, scoring their final three points in the last 30 seconds.

Neither team was able to mount a consistent attack in the opening minutes. Tight defenses on both sides kept the score low, and the lead see-sawed until Williams went on top, when Co-capt. Charley Knox tallied a three-pointer making the score 19-17.

The Purple lead widened to nine points shortly before the end of the first half, on a tip-in by John Untereker, before Amherst rallied

for four to narrow the Ephs' half-time lead to 35-30.

At the onset of the second half, the Lord Jeff dynamic duo of Dave Auten, and Co-capt. Phil Hart rallied for 10 straight points to make it 40-35, taking advantage of the Purple's quintet's futile attempts to score against the severe man-to-man press.

Coach Al Shaw was finally able

to call a time-out, halting the Amherst spree.

Williams came to life with the bucket-bombing of Co-capt. Knox, Rich Doughty, and Untereker. After tying the score at 58-all, the Eph quintet took the lead with three minutes left in the game, only to let it fall from their grasp again.

High scorers for the Purple

cause were Untereker with 21 points, and Hewett with 13.

The frosh five fell to Amherst 95-74, dropping their record to 2-8. Dave Crean was high scorer for the Ephlings with 23 points.

After a 45-41 halftime lead, forward Craig Blockwick scored six straight points to boost the Jeffies' edge to 20 points, an insurmountable lead.

Purple Blanks Cards

By Arch McClure

The Williams squash team destroyed their Wesleyan counterparts, 9-0, Saturday, winning in the minimum 27 games.

Dave Johnson won his match at the number one position, 3-0, and the remaining Chaffeemmen xeroxed Johnson's effort and roiled off eight more 3-0 victories against their Wesleyan foes.

Capt. Bill MacMillen and Jack Heckscher limited their opponents to under 20 points in three games while Phil Page and Pat Matthews had two of the longer matches as their Cardinal rivals won but 35 points.

Coach Chaffee had warned his players not to be overconfident as in the MIT match prior to the contest. The team responded with the overpowering victory, the 23rd in 24 contests with the Cardinals over the years.

The frosh evened their record at 4-4 by matching the varsity's effort against Wesleyan, winning 9-0. The victory was the first shut-out of the season for the Ephlings, and the team definitely has gained the experiences they lacked at the beginning of the year. This experience showed itself as eight players won their matches in the minimum three games and the ninth won by a 3-1 score.

Army opened the scoring at 6:52 of the first period, as Jack Ryan tipped in a centering pass, and they went on to notch two more at 7:08 and 8:33 on another centering pass and a slap shot before Eph defenseman Charley Gordon beat the Army goalie on a screen shot to bring the score to 3-1. A Merhar breakaway at 18:43 gave the Cadets their fourth goal of the period.

Army scored three more in the second period, two of them by

Army, Vermont Dump Sextet



Williams Hockey Coach Bill McCormick, in a pensive mood as his team fell to Vermont, 8-5, Saturday, after being trounced 11-2 by Army the night before.

Merhar, to put the game well out of reach.

18:57 to end the period at 2-2.

The second period proved disastrous for the Eph skaters. Vermont hit a wrist shot from the point at 1:17 but the game was soon tied when Skip Constock tipped in Charley Gordon's slap shot. Three successive Vermont goals, two of them rebounds in front of the crease, gave them the margin of victory as the second period ended with Vermont leading 6-3.

Williams came back briefly in the third period when John Resor backhanded one into the nets to bring the score to 6-4. But Vermont tallied twice more before Whit Knapp was able to connect on a slap shot at 8:42.

Wesmen Hold Off Eph Comeback

By Jim Deutsch

Before an enthusiastic Saturday afternoon crowd, the Williams wrestlers nearly pulled off an upset victory over Wesleyan, but instead fell by the margin of one point 20-19.

The setback dropped the Ephs' record to 1-6, while Wesleyan, after trouncing Amherst earlier in the season, has now secured the Little Three championship.

The outcome was undecided until the final heavyweight match when Ross Wilson needed to pin his Cardinal counterpart, but could only manage a decisive 10-3 decision against his foe.

The meet began wholesomely as Jim Tam earned a pin in the final two seconds of the last period.

At 130 pounds, John Zimmerman faced a rugged foe in John Fong, and lost to the tune of 14-5, before Bob Coombe rallied the Ephs by topping his exhausted adversary 5-2.

The next five matches were par-

ticularly disastrous for the Ephs, as John Rowland, Rick Foster, Ed Hipp, and George Sawaya all tasted the bitter savor of defeat before Williams was obliged to forfeit the contest at 167 pounds.

Rowland's loss was especially disheartening, as the gallant senior was defeated in the final minute on a dubious predicament call.

The Ephs fortunes took a miraculous turn at 177 pounds as Tom Darden, making his varsity debut, roused the partisan crowd by pinning his opponent in the final period. Darden had experienced little difficulty in building up a 9-2 before the ultimate flattening.

Co-capt. Steve Poindexter continued the Ephs comeback try by upsetting Cardinal Co-capt. Dusty Carter 5-3. Carter's name had long inspired fear into grapplers' hearts, but Poindexter quickly put an end to the legend by handily disposing of his foe.

The stage was now set for the

deciding contest of Wilson against Derryl "Hurricane" Hazel, a heavyweight who outweighed the Eph matman by 30 pounds. Wilson wrestled in a classic style, by taking his opponent down, letting him escape and then taking him down again. Hazel, however, proved to be too large and too unwieldy for Wilson to get the pin.

The alpine competition was dominated by Dartmouth, Middlebury, and Harvard, though Williams scored well in both the giant slalom and slalom.

Chris Bryan led the Ephs in the giant slalom with an 11th place finish. John McGill, Bryan, and Bruce Crane were all steady in the two-run slalom.

Williams took an unprecedented beating in the Nordic events, managing just 87.5 points in cross-country and 56.4 points in the jump.

A warm day and varied track conditions turned the tables on usual cross-country standings. UNH used the right wax and ran well, collecting 96.3 points for

first place. Dartmouth missed the wax, and dropped to a fifth place finish with 87.7 points. Williams used a far better wax, but collected just 87.5 points in sixth.

Dartmouth used the big 55-meter jump to their best advantage, outscoring rival Middlebury by 15 points. Williams' entrants jumped well, but not approaching the afternoon's leading distances.

the Ephs lost their spot to St. Lawrence.

The Middlebury Carnival, designated as this year's Championship Meet, determines Class A and B standings for next season. The Ephs' seventh place finish gives Williams a "B" status for the 1969-70 ski season, the first time since 1955 that the Ephs have not had an "A" rating.

Poor Performance Drops Ephs

By Dan Hindert

The Williams skiers dropped to a disappointing seventh place at last weekend's Middlebury carnival. Dartmouth won the competition, edging past Middlebury in the final event.

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"If it's on sale, there must be something wrong with it . . ."

(attributed to George Washington)

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Brooks On India

Continued from Page 1

daughters a man may have, and, second, another son as a guarantee, Prof. Brooks pointed out.

Prof. Brooks noted that none of the present contraceptive methods are satisfactory. "It is not at all unlikely that no method will be effective until an injection method of contraception is completely developed," he said. Within the next five years, "there will have to be a breakthrough or there will be disaster ahead," he said.

The lack of surplus food production stifles the growth of industry and urbanization, commented Prof. Brooks.

In conclusion, Prof. Brooks answered the question of how the interest of the U.S. in India can be justified by "I don't know of any answer," except another question, "What kind of world do you want to live in?" He asked if the world should be a place where two-thirds, then five-sixths, then eleven-twelfths live in poverty, disorder, war, hatred, envy, and malice, or if the world should be a place "where the other five-sixths has some hope?"

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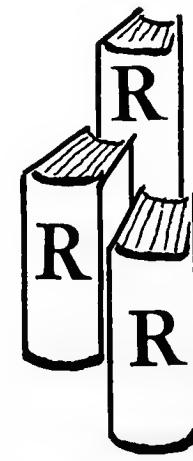
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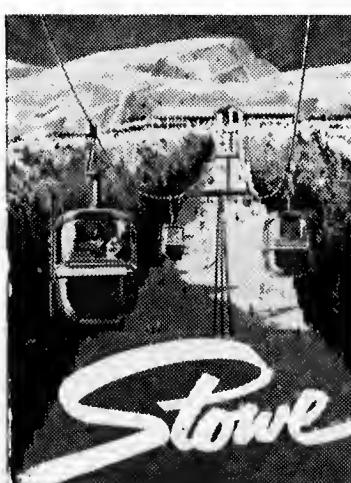
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Hoff Speaks To Organizers Of 'Give A Damn' Weekend

By Russ Puffiam

Former Vermont Gov. Philip H. Hoff '48 was the keynote speaker Wednesday night at an organizational dinner and meeting in preparation for the April 25-27 Williams "Give A Damn" weekend.

"Give A Damn" weekend will be an attempt to educate Williams students about the urban situation, which Hoff termed, "the greatest domestic crisis this country has faced since the civil war."

Another purpose of the weekend activities will be to make students aware of how they can become involved in alleviating the problems of the cities.

Weekend organizer Pat Dunn '69 said plans are being made to have one or two well-known ur-

Amendment Passed

By a vote of 827 "yes" to 82 "no" the student body approved the College Council Amendment in yesterday's voting.

According to CC 2nd Vice-President Bob Kandel, this means that the proposal to permit houses to "submit a permanent member to serve on the College Council other than house president and that this permanent member be empowered to choose a temporary substitute when necessary" will now be in the CC constitution.

ban experts give major speeches, while 12 lesser-known grass-roots workers in urban areas will be in attendance for a myriad of seminars, discussion groups and informal talks.

Mr. Hoff, a Williams trustee, is advising the weekend organizers on problems of planning and arrangements. "I'm only here to help," he said.

He gave a short talk at the dinner on city problems, "the issue that may bring about the downfall of this nation."

"Give A Damn" weekend is a response to a feeling that "the plight of the city is the plight of all of us," according to Dunn.

"Give A Damn" is the slogan of the New York City Urban Coalition headed by former Secretary of Health, Education And Welfare, John Gardner.

Weekend social activities will include cocktail parties and possibly one all-college dance.

Dunn emphasized that the weekend will not be "the typical beer-band-brutal affair for which college weekends are known."

"The idea," he said, "is to get students and the community as aroused and committed to Williams Give-A-Damn as they are to the Williams-Amherst football game."

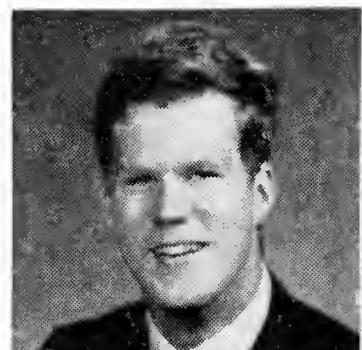
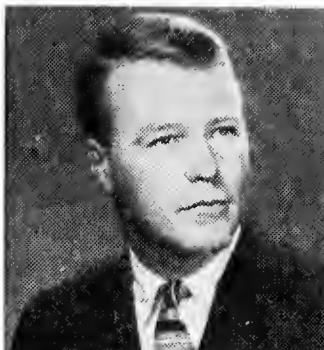
"Williams has a few courses on the city, but that is not enough," Dunn pointed out. "We need the involvement of significant num-

bbers of interested students if this weekend is to be any kind of worthwhile and educational experience."

Dunn said he is currently in need of student manpower to accomplish an immense amount of organizational work before the weekend. He urged interested students to contact "Give A Damn" headquarters at Spencer House (8-5278).

Hoff's experience and interest in urban affairs and involvement with Williams has prompted him to assist in planning the weekend activities.

He has been spending about



PATRICK DUNN '69
Williams Give-A-Damn Chairman

sisting state governments with the problems of the city.

As Vermont Governor Hoff instituted the Vermont-New York City Cooperative Youth Project that last summer brought 600 black Harlem teenagers to his rural New England state, which has a black population of 400.

Greene And Smith Both Skeptical Of Viet, Israeli Peace Prospects

By Fred Schneiderman

New York Times correspondent Henrik Smith '55 and Political Science Prof. Fred Greene concurred on a pessimistic view of peace prospects in the Middle East and South Vietnam during their discussion in Jesup last night.

"I doubt there will be a settlement in the Mideast this year," said Smith. In fact, "The chances of another war are much greater."

The Arabs, he explained, "are not taken seriously, they have no power to eject Israel, and they have been beaten by her in war three times in the last twenty years." He characterized their temperament as one of "wounded manhood."

Correspondent Smith also enumerated some of the factors which are working toward a settlement in the Mideast. First, "the Big Powers do not want another Hot War." Israel, he explained also has a problem in maintaining a Zionist State with 1,000,000 Arabs comprising a third of their population in their defense perimeter."

This condition "changes the nature of Israel and changes what the Arabs want Israel to be."

There are many factors working against solution, though, Smith explained. "The Soviets interest in strengthening their position in the Mideast" is one.

Also, "this year in Israel is one of political struggle. There is not," he said "climate for moderation and bargaining, and the situation has been complicated and agitated by the death of Levi Eshkol."

Most important, Smith recognizes, is the growth of the Fadayan Movement. Smith explained

that "They are the Robin Hoods of the Arab World." He added that "They no longer care about world opinion, and their disillusionment and frustration make it extremely difficult for leaders with moderate tendencies to negotiate."

As for Vietnam, both men are pessimistic about a settlement in the near future. Right now, Smith said, there is "galloping optimism about the way the war is going." These reports about the pacification campaign and military charts, Professor Greene labelled as "debatable at best."

"If the new Vietcong offensive is successful," Smith said, "the negotiations will be speeded, but if they flop, the administration will

dig in." Also the military optimists' view that the NLF can be ignored may prevail, and negotiations will take a great deal of time."

Prof. Greene in his comments on Vietnam added that the "North Vietnamese are having internal troubles, suffering war weariness, and are no longer united by American bombing." The North Vietnamese, he said also, "are interested in long drawn out negotiations." Prof. Greene says he does not foresee a settlement within the next year or year and a half.

All the U.S. citizenry can do to effect a quick end to the war, Prof. Greene explained, is "convince your government it is good to lose the war."

Alumni Councils Hold Meetings With Students

Undergraduates will have a glimpse into the careers and lives of Williams graduates during the annual meeting of the Alumni Councils this weekend.

Reciprocally, tomorrow at 11 a.m. in Bronfman, alumni and students will see how the college has changed recently as Asst. History Prof. Peter K. Frost '58 will speak on the CUL experience and College Council Pres. Sandy Smith '69 will discuss the college decision-making process.

After the Varsity hockey game the Alumni House, normally closed to undergraduates, will be open to students interested in talking with alumni.

Tomorrow's meeting is a high-point in the yearly work of the Alumni Councils. Usually the councils meet independently with their houses to supplement the College's programs with "educational and cultural programs" such as career panels and to provide students with alumni contacts "from different backgrounds, business, and professions."

Two of the council members serving at this time are Martin A. Linsky '61, representative to the Mass. General Court and John W. Toland '36, author of "Battle: The Story of the Bulge" and "The Last Hundred Days".

Chest Drive Begins; Goal Set At \$6000

By Russ Puffiam

The Williams Chest Fund Drive, a campaign to raise money from the administration, students, and faculty to aid Williams-oriented charitable programs, will begin Monday, and continue through March 14.

The funds raised will be directed towards programs concerning and involving the Williams community. Aid is given to such groups as the ABC program, the Williams-in-Hong-Kong exchange plan, a summer tutoring program, and the Berkshire Farm.

The Williamstown Boys Club also receives aid, with approximately half of its budget coming from the Chest Drive.

The fund also pays a subsidy to the Reverend Edwin King, who comes to Williams annually to speak on Mississippi delta politics.

Money raised in the chest drive also supports the Creative Sum-

mer Fund, which subsidizes students working in social projects.

Students without other financial backing and interested in obtaining funds for social work should contact Chest Drive co-chairman Pat Matthews '70 concerning the preparation of specific reports for summer plans.

Representatives for each house and freshman entry will collect money for the drive. The administration and faculty will also be solicited, and pamphlets describing the drive and its purposes will be mailed to members of the college community.

The goal of the drive is \$6,000. Chairmen Matthews and Chris Frost '70 hope that a minimum of \$5 can be solicited from everyone.

"This is the only real charity drive on campus," Frost said. "We feel that students should give donations because the drive is so integrally involved with Williams."

Most important, Smith explained

that "this year in Israel is one of political struggle. There is not," he said "climate for moderation and bargaining, and the situation has been complicated and agitated by the death of Levi Eshkol."

Most important, Smith explained

YDs, WOC To Focus On Conservation

By Bill Carney

To stimulate interest in environmental issues and modes of thought, the Young Democrats and the Williams Outing Club have joined forces to investigate local conservation problems, according to YD Pres. Bob Spurrier '70.

The loose coalition will focus its attention on controversial proposals for a Mt. Greylock ski area and a super-highway through northern Berkshire County, he said this week. He added that films, discussions and other presentations might be used to stir an awareness of environmental problems and establish the attitudes necessary to solve them.

"The environment is a legiti-

mate issue, but it lacks wide appeal," Spurrier said. "These problems are difficult to see before their effects become irreversible - they don't cry out like problems in a ghetto or foreign affairs. So far there's been no leadership concerned with them."

He said the two campus groups hope to provide information on local issues and encourage communication among the interest-groups involved. "Confronted with projects like those proposed, just asking 'why?' becomes an important function," he explained.

If any interest-groups adopted a "public-be-damned" attitude, Spurrier said his organization might consider protest demonstrations. That possibility is unlikely,

he added.

YD Sec. Rick Beinecke '71, who is collecting information on the highway issue, said the students will probably oppose the two routes suggested so far by the State Department of Public Works and request that more research be conducted.

He said the present plans showed poor design and aesthetic principles, while ignoring certain social conditions. He claimed a big highway through North Adams would aid that area economically whereas the proposed Williamstown routes would merely destroy sections of low-income housing in the Village Beautiful.

Outing Club Pres. Mike Jencks '69 said that local issues were dif-

ficult to deal with because of student transience. "I view the Outing Club's role as creating an awareness - and hopefully a directed awareness - of one's surroundings," he said.

He plans to show Sierra Club films this spring and help bring several nationally prominent conservationists to the campus.

"I still speak of 'selling' people on nature," he said. "But I've actually been involved in a recent redefinition of 'conservation' which includes sonic booms along with national parks. Conservation now means a quality environment."

"The liberal-pastoral ideal of getting out of the city seems almost defunct - our numbers and

scientific achievements have permeated the environment too much for that. We need to deal with a city's esthetic, too."

"Beyond this, approaches to the environment will really change when we can respect values outside the techno-structure."

"I still phrase my approach in the techno-structure's language, using liberal assumptions of rationality. And I still subscribe to the liberal-pastoral-Walden Pond view that nature is simple, the city complex. That becomes a very suspect principle when one considers ecologic fact."

"I think we're nearing a revolution in dealing with the environment and communicating our approaches to it," he said.

Alum Decries Gargoyle Elitist Claims

To the editor:

The Gargoyle Academic Senate Proposal is disturbing to this loyal alumnus, not because of its recommendations, but because of what it suggests about its author or authors, and about the effectiveness of Williams education.

Perhaps an Academic Senate might be helpful, but I would like to question one basic premise of the report.

That is that Williams is an elite. It is dangerous to assume with perfect confidence that one is a member of an elite.

In earlier days, before students entered with "a remarkable level of social and political awareness," Williams sometimes described itself as representing the cream of society.

A proper comment then was "God help the skimmed milk."

Soph Denies Senate Will Add 'Community'

To the editor:

One of the outstanding problems of the Gargoyle Report is the gap between the problem that they present and the solution that they offer. There is no connection between the two.

The Report speaks of community and tries to create it through a structure of student government that shares power with the faculty. But this cannot possibly foster community. Community is at best a relationship between a few people based on common interests. There is no such thing as a community embracing 1,200 students and 120 faculty and a variety of unshared

One might now substitute "God help the non-elite."

Gargoyle is presumably the elite of the elite.

There are various elites, and if Williams really is one, I should think it must be an intellectual elite.

The first thing an intellectual elite should be able to do is to express itself, and I submit that in this Gargoyle has failed, and in a big way.

I should like to suggest that Gargoyle be requested to rewrite the report, and in clear English, perhaps with the help of a tenured or non-tenured member of the Faculty.

I would hope that such words as "reductionism," "continuum" and "intellection" could be omitted.

If it turns out that a non-tenured member of the Faculty

likes such words, he could be encouraged to look for a government job, preferably in Washington.

If a tenured Faculty member likes them, perhaps he could be nudged toward a higher-paying job at Columbia.

Before the preparation of the revised report, it might be wise to reconsider whether or not Williams is an elite. Maybe it is only a group of better than average students.

I claim it is the latter, and that this provides little to boast about, considering the average.

Also, many Ivy and potted-Ivy school can make whatever claims Williams can; and there are also excellent students in all colleges and universities, presumably even Parsons and Amherst.

I would hope that the new version of the report would start with a clear definition of the problem.

Perhaps a major part of the problem is that, as recognized a couple years ago by Gargoyle itself, an Honorary Society should do something to justify its existence.

I started proclaiming my loyalty, and I will finish, generation gaps or none, by wishing Williams undergrads all the best, including the ability to think clearly and to express their thoughts.

John F. Allen '30

Geier Explains WMS Policy

To the editor:

Joe Sensenbrenner's letter of Feb. 25 should be read and considered by everyone at Williams College. His suggestions demonstrate an awareness and concern that are glaringly lacking in most students. Sensenbrenner pinpoints weaknesses in the structures of various organizations - even stating that "existing structures virtually preclude any well-informed participation." In the next few paragraphs I hope to demonstrate how WMS-WCFM does not fit into this generalization, and illustrate how Sensenbrenner's suggestions for the radio station are either ill-founded or already implemented.

Sensenbrenner said our coverage of campus events is limited to "two lines after the UPI." In reality each newscast contains a complete schedule of the week in the form of a community calendar. Not only are campus events announced regularly but the actualities are taped frequently and used, either whole or in part, during news broadcasts. Since the board elections in early February, WMS-WCFM has expanded the

news department and therefore increased coverage. Staff men are individually assigned to the major organizations on campus and their reports include personal interviews.

The radio station's campus awareness is also demonstrated by two regularly scheduled news programs on Sunday evenings from 9-10 p.m.: the "Forum on the News" and the "News in Review," each of one half hour length. The former completely dealing with college-related events and the latter allowing one third of its time for review and assessment of local news. Sensenbrenner

presses. The person desiring to express himself should prepare a typed statement of his views, get in touch with me (Phil Geier, Bryant House, 458-8267), and we will arrange for a taping session in which the individual can express his own opinions over the air. The subject matter is unlimited, but it would ideally focus around current campus issues.

Another suggestion by Sensenbrenner was to establish "phone interviews on the air - the difficulty of screening (only to conform to the FCC) could be handled with delayed broadcast technique." The idea is good, but shrugging off regulations of the Federal Communications Commission reflects a position of ignorance and irresponsibility. WMS-WCFM does not own equipment that allows an adequate delay for live phone interviews. Hopefully the near future will find the radio station better endowed with funds for expanding present facilities. Meanwhile, however, the community of Williamstown is hardly so large that a visit to the studios of WMS-WCFM can be classified as strenuous.

The radio station has a news awareness that, I think, goes unnoticed by most Williams students.

Sensenbrenner's last suggestion was to expand on-the-spot coverage. This is a valid idea, but do you realize what is already done? WMS co-sponsored the mock elections on campus last fall; it also took other polls of its own to determine student opinion; there is also a poll being conducted presently - please be concerned enough to express yourself. In addition, lectures, discussions (i.e. Gargoyle), and interviews, as well as special events, ACEC entertainers, and visiting dignitaries have all been subjected to the WMS microphone (either live or taped). We have a permanent direct line to Jesup Hall and are presently trying to arrange similar set-ups for Bronfman Auditorium and Chapin Hall. More coverage is beyond the formative stage and the expanded news department is well qualified to fulfill the need.

Radio station WMS-WCFM is, I feel, already meeting the challenge and responding to the college community. To strengthen our presentation and broaden your awareness, I urge you to express your ideas and listen to others at 91.3 FM or 650 AM.

Phil Geier III '70
Station Manager

demands we redirect the focus of the "Forum on the News" to the college. It would take only one half hour of his (or your) time per week to discover that this program is completely college oriented and should therefore be of interest to you. Organizations and topics discussed this year have included the CUL, the Committee on Co-ordinate Education, Eric Kelly and the ACEC, the Vassar girls, and, this week, Gargoyle.

Sensenbrenner's third suggestion of establishing editorializing and airing responses is a commendable one. After much discussion every year by the board of directors, a policy of editorializing on a formal basis has been rejected. There are various reasons which substantiate this decision, the foremost being that WMS-WCFM does not represent any political affiliation and therefore, the organization as such desires to remain unbiased and objective. The fact that the radio station does not want a political reputation does not, however, detract from our expression of college controversy. I feel that WMS-WCFM does present information and stimulation of interest through panel discussions, interviews, and standard news.

I agree with Mr. Sensenbrenner that participation on all levels of College life should be expanded. This was the reasoning which has brought about a new policy, one that I hope everyone will take advantage of. Any student, faculty member, or community resident is invited to express his (or her) opinion on any relevant issue. The News Department is allotting the last few minutes of the "News in Review" for these individual ex-

Swanson. This attraction, which is not reciprocal, becomes obsession and leads to what is one of the screen's few male and male, mouth to mouth kisses. The kiss, of course, is the logical extension of the sergeant's passion. Sergeant Callan, in a frenzy of guilt and revulsion, commits suicide.

The film never rises above

tawdry melodrama. The characters lack even the rudiments of

humaneness that would make them believable.

Truth, or better still, enlightenment, is forsaken.

That homosexuality in this film

is relegated the position it held

for centuries in the minds of

know-nothings is unfortunate.

That it is considered a scourge,

lifted only upon the death of its

victim, is incredible.

Rod Steiger continues to do justice to the acting profession even when he doesn't have much with which to work. The screenplay is consistently puerile and at most laughable. "The Sergeant" is trash and to hell with it.

Clifford Robinson

Basketball, Bull Sessions, Blondes And Brunettes

Whether it be for social life, for co-ed living, for academics, or just for the change, Vassar is 'Wow' for the 20-odd Williams' imports. Four weeks have passed now; enthusiasm remains.

First days here, like first days anywhere I imagine, were both baffling and exciting. But a strong, lasting mood of friendship was established then. Smiling strangers helping hands for furniture, books, and clothes, half-mild, get-to-know-you questions, sympathies when I discovered my room was barely large enough for me, much less my junk, easing jokes:

She, "What room did you get?"
Me, "110."

She, "Oh, you're the one who got 'The closet.' "

Me, "I thought it was the hall annex."

Newspaper reporters everywhere. One exchanger commented that after the first few days, he'd met more journalists than girls. Stories and pictures found their way into the middle of the Poughkeepsie Journal, the front page of the New York Daily News, and anywhere in between. NBC News cameras spied the campus for a day.

A changed environment presented itself: A bathroom with a bathtub in place of the urinal, and a little note saying any wash articles placed on the shelves overnight would be confiscated.

A different outlook - A gym open until 9:30 most nights (take heed, Coach Thoms).

Strange rules - A five dollar electrical fee for radios and electric typewriters, but not for electric toothbrushes and hair dryers. "Electric brooms" also require payment. Additionally, black lights and electric blankets are illegal. And, for the prevention of premature sprinkler system eruptions, no burning of incense allowed.

Speaking of natural beauty, my dorm has a sprinkler system that would have done the Fort honor. (A chicken for every pot, sprinkler pipes and whirring gadgets for every ceiling.)

I was placed, by room draw, in

Strong House, along with eight other guys, three from Williams, and about 100 girls. Girls of all types, from all over the states; blondes and brunettes; extroverts and introverts; beautiful ones and the not-so-beautiful.

But most of all girls encountered as humans, intelligent, friendly girls; girls to have bull sessions with, to frolic in the new snow with, to play basketball with; girls to eat meals and play cards afterwards with, to play pranks on, and vice versa; not girls as things to be dated, or girls as "I'll get her drunk and then see what happens."

To give both sides of the picture, I must admit. Vassar does have lots of little inconveniences; Noise regulations - one is not supposed to type or talk in a loud manner in his room after 10:30, but these are paper tigers. About 20 hours of community jobs - scrape (pits), coffee, message center, and the like - is all too real, however.

Bells that ring at the beginning and end of each class, plus 7 and 8 a.m., and sometimes, I feel, any time the sadist in charge wants to get her kicks.

Finally, one big inconvenience that shrunk as everyone familiarized themselves with the place - parietals. Parietals end at 7 p.m. on weeknights and 11:30 Friday and Saturday. Enforcement, however, is another matter. Discretion allows me to say that the arm of the law is as short as that of Williams before February.

One of the pleasant surprises was that Vassar girls are almost as grubby as the guys at Williams when it comes to everyday wear, and the guys down here generally more so. An observer might think blue jeans or other old trousers were required dress. Shaves come when you get tired of not shaving. For about half the girls, breakfast is mostly bathrobes and no make-up. I spent the first couple breakfasts (trying to remember from the evening before) playing who's who and match it.

Tending partly to the fact that grades are essentially pass-fail as Vassar marks are not used in com-

puting the cum, the guys down here can be particularly outgoing. Co-ed dorms, in addition, aren't particularly conducive to study. The format is hardly ever one of formal dates, but instead an instantaneous, "Hey, anyone want to go out for a pizza?"...seven or eight yeses, situation.

A usual non-date is going up to a girl's room to hear a new album, running into a friend at the mail room and heading for the Retreat (snack bar) for a coke; or just taking a walk late at night.

Academically, Vassar offers much more variety than Williams.

Vassar is on a five course schedule, with nothing to compare to the Winter Study. Courses vary from one to four credits, almost all being three.

Course requirements and prerequisites are as often as not waived. Classes assemble anytime from 8 in the morning to 9:20 at night, meeting anywhere from four 50-minute periods a week to one two-hour class.

The consensus has it that the workload is slightly easier than Williams and certainly less regimented. Extensions on deadlines for papers appear to be the rule

rather than the exception.

I mention academics last because, in the minds of most of the exchangers academics is not what Vassar has to offer. Although Vassar's scholastic reputation was one of their considerations, most exchangers came rather for the change in both the social and intellectual atmosphere. Most felt that academics is but a part of the college experience, and that, by coming to Vassar for a semester, they would learn and gain far more than a half-year's credit in five courses.

Bruce Duncan

'One Of The Guys' With Eyeliner

Three weeks in the Purple Valley, or 30 among 1300, or "just one of the guys" - or so they tell us...and we're bombarded with impressions...

Arrived at our respective houses - each completely furnished (except for carpets which are held up by the dock strike and rumored colored television sets yet to arrive) - and kitchens - fully equipped for late night coffee sessions and pb&js at all hours. Maids who come daily - it's easy to get spoiled here...

"They'll have to drag me back by my hair," one girl told the newspaper reporter and we noticed her hair was neatly combed - perhaps even washed and set the night before - a little bit different than the Vassar way. Here, instead of bags under our eyes, we look in the mirror and see eyeliner...

But what about the real differences? What about the boys? How does the other half live? Like people, we're finding out - and slowly they're finding that out about us too. We're not weekend dates who magically disappear Sunday afternoon, yet we're girls; for some boys these two statements seemed to present a paradox. Yet for the most part, boys have been friendly and helpful - and often bemused...

In classes, people wait for "the

girl" to say something - and expect to hear a different language. But we're finding out that men do lead a real existence from Monday through Thursday - some even study. Often in class they bull as much as girls do, but boys seem more aggressive and do not hesitate to challenge professors and other students...

Looking at weekends as part of the week, not something outside that realm - and looking at weekend dates and knowing how they feel, but realizing they're wondering how we feel...

Often participating in more activities and meeting a wider range of people - many of whom would never show up at a Vassar mixer..

Spontaneity is the key - people drop by at all hours - to talk, eat, to be somewhere else but their dorm -

The Williams Experience - they call it - but more and more we're finding it a daily experience and feeling more a part of the campus - stars keep coming but at least we're beginning to recognize the faces.

Ellen Sherberg

Calendar Of Campus Events

TONIGHT

6:00 Supper and Discussion: "Education And The Alienated," Shaker Mt. School teachers and students. St. John's Church.

TUESDAY

7:30 and 9:30 Film: "I Vitel-lone," Bronfman.

8:00 Lecture: Romare Bearden. Lawrence Hall.

WEDNESDAY

4:30 Math Colloquium: "Turning Machines," David Head '69. Bronfman, Math Student Room.

7:30 Film: "Welcome Mr. Marshall," Spanish with subheads. Language Center.

7:30 Film: "The Gospel According To St. Matthew," Bronfman.

HIMOWITZ (Cont'd)

Continued from Page 2

Ten-Per Cent Plan," Mr. Sensenbrenner might take notice of recent full-page stories which have covered just those topics mentioned in his letter.

Perhaps if Mr. Sensenbrenner took more time to read the Record and less time to criticize it, he would find the "threshold of information" a lot lower than he thinks.

Mike Himowitz

1968 Record Co-editor

babbel Moves To VanRensselaer

The babbel, Williams' student-run coffee house and center for the encouragement of amateur entertainment, will move to new premises in the basement of Rensselaer House in the next few weeks, according to manager Andy Palmer '70.

The Afro-American Society will use the basement of Brainerd Mears House, the babbel's former home, for social functions and as a meeting room, Society chairman Preston Washington '70 said.

After four years in Mears House, the babbel's shift to Van Rensselaer will not affect its reasons for existing, Palmer said. "We're here because after the Friday night movies there's not much to do on campus," he noted.

The babbel has grown in

popularity since its inception four years ago, Palmer stated, and therefore its "really informal" mixture of entertainment, food and conversation will still be available on a weekly basis.

The babbel is supported by donations for food, which is offered free, and by residential house cultural money. Entertainers are not paid, although Palmer said he may try instituting a cover charge and booking better performers who ed.

Palmer said he hopes "to create something on the walls in Van Rensselaer" and schedule a poetry reading soon after moving to the new location.

"Our main problem is finding people to help by working at the babbel, locating entertainment, chiefly at girls' schools, and decorations. I think the potential for success is there," Palmer concluded.



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Cable Bindings — \$16.95 now \$5.00

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House of Walsh

RPI Destroys Cagers In Poorly Played Contest

By Bo Baird

The varsity basketball team was dealt its twelfth defeat of the season by RPI, 101-69, Saturday. This was the first time that Williams had lost to them since 1957. The contest was well summed up by Coach Al Shaw, who said it was a "pretty sad performance."

In the first few minutes Guard Brian Burke made two 20-foot jump shots, and John Untereker cleared both boards and hustled his way for a follow-up basket. Yet the Purple looked lethargic and made many errors in the early going. The Ephs had trouble handling the ball, as 20 turnovers were committed on the night.

Bill Ervin later brought the Ephs to within two points when he took Rich Doughty's rebound and layed the ball up. With three minutes left in the half, the score was knotted at 33-all.

RPI Forges Ahead

But then RPI jumped ahead. Its aggressive man-to-man defense

forced three turnovers which were converted into baskets. Williams continued to hustle, but just couldn't hit. In one stretch the Ephs fought for four successive offensive rebounds, but missed five jumpshots in a row. RPI took advantage of their cold spell to build a 42-33 halftime lead.

In the second period Williams couldn't contend with RPI's offense, which shot a commendable 55 per cent from the floor.

Erratic Shooting

Untereker and Co-Capt. Charlie Knox, who made one half of their shots, had some success hitting from close under the basket, mostly scoring on offensive rebounds. However, Williams shot only 35 per cent as a team.

Midway through the second half the gap widened to 22 points. The Purple couldn't stop RPI's guards, who made innumerable layups by running their defensive men off on a high post and then driving for the bucket.

Coach Shaw tried juggling the tend with RPI's shuffle offense, lineup the entire game to find a and so went to a zone. The score combination that would work, but remained close in the early minutes, but RPI built up a twelve point lead at the half.

Fresh Fall

The freshman team met a similar fate, falling 101-66. The Ephlings started with a man-to-man defense, but couldn't con-

Tomorrow night the cagers close out their season as they travel to Middletown, Connecticut to oppose Little Three rival Wesleyan. Both freshmen and varsity face the Cardinals in an attempt to salvage what has been a disappointing season.

Earlier in the year, the Shawmen clipped Wesleyan 72-62, while the Coombes boys also won 62-55.

Sextet Trounced By Hamilton, 11-4 On Seven Goal Third Period Blitz

By Bob Spurrier

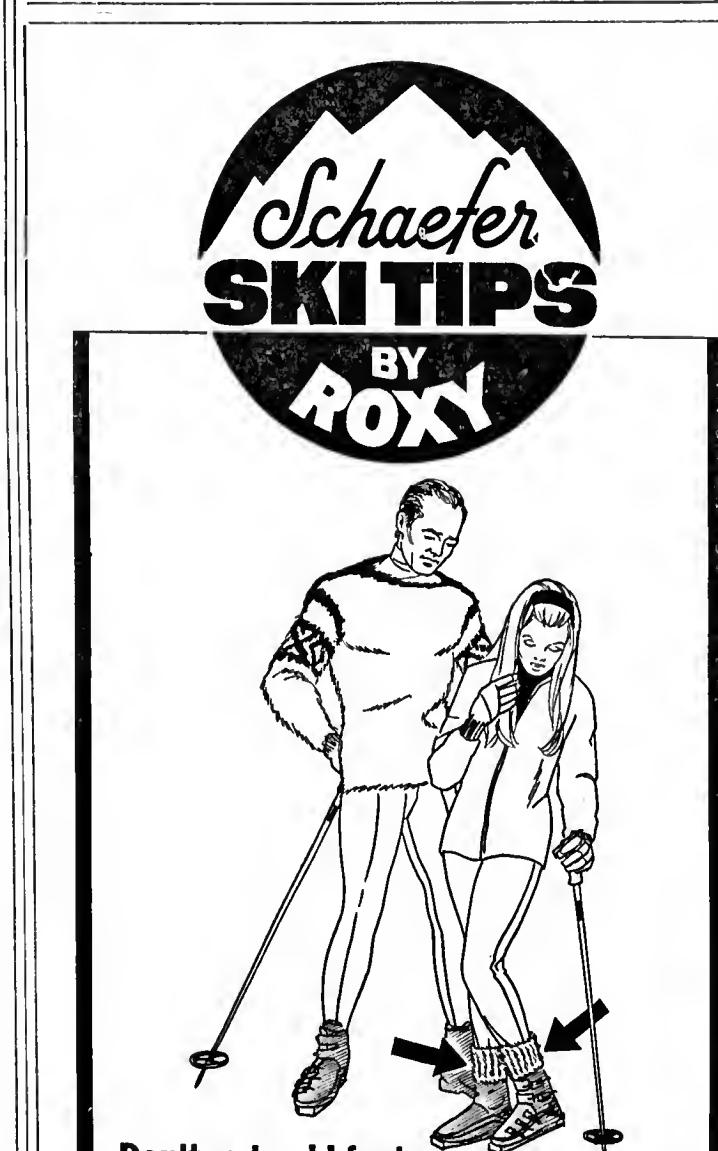
The Williams hockey team was innocently enough with both teams unable to score through the first five minutes. Then the Hamilton sextet gave their hometown fans something to cheer about as they slapped in three goals within a 90 second span to boost their lead to 7-3.

After Charlie Gordon had tied the game at 3-3 at 17:08 of the second period, Hamilton scored on a slap shot from the right point with less than a minute remaining to leave the ice with a 4-3 lead.

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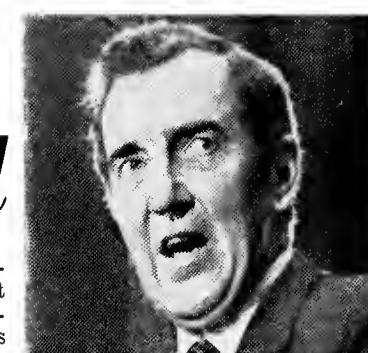
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Sen. Muskie Slated To Speak At April Give-A-Damn Weekend



MAINE SEN. EDMUND MUSKIE, Speaker for Give-A-Damn Weekend

Senator Edmund S. Muskie will deliver the opening address for the "Give a Damn" weekend, Friday, April 25 at 2 p.m.

In their announcement of Muskie's speech, the "Give a Damn" Committee said that they had asked the Senator to speak, "because of his long involvement on the federal level with urban problems and as a recognition of his posi-

tion as an eloquent and influential national political personality."

The 55 year old legislator began his public career in 1949 as a member of the Maine House of Representatives. He was elected Governor in 1954 and served in Augusta until he was elected to his present seat in the Senate in 1958.

His following became national

when he ran last year as the Democratic candidate for vice-president.

The Senator is scheduled to arrive in Williamstown in time for lunch and a press conference before his speech. After his address he will have time to speak informally with students before he has to fly to New Hampshire for a dinner.

Senator Muskie is generally recognized as being one of the most knowledgeable member of the Senate on urban affairs. He was sponsor and author of the 1967 Model Cities Bill, after refusing to support another cities bill presented to the Congress by President Johnson.

Muskie's bill which later became law, calls for the rehabilitation of blighted sections across the country in an effort to make them demonstration areas for further urban regeneration. Presently over 140 areas have applied for funds, and ten districts have already begun their projects.

This bill calls for action not only in the area of housing, but also in education, recreation, health care and job training. One of the major features of the bill, is that it gives almost total autonomy to the local areas to plan and implement their own projects.

As a member of the Banking and Currency Subcommittee on Housing, Senator Muskie has been involved in all housing legislation since 1959, and was a sponsor of the Housing and Urban Development Bill of 1968 which provides for six million new housing units in the next ten years.

The Senator is Chairman of the Subcommittee on Inter-Governmental Affairs which oversees the integration of all 230 federal grant and aid programs on the state and local level. The major focus of the committee is the improvement of the quality of life in urban America.

Library Gets New Equipment

"Symbolic of the 'new technology' in academic libraries," Librarian Lawrence E. Wikander reported, are a number of new audio-visual devices that have been added to the college library in the last few weeks.

Included in the list are viewers for enlarging microtexts, copiers for book page reproduction, a reader-printer for making original sized copies from microfilm, and a stereo phonograph listening console located in the reserve reading room.

The purpose of the introduction of these technological devices, Mr. Wikander said, was not merely to save space, but to "bring a much broader range of research materials within reach of the liberal arts undergraduate student, materials which were accessible only to affluent travelling scholars a few years ago."

With regard to the problem of increasing library technology in other fields, especially in the field of check-out security, Mr. Wikander said that the expense of instituting a mechanical security system, coupled with the probability that students would figure ways to get around it, militated against the purchase of such a system.

He said that the present human security system was "slightly ef-

fective as a reminder to those leaving the library to have their book properly checked out" and that it "definitely inhibits an outside user who believes that the guard may be an alert official."

The real problem of library security, Mr. Wikander said, "is all related to an intensive selfishness that puts an individual's own need for the book above that of his classmates'".

The new readers Mr. Wikander said, will aid students in viewing the types of microtexts in the library. The most common is rolled microfilm, such as the form in which the New York Times is available.

Some publications, however, are issued on small rectangles of film. Still others are reproduced on "microcards". In this medium pages of published documents are photographically reduced so that as many as a hundred can be stored on a single opaque card.

One major microcard acquisition over the summer, Mr. Wikander said, was the British House of Commons Sessional Papers, containing 80,000 documents totalling some 4,500,000 pages.

The roll film can be viewed on any of several readers including one of a new type installed recently. A reader-printer, in the circulation hall, Mr. Wikander

said, can print out any page or part of a page from microfilm.

"This makes possible to the library," he said, "the economies of space of the film, and to the reader, the convenience of a copy which can be taken away from the machine and used at any time."

The Amherst Afro-American Society walked out of a Trustee's Instruction Committee Meeting on February 22, after presenting a statement that "the College has reneged on its promises" to the Black community.

The statement began by citing that after the assassination of Dr. Martin Luther King, Jr., Amherst agreed to study and then implement changes such as increasing Black enrollment, hiring Black administrators and faculty, and changing the curriculum.

But, it continued "More than ten months have passed and Amherst has yet to change. Responsiveness has given way to indif-

ference; stagnation has supplanted change."

The statement went on to say, "We wish to establish our utter disgust with the glaring deficiencies in the liberal education which Amherst College boasts to provide... We consider it imperative that Amherst College accept the reality of a genuine Afro-American culture."

The Society demanded that the Instruction Committee "appoint an executive board, representative of faculty and administration, invested with every power necessary to remedy the situation," and called for any decision reached in negotiations between the Society and the committee to be binding.

The Society then went on to state guidelines concerning the school's advisory system, the curriculum, the Black Culture Center, an exchange program with Black Universities, summer programs, and the Black and White Action Committee.

Specific demands included hiring a Black dean, inclusion of African and Asian languages as part of the curriculum, acceptance of English as a second language for such groups as Puerto Ricans, and the establishment

of a Black Studies major. Also included were demands for the allotment of all funds needed by the Afro-American Society by Spring Vacation, an exchange between Black professors and white professors of Amherst College, and the hiring of a Black admissions officer.

The Society also demanded an equal number of Blacks on the Black and White Action Committee, as well as the power to veto all Committee proposals.

Amherst College President Calvin H. Plimpton termed the Afro-American Society's demands reasonable. Mr. Plimpton stated, "There is no ultimatum involved, and we have been informally discussing the proposals with members of the Afro-American Society since we received them." He went on to say that most of the proposals are "already in the process of being implemented."

President Plimpton, stated that the Instruction Committee was not empowered to create the committee which the Society called for and formed a special committee, consisting of Admissions Dean Gifford, five professors and two students, to meet with the Afro-American Society.

Upcoming Cultural Events

Four major cultural events, two musical and two theatrical, are scheduled to occur on campus in the coming weeks.

Shakespeare's "Macbeth", produced by the Berkshire Theatre Festival for the Berkshire Regional Educational Theatre, will be presented in Chapin Hall tomorrow night at 8:30. There will be no admission charge.

The Berkshire Symphony, Julius Hegyi conductor, will present its third concert of the season Friday night in Chapin Hall at 8:30. Guest soloist will be concert saxophonist Sigurd Rascher, who will play concerti by Erland von Koch and Alexander Galzounov. In addition, two orchestral works, Bach's "Suite No. 4" and Respighi's "Botticelli", will be featured.

The following night, the Marlboro College Players will present two one-act plays at

the AMT. "Keep Tightly Closed in a Cool, Dry Place" by Megan Terry and "Futz" by Rochelle Owens both had off-broadway runs in New York. Admission is free.

Finally, on Saturday, March 15, the Williams Choral Society and the Smith College Choir, will perform Haydn's oratorio "The Creation" in Chapin Hall at 8:30 p.m.

Directed by Music Prof. Kenneth C. Roberts, the performance will feature Rita Shane, John McCollum, Malcolm Smith and Carol Randles as assisting soprano soloist. A full symphony orchestra will accompany the voices. Admission is free to college students and tickets may be obtained at the door, at Harts Drug Store, or by mail order from "The Creation" P.O. Box 271 in Williamsburg.

Vermont Shaker Mountain School Takes New Educational Approach

By Barnaby Feder

"I am convinced that, with freedom, kids can learn at seven or eight times the normal rate," said Jerry Mintz, the young founder of Shaker Mountain School in Vermont, at a crowded Chapel Board dinner Friday night.

The dinner was the end of a day in Williamstown for Mintz, three of his Junior high schoolaged students, and Irving Rushworth, the other faculty member of the school.

Consisting of five students, Mintz, and Rushworth, Shaker Mountain School occupies an old grocery store in downtown Burlington. A "class" is held whenever everyone agrees to hold one and is more likely to be a basketball game than a math lesson.

Classes are replaced by independent study in fields chosen by the students, group field trips to places ranging from graveyards to banks, and information "scavenger hunts" set up by the faculty to encourage the students to discover where they can find information they may want.

Mintz closed his short introductory speech with a concise statement of the educational philosophy behind Shaker Mountain - "The school is based on the idea that kids should determine what

they learn since it is their education." This statement proved a starting point for a wide-ranging question period which followed.

In response to a question concerning the founding of the school, Mintz stated that he started out last September with one student. This boy brought in several friends, and Mintz obtained temporary sanction from the State of Vermont to operate at the junior high school level.

The students were all "juvenile delinquents" from poor family environments who had been chronic truants while in the public education system. Mintz, who had been active in social work since graduating from Goddard College, said that he was at that time convinced that it was the highly structured nature of public education which "turned them off."

He told the Chapel Board audience that the Shaker Mountain experience supported his theory that "it's not the content they don't want, it's being forced to learn it at a time when they aren't interested."

Questions on community reaction revealed that the school was in severe financial straits due to lack of official support and the inability of the parents of the students to support the basic monetary demands of running a school.

Because of the lack of funds, the State of Vermont is considering revoking Shaker Mountain's accreditation, Mintz said. He continued, "They want us to die so we can't hope for support from anyone outside the welfare people."

Mintz is attacking Shaker Mountain's financial crisis by seeking private support through publicizing the school's apparent success as an educational institution.

Absenteeism has been low, he notes, and the reading age of the students has improved at three to six times the normal rate. Most important, "The kids have learned how to seek out what they want to know," he said.

The students themselves seemed proud of their involvement in the administration of the school. Three of them sit on the Board of Trustees and "all decisions are made democratically."

Later questions from Williams students and faculty centered on the nature of the education received by a Shaker Mountain student. Mintz maintained that while his students may not receive a "balanced" education in the traditional sense, "They will willingly study in due time everything they need to learn to do what they want to in life."

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Report Fails To Meet Need, Lacks Definitions And Goals

To the editor:

There will be in the future, I feel sure, a great deal of discussion concerning the Gargoyle report, its faults and strengths. Much of this talk will be wasted, repetitious, pompous and boring. To avert this, I would like to offer several suggestions intended to facilitate communication.

First, a basic vocabulary of words to be avoided must be drawn up. As a preliminary list (I am certain additions will follow quickly) the following ought to suffice.

—Alienated
—Malaise
—Community
—Relevant
—Salient
—Dynamic
—Meaningful

We must be especially wary of certain phrases, such as "real world", "experiential education" and "community of equals". These can only obscure the issues.

What, for example, is the "real world"? Can you have a microcosm of anything approaching that at Williams without having persons who are "alienated"? In a "community of equals", who provides the leadership? To expect total and successful democratic approaches to the solution of every issue is to be frighteningly innocent (regardless of the values some persons claim to see in this characteristic).

If what we want is a place even vaguely resembling what we term reality, then we must learn to accept those termed apathetic. They will continue to exist, as perhaps they must; and, rhetoric not withstanding, the involved students will never admit to them as equals. If this opinion appears to suffer from a lack of "revolutionary consciousness" or commitment, so be it: I suspect that it is more realistic than the opinions of many who seek to know things "the way they really are".

This is not to deny the need for change. Things at Williams

need repair, and neither the removal of parietals nor the admission of women will solve the problems. What we need are precisely what the Gargoyle report failed to provide: definitions and goals.

Education must be examined, and examined with more intensity than the report offered. What education is, and what it ought to be, are questions which supersede all others. Unless we seek and begin to find answers to what we want from any school, then we cannot discover and remedy the problems at Williams.

while at the same time remaining unstructured enough to change that direction without creating institutional crises whenever we do.

This leads to my questioning the discussion and implementation of formalized power structures without a realization of what we really want them to accomplish. There exists a fear among students that unless power is visible, formal and structured, it is secret, capricious and wrong. This marks the absence of the one quality which binds any institution of persons together: trust. While at one extreme we deplore structures and bureaucracy, at the other we seek to create more. We demand this because we are unsure not only of where we are as individuals but also where we stand in relation to each other. And it is my belief that as long as we refuse to simply accept one another on the basis of faith and insist on open proof of intention for every move, then the improvements we seek at Williams will remain a long way off.

Francis J. Moriarty '69

Letters

The argument can be raised that we need institutions at once to facilitate dialogue, which to some degree is true. But these institutions will fail unless they are able to quickly give themselves direction toward specific ends. We must give our energies direction,

The Senior Class owes a warm vote of appreciation to the Gul staff for its marvelous handling of our yearbook pictures.

Thanks, Gul, for denying us the option of including pictures of our own choosing. Thanks for forcing us to pay three dollars (sitting fee) merely to get into our own yearbook. Thanks, guys, for dealing with an international studio, charging commensurate jet-set prices for their wares.

Surely \$12 is not too much to ask for a full dozen wallet-size photographs! No doubt Stevens Studios are almost losing money by offering us the bargain rate of \$10 for a single, untinted, black-and-white 5 x 7 print! That extra

dollar for insurance, postage and handling is a mere trifle, compared to the anguish and despair which would accompany any damage in transit.

I urge the Gul staff to turn a deaf ear to the nearly unanimous complaint that these exquisite Stevens portraits are inferior in quality to those done in the houses by Fraternal Composites. Fie! What do Seniors know of true art??!

In the future, perhaps you could suggest that Stevens send us their higher rate schedule. We don't like to exploit the small businessman. Thanks again, Gul staff. Thanks a lot!

Bill Hoffman '69

Griffin Sit-In Term'd 'Ludicrous'

To the editor:

Although my initial reaction to the Griffin Hall "sit-in" last month was one of amusement, I have gradually come to see this incident in a more serious and more disturbing light. The very means employed and the rhetoric used betray a misunderstanding of or obliviousness to the distinctive purpose and character of a small liberal arts college like Williams.

First of all, let me say that I am not one of those alumni and faculty who see Williams as a beautiful and unchanging never-never land, the one bastion of stability in a world where everything else changes. As a society changes, the college must seek new ways of relating our purpose to that society.

A recognition of this fact seems implicit, however, both in the 4-W-4 curriculum and in the more recent testing of coeducation. Having served as chairman of the

College Council Curriculum Committee at the time of the implementation of 4-W-4, I can testify that the faculty not only actively sought student opinion about the change but also requested sessions for discussion and weighed student opinion very heavily in coming to a decision to begin this progressive program, which allows for an almost unheard-of flexibility for each student.

In this context, even the "Student Power" editorial seems ridiculous in its complaint that the Curriculum Committee has "no real power." Such a definition of "power" denies the power of personal confrontation and persuasion which is possible at Williams.

The small liberal arts college is nearly unique among institutions in its commitment to the development of the individual in a personal context. Ideally students would recognize that the ultimate

form of "dialogue" and "confrontation" is in the sort of personal contact and emphasis which is peculiar to Williams.

The formation of groups for confrontation should be necessary only where lines of communication are prohibitively closed, as at Columbia last spring. This sort of confrontation becomes ludicrous, to say nothing of unnecessary, when practiced upon someone who knows you by your first name.

Students are correct in believing that this personal quality is worth guarding jealously. To guard it, however, is not to abandon it for the impersonality and spacious attainment of tangible "power."

Williams, in its emphasis on the individual, provides an opportunity for us to develop a sense of the personal and the intangible which will be of infinite value in a world which all too often tries to force us into deceptive "practical" stances. To fail to see and develop the "impractical" orientation of Williams is to misunderstand what makes Williams distinctive.

To develop the personal is difficult. It is easier for us all to retire to the anonymity of a group. It does not, however, seem too much for a college which upholds the personal in an increasingly impersonal time to ask that its students recognize and exercise the proffered privilege of being individuals.

Such a stance places a challenge and a responsibility upon the individual student and is dependent upon his initiative. It is the belief in the ultimate worth of this approach and its inherent risks that provides Williams with its major excuse for existence.

William N. Smith '68

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‘Forum To All Opinions’ Is Published

By Russ Pulliam

The Tabloid, a new six-page publication calling itself "a forum for all opinions," appeared on campus Friday.

"This is not a newspaper," says Mark Livingston '72, one of the five contributors to the The Tabloid. "It's a vehicle for free expression."

The Tabloid's stories, all written by freshmen, express dissatisfaction with campus life, Richard Nixon and the world in general.

"We're trying to pry open lots of secret places that have no right to be secret," Livingston says.

"The Tabloid is like Shakespearean comedy," he continues. "It deals with serious problems and ideas in a manner which isn't self-consciously grave and pompous."

Mike Seidman '72 originally thought of putting out The Tabloid about a month ago. He and Livingston assembled their own articles with those of three other freshmen Wednesday.

They chose this weekend for publication in order to distribute The Tabloid to alumni on campus.

The other three freshman contributors were Price Patton, Mike Pitcher and Tom Lyon. All the contributors except Patton expres-

sed their dissatisfaction with the copies of the first issue in the college earlier this year by their uninvited attendance at a faculty meeting with several other students.

The students were asked to leave the Feb. 5 meeting, but were first allowed to present a complaint about not being involved in meetings that affected students' lives.

The Tabloid staff has no set structure of authority, except that Seidman and Livingston make final decisions on what goes into the publication.

Both emphasize that they welcome contributions from all perspectives, faculty, administration and students of all ideologies.

"We realize that we are biased, so we will try to bend over backwards to give the people with whose views we disagree an equal airing," Livingston said.

Seidman and Livingston plan to publish once a week, with the size of the paper depending on the number of articles submitted.

Having spoken to College Council treasurer Mike Jencks '69 and 2nd vice-president Bob Kandel '69, Seidman and Livingston say they expect to receive a \$100 grant from the Council for publication expenses.

They mimeographed the 700

Hopkins Hall basement, and charged the cost of the first issue, about \$9, to the College Council. "Mike Jencks said we would probably get a College Council grant, so I charged it to the Council," Seidman stated.

Jencks said he will submit The Tabloid's request for Council fund at tonight's meeting, where elections of new officers will also take place.

The Tabloid request will be sub-

mitted collectively with a few small requests from other organizations. Jencks said he does not expect opposition to any of the grants.

Livingston added that if the Council refuses to approve the grant, "We will continue to publish from our own pockets."

Some observers objected to specific weaknesses in the journal. "I think the articles should be signed in the name of trust and community," English lecturer

Richard Hendrix said in response to the fact that most of the articles and short comments were unsigned.

Livingston responded to this objection by saying, "There isn't enough mutual trust in the community to make people feel comfortable writing on controversial subjects such as drugs or administrative policies."

Seidman added, "Time magazine doesn't sign its articles, and they

Continued on Page 5

Review: ‘Disturbing Faults’

Tabloid Takes Positive Step, Future Rests With Community

The freshmen-written Tabloid represents a major step in a positive direction. At last there is a bona fide college publication in which faculty, students, and administration may feel free to present their opinions without any restrictions or fears. The first issue, however, contains several disturbing faults which hopefully will be corrected in forthcoming efforts.

It is particularly unfortunate that the freshmen insist on regarding themselves as a "small band of Freaks... a shabby looking type who wore long hair and raggedy clothes." Perhaps this is their way of expressing their alienation, but their presumed position as Williams outcasts is neither accurate nor advantageous toward fostering a positive reaction to their efforts.

By establishing themselves as abnormal freaks whose minds "are so incredibly zootie," the freshmen almost create a snobbish elite that further deteriorates the sense of community they would like to create.

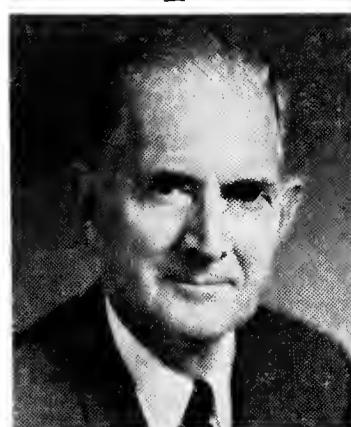
The Tabloid's writing ranges from the excellent to the absurd. Mark Livingston's "Plea" and his article on co-education stand far above anything else in the paper, while Mike Seidman's "We Were There" account of the now-legendary Faculty meeting confrontation reeks of puerile pomposity. It is ironic that although Seidman maintains that "Eric Freed had nothing to do with the first issue," his article, sounds all too much like his celebrated classmate, Calling Pres. John Sawyer "the old boy from Deerfield" is neither accurate nor advantageous toward fostering a positive reaction to their efforts.

Tom Lyon's fable of "Mad Eph and the Mob" seemed a little too cute and too obvious to have any kind of satirical edge that was apparently hoped for. It made for pleasant reading, but that was all.

It may seem ridiculous, however, to criticize the Tabloid on these minor trivial points. The strength of this "Village Beautiful Voice" lies in its actual existence. It is not intended to compete with the Williams Record in the coverage of campus events, but rather to supplement it and to remedy its faults. Hopefully, the Tabloid will be able to initiate criticism of the college, rather than report on it. Furthermore, the Tabloid should not be seen as any kind of underground newspaper. Any publication that uses College Council money, Hopkins Hall printing presses, and Admissions Office typewriters could hardly be considered underground.

The success of the Tabloid depends entirely on the response of the community. Students, faculty and administration must use this valuable organ to express their opinions. Without their help, the Tabloid will decay in mediocrity.

Jim Deutsch



JOHN E. LOCKWOOD '25
Coeducation Comm. Chairman

that the decision has still not been made. "All the trends look like we want Williams girls, but it has simply not yet been decided," he said.

Mr. Lockwood also stated that his committee has not yet decided on specific details regarding co-education, such as where girls will live and the types of additional facilities that they will need. The committee is still seeking advice on these matters. Mr. Lockwood declined to comment on places and ideas being considered, saying that he preferred to wait until more substantial decisions have been made.

Speculating on a time when co-education could be realized, Mr. Lockwood said that money is a large determining factor. He said, "600 to 700 additional girls will take money. We can't make Williams too expensive, but we are going to need new buildings."

He further stated, "A lot depends on when the new dormitories will be built. They're now being held up because they are proving too expensive and costs must be cut. I don't think we can have co-education until they are built."

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Calendar Of Campus Events

TONIGHT

7:30 Film: "The Gospel According to St. Matthew." Bronfman.

7:30 Film: "Welcome Mr. Marshall," (Spanish with subtitles). Language Center.

10:30 Radio Station WMS-WC-FM: The Shadow Episode, "Death Stalks The Shadow."

WEDNESDAY

4:15 Faculty Research Seminar: Asst. Biology Prof. Bill DeWitt, Bronfman, Room 105.

7:30 Film: "Therese Desqueyroux," (French with subtitles). Language Center.

7:30 Films: "God Is My Co-Pilot" and "Sahara." Bronfman.

8:30 Shakespeare's "Macbeth," Berkshire Regional Educational Theatre: Shakespeare's "Macbeth." Chaplin.

THURSDAY

4:30 Lecture: Asst. Economics Prof. Roger Bolton, "Economics and the New Conservatism." Biology Lab.

10:30 Catholic Mass. Chapel.
10:30 Radio Station WMS-WC-FM: The Lone Ranger Episode, "Teacher's Brother."

FRIDAY

6:00 Supper and Discussion: Economics Prof. Robert Brooks on India. St. John's Church.

7:30 Planetarium Demonstration, no late admission. Hopkins Observatory.

7:30 Film: "Zero For Conduct." Bronfman.

8:30 Concert: Berkshires Symphony, Julius Hegyi, conductor. Sigurd Rascher, concert saxophonist; program will include Bach's Suite No. 4. Chaplin.

Newhall: A Forty Year Perspective Of Williams

By Larry Holler

(Ed. note: This is the first in a series of interviews with the professors Emeritus living in and around Williamstown.)

"I can remember forty years ago when some people thought this school was going to the dogs and that I was one of the dogs."

Four decades may have altered the perspective of Richard A. Newhall, Brown Professor of History, Emeritus, but he retains the ability despite his years to create a pertinent aphorism to highlight any point. Some of his thoughts have been recorded in the Alumni Review's column "Newhallisms."

Mr. Newhall retired in 1956 after 32 years at Williams, and soon found that "one of the pleasures of retirement is the nonchalant realization that you're not responsible" for keeping close track of college affairs. Since leaving full-time college teaching he has taught at Colby, Pine Cobble School, Mt. Greylock Regional High, and at Williams for one history course several years ago.

His acquaintance with the college has led more than one person to consider him a "walking historical source" of anecdotes about Williams he recalled during a Record interview last week.

"My year as a visiting professor at Colby brought home to me the consciousness of being transient. The difficulty of putting down roots there was disagreeable to me," he said. Living on Grace Court in Williamstown, he has the opportunity to see "democracy in the raw working at town meetings. When you live here, you're aware of the problems of a community."

Mr. Newhall indicated he is wary of the passion for college reform, saying that change can make things better "at times, but usually only makes things different. Remember that reform has only one chance in three of being an improvement: it can make things worse, keep them the same, or make them better."

Concerning the recent Gargoyle proposal, Mr. Newhall recalled that when he came to teach here in 1924, Pres. Harry Garfield and

the Committee of Administration met with the student council to discuss college problems in a type of "functioning Senate."

"My experience with the group was eye-opening to the fact that the administrative faculty and the council seemed to be talking as if they were sharing the same ideas about the purpose of the college," Mr. Newhall said. "This was an unreal base from which to work," he continued.

"The faculty was interested in education as such, and the students wanted reforms which would make things easier for them and let them do other things. It was shadow boxing that wasn't even good boxing," he explained.

Mr. Newhall, who helped initiate the call for dropping the Latin entrance requirement, recalled that one reform of Curriculum Committee election procedures had detrimental effects. "New committee members thought that in order to justify their election they had to think up reforms," he said. There was nevertheless "limited improvement" in the curriculum,

he noted.

"What is guaranteed with reform is a period of confusion," and a great deal of change in a short time can produce "a state of needless flux," Mr. Newhall said.

He said his aim in teaching was to help produce "cultured and intelligent stock brokers and insurance salesmen." He warned against PhD's who try to apply the techniques of teaching graduate research seminars to undergraduate education. "PhD's should not make men in their own images," he said.

"The first duty of a professor is to by some means entice and force a student to make himself become educated. The educational system and the faculty provide only the opportunity - education is something each individual does for himself."

"The professor who contributed most to my intellectual development was one who gave concrete assignments and written tests: he taught me to give concentrated attention to my reading."

From a course on military science taught by a cadet corps commander, he "learned to illustrate" his teaching "from practical personal experience."

Mr. Newhall said that certain aspects of Williams have not changed appreciably since his time here, although a few changes have been for the worse.

"The size of classes has not increased greatly since I came here," he said, but added, "I deplored the increase in the number of history lectures" which he found upon returning to teach here several years ago.

"When I first came to Williams, there were lectures only after vacations," when students could not be responsible for preparing for class.

Mr. Newhall criticized the "bull session" philosophy, saying, "A necessary preliminary to meaning-

ful discussion is that persons should know what they are talking about."

"There are champions of the bull session who believe that from a gathering of ignorant persons, somehow truth emerges. That's silly," he remarked.

"All opinions are not equal," he continued, "because some opinions rest on a vastly more solid base of facts."

The current unrest among American students, marked by the "sheep-like imitation" of some students by others is "a proof of the domino theory", Mr. Newhall said. "It is utter nonsense that this unrest is indicative of widespread ills," he contended.

He noted that a fitting punishment for student agitators at Williams would be to make them attend faculty meetings, which he described as "tedious" affairs.

Mr. Newhall said the admission of women to Williams might mean "stepped-up competition for grades." He remarked that girls seem to be around with a frequency that didn't prevail before, and presumably 30 Vassar exchange students have not made the entire difference.

Asked why he taught at Williams rather than at a larger university, Mr. Newhall said he once told a young colleague, "If you want to devote yourself to gaining a scholarly reputation and teaching graduate students, you should teach at a university."

"However, if you are of the opinion that a useful and pleasant activity is teaching undergraduates, although it won't get you as far professionally and you won't become a big shot in the American Historical Association, you can follow this desire pleasantly and effectively at Williams."

He laughed and concluded, "If your ego is satisfied with being one of the local characters, you can be happy here."

Jankey: College Spent \$30,000 Preparing Vassar Girls' Lodgings

The College has spent approximately \$30,000 in preparation for the Vassar girls' arrival according to Student Housing Director Charles M. Jankey '59.

Most of the money, he added, was spent on refurbishing Goodrich and Doughty houses: painting and papering, buying furniture, and appliances, checking the furnaces, water, and electricity, and putting locks on all the doors.

Little else along these lines had to be done in other parts of the campus. The girls share facilities such as dining halls with the larger dorm complexes, and were each given a map of locations of the ladies' dorms on campus.

Advisor to Woman Students Mrs. Frederick C. Copeland, commented on how smoothly preparations had gone. Although rugs still have not arrived, the essentials, such as beds and food, were easily arranged.

The required application by the college to the Town Planning Board asking permission to change these previously residen-

tial houses into "lodging houses", as they are now classified, went through with no problems.

The only difficulties, Mrs. Copeland said, lay in arranging for the seven additional girls accepted over the original twenty-three openings. However this was solved by utilizing an annex of the Williams Inn, where no work was necessary.

Linen distribution, she said, also posed a brief problem, as the girls had already paid Vassar for sheets and pillowcases.

These minor difficulties would have been avoided if the College had had a full summer for preparations, she said, but as it was done in the middle of the year the time factor complicated arrangements.

"I think that these houses are just great", commented one coed, "With our own kitchens we can have breakfast or coffee whenever we want them. Sometimes we even invite a few people in for a candlelight dinner."

"They certainly have done an awful lot for us", said another.

"Our rooms are just wonderful, even if they are mostly one room doubles."

Next year Mr. Jankey said the College plans to increase the number of girls accepted through the ten-college program, but the exact number has not yet been determined.

In spite of Carter House's recent vote to generously turn over their top floor to the girls next year, Mr. Jankey stated that coeds will probably again be given their own houses.

"Joe College is dead," Asst. History Prof. Peter K. Frost '58 told alumni and faculty members present at the opening of Alumni Council Weekend Saturday in Bronfman.

"There is a different kind of alienation now: there are the problems of the intelligent student, of his loneliness, and of his need to do something and to make a statement," Prof. Frost said. "Sometimes that statement seems arrogant, irrational, and even violent," he added.

Explaining to alumni his experiences on the CUL, Prof. Frost said that students originally thought the CUL was the administration's way of "bagging the question." Despite some early mistrust of the faculty CUL members, by their student counterparts, the final committee report was passed unanimously, Frost noted.

He predicted that there will be more opposition to issues such as student participation in tenure decisions than there was to the student social regulations question.

Chuck Collins '69 discussed changes in the role of the Black student at Williams, applauding the college's efforts to achieve "diversity." Collins said an increase in Black enrollment from the present three per cent of the student body to 10 per cent in the next few years would be a major step toward diversity.

"With this diversification, the

college is starting to recognize that Blacks do exist, that other minority groups do exist, that poverty does exist," Collins said. While praising the Afro-American Studies program that begins this fall, Collins expressed disappointment that no courses in Black art, music and languages will be offered.

In welcoming the alumni, Pres. John E. Sawyer '39 said the weekend was "as unstructured as possible" in order to be "low-key." He encouraged alumni to speak to undergraduates on recent changes in college policy, including the CUL report and its results, and the Vassar exchange plan.

Change Is Issue For Politics Career Panel

By John Whatmore

"In the November elections the nation cried out for a Lincoln and got a James Buchanan," said former director of the Commission on Church and Race in Los Angeles John M. Pratt '55 during the politics career panel "The Diverse Politics".

Rick Stovall '69 moderated the informal, question-answer discussion sponsored by Fort Daniels in Bronfman Sunday afternoon.

The first question concerned the relevance of a political career in America today.

Michigan State Legislator Michael A. Dively '61 responded by saying that "the action is in elective public service". Mass. House Representative Martin A. Linsky '61 added that the legislative branch of government is relevant because it is the source of the

money needed to solve America's problems.

Another Mass. legislator, Winston Healy '29 replied that "politics is relevant the same way a policeman is relevant." He added that while both were inadequate for solving today's problems, they are "here and that's the process."

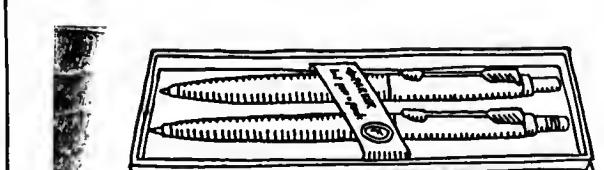
Mr. Pratt, who was defeated in a California Congressional contest last fall, stated that a "new abolitionist movement has come into this country" and that our present political system is unable to cope with it.

Referring to the chances for significant social change through what Mr. Pratt called "a nineteenth century political system" Former North Adams Mayor Francis Florini said that "Americans don't want to be disturbed", and indicated that change is difficult to effect.

He predicted that there will be more opposition to issues such as student participation in tenure decisions than there was to the student social regulations question.

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"With this diversification, the



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There are 31 days in March. There are 143 pages in Kubie's "Neurotic Distortion of the Creative Process." If you read four or five pages each night before going to sleep, you'd finish that book before April Fool's Day.

The Williams Bookstore

Joe Dewey

"WHEN ONE SEES how pervasive negations are in the American culture one perceives the true meaning of 'trust no one over 30.' Perhaps an imprisoned dean will provide some definition, some resistance. Alas, there is only emptiness: the permissive smile. The tolerant liberal culture defines itself as 'open' — that is, value-less. The student understands the pun: the liberal culture is worthless."

For a free copy of Wm. F. Buckley's NATIONAL REVIEW, write Dept. D, 150 E. 35 Street, N. Y. 10016.

Talented Eph Bidders Score At College Pharmacy Auction

By Jack Booth

A group of hardy Ephmen matched wits with two professional auctioneers at the College Pharmacy Saturday, and emerged with bemused elation from the six-hour auction, sporting an amazing array of priceless artifacts.

The auction, held by Rudy Goff to make way for Goff's Sports, Gift, and Hobby Center, was described by expert Eph bidder Andy Palmer '70 as "the greatest thing to happen in this town for a long time."

Palmer spent a total of \$25 on such coveted articles as a "Lacy Fudgster" hot fudge maker, which sold for \$2, an old seltzer bottle, and \$6 worth of old bottles containing exotic herbs such as "Extract of Lady Slipper," and "Extract of Wahoo," both of which are poisonous.

Dan Frost '70 walked away with the best catch of the day, a \$33 "Apollo" self-winding clock with a 14 inch face. Frost said he was impressed by a pennyweight scale that at \$190 was beyond his financial stratum.

He also disclosed that in order to avoid the need for a liquor license, the auction organizers awarded bottles of wine in package deals with napkin holders. In addition, an old American flag accompanied the legitimate sale of a

bunny-shaped bar of soap.

Swept up in the spirit of the auction by the musical intonations of the glib young auctioneer, Skosh Norton '70 said he experienced a compulsion similar to gambling. His \$28 haul included a \$10 cash register, which "doesn't do a whole lot," and a hand-crank movie camera and projector he garnered for \$4.50. The auction, he said, "was just like playing poker. We ought to do it every month."

After being tricked into paying \$15 for one panel of an old Bell Telephone booth with swinging stained glass doors, Roger Fega '69 evened the score by pilfering the other panel. "The younger auctioneer was definitely a pro," Fega asserted, "if deception constitutes professionalism. But I would have done the same thing. He simply cutsmarted me."

Palmer concurred, saying, "The guy went so fast that I ended up bidding against myself by putting my hand up at the wrong moments."

The auctioneer himself was tripped up on a few rare occasions. Upon crying "sold" to a bid of 45 in the back of the room, he was answered by a young voice saying, "Cents, right?"

But more than once the buyer was the victim. A casual scratch

of an ear almost cost one woman \$15. "If you sat in the front of the room the auctioneer pretended to accept a higher bid in the rear, thus deceiving you into raising your initial bid," Fega maintained.

The older auctioneer presented a contrast in style. "He was a lot slower, wore a 75 cent thrift shop suit complete with bow tie, and had an irritating habit of jumping bids," Palmer remarked.

Many Village Beautiful residents also tried their hands at bidding or merely observed the festivities. Hundreds of musty relics, resurrected after years of banishment in the basement of the Pharmacy, found new owners.

Several prescription books dating as far back as 1886 were sold, as well as almost a hundred hand-blown apothecary bottles. Skillful bargainers also procured numerous old balance scales, cash registers, tobacco pouches, brass mortars and pestles, and ladies' nylon hose.

Some of the most intriguing things were contained within the bottles, Norton said. "We found bottles full of enuretics, diuretics, herbs, spices and all sorts of stuff."

Unfortunately, the most enticing item in the store was frozen by the auctioneers, as enthusiastic chants of "Auction off the ice cream" went unheeded.



Juniors Andy Poiner (left) and Dan Frost display one of Saturday's richest prizes—a self-winding Apollo clock Frost bought for \$33.

Yale Psychiatrist Notes Lost 'Reference Points'

By Paul Lieberman

"The enormity of the questions 'Who am I?' and 'Where am I going?' have never been more apparent," Dr. Carl Hammerschlag told a Chapel Board supper-discussion in St. John's Church on Feb. 21.

Hammerschlag, a six and a half foot, deep-voiced psychiatrist from Yale had drawn the largest Friday night supper crowd of the year

with his topic, "The Aflic Syndrome".

The title had come to him, he said, while engaging in the "lost art of going to the bathroom."

To the disappointment of some, Dr. Hammerschlag never did say exactly what his bathroom creation was. Instead, during the evening he talked about and encouraged audience participation on some of the popular "youth and..." topics - identity, freedom, reality, society and the search for meaning.

"There are no fixed reference points anymore," he said at one point. "We've lost a sense of continuity with the past and as we lose touch with the past we lose touch with the future. The result is that more than ever we emphasize our lives in the present."

Consequently, he said, we become "launchers of trial balloons rather than committed men." We launch trial balloons by frequently switching identities, Dr. Hammerschlag told the gathering.

"What do we do with this restless reservoir of indecision?" he asked. His implication that the constant switching of identities was not good in the long run brought several protests from the audience.

The discussion shifted to the student audience, and questions such as "What do we do after college?", "What do we do at college?" and "Who is to blame for our problems" became the evening's puzzles.

Naumburg Prize

Entries for the \$100 Carl T. Naumburg Student Book Collection Contest will be accepted until noon March 15, according to H. Richard Archer of the Chapin Library.

Collections must be limited to approximately 60 titles, but no fewer than 20. The Naumburg winner is eligible for the national prize of \$1000 in the Amy Loveman Award Contest.

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College
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Band-Beer Parties Fall In Popularity

By E. Milton Baran

"The beer and band house party is on the way out," said former Perry House Pres. Rich Pollet '69, reflecting the views of most other house presidents. A Record survey of present and former presidents indicates that weekend parties with bands and fountains of beer, financed by house members' dues or social taxes, are losing their popularity to other activities.

In nearly every house on campus, there has been a decrease in the participation in house parties within the last year, the officers said. Students have shown a pre-

ference for the smaller room parties, for mixers and other new activities. Although the beer and band house party will probably never become extinct, the presidents believe that it will now be playing a smaller role in house functions and activities.

Diversified activities have been the response to this change in attitude. For example, Fort Daniels and Perry House have taken trips to New York City to see "Hair" and "The Great White Hope", respectively. Both of these ventures met with great enthusiasm, the house presidents said, and similar trips are being planned.

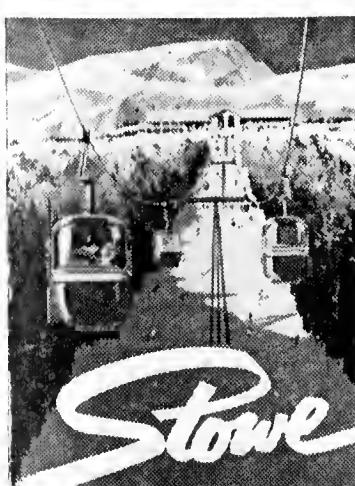
The newly elected house officers, however, are faced with the challenge of differing opinions on the nature of house activities. Many officers report that smaller-scale room parties, in which two or three rooms combine to have a private party, are more common

now. These parties are particularly apparent in the Greylock Quad, where the construction and positioning of rooms is favorable to these parties, according to the presidents.

With the All College Entertainment Committee able to bring professional entertainers successfully to the college, including big-name talent for off-weekend concerts students have found a new way to be entertained, several house officers said.

Former Bascom House Pres. Johan Hinderlie '69 stated, "Now students desire to be entertained by professional entertainers, rather than through the company of large numbers." Hinderlie added that people can now enjoy concerts, as a group-related activity, with the casualness and sense of physical relationships which were once fulfilled by the house parties.

The new house officers appear to be responding to the new social attitude by diversifying house activities and expenditures.



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Tabloid (Cont'd)

Continued from Page 3

are as biased as anything written."

Hendrix still thought the publication was "a good thing," but objected to the "troublesome rhetoric" in the story on the uninvited attendance of students at the Feb. 5 faculty meeting.

"Radical rhetoric should not be intentionally distorted simply to create an effect," said Hendrix, who was politically active in various movements last year as a graduate student at the University of Chicago.

Hendrix had talked informally with students earlier about a possible underground publication.

College Dean John M. Hyde '56 did not react so favorably, however, saying that "The Tabloid was expressing dissent and concern that I didn't find very constructive."

YRs Elect Woodruff

The Young Republicans Club elected Ted Woodruff '70 to succeed Pat Dunn '69 as chairman last week. Other elected officers are Rob Singer '71, secretary-treasurer; Russ Pulliam '71, sophomore representative; Stu Dornette '72, freshman representative, and Brad Paul '72, ex-officio member of the executive council.

Bensen Scores Hat Trick As Ephs Romp, 7-3



Co-Capt. Gary Bensen scoring his third goal of the game and 17th of the year in Saturday's 7-3 win over Amherst. Photo by James Miller '70

By Jim Todd

The Varsity Hockey team destroyed a weak Amherst squad, 7-3 in the Chapman Rink Saturday night before a large bloodthirsty crowd of students and alumni. The Ephs won an earlier encounter 10-6. Co-Capt. Gary Benson, who wound up the season as the team's leading scorer, scored three while Co-Capt. Skip Comstock, playing in his final game, scored twice.

The game was marked by an excess of penalties as both squads tried to salvage something from the debris of the season, Amherst winning only one game and Williams having a tough 5-13-1 season.

Williams scored first midway through the first period when Bensen put a slap shot past Amherst goalie Terry O'Malley who has received accolades for his talents but little support from his team. At 12:57 Bensen tallied his second goal as he flipped a re-

bound from George Reigeluth's slap shot at 16:52 to give the Ephs a 3-0 lead at the end of the first period.

The second period was highlighted by eight penalties and numerous others that went unseen as the two clubs fought for Little Three supremacy. Amherst finally scored at 6:14 but Comstock's goal at 7:53 kept the Eph lead intact. At 16:56, Doug Donaldson walked in from the corner on a power play and caught the upper right hand corner with a slap shot to end the second period scoring with Williams leading 5-1.

Both teams scored twice in the final period to make the final score 7-3. Four more penalties brought the game total to an incredible 15. Bensen and Comstock got their third and second goals respectively.

Thus the long season ended for both hockey teams as they skated off the ice after the final buzzer. Amherst had finally ended their 21-game losing skein a week before when they beat MIT, 10-7. It had been the one moment to remember for the Jeffs this year. The Ephs had a winless

streak of 10 earlier in the year, staged a comeback at mid-season, but had been successively battered by Army, Vermont and Hamilton. The win over Amherst marked the conclusion of what coaches can only call "a building year."

Prospects are good for next year's Purple skaters. Only three players will be lost through graduation, Co-capt. Skip Comstock, and defensemen Charley Gordon and Joth Blodgett. Comstock has played solid hockey for three years and Gordon, returning after a year in the service, proved to be the backbone of the defense while winding up as the team's second leading scorer. Gordon ended the season with 8 goals and 19 assists for a total of 27 points.

Among those returning next year will be the first line of Bensen, Knapp and Stearns, which had a total of 85 points, paced by Bensen's 17 goals and 24 assists. Backing them up will be players such as wing John Resor and defenseman Peter Thorp, who had 15 and 13 points respectively, and goalie Key Bartow, who has developed into a fine goalie after a rather shaky start.

Cardinals Bomb Hoopsters, 107-68

By Bo Baird

The varsity basketball team finished a disappointing season by losing to Wesleyan, 107-68, Saturday. The Cardinals turned the tables on the Ephmen, who had previously defeated the Redbirds by 10 points at home.

This defeat put Williams in a tie with Wesleyan for second place in the Little Three, both trailing Amherst, which had an unblemished record in league competition.

Williams employed both zone and man-to-man defenses the entire game. However, Wesleyan jumped out to a quick 11-7 advantage. The Ephs were plagued by several miscues in the early going which gave the hot Cardinal squad the opportunity to open an 11 point lead.

Midway through the first half, Williams switched to a zone defense. The Cardinals' shooting dropped off and Co-capt. Charlie Knox and John Untereker cleared the boards. However, the Ephs, who shot only 37 per cent, just couldn't make the many good shots they were getting. They tallied only 12 points in a 10-minute span.

Guard Brian Burke then made two long jump shots and Jim Hewitt cashed in with another. Moving in high gear, Hewitt then threw a perfect, behind-the-back pass to Burke, who scored with a layup on the fast break. Burke returned the compliment as he passed to Hewitt cutting down the lane for another two pointer. Still, the Cardinals held a sizeable 48-33 lead at the half.

Wesleyan started the second period with an aggressive three-quarters court trap defense, which took effect immediately. The tempo of the game picked up considerably as Coach Shaw had his

squad use a trap defense too. However, Wesleyan scored for the fourth straight time on a layup, and their lead widened to 56-35.

Charlie Knox then took charge and scored on a foul shot and a layup, and then followed with a steal, passing to Rich Doughty for a layup. Yet the Ephs still could not contend with the Cardinals' hustling trap defense. They continued to turn the ball over and fell behind by 36 points.

In the last ten minutes Wesleyan, with sophomore star Stan Summa, dominated play, but the Williams frontcourt sparked. Untereker and Hewitt swept the Purple's defensive boards and combined with Knox for a fine offensive effort, which was, however, too little and too late. The Ephs fell, 107-68. This set their season's record at 4-13, and gave them second place in the Little Three.

Frosh Foiled

The freshmen met a similar

fate, being defeated 104-68 by Wesleyan. Like the Varsity they tied with Wesleyan behind Amherst in the Little Three competition. This terminated their tough season, in which they won only two games on a twelve game schedule.

The Ephs combated a man-to-man press most of the game, but had little trouble bringing the ball down court. Behind initially, the Purple pulled to within four points at 30-26. However, the Ephlets, who shot only 38 per cent from the floor, scored only one point in the final five minutes of the first half and fell behind, 36-27.

The inspired Cardinals took charge of the game in the second period. Capitalizing on the Ephs' 31 turnovers and shooting nearly 50 per cent they ran away from the Purple and coasted to a 104-68 victory. Vern Manley was the Ephs' high scorer and also top rebounder with 15.

Matmen Top Amherst

By Jim Deutsch

In their last dual meet of the season, the Williams wrestlers soundly slaughtered Amherst 43-8 Saturday afternoon in Alumni Gymnasium. The contest, marred by seven forfeits, upped the Ephs' final record to 2-6.

Jim Tam and John Rowland won by defaults in the 115 and 123 pound weight classes respectively, before Bob Coombe was decisioned 3-1. Coombe, facing the Amherst captain, was taken down in the final two seconds of the first period for the margin of defeat.

After John Zimmerman won by forfeit, Rick Foster put forth a great effort in flattening his man

in the third period.

Ed Hipp also earned five points by default, before Williams gave the points back in forfeiting the 160 pound weight class. George Sawaya wrestled next and earned a narrow 4-3 decision, on two takedowns. Sawaya's cause was handicapped by a stalling call against him, but he was able to gain enough advantage to prevent any loss by riding time.

The next two matches at 177 and 191 pounds were both forfeited by Amherst, as Tom Darden and Co-capt. Steve Poindexter both earned easy victories.

At heavyweight, Ross Wilson had little difficulty in pinning his Sabrina adversary, as he built up a sizeable lead before delivering the crushing blow.

Mermen Drown Jeffs

By Steve Davies

The Ephs swimmers wound up their dual meet season with a stunning victory over Amherst 58-37 Saturday afternoon in Muir Pool. The determination to avenge last year's defeat by Amherst clearly inspired the Ephmen to perform their finest of the season, and prepared them well for the New England's next weekend.

The Williams medley relay team of Dave Hobart, Keith Edwards, Bob Reckman, and Ned Carmody defeated a strong Amherst team to start the Purple team rolling. After winning the opener, the Ephs churned to three more wins, sweeping two of the next three events.

Rich Ryley, and Co-capt. Lanny Maxwell took first and second in the 200 yard freestyle. Mike Foley and Co-capt. Kinley Reddy clinched the top two spots in the 50-yard freestyle, before Dave Olson won the 200-yard individual medley.

The Lord Jeffs managed to take first and second in the diving, while Chuck Fruitt placed third. Williams quickly regained domin-

ance when Reckman and Olson grabbed the top two honors in the 200-yard butterfly, followed by Jim Kirkland's second place finish in the 200 yard backstroke.

The Ephs added another two sweeps when Reddy and Foley clinched the 100-yard freestyle, and Maxwell and Kent Kirschner took first and second in the 500-yard freestyle.

Frosh Nip Foes
The Williams freshman team turned in a very impressive performance against Amherst, by narrowly edging the Lord Jeffs 48-47. The Ephlings' victory upped their record to 4-2, while clinching the Little Three championship.

The free style relay team of John Anderson, John Howland, Scott Cooper, and Jim Cornell nabbed the final points for Williams.

The real clincher of the meet, however, came when Tim Otto won the 500 yard freestyle, breaking the freshman record by an unbelievable 22 seconds, and missed the varsity record by a mere second.

Squashmen Sweep, 9-0

By Arch McClure

The varsity squash team won the Little Three title for the 15th time Saturday by overpowering Amherst, 9-0. The Ephs thus finished their season with a 7-5 mark, and in Little Three competition the Chafeemen have won 54 games while dropping only four.

Coach Chaffee put Capt. Bill MacMillen in the number one position for his final Williamstown

match, his assortment of power shots proved too much for the Amherst captain, as MacMillen won in three straight games.

Dave Johnson got off to a fast start as he won the first two games quite easily but had to stave off his opponent's rally in the final games to win 3-2.

Jack McBroom and Jack Heckscher, the other two members of the team that will represent Williams at the National Squash Championships at Yale on March 7-9, both encountered little trouble in disposing of their rivals in three straight games.

Mike Taylor and Dave Blackford also defeated their opponents in 3-0, as Blackford allowed only 13 points in the three games. Phil Page and Pete Kinney lost the other two games on the afternoon but easily won their matches to complete the 9-0 rout.

The freshmen also won the Little Three title on Saturday by defeating Amherst 8-1. The victory gave the Ephlets a most satisfying 5-4 season's record.

Capt. Ty Griffin ended the season undefeated at the number one position easily downing his Jeffie foe. Other winners included Pete Adams, Fred Bradley, Arch McClure, Jim Marver, Steve Joyce, and Jerry Caprio.

Frosh Pucksters Win

By Tony Jewett

The freshman hockey came from behind Saturday afternoon on Chapman rink to hand the Amherst freshmen a thorough 7-2 trouncing. The victory, coming off two consecutive defeats for the Frosh, raised their record to a respectable 6-5.

Having handed Amherst a 12-0 defeat less than a month earlier, the Frosh entered this contest somewhat overconfident, and consequently found themselves behind 2-0 midway through the first period.

Entering the second period, Williams clearly began to dominate the action. Right-wing Payson Coleman tallied after a scramble in front of the Amherst net; Tony Jewett scored twice. The opposition, now behind 4-2, began to panic and allowed their style of hockey to deteriorate, employing tactics reminiscent of pee-wee

play.

The frosh took advantage of Amherst's misdirected efforts to tally three more times in the third period and complete the trouncing. Jack Curtin, Jewett, and Tom Williams scored. After several outbursts and a barrage of penalties, the referees called the contest with just six seconds remaining, with the game ending in a 7-2 Williams victory.

An overall view of the credentials of this squad definitely points to success. The season was marked by disappointments, such as the overtime loss to Hotchkiss.

However, highlights like an opening overtime win against Lenox and a strong victory over A.I.C. more than compensated for the less successful moments. Moreover, many of the freshman squads' players developed well over the season and should contribute to the success of next year's varsity.

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Limited Student Power Found At Other Colleges

By Chris Vizas

"What power do the students at Columbia have? Virtually none; no, less than 'virtually' - no power," declared a spokesman for the Columbia Daily Spectator in response to Record questions concerning the role of the student in the university's decision and policy making processes.

How does this situation at the scene of last spring's massive student confrontation coincide with the position of other colleges and universities, particularly the small liberal arts institution such as Williams?

The circumstances at Columbia seem to mirror fairly accurately those at other schools, at least in terms of student "yes" or "no" powers in college decisions. The final decision lies with either faculty, administrators, or trustees in such areas as curriculum and admissions at the five other schools examined - Amherst, Haverford, Smith, Trinity, and Wesleyan.

Attitudes at the schools concerning this situation, however, vary from the belief in the "spectral sensitivity of the administration", expressed at Haverford, to the "unease", "alienation", and feeling of "malaise" voiced at Williams in the last weeks. Yet within the schools the power situation is fundamentally the same.

While Haverford does have student representation on several committees, the final decision on such matters as curriculum lies with a faculty caucus or with a recommendation of the caucus to the President. Students have a voice on the Educational Policy Committee (EPC) making curriculum recommendations; on the Academic Council, recommending appointments and tenure, and most other committees except admissions. Though EPC has a one to one student-faculty ratio, the Academic Council and other committees have a preponderance of faculty members.

Immediate concern such as that expressed at Williams for equality does not seem to be prevalent at Haverford. There have been no confrontations or serious disagreements between students and the administration and faculty in regard to the present structure of decision and policy-making.

In regard to "malaise" as discussed at Williams, Smith also appears to be taking a moderate attitude toward the problem of power and the students' role. The Student Affairs Committee (SAC), established last year, has given the students a voice in proposing changes to the administration. Composed of five students, three faculty members, and three administrators, SAC "has most of the power and makes most of the changes," according to Sophian editor Sue Lillo, even though its designated power is only that of recommendation.

Though working for change, Smith students are not occupied

primarily with power and have not suggested the fundamental restructuring of power which has become a primary issue here.

A new curriculum, created by a committee of three students and six faculty members, has just been proposed to the faculty and trustees at Trinity College, Connecticut. This demonstration of student participation, while adequate two years ago, is no longer sufficient, according to Michael Trigg of the school paper *The Tri-pod*. The students recently rejected a proposed judicial system because of the lack of student power

within its structure.

Within the Little Three, the decision-making power of the students at the other two schools is minimal. Amherst created a joint student-faculty committee two years ago which can make recommendations to the president and faculty on a wide range of issues, including curriculum, admissions, and student life in general.

As at Williams and the other schools examined, such recommendations are rarely turned down. The veto of a Committee proposal by the Amherst trustees last year indicates the lack of stu-

dent power in the actual decision. The proposal, which concerned off-campus student housing, was eventually reconsidered because of student pressure.

Besides the joint College Council, student participation in decisions or recommendations is limited. The Committee on Educational Policy has no student members; and students have no role in the admissions policy.

Wesleyan, while restructuring its student government, has no movement for change in the college's decision-making structure. Wesleyan Argus editor Dave Bar-

rett stated that the students have no representation on the Educational Policy Committee, dealing with curriculum, or other committees concerned with policy.

Lack of an actual student role in final decisions dealing with curriculum, admissions policy, and many areas of student life seems common, but schools are attempting to change this situation. Concern with a fundamental, immediate change in the entire structure as outlined in the Gargoyle Report, however, appears restricted to Williams among the schools surveyed.

The Williams Record

Volume LXXXIII, Number 8

Friday, March 7, 1969

College Council Elects Corr President After Perry House Abandons Meeting

By Paul Lieberman

(Editorial and letters on the Perry House walkout are on page two).

Kelly Corr '70 was elected College Council President Tuesday night after a Perry House representative announced the withdrawal of his house from the Council.

The election of officers was part of the scheduled College Council agenda which was preempted in

its opening minutes when Dave Albert '71 of Perry House read a two-page statement condemning the Council as "impotent".

The statement concluded by saying "...we the members of Perry House instruct our elected representative to provisionally withdraw Perry House from the College Council until such a time that our renewed participation may be to our benefit and be to

the benefit of the college community."

After reading the statement, Albert and several Perry House associates walked out of the meeting in protest.

With Perry House unrepresented, Sandy Smith '69, the outgoing Council President, continued with council financial concerns and the annual elections.

The election was delayed when Fort Daniels' Pres. Jim Deutsch '70 proposed that the student body elect the Council President.

Deutsch withdrew his proposal when it was pointed out that if elections were to be held, the College Council would have to go leaderless for over a month.

Assisting Corr will be Allen Klein, first vice-president and Frank Bartolotta, second vice-president.

Deutsch was elected treasurer, Paul Wickes corresponding secretary, and Karen Ward, a Vassar girl from Goodrich House, recording secretary.

Near the end of the meeting, the Council contact Faculty Dean Dudley Bahman in an attempt to gain faculty support for an earlier Council proposal that the issue of campus government be brought before the Committee on Undergraduate Life.

Perry House Resolution

After the meeting, Perry House representatives released the following resolution to explain their withdrawal from the College Council.

We the members of Perry House believe that:

1) The College Council has proven, by its own actions, to be an impotent body.

2) The College Council has proven ineffectual as an open forum for the expression of opinions by the college community.

3) The College Council has failed to act as a liaison between the student body and the faculty.

4) All the progressive changes proposed in the past few years have received their impetus from agencies outside the College Council.

5) The College Council has failed to convey to the administration any sense of the students' urgency as regards necessary changes in various aspects of undergraduate life.

6) The College Council has ceased to command, from the student body, any measure of faith or respect that it may at one time have deserved.

It is not necessary to look far to find past experiences that justify these beliefs. The move to obtain residential house hours for upperclass dorms was originated outside the College Council. The movement for total abolition of parietal hours was originated outside the College Council. The current movement for long-needed reform in student government has also been originated by a body



KELLY CORR '70
New College Council President

ware of student opinion than the College Council.

The College Council has remained virtually silent in the current debate over the future of fraternities at Williams. They apparently do not feel that the issue is of a high degree of importance or else they do not consider it their business to concern themselves with an issue that the administration has taken so firm a stand upon, even though that issue concerns a sizable portion of the student body. The Agard House fiasco of a year ago has demonstrated the inability of the College Council to receive any consideration in administration decisions.

The only purpose which the College Council continues to serve is that of dispersing funds allotted for various student activities. Its importance as a deliberative body is nonexistent. It does not serve the interests of the college community to cloak the administrative functions of the College Council in a structure which implies that the College Council is anything more than an administrative body.

We recognize the urgency, as expressed in the Gargoyle Proposal, for some significant change in this state of affairs. It is of the utmost importance that the needs expressed by this proposal be subjected to the widest possible discussion. We therefore urge that an ad hoc joint-student-faculty committee be established to consider campus government reforms and that the College Council announce to the entire college community that it will cease to concern itself with anything other than administrative affairs.

In light of the above, and in order to provide an impetus for a serious discussion of the issues concerned, we the members of Perry House instruct our elected representative to provisionally withdraw Perry House from the College Council until such time that our renewed participation may be to our benefit and to the benefit of the college community.

SDS Airs Views On Radio Show

By Jack Booth

"SDS seeks to act as Marquisian revelers bringing pressing issues to the forefront," Wade Rathke '71 said during a discussion on North Adams radio station WMNB Wednesday.

Rathke appeared on a panel with Bruce Plenk '69, William Birnie '72, Allen Fisher a Mount Greylock senior, and his father,

Living Fees Rise

Room and board charges will go up \$150 next fall, but tuition will still be \$2000.

Charles A. Foehl, Jr. '32, Vice President for Administration and College Treasurer, has announced that room rent will go from \$450 to \$550 per year and the charge for board from \$650 to \$700.

Plans for a major new residential building to house 270 students are underway. When this project is finished, the college plans a complete renovation of the 86-year-old Morgan Hall at an estimated cost of \$750,000.

Mr. John L. Fisher. The group sought to relate the Williams SDS chapter with local and national activities of Students for a Democratic Society.

Williams, described by moderator Andre L. Speyer as a "rather peaceful campus" with an "exciting Political Science Department, generally," has been the scene of occasional confrontations and actions by an "ill-defined SDS membership," according to Plenk.

Although in the past SDS activities were largely confined to campus issues, SDS did become involved locally in the presidential elections, and hopes to participate in local labor disputes in the future, Plenk stated.

The educational role of SDS on campus was emphasized by Plenk. "Because Williams is small and separated from urban centers, the scope of action available to SDS is limited," Plenk said. But SDS is "an organ for getting people together," and it strives "to make people aware of the oppressive nature of many of our social institutions," Plenk argued.

Birnie stated that "SDS is a white radical movement reflecting the failure of the liberal movement to confront the vital issues." Rathke added that the "ideology of action which holds SDS together," is not necessarily revolutionary, but serves more to bring attention to the crucial problems of this country.

Plenk expressed irritation that reporters always seek out a leader when they cover SDS campus activities. "The Williams SDS has a leader only in the sense that he calls meetings; discussion is oriented toward reaching a consensus, not establishing a leader-follower structure," Plenk said.

Rathke commented that "education doesn't fully relate to the student - not just Williams College but the whole educational institution." Education has thus far refused to "use its power to become autonomous of the Galbraithian techno-structure," he said.

"The result is that the individual's experience is almost schizophrenic in relation to his education," he said.

Within the Little Three, the decision-making power of the students at the other two schools is minimal. Amherst created a joint student-faculty committee two years ago which can make recommendations to the president and faculty on a wide range of issues, including curriculum, admissions, and student life in general.

As at Williams and the other schools examined, such recommendations are rarely turned down. The veto of a Committee proposal by the Amherst trustees last year indicates the lack of student power in the actual decision. The proposal, which concerned off-campus student housing, was eventually reconsidered because of student pressure.

Besides the joint College Council, student participation in decisions or recommendations is limited. The Committee on Educational Policy has no student members; and students have no role in the admissions policy.

Wesleyan, while restructuring its student government, has no movement for change in the college's decision-making structure. Wesleyan Argus editor Dave Bar-

The Williams Record

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication.

Perry and the CC

The Record objects to Perry House's secession from College Council but sympathies with their profound, and in many cases justified, aggravation with past CC actions.

We find the resolution a refreshingly readable document, and concur with Perry House in their indictments of past Councils' ineffectiveness and silence on certain vital issues.

But we completely disagree that secession is the most viable method at this time to revitalize the Council and improve the student role in college decision-making processes. Kelly Corr's contention that Council dynamism might be renewed now that the duties of CC representative and house president can be separated is a valid point; the new system deserves at least a trial period to determine how decisive it can be.

Perry House's withdrawal from Council should end immediately. It is ludicrous to expect the CC to realign itself, either toward becoming a progressive deliberative body or an administrative body, if the angriest voices are not represented on the Council. Would Perry House regret its action if, for want of its voice and vote, the Council failed to enact the very reforms Perry is advocating?

We feel that having no Council, or having a Council composed only of delegations less angry than Perry's is a poor indicator of student concern about the Gargoyle report and its ramifications. A Council of representatives from every house, even if only concerned with the question of its own existence, would be a far more useful and vital forum than an emasculated Council seeming to conduct business as usual.

Perry's call for an ad hoc joint student-faculty committee to study campus government is laudable (College Council proposed two weeks ago to give the same duties to the CUL), and the Council could help this committee by conducting a searching self-examination in the next few weeks. We feel Perry House would most benefit itself and the school by returning to Council and stimulating such an examination.

The Record believes that the new Council should be given the opportunity to redefine itself, perhaps along the Perry House guidelines. But Perry should realize its responsibility to impress its view on the other Council members, not by resolution as an outside observer, but as a voting Council delegation committed to reform. They should return to the Council at its next meeting.

Film Review: 'Pretty Poison' at the College Cinema

Subtlety Highlights 'Sleeper'

"Pretty Poison" has been quite correctly dubbed a "sleeper." In the first sense, this is a film which has been praised by the critics and neglected by the audiences. Appreciative critics and theater managers have tried to revive it, but the film still hasn't caught the public's fancy.

In a second and more important sense, however, the film sleeps because it is only with the conclusion that the viewer fully comprehends the film's structure and progression; only after an hour and a half do the director's reasons for concentrating on such a small but fascinating subject become distinct.

"Pretty Poison" was filmed in Great Barrington, and this is very important. The director, Noel Black, has used this small New England town perfectly. Great Barrington is green and peaceful,

shady and sedate, but it is also a small, dirty, menacing town. The film could not have been made in Stockbridge, nor in Williamstown. The town must have the factory's industrial waste as well as the Housatonic in which to dump it.

Great Barrington is the backdrop of the film, and also its metaphor: what looks pretty and harmless may actually prove dirty and corrupt.

Anthony Perkins is a young man working in one of the town's factories. He tells Tuesday Weld, a high school senior, that he's a CIA agent researching the deliberate pollution of New England waterways, he seems sincere enough in his conservationist concerns; she's fascinated by him almost as much as by the CIA.

They fall in love quickly enough; the film then concentrates on the two young people as they find out

what the other is like. She joins him in his espionage, but he realizes he's pushed matters too far when she kills a factory watchman.

Pasts catch up and tension mounts. He's an arsonist and she's all the more interested. He won't kill her mother, but she does. He turns himself in, and she lets him. What may have originally been an immoral film, much like "Bonnie and Clyde", proves to be a very moral one.

The film slowly moves its focus from him to her; it no longer wastes time on games and facades, but digs deeper, toward human nature. The transference of roles is steady and profound - by the end of the film, not Perkins, but Miss Weld is the cool organizer and the physical-sexual predator. She's the pretty poison, just as menacing as the factory's bottled products and industrial secretions.

Perkins hints at the parallels to be drawn in the film's penultimate scene, but the director has carefully sewn them together visually as well. Many of Black's techniques are filmic clichés by now (the lens as the object of splashing water, in and out of focus, some screening in the lyrical scenes), but they are never obtrusive in this sincere and modest film.

The jump-cut montages work best: the parallel between the factory's bottles and Tuesday Weld is visually drawn early in the film, only to be nurtured and echoed later.

The acting is also fine. Miss Weld actually ingratiate, and Perkins does a lot towards proving that he's much more than Hitchcock's psychotic matricide.

This is not to say that "Pretty Poison" is without faults. A finer craftsman could have made a more subtle film, and other directors might perhaps have broadened or deepened the film's scope, but in light of this year's "ten bests" we are thankful for what we have here.

—Rich Wendorf

Calendar of Campus Events

TONIGHT

6:00 Supper and Discussion: Economics Prof. Robert Brooks on India. St. John's Church.

7:30 Film: "Zero For Conduct."

Bronfman.

8:30 Berkshire Symphony: Julius Hegyi, conductor, and Sigurd Rascher, concert saxophonist; includes Bach's "Suite No. 4;" tickets required. Chapin.

SATURDAY

7:30 Film: "Zero For Conduct."

Bronfman.

8:30 Marlboro College Players Touring Co.: "Keep Tightly Closed In A Cool, Dry Place" by Megan Terry; "Futz" by Rochelle Owens; no tickets. AMT.

SUNDAY

5:00 Catholic Mass. Thompson Memorial Chapel.

9:00 Radio Station WMS-WC-FM: Forum on the News: Interview with Vassar girls on campus.

9:30 Radio Station: Review of Week's News.

MONDAY

7:30 and 9:30 Film: "The Lone-

liness Of The Long-Distance Runner," Bronfman.

4:15 Faculty Research Seminar: Asst. Biology Prof. William DeWitt. Bronfman 105.

8:00 Poetry reading: Robert Crecley. Jesup.

TUESDAY

2:00 and 4:00 Peace Corps Ex- am. Mears.

4:30 Math Colloquium: Math Prof. Peter Andre. Math Student Room, Bronfman.

5:00 Math-Physics Colloquium: Prof. Philip Davis, Brown University, "Elementary Analytic Geometry By Computer." Bronfman 105.

7:30 Film: "The Loneliness Of The Long Distance Runner." Bronfman.

7:30 Film: "Children of Paradise," French and subtitles. Language Center.

10:30 Radio Station: The Shadow Episode: "The Werewolf of Hamilton Mansion."

Letter: From the New CC President

Corr Scores Perry Move...

To the editor:

A substantive capsule of the Perry House Resolution is that the College Council has been an ineffectual body, and as such, Perry House sees no reason for participating in an administrative sham.

I concur in the indictment of past College Councils - but I do not believe such criticism is germane to the '69 Council for two reasons. First the composition of the new Council is substantially different than previous councils. Second the campus mood is changing and reasonable student demands will no longer be met with, at best, diffidence.

The recently passed student referendum now allows each house the option of choosing a college council representative other than their house president. This circumvents the duality of the job of house president. Previously the house president was the "nice guy" who appealed and mediated

among factions within the house. However, such a person was frequently not the aggressive dynamic member needed for the only elective and legitimate oracle of student concern. Instead of compromising one of these functions, a house can now elect better officers for each position.

With this referendum, which was initiated by Carter and Hopkins houses as an alternative to College Council secession, the Council has to my mind taken on not only a new sense of legitimacy, but a change in its membership composition. This new complexion is particularly evidenced in the new officers, all of whom are pledged to, if not the exact constructs of the Gargoyle report, at least its philosophy of enfranchising the students and junior faculty members.

A second change has occurred that was not taken into consideration in the Perry House proposal. Campus mood is changing, here,

nationally, and even internationally. Dissatisfaction with "business as usual" is evident among students, faculty, and some of the administration. The Gargoyle report and its enthusiastic response, the expediting of the CUL recommendations, and the Perry House resolution itself are indices of both the desire for change on this campus and the probability of such change occurring.

The Perry House Resolution speaks of the Council's lack of respect and its failings as a true forum for student opinion. One can only wonder whether their action will further catalyze change on this campus or whether their action will further undermine either the potential respect for the Council or its hope to be a true forum.

Unwittingly (for it is not explicitly articulated in their report) Perry House has raised a crucial issue. Assuming for the moment the changes enumerated above and assuming the Council takes on a bold aggressive stance in the future, to what avail are such changes if either the faculty or administration does not recognize the Council as the forum for student opinion? Until issues are raised and until faculty and administration responses are analyzed, one can only speculate on the future.

The administration has said that it is a legitimate demand for students to have a voice-vote in their destiny. Hopefully then business will not be as usual for this coming year. As President of the College Council I ask the students to recognize the change in the composition of the Council and the mood of the campus, and I sincerely hope that you will reserve judgment until faculty and administration responses to student requests have been analyzed.

If such responses are found to be capricious or paternalistic, I would agree totally that the Council has no purpose and as such I would urge it to disband.

Kelly Corr '70

P.S. If you have any desire to discuss the Perry House Resolution, this letter, or some other issue, please come to the Council meeting next Tuesday at 10 P.M. in 3 Griffin.

...West '71 Defends it

To the editor:

Perry House's provisional withdrawal from the College Council demonstrates a sense of urgency, not irresponsibility. It draws attention to a now obsolete structure and encourages a student-faculty-administration; campus wide, re-examination of imminent changes and projections for the future. These changes include co-education, curriculum overhaul, "major" abolition, dormitory planning and expansion of creative arts facilities. How many of us know what's happening? How many care? We of Perry House do and we think others do too, but the word does not get around.

The main problem is communication. Yes, Pres. Sawyer, there is reasonably sufficient communication, but it is slow, stifling, inconducive to healthy growth. As communication exists now, it is functional, but functional from and for administrative ends. In such form, antagonism, misunderstanding and frustration - not to mention alienation - flourish. In such form, many good and significant ideas die for want of recognition and discussion.

What we need is a body in which students raise questions for administration, faculty, themselves: a body which gives students explanations and an interchange of opinion; a body which gives the administration a more adequate sense of student direction and need; a body which transcends normal hierarchies of authority (even if only imaginary).

What would bring such a utopian solution is unknown but it is certainly not the College Council. It is the structure, not the people. The Council is so out of touch with student feeling by

Continued on Page 4

Beinecke Urges Action Toward Communication

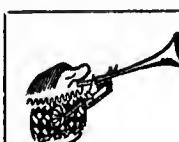
To the editor:

Several brief remarks on the happenings since the Gargoyle Report. The equal community ideal is a hope, an impossible dream. It is nice to point to, and end towards which we can move. But to say that it is possible or even wanted by the majority is over-simplifying.

We - students, faculty, admin-

istration - are ignoring the real, hard problems we face at Williams. This place will never be one plane. It will never be a true, open community. We must face the fact that each of us is an individual with his own concerns and that, as a whole, we are reluctant to expand our interests or open up our shells.

Continued on Page 4



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Student Committee Cites Call for Coeds

By Thom Wood

"From what I have sensed, there is a great impatience on the part of students for the Trustees to make a positive decision to bring women to Williams," said Bob Kandel '69, chairman of the Student Committee on Coeducation, in reference to inquiries made by the committee at Williams.

One reason Kandel is interested in coeducation is that he considers the question of women at Williams to be "intimately related with student disenchantment" here.

To achieve that goal, Kandel and the seven other members of the committee have visited coeducational and co-ordinate institutions to observe any favorable and unfavorable aspects that Williams might incorporate in its plans for women.

The committee, composed of seniors Kandel, Tom Foster, Frank Ferry and Fran Moriarty; juniors

Steve Taylor, Paul Wickes and Rich Wendorf; and freshman Mark Livingston visited Swarthmore, Hamilton-Kirkland, Harvard-Radcliffe, Brown-Pembroke, and Middlebury.

The committee also distributed questionnaires to each freshman entry dealing with the social life at Williams, road-tripping habits, preferences for women's housing locations, and possible changes in the academics here if a sizeable number of women were admitted.

The committee chose to poll the freshman class because it thought

the 20-man entry would be a viable unit to study and because the freshmen, as those most likely to witness the admission of women students, should be questioned.

When polling the freshmen, from 50 to 70 per cent of each entry participated in the survey.

The findings of the committee's trip to other schools and the poll were incorporated into a report presented to the Trustees at their January meeting.

Last weekend, John E. Lockwood '25, chairman of the Faculty-Trustee Committee on Co-Ordinate Education and Related Matters, was in Williamstown to speak with faculty and administrative officers. According to Kandel, Mr. Lockwood met last Thursday night with the student committee and with seven of the Vassar exchange students and asked for a separate report from the Vassar students.

Kandel noted that "final reports will have to reflect the fact that all different interest groups have been represented... there are some students here who feel strongly that Williams should remain all-male."

These students, Kandel said, should have a voice in resolving problems such as how women might be brought to Williams, the merits of coeducation versus co-ordinate education, and how the women would be housed.

According to Kandel, women

explained that this method with the entering freshman classes of women gradually growing to full projected size while having female upper classmen from the outset, would not put undue stress on introductory class sizes.

Kandel now looks for the Student Committee to "touch base with the upper classes" and prepare another report for the April meeting of the Trustees. He said that this second report should "reflect not only an anxious desire for a positive Trustee decision, but also whatever students reservations exist."

Kandel maintained that the Student Committee wanted Williams to remain academically strong and that the best way to realize this would be through coeducation. This, he said, would allow for more self-introspection and self-development, make the school more alive, and make Williams more relevant for the majority of the students.

Kandel said that his fear, should Williams add 600 men instead of 600 women, would be that the result would not be "a re-evaluation of what is being offered as the educational experience at Williams."

The admission of women to Williams would give good reason for a phase of questioning, re-evaluation, easier implementation, and greater affinity for possible change, Kandel stated.

Comparing Yale's abrupt decision to begin coeducation with the question now facing Williams, Kandel said that "Yale hasn't given itself an opportunity to re-examine what they are offering... We are giving ourselves that opportunity."

"While I tend to be disappointed by the plodding, methodical way the Trustees and Faculty are going about their studies, I can't help thinking that in the long run, they are doing the College a greater service" by not acting hastily, Kandel said.

Kandel said he considers the Student Committee as an instrument for presenting student views on coeducation to the Trustees.

If coeducation is approved, he said the present committee would discontinue its activities and allow "questions on coeducation after implementation to be referred to student-faculty committees in the hope of getting more people involved."

CO-EDUCATION

tions of coeducational activities and thus allow for total involvement in an academic environment," Anderson said.

One of the commonly heard arguments in favor of coeducation is that girls will enhance the classroom situation.

Frank Miller '72 responded to such assertions by saying, "The classroom situation will probably degenerate into one in which students will try to give clever answers to impress girls."

Miller added that he doesn't think "this so-called 'different point of view' that girls are supposed to have is really that different."

Doug Rimsky '70 contended that "girls are much less inquisitive than boys and don't question the teachers."

Bill Wilson '71 pointed out that "The very finest education for both men and women has been provided by sexually segregated colleges," and concluded that Williams will be deprived academically with admission of large numbers of women.

Other students expressed their opposition to coeducation in economic terms.

"I still believe in consumer sovereignty," Rimsky said. "I think there should be some male institutions and Williams should take a stand against the current trend toward coeducation that may eventually leave the country without any male institutions."

Ralph Gerra '70 also reasons against coeducation in the context of the market system.

ed to the experience if Williams goes coed.

"I enjoy not being tied to any one school," Hastings says. "This school forces me to get out and see other schools through road-trips."

Those opposed to coeducation are a minority among the student body, according to a survey of 200 students, 50 from each class.

Of those polled, 81.5 per cent said they favored coeducation at Williams, 14.5 did not favor it and the rest had no opinion.

Freshmen were mostly strongly opposed, with 22 per cent against, while seniors were the most favorable as a class, with 90 per cent reacting affirmatively to the inclusion of women students.

might be housed in a combination of Prospect, Greylock, Morgan Hall and the Mission Park Houses, or they might have their own facilities in the Denison Park area.

No matter how women are brought to Williams, more recent thinking, as a result of the Student Committee's research, is that they should be "fully integrated into the campus" in all activities and create opportunities for informal acquaintances, Kandel stated.

According to freshman preferences, the procedure for coeducation should be to have a small freshman class of women admitted together with a group of upper-class transfers, Kandel said. He

An Interview With America's First Man in Space

Shepard: The Human Side of Apollo IX

(Ed. note: This is the first in a series of articles on the space program and the flight of Apollo IX written by Bill Lawson '70, who visited Cape Kennedy last week.)

Alan Shepard, contrary to my prior belief, is an ordinary down to earth person. Currently he is in charge of all fifty-two astronauts, who all must report daily directly to him. When asked of his future plans, Shepard replied that they were very indefinite; but with a nostalgic twinkle in his eyes he said he wanted to go up again, but may not be able to due to an ear problem which he said is getting better.

Apollo IX, launched Monday, is testing for the first time in manned earth orbital flight the entire Apollo Spacecraft, including a Lunar Module similar to the one that will later land on the moon. The astronauts will be up for ten days.

I had heard a rumor that "Russia" Schweickart (the Apollo IX Lunar Module pilot) had to have his uniform altered and asked Capt. Shepard to elaborate on it. Yes, he laughed, they had to send for a tailor "all the way from Tel Aviv" to alter it. In order to prepare himself for the rendezvous, Schweickart had been doing strenuous exercises daily, and daily his muscles expanded. As a result his uniform, estimated to cost \$18-20,000 (excluding research and testing costs which are hard to

estimate) had to be altered, and Schweickart was asked to cut down on his exercises.

Shepard went on to tell of his qualms about Astronaut Frank Borman's reception after his historic flight in Apollo VIII. "Why?". I asked, and he went on to tell us of the poor receptions the Russian Cosmonaut had throughout the world and thought that Borman's might run a parallel.

I asked about the training and background of the Russian cosmonauts in comparison with our astronauts, and he replied that he had only met them briefly and it was hard to determine anything about them due to the language barrier. But he said he knows that the human element in Russia is not as important as it is here in the U.S.

For every instrument and every detail involved, there is a "Back Up System" which in some cases is very rudimentary. For example, Shepard related, on Schirra's historic flight his data processing equipment for re-entry into the earth's atmosphere failed and he had to rely on two parallel lines etched on the inside and the outside of the double thickness of the ports. He used these in relation to the horizon, and when the correct angle was attained he re-entered.

Shepard gave another example of a "Back Up System" which could be put to use on Apollo IX in the rendezvous procedure. If the



Photo by Ralph Morse
Astronaut Russell Schweickart suits up for the Apollo 9 mission.

instruments required were to fail in this very complex procedure, the astronauts could fall back on the use of angles from the docking craft's "Beacon", distance, and time, and with these three variables they would plot their own rendezvous curve.

On our tour of Cape Kennedy we were not only allowed to view all the different launching pads of past flights, but in addition entered the Apollo IX Launch Control Room. We also went into NASA's Vehicle Assembly Building, the world's largest building in volume, where we saw Apollo X

and Apollo XI in different stages of preparation and assembly.

I asked about the secrecy of these projects and why "John Q. Public" was allowed in. Shepard answered that Cape Kennedy is strictly a peacetime venture and the only security involved was to prevent any form of deliberate sabotage.

I then finished by asking Capt. Shepard what his thoughts were sitting atop that "bird" when the countdown hit zero, and if he had any personal feelings at that moment. "I was thinking about the Relay System, whether the ignition would properly fire, and a million and one other things."

Then several other people joined us and I received a firm handshake from Capt. Shepard and departed.

Bill Lawson

Sam And Dave Top 'Eye' Poll

Sam and Dave, the soul group slated to appear in concert at Lasall gymnasium tonight at 8 p.m., placed first in two categories in Eye magazine's first annual rock poll. Among rock critics, Sam and Dave scored as the "Best Soul Group" and as the "Best in Live Performance". Tickets for tonight's concert are available at the door.

YDs Announce Plans

The Williams Young Democrats announced their plans for the spring semester today. Highlighting the schedule will be participation in the "Give A Damn" weekend, an intensive review of conservation issues, position papers on national and world issues, WMS interview shows, and a continuing series of biweekly dinner meetings featuring guest speakers.

Earlier in the school year the club elected Bob Spurrier '70, President; Rod Brown '71, Vice President; Briney Webborn '70 and Rick Befnecke '71; secretaries; Drew Hatcher '71, treasurer; and Eric Freed '72, freshman representative.

Relay Runners Enter

By Steve Davies

The Winter Track team, faced extremely tough competition in the New Englands at Boston Feb. 22 before faring much better in the less demanding Amherst relays on March 1.

Most of the participants from Williams' tiny contingent performed admirably. Chuck Huntington did a good job, running the quarter-mile run in 52.2 seconds.

Huntington Runs

Huntington's half-mile run was also commendable, while freshman Steve Kendricks ran well in the mile contest.

Although the Williams team did not score highly in total points, due to the small number of their participants, several men placed well individually.

Pinakiewicz Jumps

Bill Pinakiewicz placed fourth in the long jump covering 20 feet - 9 inches, in addition to taking second in his heat of the 30-

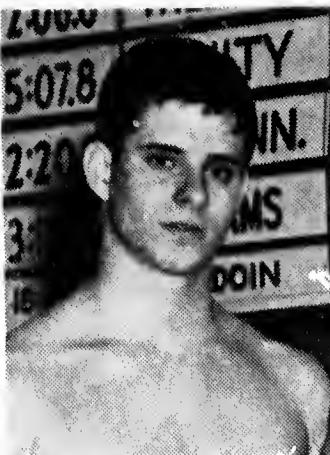
yard dash with a time of 3.7 seconds.

Also with a 3.7 time was Jim Thay, who placed second in his heat of the 30-yard dash. John Kincheloe took a fourth in the high jump when he leaped over the bar at 5 feet - 8 inches.

Team To Face Union

The Winter Track team wraps up its season next weekend at the Union College Invitational, and Coach Dennis Fryzel optimistically "expects a fine performance from Fletcher Durbin in the mile and 1000-yard run."

1000-yard run."



Junior Jim Kirkland (left) and sophomore Dave Olson, newly elected co-captains of Coach Carl Samuelson's mermen.



Kirkland, Olson Named Captains

Junior Jim Kirkland and sophomore Dave Olson have been elected co-captains of the college swimming team. The election took place Saturday, immediately after Eph swimmers vanquished Little Three rival Amherst 58-37.

Coach Carl Samuelson's swimmers finished the season with a 4-4 record, the best in the young mentor's three-year tenure here.

"In their vote, team members recognized the day-by-day contributions of our new leaders," said Samuelson.

Samuelson said that Kirkland, a point-winner in the backstroke, was the hardest-working member of the squad. In the Amherst meet, Olson won the 200-yard individual medley in 2 minutes, 9.1 seconds, the fastest time in Muir Pool.

Eph Nine To Swing Through South

The baseball team will make a nine-game exhibition swing through North Carolina during the spring vacation, March 18 - April 2. Coach Bobby Coombs and 19 players will depart March 19, returning in time for the resumption of classes.

The Ephs will open March 20 with Campbell College in Buies Creek; 21-22, Wilmington (N.C.) College; 24-25, Pfeiffer College at Misenheimer, N.C.; 26-27, Pembroke (N.C.) State College; 28-29, Louisburg (N.C.) College.

Senior Capt. Bobby Quinn heads 14 lettermen returning to action this year. The 5 foot-7, 160-pound senior is the club's regular shortstop and leading hitter.

The opening game of the regular season will be April 12. The exhibition schedule: March

West Continued

Continued from Page 3
the nature of its present functions (rubber stamp finances and expressions of sympathy) that it and its committees cannot serve real student needs - witness the current "Sam and Dave" problems.

It is the structure itself which would stifle internal change. It would be better to pursue a reform that is moderate in its urgency than to let that urgency require a disrupting radical reform, than to let anarchy and meaningless set in.

How 'bout it? Peter H. West '71

"BRITISH WORKERS put up with ridiculously low wages and the benefits of the welfare state, such as subsidized excellent housing, medical care, subsidies for children and the like. Put up is not the word: they are content. The telly and more and more small cars is all they want from life, provided they don't have to work too hard. It really is remarkable how people dislike working."

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20, Campbell College at Buies Creek; 21-22, Wilmington (N.C.) College; 24-25, Pfeiffer College at Misenheimer, N.C.; 26-27, Pembroke (N.C.) State College; 28-29, Louisburg (N.C.) College.

Beinecke Letter Continued

Continued from Page 3
I emphasize this for I feel that we have been too idealistic as we thought about the report. Few of us have dealt with the reality that is Williams - good or bad as it may be.

We must turn our energy in other directions. Structure is important, but please do not waste your time in a debate about the press. Students: I suggest we form a Student Senate in addition to the House Council. This is our responsibility, not that of the faculty or CUL.

I urge the council to come up with a proposal which may be ratified by the end of the year by the student body. Faculty on committees: please look at your groups and present plans for student participation either as voting members or as participants as soon as possible; students on parallel student committees - please use your limited influence so that this may be achieved.

Departments: look at your curriculum. There are ways to im-

prove it. How about social work in the community for credit as at Vassar? These are three suggestions. It is time we heard more.

More importantly, though, we must go beyond mere structural change. This can only provide for lines of community. We must all give them depth and meaning.

There are vehicles for this. I have seen few faculty at Friday Chapel Board Discussions and only two have joined the Photography Club. I suggest that houses invite members of faculty committees to dinner - discussions on a regular basis.

Faculty should seek out students and discover how they feel. Students should forget the myth of the unresponsive faculty, call them up, and arrange for discussions. Have you ever written a trustee?

The point is we must communicate. We must all put out, be active in our own ways. This is neither a one way process, nor a one person process. Is it possible? Please reply.

Rick Beinecke '71

Schaefer SKITIPS BY ROXY



Don't leave your head out in the cold.

Experienced skiers always keep their heads covered on the slopes. And they don't wear those brightly colored caps and hoods just for the sake of fashion. They know that good skiing form begins with a warm head.

You see, your body can lose a great deal of heat through your scalp. And when your body is cold, you begin to lose control over the way your muscles move. So you tend to make mistakes. And the risk of injury is greater.

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The Williams Record

VOL. LXXXIII, NO. 9

WILLIAMS COLLEGE



TUESDAY, MARCH 11, 1969

PRICE 15c

Draft Counseling Service Begins Today

By Jim Rubenstein

The Williams Draft Counseling Service will begin operation tonight in 3 Seeley House at 7:30.

Founded by Bob Lee '69 and Wade Rathke '71, the service will operate Tuesday through Friday nights from 7:30 - 10:00 until spring vacation. Afterwards, the founders said, the group hopes to operate on a full time basis.

Right now Rathke and Lee, both of whom have had draft counsel training and experience, are training some 10 people, including Vassar transfers and faculty members, to act as draft counselors for the service.

The group first met last Tuesday and held its first training session on Sunday. The founders said that they "desire to make information available on the draft to people who do not have access to it."

While stating that the group had not yet formed a policy of its own, Rathke, speaking for the two founders, said that "our goals are limited. We aren't trying to overthrow the draft system, we're trying to help individuals."

According to Lee, the group is beginning operations before the staff is fully trained because "of a very real, immediate need; seniors especially are being faced with the problem."

Rathke said that he hoped the service would be able "to create awareness on one level and answer

the immediate problems on another."

Lee noted a "mental laziness" about thinking on the draft. "People want to forget about the draft as much as possible, but the draft is never going to forget about them," he said.

Rathke pointed out that he expected the group to be able to do more than just duplicate the efforts of the administration's draft counselor Henry N. Flynt '44, who is a member of the local draft board.

"Because we are not affiliated with the draft system," he said, "we are in a position to point out meaningful flaws and loopholes in the bureaucracy."

In addition, he said he felt that "we can communicate with an individual with a draft problem much better." "Not only can we spend more time with an individual" Rathke said, but the group could help an individual formulate his own position on the draft by trying "to get in with a person where he is and go with him where he wants to go."

While declining to state definite personal views of the draft, Lee and Rathke said that they "were not completely neutral." "If an individual comes to the decision on his own to illegally resist the draft," Rathke said, "it's almost immoral on my part not to help him."

On the other hand, Lee pointed

out, if they encounter a "Don Quixote type" who wants to resist, the counseling service can try to soothe his recklessness by helping him to understand just what he's up against and what the consequences of his act will be.

Rathke's counseling experience stems from his work as a draft counselor in New Orleans for some

nine months. He received his training from the Boston Draft Resistor's Group last February.

Lee organized and supervised a draft counseling service in his home town of Summit, New Jersey last summer. At the beginning of the summer he had taken a three week training program from the American Friends Service Com-

mittee in New York City.

Lee said that when he returned here this fall, not only did many students come to him with questions about the draft, but he also encountered several faculty members "who had been active in the anti-war movement and felt there should be some kind of service on campus."

Creeley's Poetry Achieves Concrete Archetypes, Icons

Robert Creeley's presence here the past three days has been a window on major cultural scenes. Originally from Massachusetts, he now writes in Placitas, New Mexico; his work includes two poetry collections, some short stories and a novel, "The Island."

Poetry here is the concrete experience of a moment. That experience is one of words so "the activity of language" becomes a primary interest. Emotion is secondary, being the energy which draws words into activity - or writers and readers into observing them. Didacticism runs a suspect third along with devices like plot and character as a way of presenting words: "poetry tells you what you want to say."

Poetic sensibility as portrayed in "The Eye,"

The eye I look out of
or hands I use,
feet walking,
they stay particular.
merges readily with poetic technique as explained in "A Method,"

Patterns
of sounds, endless
discretions, whole
pauses of nouns,
clusters.

It's just this recurring concern with and statement of poetic principle which gives these poems their fundamental strength. But it is useful to ask what sorts of significance Creeley's "particular" and "discrete" approach can deal with.

He reaches - and from some of his comments it seems rather consciously - a behavioral significance. In "The Woman" for instance, we examine what an ethologist might characterize the stimulæ of human love - admittedly particularized to two humans. The woman's breasts, hair, odor and kiss are described with their effects on the courtship; the poem concludes,

... your
mouth, it
opens not
speaking, touches,
wet, on me. Then
I scream, I

sing...
like stark sight
sees itself
inverted
into dark
turned, Onanistic,
I feel around
myself what
you have left me
with, wetness, pools
of it, my skin
drips.

Creeley has here followed the stimulus into the mind where it evokes a powerful image or dream. In these penetrations of the particular into the psyche, his poetry reaches another significance - that of the archetype.

When he relates object and mind less explicitly, a poem becomes an icon - as in the last half of "A Picture" with its sexual and religious suggestions:

... The trees
are both close
and green, a tall
sense of enclosure.
There is a sky
of blue
and a faint sun
through clouds.

What Creeley's approach finally accomplishes, then, is an expression of the mind in precisely physical terms and an exploration of the mind using physical patterns as maps. Bill Carney

Ripon Preparing Pollution Report

By Bob Loomis

The Williams affiliate of the Ripon Society will release a report in April appraising the current methods of fighting water pollution, with the aim of offering new solutions to the national problem, according to Ripon chairman Pat Dunn '69.

The Ripon Society is a national organization with headquarters in Cambridge, Mass. which describes itself as a "Liberal Republican policy group." The Williams affiliate, the first such undergraduate group, was founded in 1967.

Under the sponsorship of Prof. Andrew J. W. Scheffey, Director of the Center for Environmental Studies, Dunn, Ted May '70 and Bob Wood '71 pursued a WSP project in "Water Pollution", the findings of which will provide the background for the report.

Besides study in university libraries, the three visited installations, talked with Pollution Control commissions and spoke with dam workers. The Ripon study focused on the Columbia, Hudson and Connecticut Rivers.

The three students will attempt to offer improvements to the Clear Water Acts of 1965 and 1967 after collecting their individual findings. The finished report will be submitted to the Ripon national magazine, the Forum, for publication, and Dunn will present the results to Political Economics 340.

Dunn said that preliminary discussions have shown that "the institutions are available to solve the water pollution problem, the technology is available, but there seems to be no national commitment to solve the problem. Until there is, no solution is possible."

He added that the main difficulty this effort faces is to "provide the polluters with incentive not to pollute; appeals to social conscience just don't work."

Last year, the Williams Ripon group, led by Bill Roesing '68, prepared a report on jobs for ghetto dwellers and the uses of tax incentives for private industry to establish subsidiaries in depressed urban areas.

The position paper, entitled "A Call to Sensitivity," was used as

the basis for an article in the Ripon Forum. The Williams group's findings were also partially incorporated in a section of the Republican National platform, Dunn noted.

"A Call to Sensitivity" was recently submitted to Rush College for inclusion in a forthcoming collection of articles on urban problems, Dunn disclosed.

coining coeducational be investigated."

The Columbia University vice-president and provost was an associate professor at Williams from 1947 to 1951, in addition to being the first director of the Roper Center.

Dr. Truman has not committed himself to having coeducation at Mt. Holyoke, but emphasizes he

does not want to "sweep it under the rug without looking into it."

If Mt. Holyoke is to remain an all-girls' school, he says "it should be a matter of deliberate choice and not persistence in an old habit."

Mt. Holyoke will take part in the 10-college exchange program with Williams and eight other schools next year. Dr. Truman said he was not referring to this program when he spoke about possible coeducation at Mt. Holyoke.

Dr. Truman's philosophy on education emphasizes flexibility. "Undergraduate education in the country is such that one must re-examine all the fixed elements in college experience," he says.

"Flexibility and the ability to adapt progress to legitimate needs of the individuals is at the heart of it," he continues.

He favors student participation on curriculum and other committees because "students have good ideas and it is profoundly best for education if they are active rather than passive."

Dr. Truman, a 1935 graduate of Amherst, is a trustee there and has taught at Bennington, Harvard, Yale and Cornell in addition to Williams.

He has been a Professor of Government at Columbia since he left Williams in 1951 and was dean of Columbia College from 1963 to 1967.

WSP: Foreign Lands Attract Students

By Jack Booth

"Food was a real problem; we always had to boil our water and we never dared eat any fresh vegetables or fruit. But despite all our precautions, I caught dysentery anyway," said Dave Hall '70, in reference to some of the problems encountered on his Winter Study Project in Bolivia.

Hall was one of numerous Williams students who spent the month of January outside the United States, working on WSP '69 Projects."

Hall accompanied Julio Del Carpio '70, in a six week study in Tiwanaku in northern Bolivia. "Our project was to analyze the art of the extinct pre-Incan Indians in terms of categories of projective techniques developed by a psychologist named Wallace. We

tried to formulate a personality with people and rightly sessions with his ninth grade textbook. In profile of the culture," Hall said.

The project, which cost them \$750 apiece, and culminated in a paper with over 300 photographs, was done in coordination with Prof. Ronald A. Schwarz of the Anthropology Dept. Difficulties arose due to a scarcity of well classified art objects, Hall said, "but the project was very worthwhile, and we learned a lot not directly related to the study itself."

Del Carpio, who lives in southern Bolivia, added that they received a lot of assistance from a few friends of his who worked in museums in Tiwanaku and La Paz, and "acted as guides and instructors."

Hall said that he was able to learn enough Spanish to converse adequately, by combining talks and what role agriculture played

in it," Jeffrey maintained.

Through interviews arranged before his arrival by the director of a Pepsi-Cola firm he had worked for a year ago, Jeffrey gathered the views of farm owners, ranch men, government officials, agriculture professors, and longtime area residents.

Jeffrey added that he benefited mainly from the "application of the methodology of economic research," but being there also "substantially changed my idea of Mexico's benevolent politics."

"The governor was an incredible crook; he had made three million dollars just in the capacity of a small town mayor," Jeffrey declared. And "although not one person I talked to for the governor, he won by a landslide," he said.

Continued on Page 3

The Williams Record

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Sam and Dave in Lasell

Soul Men Outclass Review

The Sam and Dave show Friday night at Lasell Gymnasium was little short of spectacular. The preliminaries were entertaining, if not good, and the main event was outstanding.

The review began with a bang as a fourteen-piece band opened with an Aretha Franklin hit, "Since You've Been Gone." The band proved to be too big as it occasionally produced more noise than music.

This became especially apparent later in the show when they were supposed to be supporting the singers; instead the voices could hardly be heard over the trumpets. Some contend that this was because of the acoustics in the gym.

However, this was offset by the excellent individual performances of the tenor saxophonist and the two guitarists. In a phenomenal display of breath control, the tenor saxophonist led an Otis Redding hit, "I've Been Loving You Too Long."

He appeared to hold one note for several minutes while maintaining good tonal quality. He also led another tune, as the band made ample use of his talent.

The two guitarists, on the other hand, were not featured as often, as they should have been. When one heard them above the trumpets, their notes were both full and melodic. They did a particularly good job on "Hey, Jude."

Another noteworthy performer among the band members was a guy named Tiny. His 300 pounds made him physically noteworthy. However, he did exceptionally well what is expected of the unusually big entertainer. He was both funny and agile, while leading the band in some very good choreography.

The preliminary performers — three pretty girls, an Otis Redding-type singer, and a middle-aged woman named Hendrix — were no more than entertaining. They managed to keep things moving with fast upbeat tunes.

The Channels, dressed very sensuously in paper-thin pink miniskirts, were a group to be seen, but not necessarily heard. They did a very energetic job on "Everyday People" and "In the Midnight Hour."

The Otis Redding-type singer hardly lived up to his billing. His singing talent proved undeveloped, although he danced well. Perhaps he should be re-dubbed a James Brown type dancer.

Next on the card was "Something For The Men," — a woman who used to sing with Ray Char-

The main event opened with a horn salute, rumbled into a booming medley of hits, and exploded in a grand manner with a performance of the new release, "Soul Sister, Brown Sugar." Really outstanding was the superb handling of familiar hits as each one took the vocal lead.

They complemented each other perfectly, whether harmonizing together on "May I Baby" and "When Something Is Wrong With My Baby, Something Is Wrong With Me," or singing and dancing separately in "I'm A Soul Man" or "Mustang Sally."

Clowning with the band and the audience, the soul men involved everyone in their performance. The evening was climaxed with an electrifying light show which blew everyone's mind.

Congratulations and thanks are due the ACEC for a highly enjoyable evening.

Terry Copeland '70

Review

les, Martha Hendrix. She sang several Aretha Franklin hits, but managed to convince no one that she deserved her billing. Indeed, she was someone neither to be seen, nor heard.

Suddenly Sam and Dave were on stage, and the show began in earnest. They were dressed very dapperly in iridescent purple Nehru jackets with matching pants and sky-blue turtle necks.

A sense of true fraternity is very weak at Williams, and this is partially due to the absence of women. As Mike Hlmowitz has pointed out, the monastic isolation of Williams tends to result in a forced friendliness and "an easygoing exterior masking inner conflicts which are never resolved."

Hlmowitz might have added that the desire for coeducation is the reason most students cite for wanting to transfer. Academic and social life do not blend at Williams; the two activities are pursued separately and with a different set of peers. Instead of reinforcing each other, academic and social life compete.

This competition explains the fact that "the conversation changes when girls are present." There are two worlds at Williams and the fact that some Williams men have difficulty imagining that women might contribute academically as well as socially is an unfortunate result of this division.

Statements to the effect that "the classroom situation will probably degenerate" with girls present or that "girls are much less inquisitive than boys and do not question the teacher" point out the pressing need for coeducation at Williams.

The anti-coeducation comments also reflect a distorted view of education. Some of the students interviewed in the recent Record article seem to see education as an unpleasant process that must be imposed upon them by an external authority. Anyone who sees education in this way is certain to view women as a threat and a temptation. This attitude reflects a lack of self-motivation and true intellectual concern. We can only wonder if such students will continue to educate themselves after they leave Williams.

David Lee '71
Wynne Carville '71

Gul Editor Greenland Defends Picture Policy

To the editor:

I write this letter to Mr. Hoffman and others to explain, not to apologize, for I feel the Gul owes no apologies.

Let me, first, point out that most of your sarcasm was levelled not at the Gul but actually at Stevens Studios for what I, too, recognize as poor service, e.g. terrible photos and exorbitant prices.

You blame all this on the Gul staff "for its marvelous handling of our yearbook pictures." Let me point out that last year's editors highly recommended Stevens, who did last year's seniors. Let me, further, say that the quality of those pictures and the prices asked drew no complaints whatsoever. Why Stevens should raise its prices to such an extent while lowering its quality, I cannot say.

I admit that I, too, am greatly dissatisfied with Stevens' handling of the photos — not the Gul's. You complain about the \$3 sitting fee, yet this is standard, elsewhere and at Williams.

Some have asked why the Gul did not pay the sitting fee for this year's seniors. I will take this opportunity to point out that the Gul receives only \$6.00 per man for his book. Rather than going into all the details, let me just say that \$6.00 is not enough for the Gul to put out the kind of book asked for by Williams students nor is it enough for us, the editors, to do the kinds of things we would like to do. Suffice it to say, we cannot afford to pay sitting fees for senior pictures and I will add

that I know of no place that does.

Your complaints about Stevens Studios, for the most part, are valid. Why not write them and complain? As far as the Gul's handling of the matter is concerned, I'm afraid your complaint is unjustified. Maybe if others get irate enough over the Gul to see that it receives enough money to finance a good, thorough yearbook on all levels, the Gul can afford the luxury of paying sitting fees and might even be able to afford the quality book that its critics always ask for.

Phil Greenland '70
Co-editor, 1969 Gul

Calendar of Campus Events

TONIGHT

7:30 Film: "Children of Paradise," French with subtitles. Language Center.

7:30 Film: "The Loneliness of the Long Distance Runner." Bronfman.

10:30 Radio Station WMS-WC-FM: The Shadow Episode, "The Werewolf of Hamilton Mansion."

WEDNESDAY

8:00 Lecture and discussion: Romare Bearden, artist of Harlem life. Lawrence.

THURSDAY

4:30 Lecture: Asst. Director of Psychology Roger Tarpy, "Learning Theory and Behavioral Change." Biology laboratory, 111.

8:00 Lecture: Prof. Gregory Vlastos, Princeton, "Socrates and Civil Disobedience." Griffin.

8:30 Theatre: "American Hurrah," by Jean-Claude van Itallie; Steve Travis, director, tickets required. AMT.

10:30 Catholic Mass. Chapel.

FRIDAY

6:00 Supper and Discussion: Theology Prof. Herbert Richardson, St. Michael's College, Toronto, on "The Americanization of Sex." St. John's Church.

7:30 Film: "Masculine Feminine." Bronfman.

7:30 Lecture: Jack Rosenbaum, New York Addiction Agency, "Drug Addiction, Encounters, and Creating Community." Griffin.

8:30 Theatre: "American Hurrah" by Jean-Claude van Itallie; Steve Travis, director, tickets required. AMT.

Ralph Morse, Photographer: Apollo IX's Pictorial History

Second in a series of articles on the space program

Among the many professions involved in the space projects at Cape Kennedy, one of the most important from the layman's standpoint is the photographer. At the Cape I happened to stumble upon the Life Magazine photographers headed by Mr. Ralph Morse, whose work is internationally renowned. Mr. Morse is featured in Feb. 28 issue of Life in an article entitled "The Heron and the Astronauts."

They had just returned from El Paso, Texas, where they were getting shots of the astronauts chosen for future flights practicing the maneuvers they will perform on the moon's surface.

I asked if there were many photographers in his group and he replied no, but there was a photographers' pool consisting of Life, National Geographic, AP and UPI, and World Book. Each group consists of four men - two photographers and two dark room men.

He then showed me several types of cameras he employed. The most interesting was a light activator which is placed on the launching pad before the launch and automatically shoots when the 'bird' ignites. In addition to several other automatic types, he had one with a barrel at least a foot long which magnifies up to 2000 times. This was used from the causeway approximately four

to five miles from the launch. I asked him when he was able to place these cameras on the pad, and he answered, "only when they (NASA) allow me, and this is only when the 'bird' is not in the process of fueling." He sets up the day before and leaves the lenses uncovered until blast off since no one is allowed in the area 24 hours before launch.

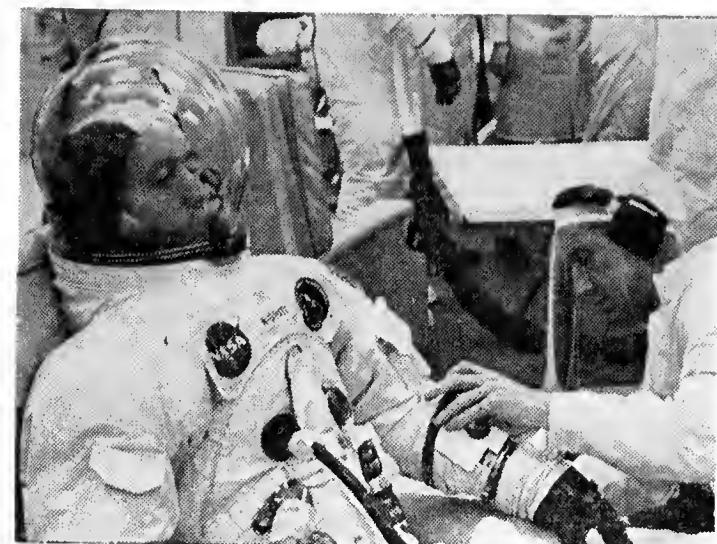
What happens if the flight is put off (Which it was in the case of Apollo IX from Friday to Monday)? "We throw out the film, at \$78.00 a roll, but this is the least of our expenses - the film could have been affected by the heat of the sunlight and we take no chances," he said.

While discussing the fueling process, he mentioned that the placement of the "pyrotechnics" occur at the same time. I learned

that these were highly sensitive explosives attached to the "bird" to destroy it in case something went wrong. If the "bird" goes off course, the launch control orders the man at the Command destruct station to destroy it. The astronauts are ejected and the vehicle explodes at the touch of a button.

The command destruct station at Cape Kennedy consists of (as I recall) a small rectangular building and a series of twisted, curving pieces of metal protruding ominously from the ground into the air. It gives you an eerie feeling as you pass by.

I asked him if he had covered all the Apollo shots? "I've been here from the very beginning, and if you think this is bad you should have been here for Glenn's shot when it was delayed for a month due to weather," he said.



by Ralph Morse and NASA
Astronaut James McDivitt undergoing spacesuit check-up prior to Apollo IX earth orbital mission.

"Every night we'd get up at 1 a.m. and go to the launching area and every afternoon we'd retrieve the equipment, dead tired." The problem that concerned him during the Apollo IX preparations was that if former President Eisenhower died, Nixon might have had to cancel the remainder of his tour and the flight would be postponed.

Bill Lawson

Berkshire Symphony Performs 'Admirably'

The wind players of the Berkshire Symphony orchestra performed admirably in their solo roles Friday night in J. S. Bach's "Suite No. 4 in D" for Orchestra and in Respighi's "Botticellian Triptych." Soloist Sigurd Rascher, featured in Glazunov's "Concerto for Saxophone and String Orchestra" and in Erland von Koch's work of the same title, however,

faced insurmountable barriers.

Conductor Julius Hegyi kept the problems of balance inherent in the concerto grosso style of Bach's "Suite" to a minimum, clearly delineating the movement of lines and sections. The orchestra performed well, but revealed the reason that Mr. Hegyi seldom programs intricate pieces in familiar harmonic styles.

Aaron Owens '69, armed with the tiny modern Bach trumpet (B-flat piccolo), manfully attacked the high tessituras of the solo part which strike fear into the hearts of the greatest modern virtuosi. He did well once he had warmed up, but at first he could not keep the devilishly difficult part in tune with the rest of the orchestra.

The wind quartet group performed their concerto sections in the Bouree and Minuet movements with style and accuracy, but were a bit over-balanced by the strings in the tutti sections.

Sigurd Rascher - modern champion of the concert saxophone, having commissioned over eighty works for the instrument - faces many problems. The saxophone is a particularly awkward instrument - its wide vibrato makes it difficult to play in tune, and its high range is dangerously unpredictable. Mr. Rascher has overcome all purely technical problems of his horn. In all ranges, particularly in the false-fingered high range which he developed, he clearly articulated phrases and accurately intonated pitches.

He has not been able, however, to overcome the two fundamental obstacles to establishing the sax-

ophone's popularity: the tone of the wind section against a background of undulating figures in the high strings and sustained notes in the low strings. In "Spring", the entire solo wind group - emphasizes the bucolic humor in the Botticelli painting in a Renaissance dance. The opening bassoon solo of "The Adoration of the Magi" develops into an artful, deliberately archaic treatment of the chant "O Come, O Come Emmanuel". Respighi depicts "The Birth of Venus" with flute arabesques over the punctuation of muted horn, muted trumpet, and piano.

These deficiencies detract from the harmonic and structural merits of compositions; when the structural and stylistic deficiencies are as glaring as those in the Glazunov and Koch concerti, the result is execrable music. Glazunov combined the worst elements from the stylistic grab-bag of the late 19th-early 20th century Russian composers: awkward use of Wagnerian harmony and counterpoint; amorphous concerto structures and textbook arpeggios; saccharine yet frenetic Russian scoring.

Erland von Koch combined several incompatible elements of twentieth century style in this one of two commissions which he has filled for Mr. Rascher. In the effective second movement, he discarded the traditional virtuoso style in favor of an obligato solo part over independent lines in the strings. In the outer movements, however, he reverted to familiar arpeggios in the solo part and banalities in the orchestra.

Mr. Hegyi coaxed just the right mixture of lush and rude colors from the orchestra in Respighi's "Triptych." The three sections of the work silhouette members of

John Obourn

Foreign WSP (Cont'd)

Continued from Page 1

Jeffrey also found that the people, who live near the U.S. border, are "so Americanized that Paramount Pictures virtually took over the town while filming 'Catch 22,' dominating their lives for quite a period of time."

He explained that he had planned to relate the area to all of Mexico, but due to a "scarcity of information," he had to limit his study to the local level.

John Plunket '71, spent three and a half weeks making a documentary film of the Tzeltal tribe in southern Mexico.

The movie's theme was the isolation of the Indians, "who still live on a fairly primitive level as subsistence farmers in the highland regions", Plunket said.

Accompanying a missionary friend who had lived with the Indians for eight years, Plunket had a twenty minute flight from the closest town to the isolated tribal cluster. "I spent the day filming daily activities in the household. About the most spectacular scene involved an old lady chopping off a chicken's head," Plunket said. "I didn't speak their language so the missionary just left me there and told the Indians to ignore me, which they did," he added.

Plunket noted that the only real problem is that "the film has apparently been lost in the mails." "But it was very worthwhile, and I hope to do a film on the terracing techniques for the missionary this summer," he stated.

Tom Gardner '69, studied agricultural development in Mexico City. "The project was curtailed after thirteen days due to dysentery," he said.

"Despite not knowing the language, and arduous struggles with

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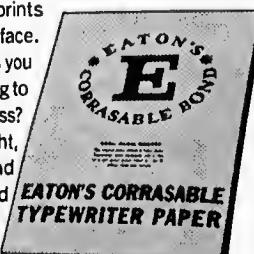
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Purple Mermen Place Third In New Englands

By Steve Davies

The Williams mermen made an outstanding showing in the New England swimming meet held this weekend in Springfield by capturing third place. Springfield won the meet, finishing first out of 13 teams, while Williams trailed second-place Wesleyan by only seven points.

The competition started out in the 200-yard individual medley,

Thursday with a good omen as Co-capt. Lannie Maxwell streaked to second place and a new college record in the 1650-yard freestyle. Rich Ryley also placed 12th in that race. Dave Olson helped Williams gain more high points when he took third in the 400-yard individual medley.

Friday, Olson grabbed a sixth

while Mike Foley and Co-capt. Kinley Reddy finished third and seventh respectively in the 50-yard freestyle.

Ryley, in the 200-yard freestyle, scored well with a second, and Maxwell, finished ninth in that event.

Bob Reckman took tenth in the 200 yard butterfly, and Jim Kirkland finished 11th in the 200-yard backstroke, before Pike Talbert broke his own college record as he placed fourth in the 200-yard breaststroke. Also in the breaststroke, Keith Edwards brought in an eighth place.

Williams finished strong that day, when the relay team composed of Dave Hobart, Edwards, Reckman, and Ned Carmody won the 400 medley, setting a pool record. Chuck Fruitt also had a 12th place in the one meter diving.

On Saturday, Foley nabbed fourth, and Carmody and Reddy took fifth and seventh in the 100-yard freestyle. In the 500-yard freestyle, Maxwell took fourth and Ryley, sixth, although Ryley had set a college record in the trials.

The Ephs continued to score, as Reckman splashed to third and Olson to fifth in the 100-yard butterfly.

Hobart finished fifth in the 100-

yard backstroke, while Gordon and Kirkland battled it out for tenth and eleventh places. Edwards and Talbert reversed their respective places of the 200 yard breaststroke, as Edwards finished fourth, and Talbert took eighth.

Fresh Excel

There was only one freshman event, and the Ephlets did quite well in it. The team of John Anderson, John Howland, Scott Cooper, and Jim Cornell swam to a second place in the 400-yard freestyle relay.

The varsity relay team managed to get one place better than their freshman counterparts. Reddy, Carmody, Hobart, and Foley teamed up to win the 400-yard freestyle relay, swimming their way to a pool, Williams College and New England record.

The Ephs swam well, and placed consistently. The key to Wesleyan's seven point margin was in the diving. They scored highly in both the one meter and three



Co-capt. Lannie Maxwell, who streaked to new college record in the grueling 1650-yard freestyle, and racked up additional points in the 200-yard and 500-yard freestyles at the New Englands.

meter diving, which gave the Cardinals the points to slip past Williams and earn second place.

Chaffeeemen Outclassed

The top four men on Coach Chaffee's varsity squash team traveled to Yale last weekend for the 36th annual National Inter-collegiate Squash Championships, and finished in a tie for fifth place with Army and Cornell.

Harvard, led by Capt. Anil Rayar, won the championship for the fourth consecutive year, while Penn finished a distant second, in front of Princeton and Navy.

Capt. Bill MacMillen was the leading point scorer for Williams, as he defeated his first two opponents and was the only Eph player to enter the "elite 16" round.

MacMillen finally met defeat

when he lost to Cornell's Bill St. John, the following day, to terminate the Ephs' efforts.

Dave Johnson defeated George Malone of Rochester in three games, but was soon eliminated from the tournament when he fell to Army's number one player, George Alcorn, in a tight match.

Jack McBroom survived a preliminary round, overwhelmed Jay Burden of Stony Brook, and finally lost to Princeton's Gary Betts in a five-game match.

Jack Heckscher won the remaining point for the Williams contingent by downing Connie Clark of Stony Brook in three straight games.

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The varsity ski team wound up its carnival competition a week ago at St. Lawrence University. Coach Ralph Townsend's skiers placed fourth in the meet, ahead of St. Lawrence and Harvard. Senior Capt. Charlie Wolcott highlighted the Eph performances by winning the carnival's Skimeister Award.

The Eastern Nordic Championships held last weekend at Rumford, Maine ended the season's competition for Williams' nordic skiers. Class A runners Charlie Wolcott and Henry Gibb finished fourth and fifth. Johan Hinderlie

and Phil Dunn were fourth and fifth in Class B. There was just a six second spread between the four Williams runners.

Results have not yet arrived for the following day's jumping competition, or the nordic combined. Freshman jumpers George Malanson and Chuck Hewett performed well on the 50 meter hill.

The Eastern Alpine Championships will be held this weekend at Cannon Mountain in Franconia, New Hampshire. The meet is for invited A's only. Junior Chris Bryan and sophomore John McGill will be skiing for Williams.

Wilson Paces Grapplers' Efforts

By Bob Loomis

Facing rugged competition, the Eph grapplers finished 12th out of 26 teams in the New England Championships held this weekend at WPI. Ross Wilson was the sole Purple wrestler to place, as he finished third in the heavyweight division.

Springfield College rolled to their 19th straight tournament victory, with five firsts, three seconds, two thirds, and one fourth, as each member of the team earned a place.

Wilson's efforts were nothing short of outstanding. Weighing in at a solid 190 pounds, the Eph heavy showed remarkable strength in pinning both his first two bulkier opponents. Wilson finally met his match in the 230 pound behemoth George Andre of MIT.

who finished fourth in last year's National Championships.

Wilson went on to two more victories in the consolation round to secure his third place finish, while Andre was inexplicably upset by WPI's Fred Snyder, later voted the meet's outstanding wrestler.

At 167 pounds, George Sawaya performed admirably before suffering an unfortunate shoulder injury, forcing him to withdraw. Previously, Sawaya had decided his first two opponents, with the second victory coming against a Coast Guard foe who had twice

defeated him earlier.

Co-capt. Steve Poindexter absorbed a disappointing defeat at the hands of Wesleyan's Dusty Carter, who had lost to Poindexter earlier in the season.

Bob Coombe, Ed Hipp, Jim Tam, and John Zimmerman met with similar fates, while Rick Foster won his first match, but was dropped from the lists when vanquished in a second bout.

Following the tournament, juniors Ed Hipp and George Sawaya were elected co-captains for the 1969-70 season.

What has just arrived? Just in time to throw into a bag or jam into a large pocket -- heading for the corn snow or the southern beaches? The "Economic Report of the President together with the Annual Report of the Council of Economic Advisers." What luck for you!

The Williams Bookstore

Joe Dewey

Skiers Enter Easterns

The varsity ski team wound up its carnival competition a week ago at St. Lawrence University. Coach Ralph Townsend's skiers placed fourth in the meet, ahead of St. Lawrence and Harvard. Senior Capt. Charlie Wolcott highlighted the Eph performances by winning the carnival's Skimeister Award.

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Frost, Stevens And Manns To Be New Deans

Asst. History Prof. Peter K. Frost '58 and Asst. English Prof. Lauren R. Stevens have been appointed associate deans, effective July 1, Pres. John E. Sawyer '39 announced today.

Curtis L. Manns, presently director of college placement for the Greater Opportunity Program of the Hotchkiss School, was appointed Director of ABC (A Better Chance) Programs and assistant dean.

Student Affairs Dean Donald W. Gardner, Jr. '57 will begin a leave of absence in July, and Administrative Intern Jeffrey O. Jones '66 is leaving his administrative post, Pres. Sawyer also announced.

Profs. Frost and Stevens will continue teaching while serving as associate deans on a half-time basis. Dean John M. Hyde '56 said, "We wanted to involve the faculty in administrative roles to enhance faculty-student communication opportunities and to help me in academic advising."

Dean Hyde will continue as the senior administration officer and will be in charge of individual academic matters. The presence of associate deans "will al-



JEFFREY O. JONES '66 will leave his post as Administrative Intern.



DONALD W. GARDNER, JR. '57 will take a one year leave of absence.



PETER K. FROST '58 will be Associate Dean.



LAUREN R. STEVENS will be Associate Dean.

low me to spend more time talking with students and student groups," Dean Hyde said.

Prof. Frost will be primarily concerned with the residential houses and will deal with their problems in conjunction with house officers, Dean Hyde said.

Frost will also direct the Williams - in - Hong - Kong program, succeeding Dr. George S.

Reynolds of Williamstown.

Prof. Stevens will help coordinate extracurricular activities that are beyond the scope of individual houses, besides directing the 10-College Exchange Program, Dean Hyde stated.

Mr. Manns will assume responsibility for the summer ABC program May 1. He will also help organize follow-up programs on

ABC students in secondary schools, academic year ABC plans at neighboring secondary schools and "bridge" programs for entering freshmen. Mr. Manns succeeds Assoc. Admissions Director Phillip F. Smith '55 as ABC director.

Student Housing Director Charles M. Jankey '59 will assume the portion of Dean Gardner's responsibilities dealing with rooming and

physical facilities, Dean Hyde said.

Prof. Frost, a specialist in Far Eastern history and languages, has been a faculty member since 1963. He received his PhD from Harvard in 1966, and conducted research in Kyoto, Japan after receiving an American Philosophical Society grant in 1967.

Prof. Stevens also joined the faculty in 1963, and spent 1966-67 teaching at Colby. He is executive secretary and former chairman of the Lecture Committee and has worked with the 5C's Committee.

A graduate of Linfield College in Oregon, Mr. Manns holds a Master's degree from the University of Hartford. He was a teacher and counselor in the Upward Bound program at Wesleyan during the summer of 1967.

In 1968 he was Asst. Director of Financial Aid at the University of Connecticut, where he served as faculty advisor to the college's Organization of Afro-American Students. He is treasurer of the Connecticut Association of Afro-American Educators.

Dean Gardner was a history instructor here from 1963 to 1965, and was secretary of the standing committee which carried out the transition from the fraternity to the residential house system.

Dean Gardner said his one year leave of absence will be used to investigate employment possibilities in government and education in the United States and abroad. Jones, a former Record chairman and Gargoyle member, received his Master's degree in Hispanic Studies from the Middlebury Graduate School of Spanish in Madrid.

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The Williams Record

Volume LXXXIII, Number 10



Friday, March 14, 1969

Council Proposes CEP Reform

The College Council voted unanimously at Tuesday night's open meeting to submit a list of tentative proposals for a joint student-faculty "Committee on Educational Policy" (CEP) to the CUL.

(A complete text of the CC's Committee on Educational Policy proposal, and the questions members of the Council posed toward it, appears on page two.)

College Council President Kelly Corr '70 described the intended goal of the C.C. resolution as "a legitimate student enfranchisement on the committees which govern the College."

Corr explained that the College Council was aware of the "desire for change in the position of students as members of the College Community." He added that "unless the College Council does something to get a more active student role in decision-making, and the faculty approves, it will be forced to disband."

With this consideration in mind, Council unanimously decided to submit its Student-Faculty CEP proposal to the CUL.

The proposed committee's purpose is to "consider the college's educational policy in general." According to the resolution, the CEP should "consist of eight faculty members and eight students, all participating equally."

The Council then voted to ask Corr to appear before the Faculty at its Wednesday meeting, informing it of the Council's action with regard to the CUL and requesting it to join the Council

in asking the CUL to study the entire problem of community government.

According to Faculty Dean Dudley W. Bahlman, the Faculty, after Corr's appearance, passed a resolution asking the "CUL, in consultation with the Dean of Faculty and the College Council President, to discuss the question of student participation in the committee structure of the college and report to the President its conclusions."

He explained that the CUL was asked to report to the President because he is constitutionally responsible for all committee appointments.

Mr. Bahlman, in addition, said he thought that "The faculty would like to see some student participation on some committees, such as the Committee on Educational Policy, but not on others, such as the Committee on Appointments and Promotions."

In submitting their proposals to the CUL, the CC made it clear they were only intended as tentative points of departure.

The College Council proposed procedures for the committee's operation and for determining its membership. The Council expressed hope that these suggestions and the ones that are eventually implemented will provide for a Committee which represents the student body and the College's different academic divisions.

The suggestions adopted also recommended that the Winter Study Committee, the Area Stud-

ies Committees and other groups involved in academic decision-making "become formal subcommittees of the CEP and their memberships be determined by the CEP."

The resolution directed the CUL to "consider this proposal and further proposals on joint student-faculty committees immediately in coordination with the Steering Committee of the College Council and keep the campus informed of the progress of deliberations."

A list of questions and issues to help guide the CUL study of the proposals was also submitted.

Frank Bartolotta '70 said "The College Council wants to propose something specific and substantial for review by CUL." Bartolotta

hopes that "the CUL will perhaps approve the proposals so they can be considered at the April Faculty Meeting."

The College Council also endorsed, by a vote of 14 to 1, a Carter House resolution to vacate a floor for occupation by women next year in an experiment, the resolution said, to help "fully explore the available options" of co-education.

The College Council also voted five hundred dollars to the funding of the spring "Give a Damn" Weekend. More assistance will be granted for this purpose pending determination of the ACEC's financial situation following the Friday night Sam and Dave Concert.

Continued on Page 4

Blacks Present 'DEMANDS'

By Jim Rubenstein

A list of 15 "DEMANDS" were presented by the Afro-American Society to "all concerned individuals within the administrative and faculty structures" on Wednesday morning, the Record learned late last night.

Included in the demands is a call for "the establishment of an Afro-American Cultural Center..." which will contain "residential facilities" for black students wishing to live there.

An introduction to the actual list of demands states, in part, that: "These DEMANDS are presented as a 'package' in that not one item is to be rejected, revised, redefined or altered. These DEMANDS further are non-negotiable."

"The date for an official rejoinder to these DEMANDS will be April 4, 1969... Failure to comply with these DEMANDS in full will require the Williams Afro-American Society to take appropriate and necessary measures towards obtaining specified objectives."

The introduction explained that "the non-negotiable specification is crucial, for indeed, we recognize the need for immediate and sincere effort in rectifying those unnecessary socio-cultural and intellectual injuries reaped on Black students at Williams."

"We must stress that these DEMANDS represent a listing of ideas which, if implemented, would create the concrete and formalized structures necessary for change."

In announcing the presentation of the demands at Wednesday's Faculty Meeting, President Sawyer said: "The Afro-American Society has presented a program which will be taken under serious study. The College has already been moving on a number of these fronts - in most cases with the active help of its black students - and will give careful review to others requested."

Presented in the form of a six-page document, the demands are categorized into three areas, Afro-American Area Studies, Administration, and Admissions. The demands themselves occupy the document's last two pages, while the first four are devoted to explaining them.

In an effort to fulfill "the basic need of all Williams students to have a balanced view of the Afro-American" the statement said, the Society made demands in the field of Afro-American Studies.

"We need not stress", the statement said, "the obvious and unfortunate facts that the Black student at Williams is isolated and alienated as a result of the overt and covert racist cross-currents to which he is exposed."

Some of the "DEMANDS" in the Area Studies category are: the expansion of the Afro-American Area Studies program into Division I departments and, the "academic and financial" consideration of a "rotational instructorship" in the area studies program. "These instructors may or may not have traditional academic cre-

dentials (i.e. college degrees) and may remain on campus as long as time and necessity permit..."

Some of the DEMANDS listed under the "Administration" heading are that: "All heads (i.e. presidents, chairmen) of regional Afro-American Societies are to assemble on the Williams campus to deal with the pragmatic problems of community development and the problems of black students on white campuses in New England"; the college sponsor Society social activities, including transportation and entertainment; and that it supply funds to pay for participation of Society members in conferences outside of Williams..."

The "Admissions" demands are: "A black man is to be hired in the admissions department acceptable to the Afro-American Society, who will act as a liaison and counselor to the Society."

The Afro-American Society is to participate in an advisory capacity in the admissions process of black students.

"The addition of at least three African students on scholarship per year with special sensitivity towards students from the Southern Sudan."

Williams Afro-American Society President Preston Washington '70, declined to comment when told that this article would appear.

N.B. The Record is sorry that the information on this article was received too late for editorial comment in this issue.

'Creation' Performance Tomorrow

The Williams Choral Society, in conjunction with The Smith College Choir, will perform Haydn's "The Creation" at 8:30 Saturday night in Chapin Hall. The con-

cert, which will be open to the public, features a full symphony orchestra and four distinguished soloists.

The soloists have all achieved national renown. Rita Shane, a singer of great versatility, has performed with the Chicago and New York Opera Companies. Tenor John McCollum has recently recorded "The Creation" for Decca Records, and Bass Malcolm Smith toured Russia with the Robert Shaw Chorale. Finally Carol Randles, who has often sung at Williams, will assist as a soprano in the final quartet.

The New English translation of "The Creation" to be used on Saturday was first performed on Easter Sunday, 1958, by the New York Philharmonic, with John McCollum as soloist.

Hairy Athletes Petition

The following petition is being circulated by Will Birnie '72; "We request that Williams College institute a policy such that no student may be barred from participation in any sport due to matters of personal appearance." Those interested in signing the petition, he said, should contact him in 34 Sage, 8-8353.

The Williams Record

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Berkshire's Drop-out

During the last week, both College Council and Berkshire House, citing the Gargoyle Report, acted along opposite lines in an effort to bring about the broad goals of community and student power which the report articulated. CC drafted a tentative proposal for a joint student faculty Committee on Educational Policy (CEP). In addition to submitting this to the CUL, it went before the faculty to inform them of its action and to ask their support in efforts to study the matter of student participation on the committees of the college. Berkshire House's action consisted of withdrawing from the Council in the hope that this would involve the student body in the formation of a new system of representation, a new decision-making process.

The Record supports the Council's action, but criticizes Berkshire's attempt to force a confrontation. It appears that by leaving the Council, Berkshire House hoped to precipitate discussion between students, faculty and administration. What they actually did was to retreat from the only structure on campus capable of acting and speaking on behalf of the students as a whole. The Council is the only formal student structure at Williams able to communicate with the Faculty and the Administration. Informal communication can be established in addition to the Council without necessarily abandoning it.

Last fall, by being the first group on campus to call for the creation of the CUL, the Council transformed student sentiment for a change of parietals into concrete action and, ultimately, into a plan which seems to have satisfied everyone.

By its action Tuesday night, the Council again took steps to channel student sentiment into concrete action. By submitting its CEP proposal to the CUL, the Council proved itself to be committed to a definite change in this school's policy making structure. Certain CC members even envision the possibility that once structural changes have established more of a community government, there will be no need for a College Council in its present form. But until that time, its existence is certainly necessary, if only to serve as a leading force in bringing about the changes in college government that students desire. Its first step has been aimed at the college committee system.

Beyond the college's committees, however, ultimate power rests either with the President and Trustees or with the individual faculty departments. Any major change in college policy must meet with the approval of one or both of these power sources. To mention these bodies in the same sentence, however, does them both an injustice, for they differ drastically in the nature of their power and in the way students can best influence this power. They are mentioned here to point out that, while it is important that structural reform of the college's committee system be accomplished as soon as possible, the Council must eventually come to grips with these sources of power as well.

'America Hurrah': See it For the Laughs

Jeann-Claude van Itallie's "America Hurrah," the current offering at the AMT, is a disturbing, yet fascinating production. A series of three short plays, patently designed to disturb, "America Hurrah" too often plays an ironic trick on the author. Intending to be ruthless and comprehensive in its satire, it descends at times to the level of mere pastiche, held together by cute, almost gimmicky conceptions. On the other hand, it provides the vehicle for a superbly acted and carefully directed performance that should be seen for the laughs alone.

"Interview," the first play, deals with the dehumanizing, mechanical structure of the American life style, eventually proving that one brand of meaninglessness is as good as the next, as long as the parts are oiled. Subtitled, "A Fu-

Berkshire House Members Vote to Secede from CC

By Rich Wendorf

The members of Berkshire House voted to secede from the College Council during house meetings Wednesday and Thursday nights.

At the Wednesday night meeting, the withdrawal proposal was passed by a 15 to 7 vote of the 26 house members present, with four abstentions. Berkshire House has 57 members.

Following a petition in the afternoon, another meeting was called for Thursday evening so that more members of the house would have a chance to vote on the issue. The resolution passed this time by a 34 to 16 margin.

Students backing the resolution cited the "impotence of the College Council" as the principal reason for withdrawal. A spokesman

explained that the inclusion of "students on heretofore all-faculty committees is a foregone conclusion; the Council simply cannot become a viable representative body."

A provision of the successful withdrawal proposal stipulates that a house ad hoc committee meet with Perry House and other interested groups to discuss "how best to get all three sectors of the Williams community together to discuss further the implementation of the ideals in the Gargoyle report."

Appointed chairman of the house committee was Gary Schroeder '70, who proposed the withdrawal resolution. Committee members stated that they wanted to find "the best way to involve the student body in the formation

of a new system of representation, a new decision-making process."

Schroeder claimed that change "through the College Council would be perpetuating the present tripartite system. Informal colloquia between the community's different elements would work to bring a meaningful solution to the problem."

Berkshire House president Bill Matthiesen '70 responded to the Wednesday night withdrawal vote by saying that "it is a foregone conclusion that there is now concern by students, faculty, and administration alike. Withdrawal, being a one-shot action, could better be timed during a period of greater apathy."

"The general trend in other houses," he continued, "seems to be in the direction of reform within the council. While not the best conceivable body, the College Council is the one group recognized by both the administration and faculty alike."

Meanwhile Fort Daniels voted overwhelmingly to express a vote of confidence in the College Council as a working mechanism.

College Council President Kelly Corr '70 issued this statement in response to the Berkshire House secession:

The specious argument implicit in the Berkshire House resolution is that their action will precipitate an Academic Senate by default when hordes of other houses follow their 'enlightened' decision. The College Council is committed to change: immediate change in student participation on the committee system and change in the representation of the Council itself.

However, unlike the nihilistic dissidents of late the Council is initiating changes now. Witness these changes at 3 Griffin on Sunday the 16th at 10:00 p.m.

Review: 'Three In The Attic' - College Cinema Diverting 'Little Farce',

'The Girls are Great'

"Non-swimmers shouldn't jump bare-assed into the sea of love." Oh my God, can she be serious? Of course not. This line and many others like it are characteristic of a lightweight little farce called "Three in the Attic".

Don't get me wrong, folks, it's not a bad movie; in fact it's quite good fun. The film is from American International which was responsible for such gems as "How to Stuff a Wild Bikini" with Walt Disney's own Annette Funicello. I am happy to report that someone out there has grown up.

"Three in the Attic" is based on Stephen Yafa's book, Paxton Quigley's Had the Course. The novel, which like the movie is lightweight stuff, chronicles the exploits of a Williams man at Bennington College.

Paxton Quigley, a satyr of prodigious durability and wide reputation, regularly beds three loves from the Vermont college. At the beginning the girls know nothing of each other, but through a grievous mistake of our hero, soon discover his dastardly infidelity.

The vengeful damsels get together to plan a suitable punishment. They decide to keep the hapless Quigley prisoner in the attic of their dorm and exhaust him with lovemaking. After two weeks of such activity, Quigley is chastened and goes on to pick his lady fair from the three beauties, never again to stray.

There is no profundity here, nor should there be. Director Wilson borrows freely from "Elvira Madigan", "Tom Jones", and "The Graduate" for subject and technique. The result is the inimitable Hollywood pastiche, not terribly original but not totally unsatisfying either.

The use of numerous frozen frames, soft focusing, jump-cuts, and slow motion is nothing more

than pretentious artsy-craftsy hokum. The photography is adequate and the screenplay by Yafa is fitting.

Christopher Jones makes a fine Quigley. He is refreshingly natural and always the proper stud. The girls are great. Yvette Mimieux is delectable in and out of bed. Judy Pace comes on strong as an Aunt Jemima soul sister with a lisp straight from magnolia land.

Maggie Thrett is properly zany as a Jewish flower child. The film is rated R, meaning that it is restricted to those hardy souls able to control their emotions in dark theaters. It is also rated D, meaning it is diverting and good fun.

Cliff Robinson

Council Proposal for Student-Faculty CEP

The College Council submits the following proposal to the Committee on Undergraduate Life for further consideration:

1) That the Committee on Educational Policy (CEP) and the College Council Curriculum Committee be combined and called the Committee on Educational Policy. This committee will consider college's educational policy in general.

2) This committee will consist of eight faculty members and eight students, all participating equally. The chairman will be chosen by the committee itself. The chairman will call all meetings, prepare an agenda for all meetings and preside at all meetings.

3) The faculty members of the committee will be chosen in the fashion the faculty and the administration see fit. It is recom-

mended that there be at least two members from each curricular division.

4) The student members of this committee will consist of two seniors, two juniors, two sophomores and two freshmen. Each curricular division will be represented by at least one student.

5) The procedure for choosing the student members will be as follows:

a) Applications from juniors, sophomores, and freshmen for seats on the committee will be forwarded to the College Council in the spring and then reviewed by the Council as a whole. A nomination list will then be submitted to the student body for campus-wide elections.

b) Members of the incoming freshman class will submit for

Continued on Page 5

Kelly Explains ACEC Policy

Eric Kelly '69, former chairman of the All College Entertainment Committee, (ACEC) responded to black students' complaints (see page three) about entertainment policies by pointing out that in the past they have been hampered by a lack of funds and of communication of complaints from those unhappy with the situation.

"The decision to choose groups," Kelly explained, is made on the basis of prior information which includes the poll on entertainment taken last spring. ACEC is always open to suggestions."

Kelly added that "ACEC didn't go to the Afro-American Society to ask them if Sam and Dave was a good choice. We didn't go to TDX either."

and takes place in a television station where three quibbling, mundane employees finally succumb to the world of canned laughter and narcotizing schmaltz they are forced to view on their monitors. Slowly the unending stream of soap operas, commercials, and newscasts (Martin Lafferty does a good David Brinkley) begins to affect their conversation, until actors and employees join each other in hollow, hysterical laughter. Again, the subject is trite, yet potentially entertaining. The simultaneous action and dialogue, however, are always on the verge of chaos, and despite fine acting, including a tour de force on all T.V. ladies by Karlene Counsman and Charlotte Albright, this play gives the impression of being impossible to stage.

"Motel" chronicles the inevi-

table reaction to dehumanization - violence. The set, which is very convincing, is a motel room which is utterly demolished by two grotesque, doll-like figures representing modern man and woman. Their systematic, inhuman destruction is played off against the monologue of a third figure, an elderly motel-keeper, who vainly emphasizes the homey yet up to date atmosphere of her ugly, sterile motel. The scene derives its power from the implied ambiguity of the exorcism, for the audience sees only the blinking motel sign, a car headlight, and the two inhuman figures survive the holocaust. The lighting and special effects are powerful.

Despite van Itallie's imperfections, the AMT production has much to recommend.

Bruce Bullen

'Blacks Prefer To Hang Out Together'

By Russ Pulliam

"Why do all those black guys sit together all the time? I thought they wanted to integrate," said a bewildered white student.

"The main source of identity I get at Williams is talking to other black students," said John Clemons '71.

"No one ever questions why eight white students sit together," added Cliff Robinson '70.

"The only thing that makes this place bearable is the opportunity we, as black students, have to get together and laugh at ourselves," another Afro-American student said. "That's when we can really be ourselves and do our thing. You don't have to worry about anyone being offended."

"You can call it 'reverse-segregation' or whatever you like, but blacks prefer to hang out together," Williams Afro-American Society chairman Preston Washington '70 explained.

"The people you associate with have the same interests and similar experiences," Clemons explained. "In most cases for blacks these people include other blacks."

Washington said most Afro-American students on campus develop a "feeling of brotherhood" among themselves. A small number of Williams blacks don't develop any such feeling, he added.

Variety Among Blacks

The 38 black students on campus make up 3 per cent of the 1231 students. The Afro-American students are varied in many ways - in their economic background, their life-styles, their attitudes to whites and their attitudes towards Williams College.

"The black students here are a very representative cross section of black people in America," Chuck Collins '69 said.

Those Afro-American students who talked to this white reporter emphasized that each black student speaks for himself, not for all blacks on campus or elsewhere.

"I cannot abide people considering me to be an expert on Black



"The main source of identity I get at Williams is talking to other black students."

"It may be irrelevant to a black person, but it's relevant to the white society that I'm going to have to work and live in."

For Bill Preston '69, Williams is a "stepping-stone to opportunity for greater power to play a part in forming economic and political systems of the future."

"I view Williams as a meal ticket," Mike Hall '69 said. Hall added that his presence at Williams provides "a chance to see how a white racist institution operates."

Other Afro-American students find little intrinsic value in Williams as opposed to other institutions they might have attended.

"Williams is not something special in my life," Jefferson said. "It's just another part of the white world and is not separate from the white world because I happen to be here."

And some blacks find no meaning at all in Williams College.

"Williams College has meant nothing to me since I've been here," Larry Bronson '70 said. "The school is so irrelevant to me that I don't care what's going on."

the liberal veneer vanishes when the situation involves dating. For example, blacks said they notice that white students seldom ask them to come along on road trips.

"A lot of black guys notice when white guys who normally stop to shoot the breeze somehow never stop when they have a date up," added another black student.

One black student said he represented the way white students try to develop a friendship with him. "If they want to be your friend, they talk about a famous Negro," he said. "They think that's all we know about."

Hall observed that "white students act as if they feel Negroes are inferior."

The social life at Williams has never offered much for many black students.

"All you have to do is look at a college calendar of events to see that there is very little that relates to black people," Hall said.

"Houses are conceived of as social units," another black student said. "A white social unit doesn't serve the needs of black students."

"The ACEC (All College Enter-

see themselves assigned at the college.

"Most white students think this is their college and that black people are just invited guests," Collins said. "A lot of times they give the impression that you are intruding upon them."

Other black students feel they are being exploited by the college.

"I'm supposed to be part of your education," Jefferson told this reporter. "Until recently black people were brought to most colleges for the benefit of whites."

Jefferson said he thinks this situation is slowly beginning to change with the demand for increased enrollment of black students and with the call for curriculum changes to include courses related to Afro-American culture.

Some black athletes also sense exploitation. "The coaches at Williams look at black athletes as oversexed, super-athletes," said one black freshman who wants his name on nothing at Williams except his diploma.

Dick Jefferson played football his freshman and sophomore years. "Sometimes I have my doubts," he said. "whether or not I would have gone to Williams without my high school football."

"In a way I find that kind of

affluent America," Bill Preston added.

Other black students added that it provides "a source of identity," "a purpose," "salvation within this white environment" and a formalized mechanism for developing closeness and community among blacks.

James Thornton '72 said he was so dissatisfied with Williams during the first semester that he would have left the college if it had not been for the Afro-American Society providing a concrete mechanism "to survive mentally and psychologically" at Williams.

The Afro-American society also plays an educational role for some black students.

"A lot of times when a black person comes here as a freshman, he does not have much of a sense of blackness," one junior said.

Washington sees the Afro-American Society as a mechanism to change this situation. "It tries to set up resocialization processes to develop some semblance of community among black students," he said.

"We explain to black students," he continued, "that they are not only Williams students, but also black people and that they therefore have many roles to play."

Bill Preston went through such

Williams: 'A Chance To See How A White Racist Institution Operates'

insulting," he continued. "All they want to do is get that black guy up here for their own purposes without having any real concern for his education."

Mike Douglass, a black half-back on the football team, disagreed that coaches at Williams exploit black athletes. "It's impossible to exploit a person when his participation is totally voluntary," Douglass said.

The Village Beautiful?

Williamstown in and of itself is a problem for some black students. Jefferson points out that "Williamstown is altogether isolated from black people in general or from anything that relates to their life."

"It's a real shock you come here. It's such a change of atmosphere for me," he added.

"It's so rural and so dead," he continued. "Where most black students came from, there were things happening all the time."

"To put it in a nitty-gritty way, there's no action," Hall said in summing up the situation for him.

Not do extra-curricular activities offer for some black students.

"Generally I feel most campus activities are irrelevant," Jefferson said. "Those things which are relevant to a black student are those which he was interested in

a process when he came to Williams from a Connecticut prep school. The Afro-American Society, Preston said, "assisted me in becoming aware of black and white America, after having been brainwashed in a prep school."

For some black students, this role-playing presents problems and conflicts.

"I felt like I had two lives," Dick Jefferson said in talking about his early experiences at Williams. "One part of me was an individual and another part of me included a feeling of brotherhood among a black people, especially those here at school."

"Where are my ultimate loyalties?" Jefferson said he had to constantly ask himself.

He elaborated, saying "I experienced a conflict between what was expected of any student at Williams and some very special obligations that I had simply because I am black."

Black students such as Chuck Collins don't experience a conflict but rather find that through a consistent attitude they can play different roles which complement each other very well.

Similarly, Cliff Robinson does not find a conflict between his role as Garfield House President and his role as corresponding sec-

'I Prefer An Out-And-Out Racist To A White Liberal Any Day'

America," Robinson said. "I don't like to be called upon to speak for the black race."

Williams - What It Means

Each black student reacts to Williams College differently. Some say they are completely alienated; others indicate they can fit into the life of the college with few difficulties.

The affinity that develops among some Afro-American students is partly a reaction to Williams College, which looks "illy-white" to some blacks on campus.

Some of those blacks find it hard to relate to and identify with Williams College, its students, its social life, its curriculum and its "liberalism."

Some see the college community as a white monolithic structure at times.

"You're surrounded by white people," Dick Jefferson '70 said, adding that, "at home when you want to get away from white people, it's easy to do."

Other blacks find it hard to communicate to whites. "There is probably no way in the world I can make you understand exactly how I feel," one black student said.

"You haven't lived it, and therefore chances that you can understand it are very low," added Clemons.

What does the college mean to black students?

To some the college is a stepping-stone to better economic opportunities.

"From the standpoint of a black person, the education at Williams, whether relevant or irrelevant, is going to mean money when you're finished," Mike Douglass '71 said.

Other black students find meaning in the institutions at the college in ways similar to how a white student does.

Gargoyle Pres. Chuck Collins '69 said he finds that "the problems of black students and the implications of those problems are very similar to those we tried to solve in the Gargoyle report."

One of the problems the Gargoyle report tried to solve was bringing students more fully into the college community and giving them a sense of participation and relevance that Bronson finds lacking in the present community.

White Students - How They Look

White students can be very irritating at times to some black students.

White liberalism often carries the connotation of dishonesty and deception for some of these blacks.

Bennie Boswell '70 said he finds it highly annoying that "white students will not sit down among themselves and admit their hang-ups about black people."

"I prefer an out-and-out racist to a white liberal any day," Bronson said. "If a person has no way of understanding an experience, yet he says, 'Yea, man, I'm with you, I understand perfectly,' then it's just a subtle type of deception."

"Everybody here has to be liberal, or you get hissed and booed," Boswell further explained. "There are certain things white students have to say to be with it."

"Once you scrape under their liberal veneer, white students are racists," Hall added.

Some black students noted that

Entertainment Committee) and the powers that obtain entertainment have completely ignored the feelings and preferences of Afro-American students in social activities," Robinson said.

"We're doing our own thing socially here," Boswell said in explaining part of the black response to the white-oriented social life.

Some also see hope for future improvement in entertainment offered at the college.

before he came to Williams."

"A guy might join the French Club or Photography Club or whatever because of an individual interest, but these activities do not satisfy the needs of black students as a whole," he added.

The Afro-American Society

The Afro-American Society is intended to satisfy the needs of black students as a whole.

"The function of the Afro-American Society," said vice-chairman Hall, "is to make black students more aware of their blackness and more concerned for black people as a whole - to avoid the genocide of black students by a white institution by cooptation."

The Society also tries to prevent black students from being "brainwashed towards ideals of

relativity of the Afro-American Society.

Tired Of This Topic

Some black students who spoke to this reporter are very tired of talking about themselves as black people.

"You're never regarded as a student," Mike Hall complained. "You are always regarded as a black person."

"Whenever you sit down with a white student, he always tries to see how you feel about the race issue," he added.

Bennie Boswell concluded a discussion with this reporter on black students at Williams by saying, "I'm most annoyed and disgusted with the white guy who walks up to you and asks, 'What's it like to be black and live in America?'"

'I Don't Like To Be Called Upon To Speak For The Black Race'

Jefferson, Carter House cultural chairman, said he is looking for ways to provide entertainment that both black and white students can relate to.

"The Sam and Dave concert was the first concert that the black students could be enthusiastic about," Robinson said.

Other black students weren't very enthusiastic about Sam and Dave and said they resented not being consulted about what entertainment they would like to see at Williams.

(See page two for a reply by former ACEC chairman Eric Kelly '69 to the black students' complaints about entertainment.)

Object To Special Status

Some black students object to a type of special role to which they

Letter: Prof. Williams Sees Divided Campus 'Problem Centers On Communication, Not Power'

The following constitute one Junior Faculty member's rambling opinions on the College in a time of rapid change and blurred communications. They represent an effort at self-clarification and understanding, although subjective elements of self-justification and hope are not lacking.

The data are simply four years in residence as teacher, administrator, and observer and continual contact with students in classroom, residential house, faculty office, committee, and snack bar, as well as in my own home.

In an era of national insecurity and crisis it would be unusual and unfortunate if a certain element

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of despair and social criticism did not appear in the liberal arts college, as well as the university. De Tocqueville's dictum that revolutions occur not when there is no change but when there is change which increases people's well-being and increases even further their expectations is relevant.

In meeting the challenge of living in the world, Williams has opened the way to the turmoil without. It is precisely the fact that Williams has moved ahead with changes that has provided its critics within and without with the chance to criticize the College for not changing enough and for changing too much.

At the other extreme are Kenneth Kenniston's alienated young men, disturbed by their own lives, by the seeming unresponsiveness of the college on any issue, and by the existence of a world without which seems violent, immoral, and impersonal. At Williams this seems to be a small minority.

More disturbing is the existence of a third group of students, bright, sensitive, adaptable, and career-oriented but unable to understand clearly how the College works and where it is going. I would call them committed, interested in reasonable change and open rational discourse, rather than in the rhetoric of "community", "relevance", and "power" which pervades the alienated group.

The faculty is equally fragmented. The divisions I am thinking of are neither tenure vs. non-tenure nor Williams vs. non-Williams graduates. The uncommitted are those faculty who, because they are new, or because they have professional commitments, or because they do not care to participate, live and teach at Williams but do not involve themselves deeply in student life.

At the other extreme are the unresponsive, resistant to change on many fronts, suspicious of students and often of Junior Faculty as well, utilizing the language of the liberal arts "teaching college" without questioning its validity or practicing its precepts. The former group tends to be young and transient, the latter group older and in permanent residence.

In the middle is a substantial third group parallel to the students, the committed, creative, active, and involved Junior and Senior faculty who work within the residential house system, serve on key committees, and otherwise help to formulate and respond to change at Williams.

As a footnote, it seems worth observing regarding the faculty that (1) many faculty overlap with "the administration", making that elusive entity difficult to define for many other faculty and students and (2) that, perhaps for financial reasons, a missing generation permits of a notable gap between those faculty in the 25-35 year range and those over 45. Both of these peculiar features of the Williams faculty affect the power- and communication-relationships between the triad of students-faculty-administration.

Given this framework (right or wrong), I would make some further observations. The most unhealthy prospect at the College would seem to be the widening gap between the committed and alienated students and the unresponsive faculty; a confrontation between these two groups in a charged setting was recently avoided at a Faculty meeting only by adroit and flexible presidential response.

I am not trying to be an alarmist looking for signs of Berkley or Brandeis; yet insofar as there is a problem on campus, I see it focused in this relationship. The most hopeful sign is the openness of the administration to involve both committed students and faculty in the work involved in the future expansion and modification of the College.

A central problem now visible on campus, then, would seem to be one of communication, rather than one of power, although the two concepts can hardly be divorced. Those who communicate achieve at least a sense of power; those in power cease to worry as much about the problem of communication.

Nevertheless, unrest among the committed students and faculty often results from a lack of definition of the decision-making process, rather than from a lack of participation. Even when the College is engaged in desirable change, this change may not be clearly articulated and communicated.

Such communication, of course, will not satisfy the alienated student, since he is probably looking for confrontation rather than communication, and since he is not likely to find the involvement of committed students to be "responsive" to or "representative" of his perceived interests.

But it is essential to the orderly progress of the College that its administration and faculty communicate to the students the sense of changes being made; reform in itself may be far less effective if it is not clearly articulated as such to the students.

It is not now clear that existing "channels" for communication are satisfactory to the students. Too few faculty take their residential house associations seriously; some departments have failed to meet with any regularity with their majors; changes in the existing rules for Major Examinations have languished for months due to the slow response of departments to the CEP; the parallel student committees are composed of the few interested students, and appear to other students to be "non-responsive" or "non-representative"; the Record to many students does not deal adequately with significant issues and moods on campus and off.

The issue is not so much whether or not channels exist as whether or not students perceive their existence. Students have asked me where and to whom to go simply to suggest plans for reform, and find normal channels of student government inadequate, if not ludicrously ineffective, for this.

One thoughtful senior suggested to me the need for a kind of student ombudsman not hired by or part of the "administration" to whom one could address projects or simply complaints; whatever the merits of the proposal, it illustrates a general mood and a need, reflected also in the Gargoyle proposal for a kind of "academic senate" of faculty and students.

Perhaps an expansion of the CUL can help meet this need. What worries me is that the cynical among the faculty will continue to divide the students into a dissident and disruptive minority whose concerns can be explained psychiatrically and a road-tripping majority interested in playing the game until its successful conclusion with a B.A. Clearly I would not have set down these remarks unless I felt that both our faculty and students were worthy of something better.

Robert C. Williams

New Deans (Cont'd)

Continued from Page 1

As an undergraduate Jones was a Junior Advisor and a member of Delta Upsilon. He also received the Grosvenor Cup and the Newell and Turner Prizes. Jones said he plans to enter the field of journalism after leaving Williams.



How to make a pass on skis.

Remember: when you overtake and pass another skier, the responsibility of avoiding a collision rests with you. Shouting "Track!" is a poor warning. It alerts the skier in front of you, but gives him no course of action to follow.

The safest method is to call out instructions that leave no room for mistakes. A clear command like "Stay as you are: I'm passing on your left (or right)" eliminates confusion and prevents accidents.

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NASA Looks Toward the Future

Apollo IX: One Step Closer to Goal of Lunar Exploration

Last in a Series

Yesterday, with worries of a troublesome sea, after orbiting the earth one hundred and fifty times in ten days, astronauts McDivitt, Schweickart and Scott returned to earth, terminating the successful flight of Apollo IX.

Two days before, the thirty-six story high Apollo X made its journey from the Vehicle Assembly Building to the launching pad via the "Crawler".

The "Crawler", weighing approximately six million pounds and totaling about half a football

field in length, transports the Apollo-Saturn V Space Vehicle and Mobile Launcher, together weighing seventeen million pounds, from the Vehicle Assembly Building to the launch site. It cruises at one mile per hour when loaded, and speeds along when empty at two miles per hour.

The "Bird" is now receiving its final touches, and is scheduled for a late April or early May blastoff. With two astronauts aboard, the Apollo X mission calls for the separation of the Lunar Module from the Service and Command Mod-

ules in lunar orbit, an LM descent to within fifty thousand feet of the surface of the moon, and a redocking.

Apollo XI, with Astronauts Aldrin, Armstrong and Collins aboard, sometime in July, will follow the same procedure as Apollo X, but will continue on to the moon's surface.

Apollo IX was launched March 3 from Cape Kennedy.

Among the people in attendance were Vice-President Agnew, Jack Benny, and many corporation heads, Congressmen, and the en-

tire Apollo VIII crew. We were all extremely chipper, but a note of tension was in the air, which increased as the countdown continued. Jack King, Voice of Control, hit "T minus ten seconds and counting," and all eyes focused on the "Bird", a quarter of a mile away.

At blastoff, a brilliant orange yellowish flame spewed laterally for a great distance, while millions of gallons of water were flooded throughout the area. The flames are diverted by a seven hundred thousand pound "flame deflector" to lessen the concentrated effect of the heat.

The "Bird" slowly began to creep upward, and suddenly the sound appeared as a series of shock waves, shaking the grandstand, and shattering our ear-

drums. The rocket quickly gained speed and disappeared in a matter of seconds, burning its way through a low bank of thick clouds.

I asked Astronaut Jim Lovell what he thought of it, and with a broad, beaming smile and eyes looking upward, he replied, "What a beautiful bird," and Astronaut Anders chuckled. (Both were on the famous Apollo VIII Mission.)

The immediate goals of the Space Agency are two: to explore the moon, and to establish a permanent space station in orbit around the earth. Yet here one must stress the word "immediate", for after these goals are accomplished, who knows what is next?

Bill Lawson

CC Plan (Cont'd)

Continued from Page 2

applications for the committee to the Council early the next fall. A nomination list will then be submitted to the freshman class for a vote.

c) Thus the committee will operate for the normal school year rather than on a mid-year to mid-year basis.

6) The Council suggests that the Winter Studies Committee, the Area Studies Committee and Committee "X" become formal subcommittees of the CEP and their memberships be determined by the CEP.

The College Council urges that CUL consider this proposal and further proposals on joint student-faculty committees immediately in coordination with the Steering Committee of the College Council and keep the campus informed of the progress of deliberations.

CC Members' Questions

1) Selection process:

What procedure for student applications?

How should a nomination list be chosen - campus-wide or by some central body?

Vote by class or by whole student body?

Should winners be determined by who gets the most votes or by a percentage of their class or of the student body?

Should freshmen be handled differently in terms of their election?

To what extent should the three curricular divisions be represented by the student members of the committee?

2) Chairman:

Should he be elected by the committee itself?

Should chairman's place as a regular member be filled by another student if he be a student or another faculty member if the chairman be a faculty member?

3) How long should each member's term of office be?

4) What continuity should there be in membership for successive years?

5) How should the membership of subcommittees be determined?

6) Should the committee meetings be open to students and faculty?

Paxton Quigley is a prisoner of love...

and completely exhausted!



Mon. - Thurs. Fri. - Sun.
8:00 7:00 & 8:35

College
Cinema

Calendar of Campus Events

TONIGHT

6:00 Supper and Discussion: "The Americanization of Sex," by Theology Prof. Herbert Richardson, St. Michael's College, Toronto. St. John's Church.

7:30 Film: "Masculine Feminine." Bronfman.

7:30 Lecture: "Drug Addiction, Encounters, and Creating Community," by Jack Rosenblum, New York Addiction Agency. Griffin.

8:30 Theater: "America Hurrah," by Jean-Claude van Itallie; Steve Travis, director; tickets required. AMT.

SATURDAY

7:30 Film: "Masculine Feminine." Bronfman.

8:30 Choral Concert: Smith Col-

lege Choir, Iva Dee Hiatt, conductor, and Williams College Choral Society, Kenneth Roberts, director; students free. Chaplin.

8:30 Theater: "America Hurrah." AMT.

SUNDAY

2, 7 and 9 Film: "Maltese Falcon" (Bogart). \$50. Bronfman.

5:00 Roman Catholic Mass. Chapel.

9:00 Radio Station WMS-WC-FM: Interview with new College Council officers.

9:30 Radio Station WMS-WC-FM: Weekly News Summary.

MONDAY

7:30 and 9:30 Film: "The Finances." Bronfman.

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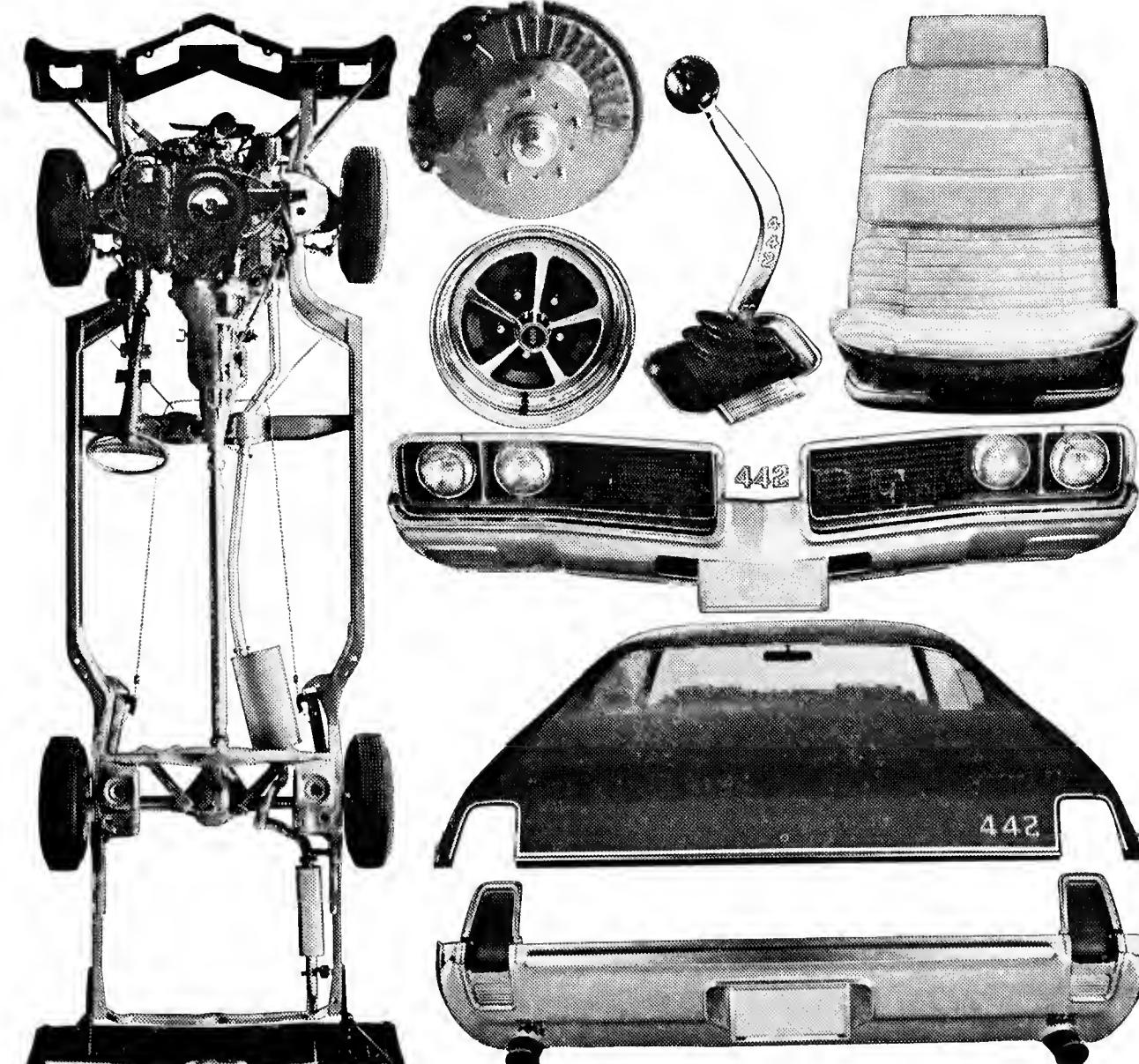
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The Making Of A Football Team 1969

By Jim Deutsch

"Athletic recruiting" is definitely not the ten-cent administrative phrase of the day. Coaches and administrators find the words distasteful, and either laugh at the idea or pretend it doesn't exist. Yet it does not take a particularly perceptive student to see the large number of prospective athletes visiting the college each week end, nor a particularly dissatisfied student to question the role or relevance of athletics on campus.

Williams College is bound by the Joint Agreements on Athletic Policy and Practice, upheld by Amherst, Bowdoin, Williams, and Wesleyan. The points of agreement deal with out-of-season practice, post-season competition, and perhaps most importantly, off-campus activity of the Department of Physical Education.

The agreement specifies that "coaches or other members of the Physical Education Department may not visit prospective students in their homes or otherwise seek private interviews with them off campus except" when specifically invited to a secondary school to speak at a banquet, or to present awards at an assembly or some similar scheduled function.

The agreement goes on to say that "only officially appointed members of the Admissions Staff are authorized at any time to make any promise or commitment to a prospective student as to admission, scholarship or work job" and that "the college will pay only those expenses for travel for coaches incurred in carrying out regular coaching duties, in accepting invitations to speak at schools... or to speak at or attend other appropriate meetings."

In explaining these restrictions, Director of Athletics Frank R. Thoms '30 noted that the agree-

ment does not hinder Williams in any way, but rather it makes much sense. "You have to have some kind of broad rules or else the coaches would run wild," he said.

Observing that Williams is not getting the natural draw of athletes that was once possible, Mr. Thoms admitted that one has to make some effort to keep up with Amherst and Wesleyan in athletic prowess. "I wish we could do without any of it, but then we couldn't survive," he lamented. "I wish nobody did it," Mr. Thoms continued, "but as long as we have to do it, I can say that ours is clean and sane."

Although head football coach Larry Catuzzi maintains that "we don't recruit in any sense of the word," he has been able to talk to and invite to campus at least 150 prospective student-athletes. The football office learns of these candidates through varied sources. High schools and high school coaches recommend many boys, while alumni consistently submit names of able candidates. Furthermore, the Williams coaches rely heavily on football players here who return to their secondary schools and try to interest the top scholar-athletes in this school.

Catuzzi remarked that when he visits an area and speaks at an alumni meeting, he seeks out the top student-athletes and encourages them to come to Williams town and apply.

When a prospective candidate arrives on campus, the coaches make sure that he meets with other players, members of the administration, and members of the faculty in his field of interest. If the length of his stay is over one day, he'll usually stay in a player's room, to get what Catuzzi calls "a feeling of living on campus." The candidates take in classes and sporting events, or whatever is happening that week end. Catuzzi feels it is very important that a boy visit on campus, for only then can he see "what life would be like at Williams College as a student."

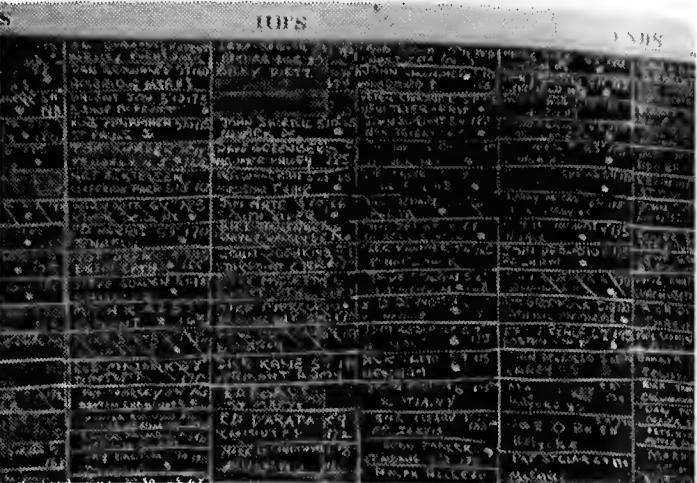
Tom Cesarz '72, Bill Pinakiewicz '72, and Bob Rutkowski '72 are three freshman football players, all from the Buffalo area, who came to Williamstown last year to visit the campus. All three stayed in Lehman West with freshman players at that time, and ate at Baxter Hall, except when the coaches took them to dinner at Howard Johnson's Echoing the freshmen, they were extremely impressed by the personal interest shown by the coaches. The coaches acted as if you were doing them a favor in coming to visit, rather than vice versa. Pinakiewicz noted that "at Cornell, I was just one of 40 guys, while here, I was treated as an individual. Cornell re-

fused to tell me how much scholarship money I would receive until the middle of April, while here at Williams, Catuzzi simply called up Admissions, and told me right off. There was no red tape to go through."

This year, Cesarz, Rutkowski, and Pinakiewicz have been active in showing prospective football candidates around campus. They usually suggest taking in hockey or basketball games, but generally let the visitors do what they want. Occasionally, a special treat is included, as happened this past weekend when the coaching staff gave them eight free tickets to the Sam and Dave concert for themselves and five visitors.

Dave Shawan '72, a rather large 260-pound defensive tackle has also had much experience in taking care of visitors when they come. "Usually, the coaches request you to help out on Friday, so you get them a place to sleep and show them around. The coaches pay for everything, from movies to pizza, and can always arrange going to various house parties. All they have to do is call up Jack Maitland to get you into the Tyler House party."

The coaching staff has nothing but praise for the job done by the freshmen who entertain their visitors. "The greatest job is done



On the third floor of Jesup Hall, written in multicolored chalk, stand two blackboards containing the names of the top prospective scholar-athletes, a list which the football office submits to Admissions.

athletes are, and many don't get in. I wish they could accept every young fellow we're interested in, but they can't," laments the football coach.

Director of Admissions Frederick C. Copeland '35 says he's delighted to have anyone come in and make suggestions about prospective students. "We have an open door policy here," says Copeland, "whereby any student, fac-

gram... We don't ignore the guy who can help us as long as he can do the work."

It is extremely difficult, however, for both the Admissions and Athletics Offices to determine who precisely will participate in sports once they get here. The class of 1969 was unable to field a freshman hockey team, while this winter, there was only one freshman wrestler. "Things go in cycles around here," admits Mr. Copeland. "We can't pressure any boy to play sports once he gets in. It's the boy's decision, but I lose sympathy with the guy who does nothing here but study. The boy who contributes to activities in the college has a more profitable four years here."

Coach Catuzzi is also distressed over the non-participation of former high school athletes at Williams College. "We have no athletic scholarships here," says Catuzzi, "so the boys that perform here do so because they like the sport, and they perform with pride and desire. The boys that don't participate are not ready to make the sacrifice."

Mr. Wick attributed the lack of participation to a "growing professionalism in college athletics." He maintains that "today's athlete is much more involved. He must now commit himself both mentally and physically to the game."

Similarly, Tom Lyon '72, a three-sport standout at Lawrenceville where he won All-State honors in both football and baseball, finds the athletic situation here extremely dissatisfying. "If you play football here, it has to become a way of life," insists Lyon. "You have to live football, and I'm unwilling to do that. I resent the whole athletic mentality as being a requirement for playing a sport here. It's an image I don't want to be a part of. If I went out for a sport, I'd be different. I don't want to be a part of the football institution."

Lyon also felt sorry for the football players and candidates here. "Their way of life takes over their whole existence," he says. "Being the All-American boy can be very limiting. There's a lot more to life than sports."

Coach Catuzzi Says, 'The Greatest Job Is Done By The Students'

by the students," insists Catuzzi. "They are 100 per cent sold on the place, and the pride they exhibit in presenting our campus is tremendous."

Mr. Thoms says the same thing about the job done by the students, and cites a recent example of a visit by the son of the president of St. Lawrence College. After receiving a call from the Director of Athletics at St. Lawrence, Thoms called Coach Catuzzi to inform him of the coming visit. When the boy finally arrived, Sandy Smith and Maitland were there to greet him, and he was terribly impressed. "We gave him a lovely time," observed Thoms.

However, not everyone is so pleased with the visits of prospective football candidates. Parker Croft '72 expressed the sentiments of a growing group of dissatisfied freshmen when he said that although he does not resent their coming, he feels somewhat sorry for them. "There's a chance that he (the football candidate) may not be getting a very objective view of Williams College, but only a certain aspect of it," says Croft. "He's getting a planned view devised by the coaches. It's an artificial tour in which he sees only a small fraction of the college as a whole. He sees only what the coaches want him to see."

The biggest problem the coaching staff has to face is not in getting the candidates to visit the college and to apply, but to have them accepted. "We recommend the top young student-athletes, and can only wait to see what happens to them," declares Catuzzi. "All we can do is recommend who the top student-

adult, or coach can come in and make suggestions. We're trying to get a good mix in our classes."

The coaching staff prepares what is called a Top Prospect List for their own use, and for the use of the Admissions Office. "It's just a working list," insists Assistant Director of Admissions Philip G. Wick. "It gives us a better idea of a player's potential from the people who know," continues Wick. We can use any kind of outside help that will make our overall operations that much more efficient... The Williams College admissions office has never accepted anyone it didn't want."

Mr. Copeland agrees that "if they (the football office) want to give us names, there's nothing wrong with that. Any coach is anxious to have material in their area. It's a friendly system and it's open." Mr. Thoms elaborates by saying that "we (the Athletic Department) work in relatively close co-operation with the Admissions Office, because they want to know who we're interested in. They've shown a great interest in our mutual problem. The football office has more contact with Admissions, but that's simply because it's the squad with the largest numbers. It's in the nature of the beast. We feel that we're helping Admissions out and doing them a service by informing them of our interests. No one else but Admissions is responsible for staffing the teams."

Indeed, the relationship between Admissions and Athletics is not particularly tumultuous. "We will support the things we feel are important," says Mr. Copeland, "and I think athletics is an important part of the college pro-



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The Williams Record

VOL. LXXXIII, NO. 11

WILLIAMS COLLEGE



FRIDAY, APRIL 4, 1969

PRICE 15c

Sawyer Urges 'Thoughtful Collaboration'

(To Afro-American Society Pres. Preston Washington '70, April 3, 1969)

Dear Preston:

In response to the recent communications from the Williams Afro-American Society, let me say at the outset that we recognize the deep concerns which prompted you to write and the legitimate needs arising from the special difficulties facing many Black students. We stand ready to examine alternative ways and means of meeting them promptly.

A year ago, immediately after the Martin Luther King tragedy, I invited you and other leaders of the Society to meet with the Provost, Mr. Lewis, Dean Hyde, and me to discuss ways in which this College could go forward more rapidly and effectively with programs which would help meet the needs of Black students at Williams.

You brought to that meeting the proposals you and others had eloquently presented at an open meeting in Jesup and, after our discussion, returned with the expanded list on which we went to work. A summary of progress made and where things stand on other objectives was sent you on March 18, 1969 by the Provost and Dean of the College.

A few weeks ago, as we approached the anniversary of our original meeting, I invited you and the other officers of the Afro-American Society to dinner to ask whether and how you would like to conduct a fitting memorial service to Dr. King on April 4, to review the year's accomplishments and continuing problems, and to consider plans ahead, including ways in which we might strengthen the Afro-American Studies field.

That afternoon, shortly before the regular monthly Faculty meeting, a copy of the new Demands of the Society were left at my office. Though time to study them had been short, we discussed certain parts of them that evening and again in the Provost's Office before the vacation break on Friday, March 14. I would like to express here my appreciation of the courtesy, dignity, and directness with which both these and our earlier discussions were conducted.

You and your associates once again helped us toward a better understanding of the special problems and pressures facing the Black student at the predominantly white college, and particularly the difficulties of the Freshman year. Both the Provost and I recognized the problems and indicated our readiness to explore how best to ease them as rapidly as possible.

We both know that there will be times when we disagree on specific proposals or solutions, but I wish to make it clear that we are sensitive to underlying difficulties and that we mean to take actions, with your suggestions and cooperation, that will make the experience of the Black students at Williams as educationally rewarding as possible.

At the same time, I had to make clear in our conversations the very serious problems inherent in the nature of the current Demands - among them, that any complete response by April 4 was not possible, if for no other reasons than that the relevant Faculty and Student Committees would not be available till after Spring recess and that the Trustees do not meet until late April; that real budget choices must be faced within the areas of your concern; that to command the respect of the Faculty and protect the individuals, appointments would have to be made under recognized and approved procedures of the Departments, the Committee on Appointments and Promotions, and the Trustees, though ideas and appropriate consultation with members of the Society, as well as other students, are welcome here as elsewhere; that the question of racially segregated residence would not only run into serious questions of law (particularly Title VI of the 1964 Civil Rights Act) but fundamental principles of educational philosophy to which the College and most educators are deeply committed. Educational reasons that led to earlier decisions in favor of an open campus and against discriminatory or restrictive practices continue to be operative. These reasons have recently been strongly upheld by such leading Black educators as Dr. Kenneth B. Clark, Professor of

Psychology at City College, and Professor of Economics, W. Arthur Lewis, in the Princeton Alumni Weekly of March 18, 1969.

We discussed these problems in our most recent conversations, and since then the Provost has met further with you to examine specific and alternative ways of meeting real needs. As you know, with your help and with the substantial efforts of many parts of the College, we have made significant progress toward most of the objectives discussed in April 1968 and toward some of those raised in your latest demands. We had indicated last Spring that certain objectives would require both time and funds not yet available to us but that we wanted to get on with as many as feasible. By any fair accounting we have respected the commitment of April 1968, and on some fronts have done better than we had anticipated would be possible in a single year.

In addition to establishing the library and fund in honor of Dr. King, aided by a special appeal in the Alumni Review, we have made arrangements for offices and a Fellowship room as a social and cultural center for the Afro-American Society. The Faculty has also

The Afro-Americans' Reply

Williams Afro-American Response to Williams College's refusal of its 15 Demands:

Based on talks between the Williams Afro-American Society and four members of the Faculty and Administration (Provost Lewis, Dean Hyde, Mr. Oakley, and Mr. Marcus) last night, the Afro-American Society has determined that some of its demands have been rejected by the college. Insofar as the demands are a package, the rejection of any one, from our vantage, is a rejection of all. Therefore Williams has failed us.

Afro-American Students at Williams have sought consistently to bring about quantitative and qualitative change here, and have been consistently thwarted in our efforts by the college, which has pleaded the case of the necessity of educating the college community before meaningful change can come about. The time for educating is past! This is a time of action! For this reason we have required a clear cut commitment from the school that our demands be accepted as a priority for change. We feel that this is the first step toward creating at Williams an environment in which black students will be able to survive, and to which new black students will be able to come in the future.

Because we have found Williams to be a racist institution, which has refused to meet our needs either quantitatively or qualitatively, we feel that it is no longer most appropriate to seek a passive or educative solution to our problem. Thus, what was turned down were not proposals or requests but DEMANDS. And since the substance of these demands were of such a crucial nature to the survival of every Afro-American student on the Williams campus, they were submitted in the form of a non-negotiable package.

We regret that the college has not seen fit to respond positively to our demands, and as a responsible campus organization we are compelled to take whatever action we deem appropriate to see that our demands are complied with.

April 4, 1969

initiated a program in the field of Afro-American Studies. Though it is far from complete, we have succeeded in appointing a highly qualified Professor of African and Afro-American History and, as I have indicated, stand ready to enlarge and strengthen that program. We have also found and named a new Director of both the summer and sustaining winter ABC programs, an able young man who will also help in counselling and admissions as an Assistant Dean. Among other efforts we barely lost out on securing a talented social psychologist who finally decided - for reasons that command respect - to go to the new Federal City College in Washington, D.C.

In Admissions, with the invaluable help of members of your Society, cumulative and intensified efforts on several fronts offer promise of increasing substantially over the next few years the entry of disadvantaged and minority group students able to handle and benefit from what Williams can offer. In support of this we recently authorized more than doubling the amount of financial aid to be allocated to the severely disadvantaged, a commitment in excess of \$50,000 a year.

We are also in substantial agreement on a number of your current proposals. The Committee on Educational Policy would be glad to confer on how best to strengthen the Afro-American Studies field. The current printed brochure on the Phase II capital objectives of the 175th Anniversary Fund includes two items directly relevant - \$100,000 to provide a library room that would house the Dr. Martin Luther King, Jr. Library of Afro-American literature and reference materials, and \$750,000 for a chair and supporting research fund for a professorship in this field. The College also, as you know, welcomes visiting lecturers or short-time visitors in this field within limits of funds available for such purposes. Several Departments are already at work seeking specific people, some of whom have been suggested by members of the Society. On all these and many other proposals there is ample room for carefully planned joint effort leading to sustained progress. To encourage proceeding on any other basis would be neither realistic nor honest.

No small college can attempt to be or do everything; its distinction must rest on doing well what its nature and strengths best enable it to contribute to the varied world of American higher education. Nor can any college operate on the basis of confrontation or dead-lined ultimata; such methods cannot increase its capabilities to respond and may materially lessen them, as some have sadly learned. An institution can sensibly undertake only what it can intelligently sustain, and a college's ways of decision must remain those of reason, discussion, and cogent long-run planning, despite the acknowledged frustrations of such procedures.

Editorial Page 2

Within this framework Williams has clearly shown that it can respond to changing times and needs. It can and should continue to make solid advances on many fronts, including a valid and vigorous contribution to educational opportunities for the disadvantaged in our society.

While it would be arrogant for any one institution to pretend to do much more than its share in this larger problem, I believe we again have a chance to demonstrate - as we have in other areas in recent years - ways in which the elements of a college community, working in thoughtful collaboration, can build a durable, cumulative basis of progress in this critical area. I hope we will use that chance, and use it imaginatively, wisely, and productively. Whether we can or not, and whether we will be able to secure the funds and increasing support throughout the College community to build constructive programs toward these ends, will depend importantly on the response and continuing perspective of the leadership and membership of the Williams Afro-American Society.

By responding before the date you requested, I want to indicate to you the seriousness with which we weigh the underlying problems. Since many questions clear through his office, I have asked the Provost to act as the principal channel and coordinator for such continuing discussions.

The Provost and the Dean of the College will be meeting with the Society this evening, and I have asked them to review with you specific demands you have made and how the real needs these represent can best be met in the immediate future within a mutually acceptable framework.

(Pres.) John E. Sawyer

Complete Text Of AAS Demands

A LIST OF DEMANDS TO: President John Sawyer, Provost Stephen Lewis, Dean Dudley Bahlman, Dean John Hyde, Dean Donald Gardner, Professor Franel Oakley, Professor Frederick Cope land, Professor William Gates, The Board of Trustees of Williams College and The Williams College Community. Presented by The Williams Afro-American Society, March 12, 1969.

The Williams Afro-American Society, representing the interests and goals of a united Black student association on campus, has

herein presented a list of DEMANDS to all concerned individuals within the administrative and faculty structures.

The DEMANDS are listed according to subject matter, and deal with a wide range of substantive issues confronting Williams as an institution, and more specifically, the Afro-American student group. Our approach towards solving the entrenched and persistent dilemmas of Black students on campus, in addition to enhancing the quality of college life, is multi-dimensional. The DEMANDS seek

to rectify and add specific components to the educational, admissions and cultural processes at Williams.

I Afro-American Area Studies

Our major criticisms of the Afro-American Area Studies Program relates to the following areas: goals, academic concentration and resources. We are opting for a qualitative change in the Area Studies Program to enhance its prestige on campus. We feel that the basic need of all Williams students to have a balanced view of the Afro-American

requires that the Studies Program to these departments is Appendix I. We also feel that the Williams Afro-American Society should be given powers to determine who the co-ordinator of the Afro-American Area Studies will be in conjunction with the administration. In addition, we wish to establish an Advisory Committee consisting of the selected co-

respondents for formulating and projecting this view, have the necessary tools at its disposal. We have, therefore, made some additions to the Studies Program to give it greater cohesion and depth. We can only view with regret the virtual lack of participation of Division I in the Area Studies Program. We have therefore notified these departments and recommended flexible approaches to correct these obvious oversights. (The form letter issued

Continued on Page 2

Afro-American Society (Cont'd)

Continued from Page 1

ordinator, two Afro-American Society representatives and two Afro-American Studies faculty members. This committee will be responsible for recruiting additional instructors, sponsoring cultural events and acting in an advisory capacity to those faculty members and administrators who are part of the Area Studies Program. Membership, of course, will vary from year to year and will increase as the scope of the Studies Program is broadened.

The Afro-American Area Studies Program must be dynamic and creative. To further these ends, the Program needs a budget that will give it necessary economic resources to be used in sponsoring lectures, cultural events and procuring audio-visual aides and other educational material.

Provisions of a monetary and academic nature must be made to allow for greater flexibility and depth with the Afro-American Area Studies Program. We have developed then, a Rotational Instructorship idea that will bring on campus those who do not necessarily have formal academic credentials (i.e. Ph.D.) but considerable expertise. These instructors would spend varying periods of time on campus as time and necessity warranted. The Rotational Instructorship concept will allow Williams to involve itself in one-way or two-way faculty exchange programs with Black southern institutions as well as community organizations.

II Administration

We feel that the Administration can take a more active and positive stance in recreating the college socio-cultural and intellectual environment. Williams suffers from institutional racism which can be graphically illustrated in the cultural offerings on campus. Rarely are these offerings of a diverse nature (i.e. multicultural). Because Williams lacks a concerted program to expose the college community to cultural diversity, it has perpetuated its image as a "white man's school". If the NEW Williams is to ever pass its abstract stage, it must continuously seek to integrate Third World and American perspectives in its fundamental makeup.

The Williams Afro-American Society further wishes to consolidate its ties with other colleges and universities in New England by initiating a Leadership Conference which will cater to the executives of all Afro-American Societies in New England. The Conference will convene in the Spring, 1969. The tentative theme will be "Power and Changes in the Black Community", with a sub-theme being "The Black Student on the White New England Campus". The aim of the Conference will be to explore the numerous programmatic needs of the Afro-American community. The structure of the Conference will consist of workshops, panel discussions, and socio-cultural events. The Conference will give Williams greater standing among Black activists, intellectuals and community peoples while simultaneously giving the Afro-American student intellectual and spiritual orientation towards his community.

We need not stress the obvious and unfortunate fact that the Black student at Williams is isolated and alienated as a result of the overt and covert racist cross-currents to which he is exposed. The Black student necessarily depends on the Afro-American Society for support, inspiration and

motivation. The Williams Afro-American Society, to do an effective job, needs a budget of substantial size to sponsor quality social and cultural events for the Afro-American students. We feel, consequently, that a Guaranteed Social Fund would give us the economic security necessary to achieve these objectives. For those who would argue that there exists on campus cultural and social events for all students, we would emphatically state that these events have further exacerbated, rather than remedied, the rampant alienation of Afro-American students. Most events on campus generally cater to the appetite of white students, and are frequently viewed as irrelevant or uninteresting by black students.

The Supplemental Funds are requested to aid Afro-American Society members in attending conferences and other related events, outside of Williams, during the school year. The funds are supplemental, for the Society will pay a large segment of money needed.

The most crucial provision within Unit Two is the immediate establishment of an Afro-American Cultural Center (to be opened September, 1969). The Center will include a library, living room and residential facilities for those Black students who request to reside there. We view the Afro-American Cultural Center as a focal point for all socio-cultural and related events for Black student. We feel the Center should be open to all those Black students, regardless of class standing, who wish to live there. The Center will effectively change the environment for Black students and will mitigate against the negative attitudes predominant among Black students, resignation and alienation. A recommended residence is the Cluett Center. If the house available is not large enough to contain a social unit or meeting hall, the Babbel will be retained. At present the Babbel must be immediately remodeled so that we might not take up the Makepeace Room when we have our meetings.

III Admissions

The Williams Afro-American Society deplores the fact that Williams has not taken a more aggressive stand in recruiting Black students. We feel that each freshman class should contain, at a minimum, twenty-five Afro-American students.

A group of two or three Afro-American Society members can act in an advisory capacity in the recruiting and evaluation of prospective Afro-American students.

The choice of a Black Admissions counselor by the Afro-American Society and the administration will be a crucial adjunct in attracting more minority students to Williams.

The campus community needs more African representation, especially those requesting scholarship support. We are confident that in the future, Admissions personnel will show greater sensitivity in recruiting African students generally, and Southern Sudanese students in particular.

The Dean's or Admissions Office should make a greater effort to attract as many Black co-eds as possible through the exchange programs in which Williams is a participant.

These DEMANDS are not presented for review because the Williams Afro-American Society has succumbed to "faddism" among Afro-American students nationwide. Each black group on campus must take those steps necessary to revitalize or reshape the white campus, to make it more representative and qualitative. These DEMANDS have been in deliberation for some time. They are submitted to achieve the immediate and concrete goal of qualitative change at Williams.

These DEMANDS are presented as a "package" in that not one item is to be rejected, revised, redefined or altered. These DEMANDS further are non-negotiable.

The non-negotiable specification is crucial, for indeed, we recognize the need for immediate and sincere effort in rectifying those unnecessary socio-cultural and intellectual injuries reaped on Black students at Williams. We must stress that these DEMANDS represent a listing of ideas which, if implemented, would create the concrete and formalized structures necessary for change. Rhetoric in the form of informal conversations has been utilized since April, 1968. Finally a multi-dimensional program is specified.

The date for an official rejoinder to these DEMANDS will be April 4, 1969. If there be any questions related to interpretation of these DEMANDS, the affected party may contact Preston Washington, Chairman, Williams Afro-American Society, 458-3532.

Note: Mr. Washington, by order of above society, is in no way to alter or dilute these DEMANDS, but will only interpret language of a vague or incomplete nature.

Failure to comply with these DEMANDS in full, will require the Williams Afro-American Society to take appropriate and necessary measure toward obtaining specified objectives.

I Afro-American Studies

a) There is to be guaranteed admittance of black students into courses of the Afro-American Area Studies Program.

b) Plans are to be made and presented (on the requested date) to expand the Afro-American Studies Program into departments, such as art, music, psychology and religion, that are presently not taking part.

c) The creation of a student-faculty committee whose purpose it will be to determine the feasibility of establishing permanent ties between Williams and institutions relevant to black area studies (i.e. urban universities and community organizations).

d) Academic and financial considerations are to be made for a rotational instructorship in the Afro-American Studies Program. These instructors may or may not have traditional academic credentials (i.e. college degrees) and may

remain on campus as long as time and necessity permit. This rotating instructorship is to be an integral part of the Studies program. It can coincide with the functions and aspirations of other departments not presently members of the Studies program. The instructors who will come up here will work within the framework of the academic structure as it now stands.

e) Provisions are to be made for a coordinator of the Afro-American Studies Program acceptable to the Williams Afro-American Society and the administration.

f) Two representatives of the Williams Afro-American Society and the program coordinator are to form the core of a committee that is to function in an advisory capacity in the Studies program. This committee will be open to all participants in the program.

g) The Afro-American Studies Program is to have independent financial holdings to facilitate sponsorship of events outside the normal curricular demands as do formal college departments.

II Administration

a) There is to be a relaxation of car rules for black students.

b) All the heads (i.e. presidents, chairmen) of regional Afro-American Societies are to assemble on the Williams campus to deal with the pragmatic problems of community development and the problems of black students on white campuses in New England. The structuring of this event has not yet been formally decided, but will consist generally of workshops, discussions, lectures and cultural events. The Afro-American Society is willing to share costs proportionately with the college.

c) There is to be college sponsorship of group social activities (i.e. mixers) for black students on campus. A continuous financial source is to be guaranteed to provide transportation and entertainment.

d) Supplemental funds to pay for participation of Society members in conferences outside of Williams. (i.e. the Oberlin conference)

e) The establishment of an Afro-American Cultural Center whose purpose it would be to promote a more congenial atmosphere for scholarly and social endeavors among black students. The Center is to contain residential facilities for black students desirous of living there and will necessarily be planned with an eye towards future expansion and accommodation. This Center would allow for a greater centralization of activity pertaining to Afro-

American affairs (lectures, exhibits, quarters for guests) and would institutionalize the presence and importance of another of the many perspectives that make up the Williams experience.

III Admissions

a) A black man is to be hired in the admissions department acceptable to the Afro-American Society, who will act as a liaison and counselor to the Society.

b) The Afro-American Society is to participate in an advisory capacity in the admissions process of black students.

c) The addition of at least three African students on scholarship per year with special sensitivity towards students from the Southern Sudan.

Appendix I

Dear Sirs:

Upon reviewing the list of course offerings within the Afro-American Studies Program, we realize that your department's participation is noticeably absent. The Williams Afro-American Society is seriously concerned with this apparent oversight. We desire a qualitative Afro Area Studies Program that has the depth and excitement for academic and intellectual stimulation.

This letter is an attempt to open up constructive dialogue between the Williams Afro-American Society and your department. We wish to make the following recommendations:

1) The Williams Afro-American Society be called upon to consult with you in all matters related to the recruitment of instructors within the Afro-American Studies Program.

2) You make allowances in your departmental budget for the following:

a) sponsorship of lectures,
b) sponsorship of exhibits,
c) hire, either on a part time or full time basis, those with expertise in Afro-American Area Studies.

3) State unequivocally what role your department wishes to play in the Afro-American Studies Program.

As the above indicates, we have outlined a flexible and reasonable program in which your department can participate. We can not stress enough our desire to make the Afro-American Studies Program as broad and encompassing as possible.

We request that your department answers the above recommendations through letter by March 11, 1969. Thank you for your cooperation. Yours truly, Preston Washington, Chairman (458-3532). (Letter dated March 4, 1969.)

Editorial: Extremities Not Way To Social Balance

When the Afro-American Society presented their demands to the administration March 12, a set of attitudes was created and responses made which neither ease the tension nor improve the situation of Blacks on campus.

As for the Demands themselves, the Record fully favors all but the one which calls for a Black residential house. Putting the legal question of discriminatory housing aside, we feel that a Black residence as a temporary measure may be effective in easing the mutual fear and isolation of Black and white brothers, but that the long-range effect of such an arrangement would be detrimental to both races.

But the very fact that Afro-American students are demanding such housing now is a strong argument in its favor, since satisfying this demand may increase inter-racial communication and trust. This in turn would be of great help in determining how we can live together.

But in response to these demands, the white student, and his tuition-paying parents to an even greater extent, is too quick to ask what right a black student at Williams has to demand an increasingly greater share of personal attention when the Afro-American community itself constitutes such a tiny minority of the college's population.

The white student is especially critical of the blacks' attitude toward the college because Williams grants the Negro student such generous financial assistance. And yet isn't it time that white America realized what a racist attitude it has instilled in itself, and turned instead to thoughts of brotherly compensation?

The white student, instead of immediately leaping to generalized prejudice, should take a close look at the Demands themselves, and hopefully realize that each constitutes an important and feasible step towards constructing an adequate black life at Williams.

We believe Pres. Sawyer's statement should have dealt primarily with proposed procedures for implementing those demands the administration found acceptable rather than recounting the progress already made toward that end. The Afro-Americans obviously feel the present structures for reform of their campus living patterns are unacceptable. But the President's response, by avoiding a discussion of the college's future course in relation to the Demands, did not show a sensitivity to the urgency of change in the Blacks' situation at Williams.

The Record realizes that Pres. Sawyer is not empowered to make a final decision on these Demands, but we wish he would have includ-

ed a personal judgment of the Afro-American document in his capacity as a college president in touch with his students rather than limiting himself to the role of administrative spokesman.

The Afro-Americans are also at fault. We cannot condone the uncompromising tone of the Demands. A certain amount of rigidity and forcefulness can be justified as an overreaction to an amorphous situation: Blacks want identity, and by its very approach-inclusive, reconciliatory, ameboid-the school refuses to give it to them. But their presentation of demands as a "non-negotiable package" with no chance for white students to respond (Because of the Society's secrecy and timing some are still asking 'What Demands') reveals a narrow, selfish interest group. Whole countries might be said to have operated that way, but to reach a mature, multi-interest culture, extremities don't seem the way to social balance.

It seems then, that the white students, the Afro-American Society and the Administration have all reacted inadequately to the dilemma of the black students' life at Williams. In the coming days the burden of response lies again with the Afro-American Society. We hope they will act to improve rather than aggravate the tense atmosphere here.

The Williams Record

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THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication.

The Williams Record

VOL. LXXXIII, NO. 12

WILLIAMS COLLEGE



WEDNESDAY, APRIL 9, 1969

PRICE 15c

Accord Ends Hopkins Hall Occupation

Just as the gym clock planted a lonely chime into the cool clear night and one of about 20 students camped on the steps of the administration building had casually remarked "One o'clock and all is well", the members of the Williams Afro-American Society (WAAS) quietly filed out of Hopkins Hall.

The Afro-American Society began occupation of the building at around 4 a.m. Saturday. They did so out of dissatisfaction with the administration's response to the 15 'non-negotiable' Demands the Society had made Wednesday, March 12.

In a statement released by Afro-American Society Chairman Preston R. Washington '70 some six hours after the occupation began, the Society said it had taken the building "because at this time we can see no other way of reaching those goals which we deem so urgent..."

"Through this act, we hope to impress upon the college, the degree of our concern and the extent of our seriousness. The administration's response to our demands is proof enough that we have not yet made this point."

"Disruption is not a pleasant task... We have put our futures and our status as students at Williams on the line. That this decision was reached unanimously by the members of the Williams Afro-American Society is indicative of our great resolve and our unyielding commitment to meaningful change at this institution. We are firm in our beliefs and secure in our strength."

Later, at 11:45 that morning, Dean John M. Hyde '56 met with House Presidents and representatives of the Record and WMS-WCFM to outline the administration's initial response to the occupation. He said:

a) No force or violence would be employed to get the Society to leave Hopkins Hall.

b) The administration believed that the Society's decision to take this action had resulted from a gross misunderstanding of President Sawyer's response to the Demands. They had interpreted a basically positive response as an almost wholly negative one.

c) The administration was prepared to re-open discussion of the Demands as soon as the Society left Hopkins Hall.

About an hour later, at 1 p.m. a sympathy rally was held in front of Chapin Hall, and while the 150-200 students and faculty members there could not agree on a resolution or definite course of action, they decided to walk across the green to Hopkins Hall.

From inside the building, using a loudspeaker, Preston Washington addressed the rain soaked crowd of supporters. He said, "we are prepared to stay here until the Demands are adequately met. We are ready and able to remain here."

"By your show of support here you have demonstrated that we are not a minuscule minority on campus but that we are a significant entity in your lives and you are a significant entity in our lives. You should be glad and happy about the stand that you have taken."

A few hours later College Provost Stephen R. Lewis, Jr. '60 met with white students in Jesup Hall to describe the contents of a letter he had just sent to the WAAS which had clarified the administration's response.

"We are very concerned about and take seriously the needs of the Black students" the Provost said as he announced an administrative "yes" to 12 of the 15 Demands.

The only definite "no" came in

response to the black's demand for an Afro-American Cultural Center which would contain "residential facilities for black students desirous of living there."

"This is one demand that can't be non-negotiable" Provost Lewis said. He said that the administration agreed that some revision of the present housing arrangement for blacks was necessary and he suggested that the issue first be discussed by all concerned - administration, faculty and students.

Besides the qualified "no" to the request for a cultural center with residential facilities, Lewis said that the administration could not promise, at this time, that two other demands could be met fully.

These partial "no's" were issued to the demand for the addition of at least three scholarships for African students and the demand for the naming of a coordinator of the Afro-American Studies Program acceptable to the WAAS.

Provost Lewis said the administration questioned whether the money for African scholarships might not be more wisely spent in achieving the aims of the Afro-American Society. As to the demand for an Afro-American Studies coordinator, he said that "there is no way I can give an ironclad guarantee at this time."

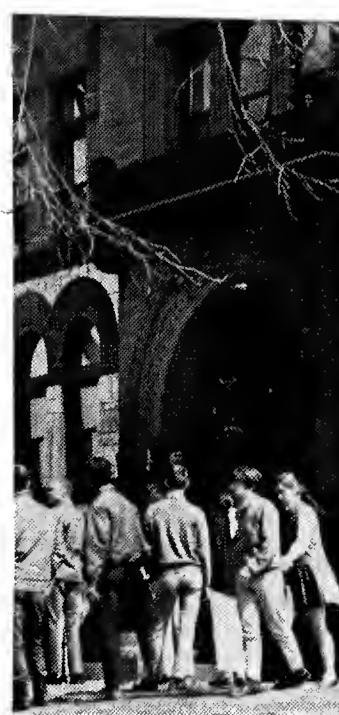
Meanwhile, President Sawyer issued a public statement calling the seizure a "deeply regrettable action that must reflect a misunderstanding."

"It interrupts," the statement continued, "the steady and significant progress we have been making in a critical area and into which we are prepared to put increasing effort and resources, as we have demonstrated by positive actions."

"Coercive methods cannot advance these goals."

As the first day of seizure ended and Easter Sunday approached, the atmosphere on the campus was confused. Most of the college anxiously expected a new step from either the administration or the Afro-Americans.

On Sunday, while the administration and the Society engaged in private talks by telephone and letter, the Faculty and the College Council met in response to the crises.

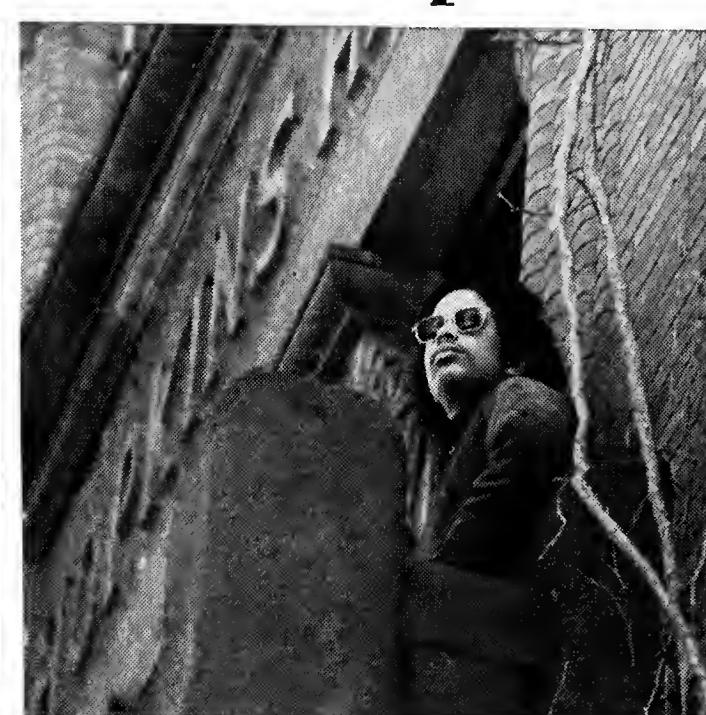


Interested students outside Hopkins listen to a statement broadcast Sunday by the occupiers.

The CC, meeting at 3:30 p.m. in Jesup Hall, passed a resolution supporting the Afro-American's Demands "as a package" recognizing "the urgency of these Demands."

It also guaranteed, through its Student Choice Committee, that large groups of blacks would be able to live together in residential houses if they wished.

It also passed a resolution to



James Tharnton '72 of the Afro-American Society surveys the campus from his Hopkins Hall balcony vantage point.

form a committee to set up a fund drive to aid the Society. Later Sunday night, Prospect House voted to contribute \$1000 to the blacks' Demands and by their seizure of Hopkins Hall.

The Faculty, meeting in 4 Griffin the same afternoon agreed to call a moratorium on classes Monday and Tuesday.

An ad hoc student-faculty committee, which had been asking for such a moratorium, then took on

the task of structuring the days so as to promote fruitful discussion on questions raised by the blacks' Demands and by their seizure of Hopkins Hall.

As the second day of seizure closed, while the Faculty and students began to concentrate on the broader implications of the Demands, the administration and the black students quietly strove

Continued on Page 3

Many Area Residents Oppose Afros' Hopkins Hall Seizure

By Russ Pulliam

Williamstown residents expressed a variety of reactions to the Afro-American Society's occupation of Hopkins Hall.

A few residents apparently fully supported the black students, some took a middle ground of uncertainty and doubt and many ful-

ly opposed their actions. Quite a few others centered their reaction on the administration's response to the situation on Monday when the blacks were still in the building.

Some residents violently opposed both the building seizure and the demands. "Let me at 'em," one clerk on Spring Street said during the occupation.

Others expressed less militant feelings but were still opposed to the blacks' actions.

"The colored students just don't understand how life works," one Spring Street merchant said. "The establishment created places like Williams. Now the know-nothings blast the establishment and want to change things."

Another merchant criticized the Afro-American Society's goal of changing Williams so that it offers more for black students. "They looked at the catalogues and they knew what was offered, so why do they bother coming to Williams?"

One resident found fault with the building seizure in particular.

"It seems to me like it was an action that inhibited the rights of other students, with classes halted and all, and this type of action is therefore inappropriate."

Others who are very upset with the whole situation have directed their comments at the administration rather than the black students.

During the occupation a clerk on Spring Street said, "If Jack Sawyer gives in now, the trustees will sock it to Jack and we'll have a new president."

Another merchant described the whole situation as a "a publicity stunt which the college is going along with to amuse the boys."

Others were more favorable to the administration's response.

"President Sawyer is taking an intelligent approach to the problem," Sprague Electric President Bruce Carlson said during the occupation. "I don't think that occupying a building proves any points," he added.

Former selectman James Drummond, a Sprague Electric Employee, has also taken a sort of middle ground uncertainty. "I think they perhaps were justified in going into Hopkins Hall, but I'm not sure," he said, adding, on the other hand, that, "It seems to me that they (the blacks) are pressing the issue a little too far."

Police Chief Joseph Zoito, Jr. was unwilling to express any personal reaction to the building seizure, but explained that the police dept. never had any intention of taking action unless told to do so by the college.

"It's no violation as far as I'm concerned," Zoito said during the occupation. "It's on college property. The administration said they could stay there as long as they wanted to. They haven't called me for anything."

One resident, John Fisher, fully supported the blacks. "I find myself basically in agreement with the demands, I think it is unfortunate that these demands which the college administration was aware of for a long time had not been fulfilled prior to the recent actions."

Fisher, whose offer to supply the blacks with food was turned down by Afro-American Society chairman Preston Washington '70, added that their occupation of the building was also justified. "They had no way of to get their goals by just talking. Their action, under the circumstances, was warranted."

AAS, Administration Announce Agreement

The following three statements were read by College Provost Stephen R. Lewis, Jr. and Afro-American Society Chairman Preston R. Washington '70 on the steps of Jesup Hall yesterday afternoon at 2.

Statement By the Provost of Williams College

The unfortunate sequence of events at Williams College during the course of the last week has illustrated once again the grave obstacles black and white Americans must overcome if they are to succeed in communicating clearly and candidly with each other and

Continued on Page 4

Joint Statement on Housing

On the fundamental issue of residential arrangements, both the Society and the Administration are agreed; larger concentrations of black students within the present philosophy and structure of the residential house system will be sought to increase the solidarity and brotherhood among Afro-American students. More centralized dining, the existence of the social and cultural center in Mears House, larger clusters of black Freshmen, and the greater concentration of black upperclassmen in residential houses will provide the cultural, intellectual and psychological reinforcement the Afro-American Society sought in its Demands and which the Administration recognizes as beneficial.

Our initial misunderstanding occurred because of confusion that the Cultural Center needed to be geographically distinct to meet its goals.

Preston Washington

The Williams Record

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Being Irrational

The last five days' events argue effectively against Mr. Lewis' crisis-concluding premise "that institutions are most constructively changed in an atmosphere of rational deliberation"—and its educational corollary that individuals are best changed that way, too.

In the rain and the time spent standing on cold concrete in front of Hopkins Hall, Williams' white culture confronted something at once tangible and beyond itself. Two value systems met. The "white" one which posits individuals acting "rationally" within tightly structured institutions (or systems of thought) met what it must usually mask—"groupness" consulting the emotions to attain a brotherly community. We feel the week's deepest significance has been this contact with values other than "rational deliberation," the white cultural norm.

Such contact can result finally in assimilation. And a culture which has led its members to alienation and its species to overkill and overpopulation—to social and ecologic catastrophe—might need new values, new aspects of "peoplelessness" unmasked.

But the contact has already worked in an almost religious or ritual way, on both cultural and individual levels, to re-vitalize our sensitivity to values generally. Our sense of value has been heightened by the positing of new values. The process is parallel to the genetic principle of hybrid vigor.

It might also be called a widening of awareness—perhaps even "education" if we preserve the sanctity of that process as an emotional experience and don't call it a meal ticket. At any rate, the point becomes that widening is a dangerous thing because it suggests that previous values might not need to exist. When trying to cover too much ground, knowledge attains to sin, empire to fall, language to imprecision.

So while positing new and wider values, the cultural contact also posited no values. And that—somehow—was deeply re-vitalizing. The process is parallel to the religious idea that death precedes resurrection—or the existential tenet of conscious mortality.

Our psychological and cultural modal for this week's events isn't meant to cubbyhole them, but show some surrounding significances of the cultural confrontation the Afro-American Society has caused Williams to attempt.

To alumni and the administration we say these significances are a function of youth and a function of crisis, that they are as old as Illium and Oldavai and as recent as their own War, and that weaponry has deprived us of war as a viable cultural crisis.

Students we ask more meekly to keep thinking of change and revitalization: Think implementation of the black demands. Think personal values and priorities with faculty and departments. Think national values and priorities at Give-A-Damn, April 25-26. Think institutionally of what the Gargoyles said. Think socially of how houses handle culture and inclusion.

Keep the door open; so that
commerce is possible. We try to.

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Joe Dewey

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Letters to the Editor

Black Music

To the editor:

I would like to bring to the attention of the undergraduates, particularly black students, the failure of Williams to offer any course on black music. The only discussion of this subject in the curriculum occurs in the American Music course, which devotes a few weeks to jazz. With the institution of a black area studies program, courses on jazz and blues have become a necessity. The obviously central importance of black music in Afro-American culture can no longer be ignored by Williams.

Few would dispute the need for such courses, however, and so the central problem is who will teach them. Some members of the music department, I am told, do not even recognize jazz and blues as legitimate forms of music. It is possible then that the department would refuse to teach them. In that case, Williams could employ one of the Bennington professors qualified in ethnomusicology. And if this were impossible, I believe there are students on the campus qualified at least to lead a seminar.

Regardless of the means, some classes on black music must be established at Williams very soon. I hope that either the music department or the Afro-American Society will move immediately toward filling this gap in the curriculum.

Thomas R. Rauh '71

Argus Corrects

To the editor:

As the editor of the Wesleyan Argus, I would like to protest the inaccuracies attributed to me in your issue of March 7, 1969. In the article entitled "Limited Student Power Found at Other Colleges", it is stated, "Wesleyan Argus editor Dave Barrett stated that the students have no representation on the Educational Policy Committee, dealing with curriculum, or other committees concerned with policy." This sentence contains factual errors, and obviously there was a misunderstanding between myself and the Record reporter with whom I spoke.

First, students do sit on the Educational Policy Committee, and they do have a voice in its decisions. This committee, however, does not have the final say in curriculum decisions. The EPC refers their recommendations to the faculty.

Secondly, students also sit on

other committees concerned with policy," such as the Student Activities Committee, which acts as an appellate court to the Student Judicial Board.

I am sorry that I did not clearly define the committee system here at Wesleyan, but once again I repeat that the statements attributed to me were incorrect. In general, however, Wesleyan does fit the pattern of having limited say in policy-making, especially in the areas of curriculum and admissions.

A final note: the new constitution was defeated in March, and therefore, the present form of student government will continue to exist.

David S. Barrett
Editor-in-Chief
Wesleyan Argus

House Selection

To the editor:

This is a letter about the House system. I am writing it because I think two proposals - one informal and one formal - made recently represent a danger to the system in its present form. I am not going to argue why I think this House system is valuable - that's another letter.

I will simply say that I have come to prize highly the spirit and friendship among widely differing personalities that have been a part of my house experience. I hope, instead, that each person who reads this letter will honestly evaluate the system for himself in light of the argument that there is a real chance it will not survive.

Parker Croft, in his letter to the March 10 Tabloid, asserts that "everyone should have the right to choose the sort of dormitory he will be placed in."

He illustrates this proposal: "A group which wanted a small, out-of-the-way type would not be placed in Greylock. A group desiring a large, centrally-located house would not be placed in Tyler." Mr. Croft says he supports the abolition of fraternity houses, yet from his letter it is clear he does not understand what makes the house system different.

The institutionalized basis of the system, which is the cause of any "spiritual" benefits, is a random placement of house members. There is no reason to suspect that, given freshmen have the kind of choice at inclusion time, Mr. Croft outlines his suggestions would not result in houses with more or less "typed" personalities within two years.

This could well be the consequence of Carter House's proposal

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(New Haven, area)	New Rochelle, N. Y.	Baltimore, Md.
	(Bronx, N. Y. area)	Washington, D. C.
		Norfolk, Va.
		Richmond, Va.

Interview: WEDNESDAY, APRIL 9, 1969

1:15 P.M.

2:30 P.M.

A. B. C. ROOM

BAXTER HALL

to accept 18 women for residence membership next year. I am a member of the Student Committee on Coeducation. I am all in favor of an "integrated coeducational community;" I have been working for some time to establish one here. But I am disturbed by the growing tendency on the part of some students to equate coed houses with coeducation—more so after hearing John E. Lockwood, chairman of the Trustee committee considering this issue, say that he was leaning toward recommending a mixed system of housing for a coeducational Williams.

I cannot see how such a system could be based on random placing of students in houses.

Freshmen - male and female - would certainly demand a choice between living in a coed or a non-coed house. This choice is as dangerous to the House system as Mr. Croft's between "a small, out-of-the-way" house and "a large, centrally-located" one. Furthermore, a mixed house system would have to allow for a considerable increase in inter-house transfers.

It is safe to assume that few freshmen, by inclusion time, have had more than a weekend's nodding acquaintance with coed living. Given the spirit of personal experimentation this proposal is based on, changing of minds is to be expected.

The point of this argument is that a difference in living situations on campus as great as the difference between coed and non-coed houses would seriously negate the character of the House system. Neighboring all-male and all-female houses would not represent this danger.

I realize the use of the word "danger" is questionable; acceptance of its connotations is dependent on one's evaluation of the House system. But I wish to emphasize that coed living may well have costs that are not entirely obvious.

(This letter was written before the Afro-American Society's demands were presented to the Administration. Its purpose is to raise questions about women's residence at Williams, and is not intended to be necessarily relevant to those demands.)

Frank Ferry '69

A Correction

To the editor:

We hate to be nitpicking about quotations in the Record, but when the consequences are in terms of futile jail sentences, we cannot just let the matter slide.

The Military Selective Service Act of 1967 warns that "Any person... who knowingly counsels, aids, or abets another to refuse or evade registration or service" is in really hot water. A quotation by Rathke in the March 11 Record was split so the result seems

Continued on Page 3

"ACCORDING TO the news clips, 'one of Russia's most conservative papers' has gone yahooing after Milovan Djilas, the Yugoslavian writer and Tito-eater, for being an 'enemy of socialism' like such worms as George Wallace, Leon Trotsky and Barry Goldwater. Naturally, we canceled our subscription. We're conservative, but not that conservative."

For a free copy of Wm. F. Buckley's NATIONAL REVIEW, write Dept. E, 150 E. 35 Street, N. Y. 10016.

For

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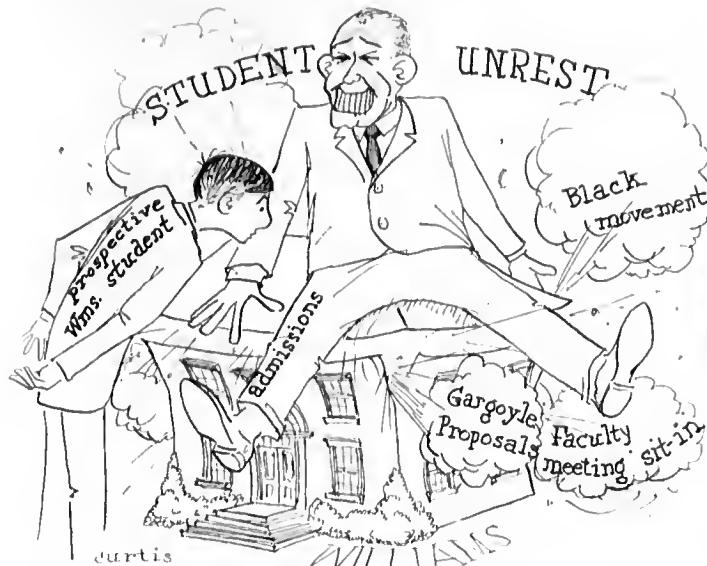
Come To

Arch and Ed's

Auto Body

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Automatic Car Wash



YES, SIR . . . HER HEH! WE RUN A NICE, QUIET LITTLE COLLEGE HERE!

The opinions implied in this cartoon are the artist's and are not necessarily those of the editors.

Proposed India Study Plan To Be Discussed Tomorrow

A proposal for Williams students to participate in a year's study of transition in India, including five months of residence and travel in that country, will be discussed tomorrow night at 7:30 in 3 Griffin.

Assoc. Pol. Sci. Prof. Robert L. Gaudino, who drafted the proposal, said tomorrow's meeting will focus on the "purposes, costs and conditions" of the India study.

"One problem is financing,"

'Police' at AMT

"The Police", a one act play by Polish playwright Slawomir Mrozek will be presented this Thursday thru Saturday nights at the Experimental Theater of the AMT at 8:30.

Directed by Bob Cronin '69, the play deals with an absurdist police state which loses its only political prisoner. Free tickets are at the AMT box office.

Prof. Megaw To Head U. Texas English Dept.

English Prof. R. Neill E. Megaw, a member of the Williams faculty for 18 years, will be chairman of the Department of English at The University of Texas at Austin, beginning in September.

Prof. Megaw a member of the Faculty for 18 years, will be heading the largest department on the Austin campus with 84 full-time faculty members, 100 teaching assistants, and a Freshman English

Prof. Gaudino said. He noted that costs would include full tuition for the time at Williams, and sizable sums for travel to and from and within India, as well as for room and board there.

Fifteen sophomores and juniors, and seniors with the approval of their departments, would participate in the concentrated year of study of transition and social change in India. The students would be at Williams from September through WSP, and would then spend five months "living in an Indian situation in various settings," Mr. Gaudino explained.

The study will basically concern the theme of transition, which was described in an explanatory bulletin as "the movement from traditional commitments and loyalties to the institutions and incentives of an industrial society."

During the five months on campus, participants will take a course in development economics and one in Indian Art together with a double credit seminar dealing the transition theme.

enrollment of over 3,000.

Prof. Megaw came to Williams in 1950 as an instructor in English, and was promoted to full professor in 1965. In 1955-56, he held a Carnegie internship to study the humanities program at Harvard University.

In 1962, he served as a major consultant in planning for the multi-college University of California at Santa Cruz.

Occupation Ends (Cont'd)

Continued from Page 1

toward a solution.

After a brief meeting in Chapin Hall Monday morning attended by some 800 students and faculty, most of the group broke up into small discussion groups of about 20 each, which spent the day discussing a broad range of topics from the validity of the Demands themselves, especially the one for a black residential unit, to the type of education and social life appropriate for Williams.

While the discussions broke up in the late afternoon and plans were being made that night for the next day's activities, developments at Hopkins Hall were taking place that would surprise and relieve most students by Tuesday morning.

Finally, at one a.m. Tuesday morning the seizure ended.

While the administration and the Society prepared official statements Tuesday morning confirming their accord, student-faculty groups met to discuss a variety of specific topics.

Rosenblum: Drugs And Escapism

The Rehabilitation Of Addicts

"Drugs are only a symptom of the fact that people don't want to face life issues," said Jack Rosenblum of the New York City Drug Addiction Agency March 14 in Griffin Hall.

Speaking to a small audience, Rosenblum pointed out that drug addiction is not just a contemporary phenomenon but goes back as far as ancient Egyptian society. He explained that drug addiction is one means of escaping life's real problems common to all people.

"There are a lot of ways of coping out other than drugs," he said, citing television, sleep and driving cars at high rates of speed as examples of modern methods of running from personal problems.

"What I want to do in this country is to get people to face the life issues and their problems by being honest and open among one

another," Rosenblum said.

"The society teaches us not to reveal our feelings," he added, "so you get men who are successful, but get holes in their stomachs because they have repressed their feelings so long."

During his weekend visit at Williams, Rosenblum arranged encounter groups with Williams students in attempting to develop "human communities," involving sincere exchange of opinions among the participants.

Rosenblum outlined his agency's numerous urban programs that attempt to cure and prevent drug addiction. He explained that one of the most successful programs is aimed at youth.

"It is much easier to turn around a kid who has been experimenting as opposed to a guy who has been on heroin for five years," he said.

Youths on drugs, Rosenblum said, have a variety of problems. "They hate school and they are emotionally scared to death," he said. "They are mostly afraid of admitting that they are afraid."

"We tell them to take charge of their life," he said, "and to stop letting themselves be manipulated by a situation."

The drug agency initially tries to help youths get off drugs by exposing them to open contact with other human beings who have been on drugs, according to Rosenblum. The object is to create a "human community" among these youths.

"A lot of kids have responded and have decided that sharing their feelings with other people is groovier than being on drugs," he said.

Other programs run by the New York City agency involve attempts to rehabilitate an addict by initially persuading him to make "some commitment to cure him-

self," such as introducing punctuality and discipline into his life.

The program is never entirely successful, Rosenblum added. "Most of the drug addicts we try to help are so low down on the ladder that they don't have much farther to go," he said. "The addicts we meet are desperate and really in trouble, so much so that they are willing to ask for help."

Many of those addicts who do get cured, Rosenblum said, are involved in the drug agency's "re-entry program," in which they are sent back to their communities to "turn around the society that produced an addict."

Letter (Cont'd)

Continued from Page 2

that it is immoral not to "counsel, aid, or abet" a resister. The full quotation was "If an individual comes to the decision on his own to illegally resist the draft, it's almost immoral on my part not to help him to understand just what he's up against and what the consequences of his act will be."

Wade Rathke '71
Bob Lee '69

By Candlelight, Easter

When all goes grey, the sidewalks like the sky like tree trunks (furrowed to support complexities) again, and grey men return to ponderance, we white we black, then how will elm & brownstone have been changed, how widened where cut more concise by this their cold, brief bath by fire? Are symbols being made? —William Carney

CUL Considering CEP Changes

By Russ Pulliam

The Committee On Undergraduate Life (CUL) is currently discussing College Council's proposal for changing the all-faculty Committee On Educational Policy (CEP) to a joint student-faculty body.

The Council hopes to get CUL's endorsement of their proposal for an equal number of students and faculty on the committee before the faculty votes on it in late April.

The CEP has no autonomous decision-making power, but yields a great deal of influence because it makes recommendations to the faculty, which are generally implemented.

Most of CUL's discussion at last Thursday's meeting centered on how much representation students should have on the new CEP.

One argument expressed at the meeting for an equal number of students and faculty was that it would symbolically if not actually increase the committee's legitimacy in the eyes of many students.

Others reasoned that more student sentiment would be provided by parity, as opposed to having more faculty on the committee than students.

Economics Prof. Gordon Winston argued that faculty expertise, particularly in curricular matters, particularly at Williams, made a faculty majority more appropriate. Winston also said that

a committee with a faculty majority would be more likely to have its proposals passed by the faculty.

CEP chairman Francis Oakley said his committee welcomed student membership, with six students and nine faculty members in order to keep the committee small.

He said his committee had not considered the issue of parity in reaching their recommendation, but he agreed that a committee of nine students and nine faculty members, plus Dean John M. Hyde as an ex-officio member, would not be too large.

The College Council proposed a dual election procedure to choose student CEP members. Any student who wanted to be on the CEP would only have to submit their name to the Council to get on the ballot, according to the Council proposal.

CUL members will be seeking student opinion on this and other issues involved in this committee change, and a possible change in the structure of the discipline committee, on which students do not have voting power equal to that of faculty members at this time.

Why Waste Time?

If you still waste a day or so every month paying bills in person, you'll appreciate the modern convenience of paying by mail, with bank checks . . . of saving hours of time for modern living. Your cancelled checks are receipts, too. Why not begin now to handle family finances by opening a modern, efficient checking account here with us?

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Richardson Discusses 'Americanization of Sex'

By Jack Booth

The American style of sexual relationships has replaced the European practice. As a result, "self-confidence becomes a function of the individual's own performance and is not based on the word of the older generation. The whole process inculcates a self-confidence in each one to work out a whole set of problems independently of his parents."

Blood Bank

The American Red Cross Bloodmobile will be in Williamstown for its annual spring visit on Tuesday, April 25, at the First Congregational Church from 10 a.m. to 4 p.m.

Since parental permission is required before anyone under 21 can give blood, slips requesting permission were mailed to the parents of all students several weeks ago, according to Blood Donation Chairman Frank Thoms, who is also Director of Athletics.

He said that many of the permission slips have been returned and that they may be picked up at the donor center on April 15.

So stated Prof. Herbert W. Richardson, of St. Michael's College in Toronto, in his talk March 14th on "The Americanization of Sex."

This evolution of attitudes toward sex is "due primarily to the Puritan influence and social conditions which encouraged breaking the link between parents and children and finding out on your own," Richardson said.

In contrast, the ordinary mode of sexual initiation of the European male is coitus with an older experienced woman to whom he is taken by a brother, uncle, or father, he said.

This European pattern, dramatized in "Closely Watched Trains," means that psychologically, the man's confidence rests upon his belief in an older woman's knowledge, and thus he depends on the older generation, Richardson said.

"There is no such thing as a sexual nature. Freudian psychology as well as fraternity house ideology have been laid to rest by cross-cultural social psychology and anthropology," Richardson stated.

This myth of a sexual 'given' is a 19th century carry-over, when in reality man's social behavior is largely a culturally de-

termined phenomena, he said.

The Americanization of sex is the culmination of an evolutionary pattern of man's sexuality, with immediate antecedents in the Puritans, Richardson said.

The Puritans accomplished the difficult task of integrating love and sex, Richardson stated. "They believed you could have sexual relations and not lose respect for the girl, and maybe even marry her and express love through sex," he said.

But the Puritans did not believe in segmenting sex from pre-marital life, so they "practiced a lot of petting, allowing boys and girls to be together in a situation with a good amount of privacy conducive to determining for themselves just how they felt and how far they should go." The whole process the relationship," he said.

ended in marriage, and then coitus, thus united sex, love, and marriage in a total relationship, Richardson said.

The discovery that men and women could be equal to each other because each was fully human was an important historical development, since "for any kind of friendship there has to be equality, and there can be no true love without it," Richardson stated.

If the sexual dimension is entered too quickly, it is difficult for the boy and girl to get to know each other, Richardson continued. "There has to be a period of time when the erotic aspects are bracketed out until the spiritual relationship is established. Then sex can be included without breaking

Premarital sex is good given a sufficient amount of psychological maturity on the part of the individuals, Richardson said. "If you get started too early, you put off making it as a man and perhaps never make it - you have used sex as a substitute for gaining inner self-confidence," Richardson said.

Afros (Cont'd)

Continued from Page 1

promise itself. Similarly the Afro-American Society must by its very purpose operate on certain unconditional grounds. We too are wary of compromising ourselves and like the college, consider it basic to our life here.

The Williams Afro-American Society has gotten its essential demands. These demands have not been met because of compromise or capitulation on either side. The problem here was not a question of conflicting values but centered around a great misunderstanding of our demands. We too agree that this misunderstanding was regrettable in the light of past discussions and dialogue.

The channels of dialogue, however, have been opened to an unprecedented degree. The sincerity that has accompanied this opening is indicative of the new attempts by the concerned at Williams to fully comprehend and alleviate the problems that face all people here.

This welcomed give and take, this constructive, creative dialogue is the only result of the past week's activities. To talk of capitulation, compromise and brute force is false and inevitably inflammatory. There was no compromise, but clarification. Our demands were met because they were never alien to the college's fundamental philosophy or capacities. This is important to understand. Clarification and education played the most important role. It is important that a failure in communication should never occur again.

At this point the Williams Afro-American Society would like to thank its supporters and sympathizers who have become spiritually attuned to our problems and showed this awareness in direct action. There is much to be done. We must all get together to achieve those ends for which we have struggled. There is room for participation on all levels. Now that the Society's goals have been clarified, let us move on to rapid implementation.

Preston R. Washington, Chairman Williams Afro-American Society

Administration (Cont'd)

Continued from Page 1

in comprehending, without misgiving, the exact nature of each other's intentions.

A number of extremely unfortunate misunderstandings led to the direct action taken during the last few days by the Afro-American Society. Indeed, the whole package of proposals as now clarified would have found a positive response within the Williams community without recourse to such action. We regret that the Afro-American Society felt the need to confront the College with non-negotiable demands and the occupation of a building.

We have been in agreement from the beginning with the major objectives of the Afro-American Society's Demands. I sincerely regret that earlier communications to the Society failed to convey point by point the full extent of our commitment to improving the quality of life for the Afro-American students at Williams.

On the basis of clarifying letters which have passed between myself and the Afro-American So-

ciet, it is clear that we are in agreement. With the reopening of Hopkins Hall, we are now ready to work with the Society in implementing specific proposals and in discussing the other issues of concern which undoubtedly lie ahead.

It is important that students, faculty, alumni, trustees and friends recognize that neither the College nor the Afro-American Society has compromised any basic principle in reaching our agreement. This agreement demonstrates, I believe, that Williams College recognizes the real needs of individual students and groups of students. It demonstrates, also, that the Afro-American Society is genuinely committed to the improvement of the whole Williams community.

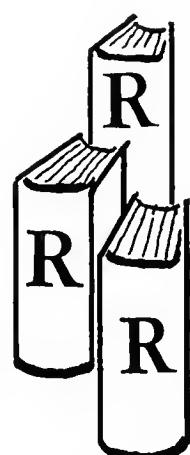
We ask all members of our community to join in thoughtful and vigorous implementation of the agreement. We remain committed to the belief that institutions are most constructively changed in an atmosphere of rational deliberation.

Stephen R. Lewis, Jr.

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Barns: 'A Racist Society Has Kept Us Apart'

Last week Pete Seeger gave a benefit concert at the University of Wisconsin. It was to benefit a students' legal defense fund. Namely black students arrested in the recent riots.

Of the 2000 students there only six were black and three of these were on the stage to speak. One of the black speakers apologized for the lack of blacks there but more important he explained the reason for it.

There were no blacks there because most had not heard of Pete Seeger. And I suspect that those who knew the name did not trust it because it was white, Harvard, liberal, etc.

Calendar of Campus Events

TONIGHT

8:00 Concert: Mrs. Nancy Hirsche, "An Evening of Spanish Music," George Damp, accompanist. Language Center.

8:00 Lecture: Monseigneur Francis Lally, "Crisis In The Inner City." Jesup.

THURSDAY

4:15 Geology Seminar, Geology Prof. Freeman Foote, "Photographic Record for a Geologist's Trip Through Europe & Britain." Clark.

4:30 Lecture: Julius S. Held, Visiting Robert Sterling Clark Professor of Art, "Hidden Meanings in Dutch and Flemish Art in the 17th Century." Lawrence Hall.

8:00 Poetry Reading: A. D. Hope, Australia, and William J. Smith, former Williams poet-in-residence. Jesup.

8:30 Studio Theatre: "The Police," by Slawomir Mrozek. AMT.

FRIDAY

4:00 Lecture: Stephen Breyer, Harvard Law School, "Computers, Communications and Regulation." Bronfman, 106.

6:00 Supper and Discussion: Political Science Prof. Fred Greene on the State Dept. and Academic Life. St. John's Church.

7:30 Film: "Boudu Saved From Drowning." Bronfman.

8:30 Studio Theatre: "The Police," by Slawomir Mrozek. AMT.

SATURDAY

2:00 Varsity and freshman track vs. MIT. Weston Field.

2:00 Varsity lacrosse vs. Yale. Cole Field.

2:00 Varsity tennis vs. Brown.

FILM FESTIVAL

"NOTHING BUT A MAN"

Wednesday - 8:00

"I'M ALL RIGHT JACK"

Thursday - 8:00

"MORGAN"

Friday - 7:00 & 8:35

"THE ENDLESS SUMMER"

and

"ELVIRA MADIGAN"

Saturday & Sunday

7:00 & 8:35

"ACCIDENT"

Monday - 8:00

"NOBODY WAVED GOODBYE"

Tuesday - 8:00

College Cinema

Next Week: "CHARLY"

This was a shame. For if there ever was a selfless, compassionate human being who transcended race and division it is Pete Seeger. His performing at Madison for free and his tribute to his mentor, Ledbetter, at the end of the concert exemplified this.

I thought deeper on this. I quickly realized that until a pop song named Respect and a cover story in Time I had never heard of Aretha Franklin. Yet, for years her music of soul and the hard road have been around. Until last year Langston Hughes was unknown to me.

But my cultural depravity goes much deeper than that. Until a summer job after my freshman

year I knew just two blacks. Since then there have been other jobs, much travel and stays in east Cleveland the last two springs. But if I had not actively sought those experiences and contacts I would still, probably, not know more than two or three blacks.

A racist society (we've just learned that one too) has kept us apart and now awkwardly we shall try to get together at Williams.

Blacks impassioned by awareness of their race's past misfortune and bolstered by a new confidence, pride and bravado now demand this integration of culture. For them new curriculum, administrative power and facilities shall be the answer. It will make Williams more meaningful. Whites grumble self-righteously but remain themselves, they do nothing.

The demands are in the right direction. We bristle at their number and size. We score their insensitivity to the inside problems of running a college. And we chide their lack of perspective, first in not considering the school's past to see how incredible the improvements of the last ten years are, and second in expending so much venom and contempt in jousting with benign Williams in the Berkshires while the real bogeyman is a representative or realtor in su-

burbia.

Enough soap box philosophy. History's pendulum is swinging the other way and its swath is inevitably crossing this campus. But as shocking as the tremors may be, the end result shall be good. We shall learn more about the black man's culture when these demands are implemented.

But the rub and the thrust of this amorphous essay is, Will that be enough? Will there really be understanding and appreciation of one another's culture, needs, differences, etc. because of classroom experience? Not really. Speaking from my experience I can say that one year out of school taught me far more than 15 in school had (for one thing, it forced me to appreciate Williams).

If Williams is to break from those bonds of white culture that Preston Washington spoke of, the sine qua non is for whites to get to know blacks. And unfortunately I think that this is harder than ever.

For blacks to be angry and proud is justified and good, but it's isolated them more. That hapless being, the naive but well-intentioned white does not know how to approach the black (he never did) and now the black won't let him.

Meaningful life at Williams for

blacks won't occur until blacks themselves go out instead of withdrawing. That is ironic but necessary, because otherwise, content white Williams shall continue to sit on its ass. To go out will involve talking with whites, arguing with whites, doing things with whites and probably putting up with a lot of stereotyped thinking from whites. (The latter are often more products of lack of exposure than hard core prejudice - Black boys must look out for this ignorance of white boys).

Ultimately it is this process which shall prove whether white and black can live together. If so, the white shall gain understanding and some variety into his bland culture and the black can find trust for "white liberals" who shall now sing a deeper song. If not, and he remains on the periphery at Williams, then there is no sense in his being here. It would remain dominant white, and this surely would prove the charge of "irrelevance" as an institution of higher learning in the 1970's.

So, people should stop warily eyeing each other and get talking. New courses are good, and necessary, but looking to them as a deus ex machina for the situation is like trying to legislate morality.

Jim Barns '69

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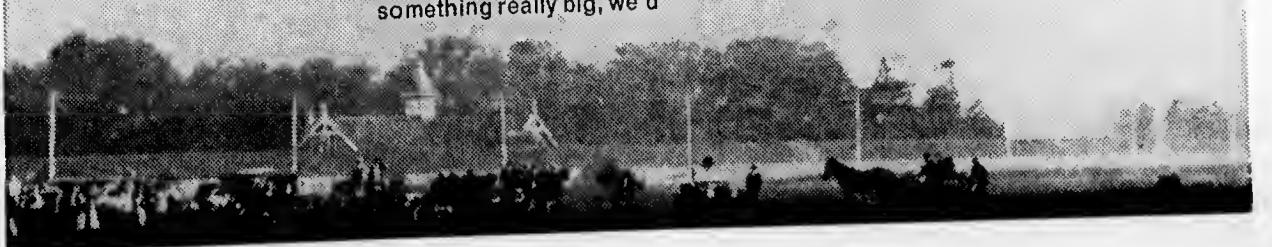
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Moundsmen Ready

By Bob Spurrier

Though the major leagues have already gotten their season underway, the Williams baseball team is still in its "Spring" training phase as the Coombsmen prepare for Saturday's opener at RPI.

The moundsmen spent the Spring break in the somewhat warmer confines of North Carolina, where they began their preparation for the 1969 season. The club won only one of eight contests on the spring tour, but Coach Bobby Coombs found several signs for optimism from the team's performance.

Coombs cited two important factors that resulted from the trip. "We found a catcher that could throw and we came up with a fine double-play combination." The solid play of sophomore Tim Murphine behind the plate impressed Coombs as the converted shortstop showed a fine arm.

Sophomore Dick Hemingway looked good defensively and won the second base job while Capt. Bobby Quinn held down his shortstop spot and Jay McKenna again handled first base chores. Quinn has been one of the mainstays of the team in each of his two previous years.

With lead-off batter Kim Montgomery rounding out the infield at third, the team ripped off nine double plays, which bolstered the morale of the pitching staff.

Senior outfielder Yogi Santar-Donato paced the team in hitting with a .317 mark from his cleanup slot, but as a team, "We didn't hit much," according to Coombs, "but our hitters were in against pitchers who were in fine early season form."

Jimmy Dunn and either Bob Nowlan or Rick Gulla will complete the outfield for the Ephmen.



Capt. Bobby Quinn '69, who will lead the baseball team this year as they open their season Saturday when they travel to face RPI.

Senior Bob Bower won Saturday's opening assignment against RPI after he turned in good performances in North Carolina. Tom Small, Steve Taylor, and left-hander Lou Buck also did a fine job on the Spring trip.

Netmen Finish Tour

By Bill Rives

On its annual spring tour, the Williams tennis team earned a somewhat disappointing 1-5 record against a challenging array of opponents, including Virginia, Maryland, and North Carolina.

In four of its six matches, the Purple netters faced Atlantic Coast Conference teams which are traditionally quite strong in net play. This was especially the case with the University of North Carolina, which must be considered the perennial league power.

The Chaffeemen put together a commendable team effort in edging the North Carolina State squad 5-4, and in falling to Navy by a narrow 5-4 margin.

With regard to personnel, the team was at a disadvantage throughout due to the illness of Pike Talbert. Talbert is presently slated to play number three and his return should strengthen the team depth considerably.

Top individual performances in singles were turned in by Capt. Ed Cunningham in the number one position, Scott Crawford at number three, and Dave Blackford at number five as they each posted a 3-3 record for the trip.

Cunningham was especially impressive in outlasting North Carolina's Sam Dorn in a 6-3, 5-7, 6-4 contest. Crawford and Blackford were at their best in allowing their hapless Navy foes three games apiece.

Crawford was the only Williams man to win in the Country Club of Virginia match when he defeated Bob Leitch, 6-4, 6-4.

The three remaining singles players included squash stars Dave Johnson and Pete Kinney, and Seewell Corkran. Johnson turned in winning performances against Navy, while Kinney clinched the N.C. State match with a 2-6, 8-6, 7-5 comeback win.

Also making the trip were hard-hitters Jack McBroom and Rob Hershey, Pat Matthews, and doubles specialist Jack Sands. These back-up men may figure more prominently in the regular season.

The top doubles performance of the tour was turned in by the number one combo of Cunningham and Crawford, in winning four of the six matches.

They disposed of UNC's number one team with relative ease, and defeated the highly touted Virginia duo, who ranked second in the Middle Atlantic States last year.

Concerning the season ahead, Coach Chaffe said that the top sophomores will be instrumental in determining team success. Even though it is a young squad, Chaffe feels that they possess more depth than last year's.

Chaffe noted that "It should be an interesting season. We'll do better than last year."

The tennis team faces Brown at home Saturday, April 12 at 2:00 p.m.

Oarsmen Finish Second To WPI

By Prof. John Shaw and Jon Petke

The crew team's season got underway Saturday afternoon as the Williams Crew team finished second in a three team race. The debris-filled and fog-shrouded Connecticut River at Springfield, Mass. provided the setting for the first competition of the season for the crew. WPI, AIC and the elements provided the opposition in a race that was run in a heavy drizzle.

Marcus, Shaw Coach

The Ephs, coached by History Prof. John A. Shaw and Political Science Prof. George E. Marcus, were able to finish ahead of the AIC crew but trailed the RPI contingent. The outcome was probably a direct result of the number of inexperienced oarsmen and the lack of water time of the three crews involved.

WPI took the lead in the fog and rain at the start and were never headed. The Williams boat wasn't able to put on the powers

efficiently enough to catch WPI and finished a length behind the Engineers. AIC was even more erratic and finished three lengths behind the Purple.

Before the race Williams coxswain Jim Tam '71 had bet shirts with both opponents and as a result the Ephs came home with the AIC and at least a small taste of victory.

Thirty Year Interval

Over the spring break the crew made their first southern tour in 30 years to train at Rollins College in Winter Park, Fla., and to participate in the Miami Invitational Regatta.

Three eights - varsity, J.V., and freshman - took to the water under the eyes of Coaches Shaw and Marcus, and made considerable progress in two weeks. After losing informal races to Rollins March 25, the Ephs moved to Miami and regrouped as two boats, a varsity and a JV-freshman, for maximum effectiveness. Wind and rough water impeded

their progress in Miami but by race day the varsity was able to demonstrate something of its potential. In the elimination heats both varsity and JV finished last but redeemed themselves in the consolation finals. The JV crew was very much in contention until they hit a buoy at the 500 meter mark. The Varsity, which was last at 500 meters, passed Tampa and Jacksonville and finished only a half length behind Marist College of Poughkeepsie.

Face Amherst

The Williams varsity, JV, and freshman boats are hoping to get in a full week's practice before Saturday's race against Trinity and Amherst, which will be held on the Connecticut River at Amherst.

Face Amherst

The Williams varsity, JV, and freshman boats are hoping to get in a full week's practice before Saturday's race against Trinity and Amherst, which will be held on the Connecticut River at Amherst.

The team, consisting of nine players, visited seven different courses. The first stop was at the Sea Island Golf course in Georgia where the team practiced for three days and played an informal match against club members.

The next stop was in Orlando, Florida where the squad played rounds at the Rio Pinar, Mayfair, and Deltona Golf clubs. The trip then continued on to Palm Beach where skill was tested on both the National and the P.G.A. courses.

Goff Foresees Improvement

Coach Goff was encouraged by the trip and seems to think that the team should be able to improve upon their 9-5 record of last year.

MIT Meets Thinclads

By Bob Loomis

The Williams track team hosts its first dual meet of the season, Saturday afternoon at 2 p.m., against MIT on the soggy Weston Field track.

Lynch Leads Goffmen

By Seth Bidwell

After two weeks of practice and independence in the sunny regions of Georgia and Florida, the Williams varsity golf team is about to begin another season. Under the tutelage of Rudy Goff, the team hopes to improve upon last year's successful season.

The team, consisting of nine players, visited seven different courses. The first stop was at the Sea Island Golf course in Georgia where the team practiced for three days and played an informal match against club members.

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Goff Foresees Improvement

Coach Goff was encouraged by the trip and seems to think that the team should be able to improve upon their 9-5 record of last year.

He was particularly impressed by the game of senior capt. Dorsey Lynch.

"Lynch hits the ball just so far that he'll easily be the number one man on my team," Goff said. In addition to his power, Lynch also has an excellent touch around the greens. It is this fine balance of ability that makes Lynch the main asset to the team.

Number two man and senior Chip Braman also has an excellent short game, and Coach Goff feels that if Braman and junior Jim Hewitt can both remain consistently straight off the tee, then the team should be very successful.

Sophomores Chip Herndon and Paul Lieberman, who will play number four and five respectively, both seem to be fairly consistent. Both players are not strong off the tee, but have phenomenal short games which make up for the loss of distance.

Anxious Ruggers Blank Hartford

By Steve Davies

The Williams Rugby Football Club initiated its season during Spring vacation on a southern tour where they encountered the clubs of Norfolk, Old Dominion College, Richmond, and Hampton-Sidney College. The tour gave the club's promising freshmen some game experience, while getting the veterans into decent shape.

In the first game against Old Dominion College, the Ephs fielded an inexperienced team, including four frosh, and dropped it by a conversion kick, 11-9.

The second game versus Norfolk was against a group of ex-semi-pro football players, who bruised the Claret badly, in achieving their 25-6 victory.

The team travelled to Richmond to meet Hampton-Sidney, anticipating victory, and led by 6-3 until the end of the game, when a breakaway try and a conversion kick gave their foes an 8-6 win.

Williams finished its trip with the best performance of the tour against a well-polished Richmond team.

After struggling to a 5-0 deficit by the end of the first half, an unfortunate accident ended the game abruptly when wing-forward Tom Jones was seriously injured in making a hard-hitting tackle.

Ruggers Top Hartford

Following a brief rest for the remainder of the vacation, the Club met an under-manned Hartford team on Saturday afternoon and earned their first victory of the season with an 11-0 shutout.

Roger Widmer opened the scoring by falling on a loose ball that Capt. John Rowland had carried across the goal line. Don Spaeth continued the scoring as he outran the opponents for three points before Larry Ferraro made a nearly impossible conversion.

Ferraro later ended the scoring with a penalty kick good for an

other three points.

The Ruggers have the revenge match of the season this Saturday when they face a tremendously powerful Amherst squad on Cole Field.

Name Ice Prexy

Williams hockey coach Bill McCormick was back on campus this week following his election as president of the American Hockey Coaches Association. McCormick was named to a two-year term at the annual association convention March 13 in Colorado Springs, Colo. Main speaker at the conclave was Clarence Campbell, president of the National Hockey League.

McCormick succeeded James Fullerton of Brown University.

Fearless Forecasts

Ah, yes, the time of the year has once again come when the sports editor must put his reputation on the line by making a flurry of predictions. Hopefully, the Demakis Law and the Todd Corollary will again hold true this year; that is, that at least one favorite team of the sports editor will win a championship. Since the sports staff is hopelessly biased in favor of Boston, it should be noted that these predictions are the work of the sports editor and do not necessarily reflect the opinion of the editorial staff.

BASEBALL

American League

Eastern Division

Baltimore — Birds will win by a beak.

Detroit — Tigers will be caught in photo-finish.

Boston — Tony C. comeback spurs hope for flag.

New York — Arms to bolster Yank arsenal.

Cleveland — Reservations for the Indians' hitters.

Washington — Appropriations too small for the Senators.

Western Division

Oakland — In spite of Finley.

Minnesota — No Allison Wonderland.

California — Pitching weakness to cause California tremors.

Chicago — Poor hitting, not a Daley winner.

Kansas City — Royals foiled in quest of crown.

Seattle — Pilots to fly in unfriendly skies.

National League

Eastern Division

St. Louis — Off-season deals mean third winning hand.

Chicago — Pennant drive gummed up.

Pittsburgh — Infield will miss Money of Phillies.

Philadelphia — Not enough Paste to hold them together.

New York — More problems than mayoralty candidates.

Montreal — Building delays for Expos.

Western Division

Cincinnati — Rose to raise Reds' record.

San Francisco — Willie and Juan again No. 2.

Atlanta — Aaron, Alou to pace Braves new world.

Los Angeles — Pitching bright, but smog over batters.

Houston — No pennant in the Astrodomain.

San Diego — Padres fast in search of talent.

National Basketball Association Playoffs

Boston over New York in 7 games

L. A. over Atlanta in 6 games

Boston over L. A. in 6 games

National Hockey League Playoffs

Boston over Montreal in 7 games

St. Louis over L. A. in 5 games

Boston over St. Louis in 6 games

Action Commences To Implement Black Demands

By John Hartman

Because of the Afro-Americans' Demands and building seizure, Williams has undergone an experience which many students and faculty feel was the most exciting and intellectually stimulating event in the recent history of the college.

The question on most peoples' minds now is "Where do we go from here?" For the time being at any rate, action is continuing.

Since most of the 15 Demands involve some rather large expenditures, finance was one of the first concerns. At the open meeting at Jesup Saturday, Asst. History Prof. Peter K. Frost '58 suggested that Williams students should organize a fund drive to support the Afro-American Society.

At Tuesday night's College

Council meeting, a resolution for such a fund was unanimously passed, and a committee for its organization, to be called the Committee for the Replenishment of the Martin Luther King Fund, was formed.

The Council resolution is in three parts, according to Rick Beinecke '71. First, the CC urges all members of the College Community to donate money to the Williams Afro-American Society. Second, the resolution endorses the formation of the Replenishment Committee to coordinate fund raising.

Finally, the resolution asks all houses to decide what funds they can raise, and asks all clubs and organizations to reevaluate their budgets in light of the College Council's April 6 resolution.

Beinecke said that the new com-

mittee believes that all students would benefit from cultural diversity in the form of speakers, conferences and other events. Their plea is therefore directed to all students, regardless of their opinions of the Afro-American Society. The committee will also ask the administration to extend the drive to the alumni and student parents, he said.

Checks and pledges may be addressed either to the Williams Afro-American Society or to the college, and may be specified for a particular use.

In addition to the fund drive, CC Pres. Kelly Corr '70 pointed out that the Council is planning a wide range of other activities to bring about cultural diversity on the campus. The Council also plans several other measures designed to give students in general

a greater share in the responsibility of running the college.

As a result of the black Demands, the CC plans to assist in transferring black upperclassmen to other houses, and to help concentrate black freshmen when they are included. Furthermore, the Council's budget will be realigned toward achieving greater cultural diversity.

On a broader level, the CC will help organize student-faculty committees on educational policy and discipline. Sometime in the near future, the student body will be polled for its opinion on the immediate inclusion of freshmen into residential houses, the possibility of an academic senate and the election of CC members by the entire student body.

In summing up the events of the past few days, Corr pointed

out that he had been misquoted by the North Adams Transcript as saying "There was a black victory." Instead, Corr said, "There was a victory for both sides. The college did not compromise its educational philosophy, but enhanced it. The past few days here have benefitted everybody."

The Afro-American Society's reaction to the college's response to their action was generally favorable, according to Society Vice-President Cliff Robinson '70. "We were surprised and gratified at the amount and sincerity of white support. Frankly, we hadn't expected it," he said. Robinson was also impressed that faculty support of the Demands was almost unanimous. "We simply cannot thank people enough," he said.

Furthermore, Robinson pointed out that further help from white students will be needed. A committee to be formed to advise the CEP on the matter of Afro-American area studies will consist of four professors, two black students and two white students.

In response to the administration-WAAS accords, Mark Hopkins House voted Tuesday night to make available twenty to thirty rooms in the house for Black student transfers and Black sophomores for the academic year beginning September 1969.

Corr summed up the recent events by saying, "We learned more about the issues and about each other. The administration showed the community that it does have the best interests of the students at heart. The discussions may be carried on not necessarily through structured groups, but through departmental meetings. I hope that the interest and enthusiasm do not die."

The Williams Record



Volume LXXXIII, Number 13

Friday, April 11, 1969

CC Calls For Student-wide Elections

By Russ Pomer

The College Council passed a resolution calling for the general election of student members of Student-Faculty committees at its meeting in 3 Griffin Tuesday night.

The resolution specifically states that the student government will allot a time for campaigning and determine the nature of run-off elections. Students will vote on the resolution in their houses.

Election Procedures

The text of the resolution is as follows:

"There will be a primary election for committee membership sometime each spring. All students who wish to be placed on the ballot may run in the primary. Following the primary will be an election among the top vote-getters. The student government will decide on the dates of all elections and the number of names that will appear on the final ballot.

"We feel that the present system of having College Council deciding committee memberships by application can be arbitrary and the decision of qualifications should rest with the student body. We feel that students who wish to run for a committee can express their views, interest and qualifications to the student voters. Such action can be achieved through private and public encounters. We feel that this new procedure will achieve the goals of student involvement, representativeness and positive action."

Council also passed a resolution urging all students to give dona-

tions to the Martin Luther King General Fund.

The fund, for the use of the Afro-American Society, will finance such things as a Black cultural center, social engagements, speakers, and a conference of Black students on campus.

In addition to urging contributions, the resolution established an hoc committee consisting of Profs. Frost and Hendrix plus student members Rick Beinecke '71, Jim Deutsch '70, Ian Fierstein '71, and John E. Nelson III '70, to run a fund-raising drive. Also, the resolution called for each house to work hard to elicit contributions.

Alumni Booklet

In other business, Former Record Co-editor Mike Himowitz '69 asked for Council support for the publishing of a 15-page booklet by the Williams Record describing the past events centering around the Afro-American Society's Demands, to send to the alumni.

According to Himowitz, there has been concern voiced by some alumni regarding the college's handling of recent events. This booklet could reach the alumni in about two weeks. The Alumni Review, he said, which must necessarily limit the space it will devote to the events, will take over a month to come out.

Himowitz said the booklet would cost over \$400 and asked Council support. The Council put off action until its members can look into securing some funds from their houses.

Regarding freshman inclusion,

it was pointed out that many details between the administration, Afro-American Society, and Student Choice Committee still have to be worked out before definite plans can be set. The weekend of May third is being considered as a possible time for inclusion.

Additionally, Rod McLeod '70, a representative of the Third Williams, a new organization of non-

white and non-black Americans, foreign students and Cluett Center members, spoke of its desires to offer cultural activities to its members. He further asked about the possibility of getting Council funds. The College Council decided to wait for specific proposals from the Third Williams and thus postponed any action on this until the next meeting.

Non-white, Non-black Students Join New 'Third Williams' Organization

By Vince Lackner

Rod McLeod '70, leader of the "Third Williams" movement, made a plea today for all non-white, non-black members of the student body - including those not yet contacted - to attend an organizational meeting at 4 p.m. Sunday in the Makepeace room of the Greylock Dining Hall.

With regard to the movement of the Afro-American Society, McLeod stated that "the basic problem is the same: we want to point out the existence, and gain the recognition, of a cultural diversity here at Williams."

Adverse Reaction

Concerned with adverse student reaction to their movement, McLeod made the following statement: "I am very unhappy that our seriousness has been maligned by irrelevant accusations of so-called 'jumping on the bandwagon'. We ask that we be judged

not on how or when we resolved the problem for ourselves, but on the substance of the problem itself."

The "Third Williams" movement is not a selfish concern, he maintained, since through it the entire problem of cultural diversity may be brought into perspective.

The actions and results effected by the black students concerns not only the blacks, but the community as a whole, he noted, and through the organization of the "Third Williams" group, McLeod said he hopes to emphasize that the cultural diversity is not simply black vs. white, but includes many groups which do not come under the general headings of black and white. Thus, the Third Williams movement, too, hopes to have beneficial effects upon the entire college.

New Group

The "Third Williams" did not exist as a formally-titled, organized group before this week, McLeod said. Although a number of non-white, non-black students do associate together as friends, it was the Black Movement which

catapulted their organization, he stated.

The "Third Williams" as a group is still in its formative stages. But as McLeod concluded, after Sunday's meeting, "a more detailed explanation and clarification of our stand will be made by Tuesday."

Blood Bank

One class' worth of PE credit will be given to students who donate a pint of blood when the American Red Cross Bloodmobile comes to Williamstown next Tuesday, April 15. (Friday's Record mistakenly announced April 25 as the day).

According to Blood Donation Chairman Frank Thoms, who is also director of Athletics, blood donations can be given at the First Congregational Church from 10 a.m. to 4 p.m. Permission slips for those under 21 have been obtained from most parents and may be picked up at the donor center on April 15.

Lally Decries Urban 'Band-aiding'

By Barnaby Feder

"Americans still are not serious about urban problems. We are band-aiding where we need drastic surgery," Msgr. Francis J. Lally told about 50 students at the Newman Association's lecture-discussion in Jesup Wednesday night.

"Bulldozing and the relocation that goes with it can be painful and even inhuman," he said, "but it is sometimes the only thing that can be done in a severely blighted area."

Types of Renewal

Msgr. Lally, who is Chairman of the Boston Redevelopment Authority (BRA) and a member of the Boston College Council on Urban Development, stressed that bulldozing is only "one type of problem a crisis, especially where much more common today to see such as the BRA must work in

selective improvement and destruction in a declining area.

Lally went on to cite a third type of renewal which he termed "preventive conservation" as the type "we will see much more of in the future."

Blacks "Exploited"

According to Lally, housing, employment, and education are the three major factors in the "urban crisis." In each case, the urban black is the "focus of agony." "They are," Lally said, "a thoroughly exploited people."

Returning to the specific problem of housing, Lally noted that blacks generally get "the worst of poor housing." He maintained that race questions have forced America to face the problems of the modern city in general, but that racial tensions make each

black ghettos.

Community Involvement

During the question period that followed, one student said that while working on a project in the Roxbury ghetto of Boston, he had found that the BRA was "universally disliked" for its failure to involve the community in decisions. Others echoed this charge.

Msgr. Lally maintained that there is always "ill-feeling where so many lives are touched" and that every effort had been made, especially recently, to involve the community.

Many specific criticisms of urban renewal programs in general were voiced, particularly problems related to relocation. Lally defended BRA policy in this area claiming that first priority in any project goes to those displaced by it and that every effort was made to establish "reasonable" rent ceilings.

The Junior Advisor Selection Committee announced last week the names of those sophomores who will serve as Junior Advisors for the academic year 1969-70.

The following students will serve as JAs next year: Cameron H. Blodgett, Colin W. Brown, Rodney A. Brown, John A. Chambers, Gordon A. Clapp, Robert K. Cleary, Stephen B. Demarest.

Also George E. Ebright, Alan W. Elzerman, Robert D. Farnham, David L. Ferguson, Jr., Ian G. Fierstein, Michael A. Foley, Alfred S. Graham, Drew W. Hatch-

er, Also J. Kimball Hobbs, John P. Hubbell III, Mark C. Jobson, Forrest W. Jones, James A. Jones, Jr., Robert N. Jones, Thomas E. Jones, '70.

John R. Kennedy, David W. Kuble.

Also Stephen R. Lawson, Timothy H. Lyman, Denman F. Maroney, A. Richard Metzger, Jr., James W. Pearson, John D. Pitcher, George A. Reigeluth, Frederick Z. Schneiderman, David T. Sobel, Daniel W. Streeter, II, Jerry L. Cleary, Stephen B. Demarest.

This list of Junior Advisors was submitted to President Sawyer by Johan Hinderlie '69 for the Junior Advisor Selection Committee. The other members of the committee are seniors C. William Bennett, A. Fletcher Clark, Thomas E. Foster, Frederick W. Gramlich, David W. Nebel, David Perry and Charles F. Webster, and J. Christopher Frost

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Editor's note:

The Record cannot print unsigned letters. We will withhold the author's name upon request, but all correspondence must be signed to be published. Letters should be kept as short as possible, since we reserve the right to edit letters for space considerations.

Wood Rips Ripon

To the editor:

Contrary to the statement in the "Record" of March 11, the findings of my WSP on "Water Pollution" will not "provide background for the report" being prepared by the Ripon Society. Although my report was written under the Ripon Society auspices, no member of the society has yet asked to see a copy of it.

Indeed, in a week when new College Council officers had just

taken power, the All-College Entertainment Committee faced financial disaster, and the movement in residential houses to withdraw from Williams' student government was spreading, your journalistic priorities are truly astonishing.

Robert Wood '71

Ordinary Parent

To the editor:

Please permit me to use your facilities to compliment Francis J. Moriarty '69 and William N. Smith '68 for their perceptive comments regarding the current college scene which appeared in your March 4 issue.

Their comments permit one who has been baffled by "Generation Gap" problems to view the future with a bit more serenity.

Anthony J. Satullo
An Ordinary Parent
Cleveland, Ohio



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Letters to the Editor

currently consists of three members, though an accurate count is impossible, since no meeting of the group has been held since last October.

Any truly significant journalistic report on the Ripon Society would have to include the fact that the Society has been foundering recently since its original premise - that the Republican Party could be reformed into a constructive vehicle for social progress - has been totally discredited by events.

It is interesting that, of the three Ripon members known to me, one is a former Record editor, and another is currently your Executive Editor.

In light of all this, I must seriously question your editorial judgment in giving the Ripons front page space.

Indeed, in a week when new

Tarpy: Learning Environment Vital

By Vince Lackner

In the final of a series of faculty lectures, Asst. Psychology Prof. Roger Tarpy said that "students can learn a great deal if we provide the right environment."

Entitled "Learning Theory and Behavioral Change", Prof. Tarpy's talk began with the psychological theory that "learning is seen in performance, but performance is not necessary for learning." That is, although learning may take place, we must provide some reinforcement, such as food, for this learning to become apparent through performance.

Prof. Tarpy discussed the relation of psychology to higher education saying, "Education involves behavioral change; in fact, the purpose of education is to change behavior."

Prof. Tarpy suggested the use of teaching machines, which would involve reinforcement of all single steps toward a final course goal, each step being rewarded by an answer. Thus the student could learn at his own pace and would take each step more effectively after answering the previous one.

The critical feature in education, he maintained, is to provide an environment in which the stu-

dent can respond. A proper environment might be a personal system with the benefit of a teaching machine, he said.

In a lecture course, the student does not have the chance to respond; high grades are the only assurance of reinforcement, and tests are a hurdle, not a learning experience, Prof. Tarpy said. "We should use exams as the reinforcer for course material, rather than grades as the reinforcer for exams," he stated. In the present system, "the correlation is be-

tween exams and grades; this produces grade-grubbing."

Prof. Tarpy described the possible solution offered by one prominent psychologist: that students ask for exams when they are ready, that exams be short, and that there be discussion immediately afterward to produce immediate feedback, not punishment for failure. Clearly, Prof. Tarpy concluded, if the proper educational environment is provided, the motivation for learning will be greatly enhanced.

Calendar of Campus Events

TONIGHT

4:00 Lecture: Prof. Stephen Breyer, Harvard Law School, "Economic and Legal Aspects - Computers and Communications," 106 Bronfman.

6:00 Supper and Discussion: Political Science Prof. Fred Greene, on the State Dept. and the academy. St. John's Church.

7:30 Planetarium Demonstration.

7:30 Film: "Boudou Saved from Drowning", Bronfman.

8:30 Theater: Slawomir Mrozek's "The Police", AMT.

SATURDAY

2:00 Varsity Track: MIT, Weston.

2:00 Freshman Track: MIT, Weston.

2:00 Varsity Lacrosse: Yale, Cole.

2:00 Varsity Tennis: Brown.

7:30 Film: "Boudou Saved From Drowning", Bronfman.

8:30 Slawomir Mrozek's "The Police", AMT.

SUNDAY

1:30 Career Panel on education: David M. Pynchon '50, Deerfield Academy; Richard Dodds '61, Mt. Greylock Regional High School; Roger Maynard '68, NYC elementary school teacher; Peter C. Miller '68, Harvard. Berkshire-Prospect Lounge.

9:00 Radio Station WMS-WCFM: Give-A-Damn Weekend; tap-

ed interview with former Vt. Gov. Phillip Hoff.

9:30 WMS News summary.

MONDAY

7:30 and 9:30 Film: "The Island," Bronfman.

TUESDAY

7:30 Film: "Cities Are To Live In," Part I of CBS three-part special report shown last summer. Bronfman.

8:30 Film: "Black History; Lost, Stolen or Strayed," narrated by Bill Cosby. Bronfman.

10:30 Radio Station WMS-WCFM: "The Shadow."

Cubeta Awarded Naumburg Prize

Philip Cubeta '72 won the 1969 Carl T. Naumburg Student Book Collection Contest. Chapin Library Custodian H. Richard Archer announced this week.

Cubeta's winning entry included some fifty items relating to "Atheistic Existentialism," and contained works by such representative authors as Sartre, Camus, Artaud, Beckett, Genet, Plath and Robbe-Grillet.

The collection will be on display for one week, April 20-26, in the Chapin Library.

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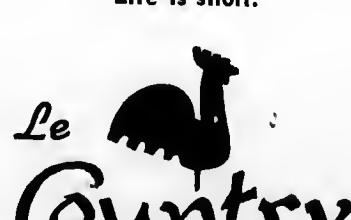
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Mrozek Play at the Studio Theatre

Cronin's 'The Police' is Confusing and Flawed

By Bruce Bullen

Despite an occasional laugh, the Studio Theater production of Stanislaw Mrozek's "The Police" is confusing and flawed. The play suffers most from an inability to integrate Theatre of the Absurd techniques with Sennett two-reel sight gags.

The audience is placed in the unfortunate position of wondering which of the two genres will prevail, and, as a result, the screaming exit of the sergeant in the last act becomes all the more appropriate.

The production is further com-

plicated by stilted, generally unsure acting and a mixed-media presentation which seems to serve only a compensatory function.

The play itself seems hard to save. Presented in three acts, it is much too windy and labored to sustain its one-joke premise. Set in Central Europe, it deals with the police force of an overly successful totalitarian country that has run out of enemies of the state.

Everyone knows that a healthy police force can only endure so long as the supply of depraved criminals holds out, so the bungling cops sacrifice one of

their own in order to ensure stability. The resulting procedural foul-ups, as the prisoner begins to play his role too well, would make for a funny last act had not the bit taken two acts to set up.

Some of the ironies, such as the general who wonders if the police will be lenient with him if he denounces himself, are almost successful, but, on the whole, the satire is flat.

The acting is unconvincing and wildly incoherent. The same conflict of styles which mars the production as a whole seems to affect the individual performances, resulting in, at one moment, emo-

tionless recitation and, at the next, pure slapstick.

George Ebright, who was good in "The Bald Soprano," is here all eyebrows, hands, and grimaces. Ed Baran is equally inconsistent, although one scene, in which he describes the way a flower fills him with the joyful hope that he will soon make an arrest, is good.

Diek Ponds and Roy Pollaek are adequate, but Ponds, with reason, doesn't seem to be very excited about his role, and Pollaek is overly frenetic as an aged general. Kathy Fowle is steady in a minor role.

It has long been inevitable that Frank Ferry should invade the AMT with his bag of tricks, and predictably, his antics, including a scintillating Humphrey Bogart imitation on tape during the slide show, are among the funniest things in the play.

Unfortunately, they are not enough to save the show, nor do

they work in context, for his almost ruthless upstaging gives the impression that Carter House has somehow managed to sabotage the production.

Both Theatre of the Absurd and slapstick comedy are tight, exclusive forms that like to stand and fall on their own merits. Their conjunction here only diminishes the effect of each, often simultaneously, as many of the lines are smothered by distracting noise or activity from behind.

Both forms demand, as well, great control and near professional timing to be effective, which makes it just that much easier to be bad. It is a credit to director Bob Cronin that as many of the gags that worked did, and that the play is as exuberant as it is, but the production faced impossible odds.

Mark Smith and the building crew's scenery contributes most to the play.

Review: College Cinema 'Festival'

Film Series is 'Unappealing Hash'

The College Cinema hails its latest cultural contribution as a "film festival," when in reality this week's cinematic offering barely differs from a platter of cold left-overs. It's not enough that each is a second, third, or fourth-rate film; the College Cinema, consistently following its own twisted logic, has also arranged it so that each film has already been shown here once or twice before.

The seven films don't even have a common base, which is usually the underlying theory of a film festival. The program instead seems to pride itself on its absolutely amorphous nature and vague cluttering of unrelated subjects, one per film: love, comedy, sport, youth, drama. Something

for everyone.

But without further suspense, it might be wise to enumerate the forgettable seven, which are: "Accident," "Nothing But A Man," "Elvira Madigan," "Morgan!," "Nobody Waved Goodbye," "I'm All Right, Jack," and "The Endless Summer." I haven't seen the last three, but that doesn't bridle my contempt.

"Accident," sorry to say, is the best of the four films I've seen. It's a second-rate Joseph Losey film, which in itself is a rather disappointing statement. It stars Dirk Bogarde, Michael Lord, and Vivien Merchant, and was shot almost entirely in Oxford, which explains in part why it's a travelogue view of the university and its inhabitants we get and not an honest psychological one.

Losey is good at literally hugging buildings with his camera, squeezing each shot of landscape for all its worth, but when he finds himself faced with actual dramatic situations, he slips back into his more comfortable cinematic phoniness. Enough said; it falls short of "The Servant," but climbs a few notches higher than "Secret Ceremony."

Most of the college's inhabitants have probably already made up their minds on "Nothing But A Man." Beyond generating little excitement and emerging almost absolutely void of relativity, the film is sentimental and limp. The two leads perform admirably enough, and the camera work is consistently solid (although never

innovative), but the film doesn't do anything, and a film like this simply has to.

"Morgan!" is everybody's favorite flop, a flippant and impertinent film that has been screened on television recently. "A Midsummer Night's Dream" proves that David Warner can act quite well, and "Morgan!" and "The Fixer" show just how far he can slip. Vanessa is nice, but the gorilla steals the show.

"Elvira Madigan" is another student favorite that cannot withstand analysis, let alone a second viewing. The film floats past on butterfly wings and middling Mozart. The formula seems safe enough: beautiful people, coupled with beautiful landscape and music make a beautiful film. But story and intellectual implication, coupled with uncompromising technique, have been forgotten, and this is where true beauty often lies.

As for the final three films, reliable sources indicate that "The Endless Summer," a surfing movie, is too much of a good thing; that "Nobody Waved Goodbye" is a nondescript Canadian drama; and that "I'm All Right, Jack" is a not so very funny Sellers comedy.

But don't take my word for it. See the films yourself, and then ask how the College Cinema can refuse to show any more films by Ingmar Bergman on the grounds that no one will come, and yet at the same time offer the public this unappealing hash.

Rich Wendorf

Cap And Bells Elect Officers

Cap and Bells, Inc., the honorary student dramatic organization, has elected its officers for the 1969-70 Academic year.

The new officers, who will take over during the rehearsal period for "Camelot" and work in conjunction with the former officers in the meantime are: President, Craig McHendrie '70; Vice-President (Production), Steve Lawson '71; Vice-President (Research and Production), Dave Strathairn '70; Secretary, Jeff Nelson '70; Treasurer, Jim Cantlon '70; Executive Board Members, Randy Livingston '71 and Dave Ferguson '71.

FILM FESTIVAL

"MORGAN"

Friday - 7:00 & 8:35

"THE ENDLESS SUMMER"

and

"ELVIRA MADIGAN"

Saturday & Sunday

7:00 & 8:35

"ACCIDENT"

Monday - 8:00

"NOBODY WAVED GOODBYE"

Tuesday - 8:00

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What I Did During My Spring Vacation

By Jim Deutsch

We had the best of times. We had the worst of times. The lacrosse spring trip had many high points and just as many low points. Although we were not successful in victories gained, it was an experience worth having.

The team gathered at the University of Delaware, driving down in separate cars at separate times, Wednesday afternoon. Russ Banks, our social chairman, had arrived two days earlier, and had already arranged informal get-togethers with the Delaware girls for that evening.

We were staying in Dickinson D, the newest repetition of the uninspiring modern brick-and-glass dormitories on the campus. Dickinson C was the corresponding girls' wing, and the two sides joined in a common entrance and a central lounge, appropriately named C-D Commons. It was in the basement of Dickinson C that one of the custodians had suffered a fatal heart attack, just as we pulled in. It was a ghastly introduction to the University of Delaware.

We looked upon the first practice, that afternoon, with mixed feelings. It would mark the first time this season that the Williams lacrosse team would play on a genuine earthy field, but it also marked the return of rugged conditioning sessions directed by our inimitable coach, Renzie Lamb.

Coach Lamb, rumored to be an ex-Marine Drill Instructor, had started working us in early February. Unable to practice on snow-covered Cole Field, and without the benefits of an indoor cage, we were forced to practice at night on the gym floor of cozy Lasell. The sessions were short, crisp, and painful. One of Coach Lamb's favorite drills was a crab walk down the length of the basketball court, repeated infinite times. There were forward and backward crabs, forward and backward crawls, and crawls with your lacrosse stick held across your chest like an Army M-1. The only element missing was a steady stream of bullets shooting above our heads to teach us to stay low.

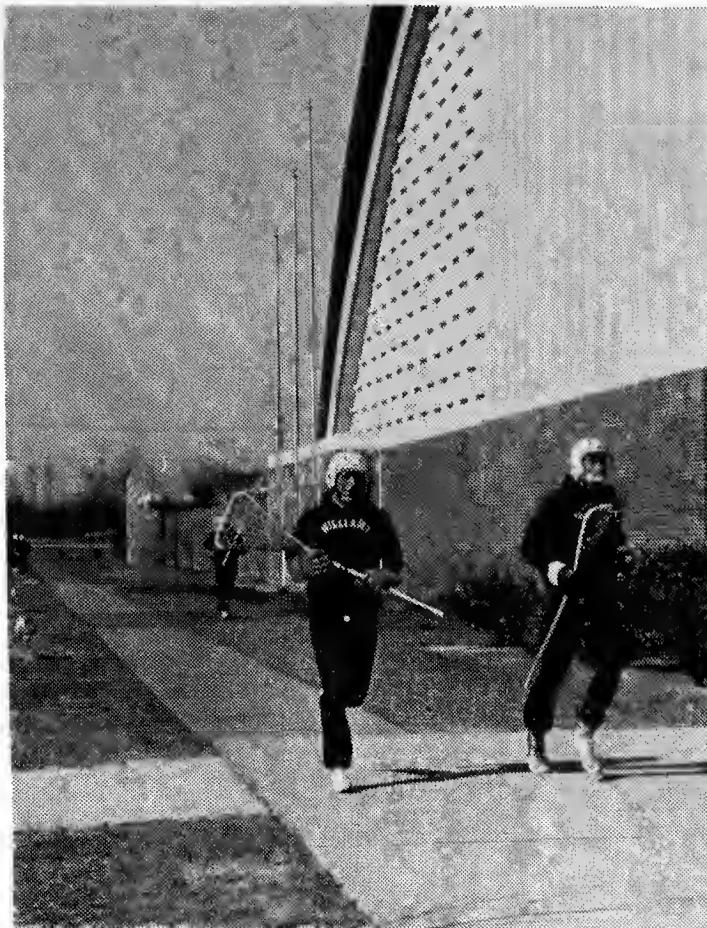
That first afternoon practice confirmed all our fears. By some disastrous stroke of luck, Dickinson D was located two miles from the athletic fields, and with a sparkle in his eye, Coach Lamb informed us that we would have to trek the distance, both to and from practice. Once double sessions started, that meant a total of eight miles a day. The pain would undoubtedly be beyond imagination.

Following that meeting, our first formal get-together with the girls of Dickinson C was held. As a record player was brought in and the lights were flicked off, Mrs. Merecle, the girls' director, insisted on pushing us inside and urging us to dance. It seemed like summer camp all over again.

Practice the next day was un-time, totally ignorant of the exhaustion that would soon be upon us. By the second day, our team rabbit, sprinted off into a two-mile run was becoming pain-quick lead, at a pace that left fully familiar. Landmarks along the rest of us gasping for relief, the route were established to give us an indication of our progress. The playing field, our bodies were starting at Dickinson D, down for all practical purposes dead and useless. Jumping jacks required a supreme effort, and by the time all of us had recovered from the ouchfare all the way past the fraternity houses, the church on the right, through the residential district, and over and across the bridge, past the Agricultural Farm Crawling back to the dorm, I decided that the movie would be preferable any day.

Our practice sessions were eased

That evening, after our first by the presence of the Green



Members of the Williams Lacrosse team on the final leg of their twice-a-day two-mile jog before practice at Delaware.

University of Delaware meal, we were introduced to Ken Caves, the resident hall director of Dickinson D. In explaining the rules and regulations of the residential facilities, Ken appeared to be an amiable fellow. It was only later that friction would emerge between him and Williams. In light of the recent parietal reform at this school, Delaware's visiting policies for women sounded somewhat ludicrous. On certain days following a get-together or tea, men are allowed to conduct "tours" no longer than two hours for female visitors. On such occasions, the whole dorm must vote in favor of allowing such tours. We were distressed to learn that during our stay no tours would be allowed.

Following that meeting, our first formal get-together with the girls of Dickinson C was held. As a record player was brought in and the lights were flicked off, Mrs. Merecle, the girls' director, insisted on pushing us inside and urging us to dance. It seemed like summer camp all over again.

Practice the next day was un-time, totally ignorant of the exhaustion that would soon be upon us. By the second day, our team rabbit, sprinted off into a two-mile run was becoming pain-quick lead, at a pace that left fully familiar. Landmarks along the rest of us gasping for relief, the route were established to give us an indication of our progress. The playing field, our bodies were starting at Dickinson D, down for all practical purposes dead and useless. Jumping jacks required a supreme effort, and by the time all of us had recovered from the ouchfare all the way past the fraternity houses, the church on the right, through the residential district, and over and across the bridge, past the Agricultural Farm Crawling back to the dorm, I decided that the movie would be preferable any day.

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foolishly drank too much.

Unfortunately, from that point on, our playing seemed to deteriorate. After a short Sunday afternoon practice, the weather turned bad, with cloudy skies and falling rain. As the team sat in the lounge playing poker, or watching Barney Swett read *Lattimore's translation of The Odyssey*, coke cans were tossed freely about and papers were carelessly crumpled. In reaction to this ungentlemanly behavior, Ken Caves took immediate action. Padlocking the door to the C-D Commons similar to the one recently placed on Hopkins Hall, Ken Caves attached a note informing all that until those responsible for the mess came forward to clean it up, the door would remain locked. His demand, we figured, was non-negotiable, so we came forward.

The next confrontation between Williams and Ken Caves occurred over the buzzer system found in Dickinson D. Early one morning, several players decided to buzz the room of their teammates, creating a bothersome noise. Our ingenious Co-capt. Mark Winick decided to end the buzzing in his room by taping the buzzer button to the wall. "I figured that if the button was pressed down all the way, no one could buzz us," Winick said. Unbeknownst to him, however, when the room button is pressed down, a loud buzz registers on the main switchboard, io-

"Williams Guys Are Fems."

That afternoon, the team drove to Baltimore University for their first official lacrosse game. The contest was not exactly a pleasant one, as Williams was outclassed 13-5. The second and third periods were the deciding ones, as Baltimore scored nine goals to Williams' two.

The next stop was Lebanon Valley College, a small church-affiliated school located in Annville, Pa. near the Pennsylvania Dutch country. As we walked into the school dining hall at 11 p.m. the first night, sounds of the Iron Butterly merged with rotating floral arrangements, and visions of an isolated hippie community came into everyone's mind. This notion was quickly dispelled, however, as Lebanon Valley turned out to be a throwback to the early '60's if anything. Change comes slowly to Annville.

Also perplexing was the affiliations of Williams with LVC. Not only is their Athletic Director and lacrosse coach a former Williams coach, but their trainer was a former assistant to Joe Altott. After one day of practice, we were ready to play LVC in a game-scrimmage, and for the first and last time during the trip, Williams emerged the victor. The score was 13-5, after we exploded for seven goals in the first period.

Lebanon Valley College owns a video tape set-up, whereby they are able to film each game and play it back for the players. The morning after the scrimmage, we were able to watch ourselves on television, with instant replays and other extras. Athletic change comes more quickly in Annville than it does in Williamstown.

As we left the Lebanon Valley, we stopped at the Hershey Chocolate Factory for a quick tour of the plant. It was surprising to see so much of the chocolate handled by hand. The job of a factory worker seemed less than desirable. Three women were in charge of inspecting each Hershey kiss to see that they were properly wrapped. As they were talking among themselves, one naked, unwrapped kiss slowly made its way along the assembly line. At the last moment, one of the workers turned from the conversation to grab the reject from the rest. Her efforts met with rousing applause.

Heading east from Hershey, the team made its way finally to Camp Kilmer in New Brunswick, N.J., for a night's sleep before the all-important Rutgers game. Camp Kilmer was built during the First World War, and now resembles an eerie ghost town. Useless doors blow open in the wind while old wires hang down to the ground.

The Rutgers game was just as eerie. After giving them the first two goals, they scored five more quick ones, putting the game out of reach. The final score was 15-6, after we gave them a run for the money in the third period.

The trip dragged on for just one more day. The Sunday after Rutgers, after each player stayed somewhere in the metropolitan area, we traveled to Hofstra University on Long Island to play on their Astro-turf. We were originally slated to play Hofstra but complications forced us to scrimmage MIT, who was just beginning a spring trip of their own.

A Williams team has probably never looked worse than our performance against MIT that afternoon. Not only did we embarrass ourselves, but we embarrassed Coach Lamb in front of all his Long Island friends who had come to see his team play. The score was too bad to recall.

The spring trip had changed us from a mediocre club, into one that seemed not to care. We were a thoroughly beaten team that afternoon in Hofstra. Nothing short of a concentrated effort once we returned back to Williamstown could get us going again.

The first real test of our progress takes place tomorrow afternoon against always-tough Yale on Coe Field at 2 p.m.



Team members relax in bed between practices in the cozy auxiliary gym of Lebanon Valley College.

Jungle Juice, prepared each morning by Paul Oldshue. Contained in small squeeze bottles, this tasty saline solution soothed many a parched throat.

That evening, several players plus the coach, ventured out to see "2001: A Space Odyssey," showing at the local cinema. Some found the three hours too unbearable for bodily aches, while others were totally overwhelmed. Coach Lamb loved the film. That night, he probably dreamed of starting the black monolith in the goal.

When Saturday came, and with it, a full field game-scrimmage with Delaware, the Williams players were sore and exhausted. Playing for the first time on a full field, we looked ragged an undeveloped. Delaware had little trouble in winning, 8-4, but the experience for us was a valuable one.

After the scrimmage, the team trekked to Wayne, Pa., and the home of Co-capt. Jack Demos, where a sumptuous feast was prepared. Undoubtedly, the highlight of the evening was a delicious Pennsylvania Punch, containing fresh fruit and wine. Some players

cated just outside Ken Caves' bedroom. In a fit of rage, Ken stormed up to Winick's room and demanded to know who was fooling around with the buzzers, to which Winick proudly responded, "Some guys were buzzing everyone, but I fixed them by taping the button to the wall." Later that morning, a new sign appeared next to the buzz board which read: "Men?? Of Williams!! If you don't grow up, you might as well leave now."

In lieu of the crumbling relationship with Ken Caves and the poor weather, our stay at Delaware was becoming increasingly ill-regarded. After one week, we were ready to leave. The morning of our departure, the girls from Dickinson C reacted in their own way. Taped onto the backs of the cars of two players who had dated those girls, were two signs: "Delaware Girls Made Barney Sweat" and "You Guys Think You're Studs? You're Really Duds!!" A third sign, found on the car of a player who never said a word to any of the girls, but spent his time taking photographs and going to movies, read:

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Reflections On The Hopkins Occupation

'We Prepared Elaborate Defenses'

By Paul Lieberman

A week after the beginning of the Afro-American Society's seizure of Hopkins Hall, three faculty members and a member of the AAS participated in a Chapel Board panel discussion on "The Takeover - What Did We Learn?" at St. John's Church Friday night.

Assoc. English Prof. Lawrence Graver, Clifford Robinson '70, Asst. Poi. Sci. Prof. Craig Brown, and Poi. Sci. Prof. Fred Greene were the panel participants.

Prof. Graver began the discussion by saying that through the actions of the Blacks, "the idea of We appeared in a very affirmative light."

However, he said there was also a "negative side to the We" that we should be aware of. "At discussions, students supported the Afro Demands because, they said, 'we think it would be good for blacks'", said Prof. Graver.

But behind this, Mr. Graver added, "was the attitude, 'let them go.' The use of We served to hide individual motives, he added.

Mr. Graver said he was also annoyed by some students' image of Williams as a monolithic institu-

tion. He said the statements that "things don't change here" just are not true.

Robinson, Vice-President of the Afro-American Society, said the major thing his group had learned from the events surrounding the occupation was "the degree to which we were alienated from the campus."

They learned this, Robinson said, from the fact that "we expected much hostility to our actions and prepared elaborate defenses." He said they wouldn't have expected such a negative reaction from the campus if they hadn't been so alienated.

"The support of white students came as a great surprise", the Afro vice-president said. "It's a shame that it takes a crisis to bring discussion and interaction", he added.

Prof. Brown said that over the weekend, his "world had disappeared". "I was just out of it", he said, "the order of things was fundamentally in question."

"My world reappeared on Sunday," he said, "because the question shifted from action and doing to talking, seeing and think-



PROF. FRED GREENE

"Everyone was surprised at the depth of black feeling."

ing." What he realized, he said, was that "my world is a world of reading and talk."

Prof. Greene, the final speaker, said that he "felt lost in figuring what was going on."

"Everyone was surprised at the depth of black feeling," he said.

Both sides acted moderately, the Political Science chairman said. They also showed a deep commitment to Williams, he concluded.

'Williams: A New Sense Of Itself'

By Thom Wood

"What happened at Hopkins Hall?" was the theme of a panel discussion sponsored by the Social Action Committee of the First Congregational Church Sunday evening in an attempt to relate the events of April 5-8 at the College to the community.

Moderated by College Chaplain John Eusden, the panel was composed of Paul Wickes '70; Lewis Cuyler, Managing Editor of the North Adams Transcript; Dick Jefferson '70; Assoc. Admissions Director and Asst. Dean Philip Smith '55; Rick Beinecke '71; and Lawrence Urbano '45, Williams town lawyer and Selectman.

Wickes spoke on the question of the white reaction to the black occupancy of Hopkins Hall. He stated that although it was reported otherwise by some newsmen, classes "could have gone on indefinitely" even without the use of Hopkins. He said that the four-day period "has left Williams with a new sense of itself."

Mr. Cuyler said that "Williams today is going through the most intensive soul-searching" ever in evaluating its education and relevance to the black problem. He stated that before the Hopkins confrontation, not enough concern "was given to the question of 'What does it mean to be black?'" and suggested that Williams must choose in the future between its traditional type of education and a type conducive to a good environment for blacks at Williams.

Dick Jefferson '70 spoke on behalf of the Williams Afro-Ameri-

can Society "solely to clarify." He stated that what precipitated the occupancy was the Society's belief that the Administration had not realized the "Society's feeling of urgency." This was illustrated, he said, by the fact that the administration "reneged" on a promise to make an official clarification of stance toward the 15 DEMANDS at the Friday evening Martin Luther King Memorial Service in the Chapel.

Mr. Smith began by noting that Dean "is just another four-letter word" and that more specifically, "an assistant dean is just a mouse trying to become a rat." To allay any fears, he said, "Hopkins Hall was in excellent shape... and was left in immaculate order" Tuesday. He said that the confrontation was not brought on by external pressure "foreign to Williamstown and foreign to Williams College."

"In my opinion, Williams is a fantastically better place since this happened," stated Rick Beinecke '71. He said that out of the crisis has come more activity on the part of campus groups and better student-faculty communication.

Beinecke deplored the apparent "estrangement of the community" from the Hopkins events and expressed the hope that townspeople could "get something personal" from the recent experience.

Mr. Urbano said that one cannot divorce Williams College from Williamstown anymore than American colleges can be separated from American society. He cited

Continued on Page 2

The Williams Record

VOLUME LXXXIII, NUMBER 14



TUESDAY, APRIL 15, 1969

CC To King Fund: \$2000

By Russ Pomer

College Council voted Sunday night to give \$2000 to the Martin Luther King Fund, and appropriated \$300 for publishing a booklet on the Hopkins Hall occupation which will be sent to

alumni and parents.

Mike Himowitz '69 asked for \$650 for the booklet, and the Council pledged to give the remaining \$350 if Himowitz is unable to secure it from individual houses.

Houses Offer Blacks Room Blocks

Five residential houses have submitted resolutions to the Afro-American Society offering blocks of rooms to black students for the academic year beginning September 1969.

Prospect voted 45-21 to offer the blacks an entry containing 25-30 rooms. Carter passed by a 2-1 majority a resolution offering en masse the number of rooms desired, with the understanding that this would be roughly 20 rooms. Hopkins voted 38-0 to make available 20-30 rooms for black student transfers and black sophomores next year.

Gladden House passed a resolution 26-15, offering "as many spaces as possible after we determine the number of incoming transfer students, returning JA's, and students leaving."

Bryant voted 20-7 to offer "up

to 16 rooms for Afro-American students with a stipulation that the number of black juniors and seniors will not exceed ten." The resolution continued, "It is assumed that the entering Afro-Americans will become House members and will assume the responsibilities and enjoy the privileges thereof." Room clusters of ten and six are offered but the blacks may participate in the regular room draw if so desired, the resolution stated.

Preston Washington, chairman of the Afro-American Society, stated that the Society's final choice will be announced Wednesday.

The Council appointed a committee to investigate conducting a student opinion poll either late this Spring or in early September. Named to the group were, CC 2nd Vice-Pres. Frank Bartolotta '70, Brian Potter '70, Thom Wood '71 and Greg Van Schaack '71.

During discussion on the poll, doubts were expressed about the effectiveness of such a survey. Several Council members said they believed discussion groups and interviews would be a better way to ascertain student opinion.

Possible revisions of the Discipline Committee structure were also discussed at the meeting. At present students comprise eight of the eighteen Discipline Committee members.

While some CC members favored equal faculty-student ratios on the Discipline Committee, others advocated greater student representation and some called for no faculty representation, or their presence only in an advisory capacity.

Art Fletcher, Assistant Secretary of Labor for Wage and Labor Standards in the Nixon cabinet, will speak Sat., Apr. 26 at 1 p.m. in Chapin Hall in connection with Williams Give-A-Damn Weekend. GAD chairman Pat Dunn '69 announced today.

Dunn added that Yale chaplain William Sloane Coffin will speak in Chapin at 8 p.m. Friday, Apr. 25, and that Maine Sen. Edmund Muskie's speech is scheduled for 2 p.m. Friday on the Chapin steps.

Fletcher formerly served with Washington Gov. Daniel Evans as his special assistant for coordinating relations between local communities and the State Government. He was Republican candidate for Wash. Lieutenant Governor last year.

His new Federal post makes Mr. Fletcher the Secretary of Labor's representative on the Urban Affairs Council.

Mr. Fletcher's appointment made him one of the highest ranking Blacks in the Nixon administration.

Coffin, a former Williams chaplain, has been involved in urban and racial problems in New Haven. He has tried to promote employment and establish settlement houses in the city, and has advocated an urban studies center at Yale.

Dunn noted that Williams was fortunate to have received a speaking commitment from Sen. Muskie, since, according to Newsweek, he may be "the most sought-after speaker in the United States."

Bond Advocates 'Community Socialism'

By Jack Booth

What this country needs is based on a communal sharing of profits, Julian Bond said during a Friday speech in Thompson Chapel entitled Poverty in the U.S.

Mr. Bond, a Black state legislator from Georgia, was nominated for vice president in an honorary gesture at the Democratic National Convention in Chicago last August. He had led a challenge delegation which disputed the right of the regular party delegation from Georgia, headed by Governor Lester Maddox, to be seated.

Bond first gained prominence when the Supreme Court ruled in 1966 that the Georgia House had erred in refusing his seat in January and February of 1966. He took office finally in January, 1967.

"Income for the many instead of profits for the few" should be the rationale of economic reform, Bond told the standing-room-only Chapel audience. He stated he was strongly opposed to the principle of single ownership. President Nixon's call for Black Capitalism, now termed Minority Entrepre-

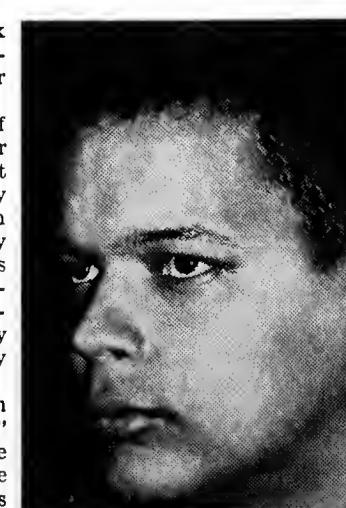
urship, would force the Black poor "to adopt an economic system which hasn't even worked for the whites," Bond said.

Unfortunately, a policy of "wholesome lives for many rather than profits for few" would not get a politician far in this country today, Bond stated. Coupled with this unfavorable economic policy is the race problem, which has preordained the blacks to poverty, he maintained. "The gap between whites and blacks will only grow larger as the economy grows," he added.

"Blacks are slipping away from the invisibility they once held," Bond asserted. Their unbearable discontent with things as they are was emphatically shown in Watts and Detroit, stirring a sleepy nation to limited action, he stated.

But the War on Poverty has not provided the promised quick solution, nor has the Vietnam War ceased to draw important resources away from the urgent poverty problem here at home, Bond emphasized.

The Black poor have stopped being invisible, and instead have "visually come into their own," Bond further stated. He noted



JULIAN BOND
Georgia State Legislator

that the black problem is worsening, since "today's poor are discovering poverty is poorer than yesterday." Yesterday's poor man had a strong back and an open labor market, but to get a job today's bricklayer must speak English, know math, usually be white, and perhaps even have a brother who knows the foreman, Bond

said.

At present, "America's Black poor constitute a colony within the larger white nation," Bond continued. In this system of colonialization the mother country steals from the blacks and gives nothing in return, he said.

Mr. Bond expressed hope in organization and unity. The Black poor "need political, physical, and economic efforts to help them band together in new and shifting alliances," he stated.

Some of the necessary expertise and direction might come from the college campus, but has not thus far, Bond asserted. When the going got harder after 1964 young people tended to devote their efforts more to campus activities, he said. But they are urgently needed now to help build independent pockets of power, and then pull that power together, he said.

Bond concluded with a warning that the blacks intend to have a hand in settling the race question and won't be satisfied until they do. The government has failed thus far to do its duty, and "the consequences of that kind of neglect are destruction," Bond stated.

The Williams Record

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Letters to the Editor

Corr For Talks

(To Dean of the Faculty Dudley
W. R. Bahlman)

Dear Mr. Bahlman:

First I would like to thank you and, through you, the entire faculty for the wonderful educational opportunity you presented to the Williams community on Monday and Tuesday. I think the benefits of this unique experience will be long remembered by administration, faculty, and students alike.

Second, in attempts to find a vehicle for continuing the discussion of these issues which are so crucial to all of us, I would hope that the departments would initiate colloquia, lectures, and panel discussions on the salient problems confronting the College.

And third, I would like to here publicly apologize to Mr. Charles Samuels, assistant professor of English, for the manner in which I interrupted him. I would only plead youthful inexperience and near exhaustion.

Kelly Corr '70
President of the College Council

Loved Williams

An Open Letter to Williams College 1969:

A semi-nauseating feeling in the pit of my stomach crept over me when I read the headlines in last Sunday's New York Times "30 Negroes Occupy Building in Protest at Williams College."

My class is '53, so I guess not too many undergraduates will too quickly dub me "an old timer who is out of it."

As a matter of fact, it seems only yesterday when I so frequently had to risk life and limb to make it back to the campus from some far-away female college after a long weekend in order to make Sunday chapel services. If you missed three in a row, in those days, you were, indeed, in serious trouble with the college authorities.

Just 15 years ago, a blink of the eyelid period of time, and something as "minor" as that was a "no-no."

We, of the so-called "Silent Generation," were taciturn because of our respect for authority and not out of fear, nor because we were robots who always accepted discipline without questioning. No matter how unhappy we were over a particular situation, however, we would no more think of striking, or taking over an administration building, than we would think of challenging our fathers to a toe to toe fisticuff.

We also loved Williams College. To be "square" for a moment, we loved the traditions of the college. We sensed it was a privilege to be there for four years. We loved the physical beauty of the surround-

ing mountains and pastoral countryside.

We worked hard, obtained an excellent, well-rounded education, made lasting friendships, received a fine preparation to go out and earn a living and become a respected, responsible person in any community, and most of us contributed to the institution either on the athletic field or administratively.

It was a happy, fruitful existence, although, at the time, we also were faced with the omnipresent possibility that at any moment we would be whisked to fight in another "police action" which didn't make any sense either - Korea.

The thought of 30 negroes taking over Hopkins Hall appalls me - and armed with bars and chains yet! Are physical threats of force, or acts of violence the sole methods left to these minority groups? Their voices should be heard, but why do they use such dramatic, headline seeking devices that erode, sometimes irreparably, the very foundation and reputation of the institution they are obstensibly attempting to improve?

Aren't these young Afro-Americans grateful that they have the opportunity to attend a college with the fine reputation of Williams?

After all, it was only a few years ago that there were a mere two or three black students enrolled. This, in itself, is true progress.

How can these 30 students, representing less than three per cent of the student body, manage to close down classes for three days? It seems to me this is a far more serious and frightening sign of the times than the establishment of a separate Afro-American Center on campus, or the immediate appointment of additional negro professors.

I asked myself why does the administration permit such a small minority to disrupt the serious business of acquiring an education for the vast majority? Why can't the students themselves try to reason with their collegiate compatriots?

No institution of learning which obtains its primary source of revenue from parents of students and alumni can afford to allow dissident groups to take over the campus or to dictate college policy. If the "non-negotiable demands" were truly that, then the striking students should find some other college more to their liking. Mr. (or is it Master?) Preston Washington would be far more in his element on the Berkeley Campus than he apparently is in Williams-town.

Richard C. Squires '53

AAS Attacked

To the editor:

The AAS objectives appear to reek with intellectual dishonesty; they emphasize the past, not the future. Ideals are cheap; implementation is blood, sweat and tears. For example, if the AAS sought courses to learn to better optimize development of ghetto areas and backward countries, I would proudly stand beside them.

Wave after wave of immigrants have bootstrapped themselves in this country: the Irish, the Italians, the Jews. If more of the black leadership (and as Williams students you certainly are part of it) fail to vitalize their objectives, instead of complaining, they will retrogress their soul brothers, white and black, for decades.

Have you lost it? Or do you get with it?

George W. Warner, JD, CDP
An Optimistic Friend

Letter Urges King Fund Donations

A letter prepared by the Committee to Replenish the Martin Luther King Fund was distributed today to the white students of Williams asking for their contributions to the Fund. A similar letter was sent to faculty members.

The letter read, in part:

"The events of the past weekend have impressed upon the white students and faculty at Williams that the Black students on this campus comprise a loyal and continuing subcommunity, and, moreover, that this subcommunity feels an isolation from the mainstream of Williams life.

"The Demands of the Black students are the articulations of a need that is met for the members of the dominant white community as a matter of course: the need for social, cultural and individual

self-identification according to definitions relevant to one's own experience."

The letter also states: "Money is the crucial and obvious need, both in physical terms and in terms of support without patronizing restrictions."

Finally, the committee said, "We ask for your support of multicultural events on this campus. We ask you to pledge some of your projected summer earnings."

Church Panel Cont'd

Continued from Page 1

ed the "awesome impatience of youth" who do not yet have to deal with "the mundane problems of having to live in a community."

Mr. Urbano said that he foresees more student involvement in the running of their lives through the operation of colleges or otherwise continually increasing friction within America's higher education system.

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'Knowing That Something Good Has Happened'

(Editors' note: the following article is reprinted from the Vassar Miscellany News, Friday, April 11, 1969.)

By Ellen Sherberg

The experiences of the last four days at Williams are full of paradox - right now (11 p.m., Tuesday night), the overall feeling, from both the general and personal points of view is one of massive weariness accompanied by a knowing that something good has happened.

The weariness results from emotional as well as physical strain.

Friday evening the Afro-American Society sponsored a memorial service for Martin Luther King. The Blacks literally seemed to be switching traditional roles; we were immersed in their culture. Black music, poetry and political

philosophy accused us of being on the outside. Yet, as the Blacks emphasized, in the area of racial tension there is no inside or outside; it is an unavoidable dilemma for all of us.

The Blacks pointed out many lessons for their white audience. White racism was "our bag" they claimed and said they were interested only in obtaining their non-negotiable demands. Williams was guilty of institutionalized racism, The Black students asserted. They stressed that the basis of their strength was the unity of the group - something the white students lacked in their own on-campus projects.

I left the Chapel feeling confused, rejected and concerned. Immediate change was needed. The Black's situation had to be resolved.

ed. The system had to be shaken up in some way to demand the initiation of change. What form would that shaking need to take?

Saturday morning we heard of the Black takeover of Hopkins Hall, the administration building.

The occupation had occurred at four o'clock in the morning. The action was swift and non-violent. Some aspects of the takeover sounded amusing - Blacks walking

into Hopkins, telling the Security Police they were taking over, the Security Police asking for time to gather their possessions, and then leaving.

Two hours after being notified of the occupation, Mr. Sawyer offered to supply food to the Blacks. The offer was rejected.

I attended the student rally Saturday during a heavy downpour,

but not without some misgivings. Yes, I sympathized with the Blacks on the theoretical and emotional levels, but I had difficulty supporting their political actions. "Non-negotiable" sounded unreasonable, and taking over a college building as even the Blacks pointed out was "extra-legal". (The dichotomy between the means and the ends seemed to lessen throughout the day.)

As a crowd, almost a herd, the people at the rally moved from outside the administration building to an auditorium there. The provost of the college explained the administration's position on each demand. The rhetorical jargon of the stand seemed to signify the bureaucratic red tape of the institution. The administration seemed to deny the emotional, gut level reaction and replied only on the intellectual level.

My position was constantly becoming more clarified. I began to accept more radical political theory that in order to bring about change in a specific society one is required to make himself dysfunctional to that society. This is what the Blacks did.

Saturday was a long dreary day, a day of uncertainty. Incidents Saturday night infuriated white students. About a half dozen white students maintained an all night vigil on the steps of the administration building. The next morn-

ing, Easter Sunday, these boys came down to our house for coffee and toast. They told of an attempt to burn a cross on the lawn (it is uncertain if the culprit was a town person or a Williams student). Passers-by, several of whom were alumni, drove up to the building to express their opinions of the situation to the students milling outside the building. The occupation, according to these sidewalk philosophers was "Communist-inspired", "Just plain uppity", "An unpatriotic act".

Why didn't they try to understand? I felt isolated from the Blacks and alienated from whites in the non-academic sphere.

I began not only to evaluate my beliefs but also to question the direction my commitment would take me. The situation at Williams is far from that at Columbia, Wisconsin, or San Francisco State.

Yet if I were a student at an institution where expulsion or police action was a threat, how would I react? Would I stand behind my beliefs despite possible punishment? Or was I another white liberal who talked liberal and acted selfishly? Would I risk expulsion (not to mention family reaction) or suspension for my beliefs?

Since the situation at Williams was handled so smoothly, these questions remain unanswered. One thing I have definitely learned

Continued on Page 4

Lafferty's 'Machination' To Debut

"Machination", a new play written by Martin Lafferty '69 during WSP, directed by Gordon Clapp '71, will be performed in the Studio Theatre, Thursday through Saturday night at 8:30.

The play features Mark Smith '69 as David, Mara Purl (Bennington) as Gloria, Charlotte Albricht (Bennington) as Suki, David Strathairn '70 as Peter, and Randy Livingston '71 as Joseph.

According to the director, "Machination" traces the disintegration of a family as the consequence of a plot perpetrated by external forces, and reenforced by schemes within the family: David's self-delusions, Gloria's cool

analytics, and the isolation of each of their children by individual failures."

"The production points up the degree of emotional involvement of each member of the family", he states.

"The play itself at times approaches the absurdity of Ionesco or Beckett, but this absurdity is emphasized more through movement and situation than through dialogue", he explains.

In his Notes on "Machination", playwright Lafferty states, "Our most recent playwrights, that bandwagon-full of historic transformationists, seem to reduce drama to a narrow, static,

and unsubtle form. In their revolutionary approach, in their desire for immediate and sensational

change, they have forsaken the promise of depth and variety shown by dramatists like Ionesco, Pinter, and Albee. The passion

and, in most cases, the integrity of their work, however, is as reputable as its emptiness is notorious".

"It was this emptiness, a dramatically curious emptiness, and my own inquiries into the nature of our 'electro-hallucinogenic' age which inspired me to write 'Machination'. The play's form succeeds from the more conservative and, I believe, better qualities of Ionesco, Pinter, and Albee; although its themes are conceived in a universe which necessarily reduces 'King Lear's' 'Nature and nothing' to a more tenable 'Electricity and emptiness!'", he says.

Lafferty continues, "In this universe, we find a suggestively tragic situation instead of the deeply tragic hero. The plot itself is prey to aberrations, to disorders emanating from a source questioned by the play".

"The situation in 'Machination' is still domestic - the American family subjected to the inexplicable perversity of heredity and the persistent unkindness of environment, as well as to their own self-determined machinations. This word, especially as it applies to the parents, discloses the word 'machine' much more readily now than it did when used towards the end of 'King Lear'. It is also a pun, 'Mash a nation', which signifies an alteration caused by the catalyst of war and its drugs," Lafferty states.

He concludes by saying, "This is not to say that characterization is superseded by situation: the family's members live so that their failure can be as mortal as their existence was viable. Their actuality is essential to the play: to the machination that is the situation".

Free tickets are available at the Adams Memorial Theatre.

Calendar of Campus Events

TONIGHT

7:30 Film: "Farewell Doves" (Russian with subtitles). Weston.

7:30 Films: "The Cities; A Place to Live In" and "Black History: Lost, Stolen, or Strayed", narrated by Bill Cosby. Bronfman.

WEDNESDAY

4:00 Varsity Lacrosse: Williams vs. MIT, Cole Field.

4:00 Poetry Reading: Lucille Clifton. Berkshire-Prospect Lounge.

7:30 Films: "The Big Sleep" and "Key Largo" (Bogart-Bacall). Bronfman.

8:00 Mime Recital: Rolf Schärer, German pantomimist. Weston.

THURSDAY

3:30 Psychology Colloquium: Dr. Daniel L. Lehrman, Director, Institute of Animal Behavior, Rutgers University. Room 105, Bronfman.

4:00 Varsity Baseball: Colby, Weston Field.

4:30 Lecture: Julius S. Held, Clark Professor of Art, "The Meaning of Rembrandt's 'Aristotle' (Metropolitan Museum of Art)." Lawrence Hall.

5:00 Math Colloquium: Dr. Ralph E. Gomory '50, "Some Polyhedra Connected with Combinatorial Problems" Room 106, Bronfman.

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Student Choice Committee Rejects Petition For Higher Inclusion Limit

Freshman inclusion into upper class residential houses will take place this weekend.

The Student Choice Committee (SCC) announced that they will receive transfer applications from upperclassmen and inclusion cards from freshmen from noon-1:30 and 5:30-7:30 tomorrow in the room opposite the Baxter Hall Snack Bar.

Houses will receive the results Friday night, and freshmen will be notified Saturday noon.

Earlier this week, a petition signed by some 110 freshmen and several upperclassmen was submitted to the SCC. It charged that the present maximum freshman inclusion group of four is discriminatory.

The petition stated that the present system is... discriminatory and damaging to the individual, because it hinders his inclusion with his friends, accord-

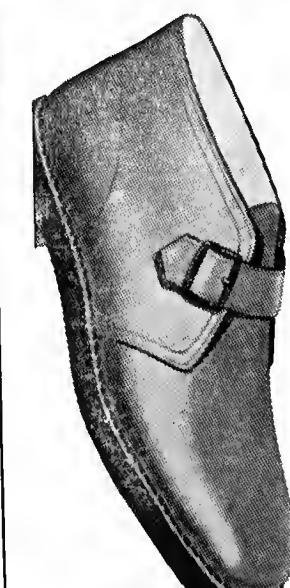
ing to the petition.

The SCC released a memo answering this petition Sunday, addressed to all freshmen.

Last year's College Council, on a suggestion from the SCC, had voted 12 to 1 to reduce the maximum group size to four students. The memo stated: "It was felt that large groups of freshmen polarized each house's new class and inhibited efforts to make the new class a part of the house.

"For this reason, after reconsidering the past decision, the Student Choice Committee has voted unanimously to maintain its current policy," the memo concluded.

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Trinity, RPI Subdued By Improved Purple Nine

By Bo Baird

Coach Bobby Coombs' varsity baseball team won its second game of the season Monday, squeezing by Trinity 3-2 in the tenth inning. This victory set their record at 2-0, as they defeated RPI's Capital countrymen Saturday by a 7-1 count.

After nine innings of the Trinity contest, the score was knotted at two-all, but Williams had the heart of its lineup coming to bat. The Ephs advanced runners to first and second, before Capt. Bob Quinn hit a hard ground ball to the infield. Trinity tried to make a double play, but Eph Dick

Hemingway slid hard into second and was able to break up the play and cause a wild toss to first. Yogi Santa-Donato raced from second to home to break the deadlock.

Hurler Tom Small, who pitched the entire game, held the Bantams in the bottom of the tenth to secure the win. Quinn and Santa-Donato were top batsmen, each with two hits.

The diamondmen won their opening game by defeating RPI, 7-1. The Purple collected their seven runs on nine hits, while pitcher Bob Bower spun a three hitter.

Williams tallied in five different innings. In the first frame, left fielder Jim Dunn, who had two hits and scored three runs,

got the first hit. He stole second and then was driven in by Santa-Donato, who had a perfect day at the plate with three singles and a double.

Quinn, who made several great plays at shortstop, hit a double in the third inning. Two walks, and another single by Santa-Donato brought in two more runs. RPI scored its lone run its next time at bat.

The Purple scored once in both the fifth and eighth frames. Their big inning was in the ninth. Dunn tripled and Santa-Donato singled him in to collect his sixth RBI. Another single and a sacrifice accounted for the final two runs.

Pitcher Bower limited RPI to one run, and in doing so amassed

13 strikeouts. The final score was 7-1, with Williams on top.

The freshman squad outplayed RPI to the tune of 16-1. Rick Deslauriers was the Ephlets' starting pitcher. He allowed only three hits during the five innings he hurled. John Dier relieved for the final two frames and pitched hitless ball.

The Purple's big inning was in the fifth. 14 men went to bat and eight runs were scored. Seven walks helped the cause, as the RPI pitcher had control problems.

Top gun for Williams was Ed Nelson, who was two for three at the plate and had three RBI's. John Murray went two for two and threw a man out at the plate from right field.

Netmen Edge Brown

The Williams tennis team opened their season with a tasty win against ever-tough Brown Saturday afternoon. The score was 5-4, as the margin of victory was not decided until the final doubles match, won by Pike Talbert and Dave Johnson in three sets.

Talbert and Scott Crawford were the big winners for Williams. In addition to Talbert's doubles victory, he came out on top in his singles encounter.

Crawford also won his singles match in two sets, before teaming with Ed Cunningham for a quick doubles victory. Dave Blackford was the other Eph singles winner.

That same day, the freshman tennis team overwhelmed Kent School 7-2. Chris Warner, Arch McClure, Jim Marver, Ty Griffin, Nick Travis, and Payson Coleman all played strongly in achieving victory.



Combined members of the Amherst-Williams cricket teams following the 95-48 Williams victory.

Cricketeers Star In Victory Debut

By Jim Deutsch

Cricket was formally initiated into the mainstream of college athletics here, on a sunny Sunday spring afternoon in the Greylock quad, as Williams soundly trounced the Amherst team 95-48.

Moreover, for the first time in Williams athletic history, members of the Center for Development Economics participated in an inter-collegiate sport. Muzzaffar Ahmed from Pakistan, P.B. Krishnaswami from India, and Syed Wafa from Malaysia contributed greatly to the truly international Williams team.

Played in a relatively quick three-and-one-half hours, the one inning match gave many students their first look at genuine cricket.

To the unsophisticated American eye, the game appears to resemble the much inferior sport of baseball. Each team is made up of ten players, who each get one turn at bat until they make an out. The ball made of hard cork, is thrown by the bowler at a batter who stands directly in front of a standing wood stump.

Outs are made by either force-

ing the batter to hit the ball in the air and have a fielder catch it cleanly, or by throwing the ball past the batter and hitting the stump behind him.

As soon as a batter makes an out, he is retired and the next batter comes up. When a team has exhausted its supply of ten batters, its turn at bat has ended and the next team comes up. If the team at bat does not make ten outs within the time of two-and-one-half hours, they change sides anyway.

At all times during the game, there are two batters on the field, standing in front of the stumps. After six throws, the fielding team changes over and throws to the other batter. The exception to this occurs when a run is scored.

Runs are scored when a batter hits the ball and chooses to run it out to the opposite batting area. At the same time, the non-batting batter must run to the area recently evacuated by the hitting batter.

Therefore, the bowler may throw any number of times to the same batter, depending on the number of times the batter runs across to the opposite batting area.

Special runs are scored according to the distance the ball is hit. White flags are placed in a big circle at a certain distance from the batting area. If the ball is hit on the ground past these flags, it is worth four points; if the ball is hit on a fly past the flags, six points are earned.

There are no foul or fair areas

open to the batters. Hits can be made either in front or in back of the batting area.

Dick Eide of Williams led all batters with a total of 28 runs, while Amherst's Michael Harrison from England was the second leading scorer with 21 points.

Jonathan S. R. Beal, the organizer of the Williams Cricket Club, is presently planning at least one more return match with Amherst for the Williams spring weekend May 11.

Yale scored goals in the first period, and five more during the second to make the halftime score 12-0.

The Ephs, responding to the

halftime talk of Coach Renzie Lamb, did not give up, and with

Geo Estes replacing Bob Miller in

the goal, battled Yale to a 5-5 tie in the second half.

Attackman Russ Banks led off

'Something Good' (Cont'd)

Continued from Page 3

from this weekend is that people often respond to a call to action. The extent of that response is often most surprising to the individual himself.

By Sunday we knew discussions were being held between the Black students and the administration, between the whites and the faculty. The previous night a petition was passed around the dining rooms asking for a two day moratorium on classes.

The events of the last four days acted as a springboard in formal and informal discussions - talk ranging from personal commitment and involvement to broad social issues. The Black Demands sparked a general evaluation. Issues that had been smoldering and apparently dying on the Williams campus were talked about more seriously. Student power, student government, housing, curricular change and a new redefining of the liberal arts education were considered as an interconnected web of areas for change.

Monday's discussion groups served as forums for personal feelings. Tuesday's groups dealt more with the suggestions for change and the practicalities of structuring that change. By Tuesday morning we were notified that the Blacks had left the building. They had begun to solve their problems. We were left with ours.

It is difficult to remember all the emotions and incidents that have occurred recently. As a Vassar exchange student, I felt very involved in the general issue of racism, yet I was aware that my experience was much less personal than that of most of the boys. The dilemma they seemed to face was one of how to treat individual Black students without denying either their individuality or their groupness. The individuals inside Hopkins Hall were their friends.

Bombarding impressions of the last four days cover a wide range of topics. At first it is easy to be impressed not only with the Blacks, but with the mobilization of the white students. Yet probably fewer than 600 students par-

ticipated in the moratorium. Where were the others? A large minority, but not a majority, of the students were the supporters. And, sometimes, the motives and the sincerity of the white students seemed questionable.

I was very impressed with the Williams faculty. They organized themselves, advised the students and showed both professional and personal concern. Faculty members actively participated in the discussion groups and explained their own classroom dilemma.

Does the art teacher evaluate a Black student's basic design project along different criteria than that of the white student? Does the English department sacrifice literary value for social concern when *Soul On Ice* is read in English 101? Can the professor relate to the individual Black, especially the Black freshman?

And I've been impressed with the student leaders who are quickly reacting to the situation and trying to bring about efficient changes quickly.

Whether these impressions last into next week or next month is unpredictable. Right now one gets the feeling of motion on many fronts at once.

The importance of the last four days for Williams College will be seen in the way the college community reacts to many issues. On the individual level, personal evaluation must be made in terms of future actions and attitudes. Right now it is difficult, for now I am tired, but, I repeat, there is a feeling that something good has happened.

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Mayor Hatcher To Be GAD Weekend Speaker



RICHARD HATCHER
Mayor of Gary, Ind.



ARTHUR FLETCHER
Labor Under-secretary

By Paul Lieberman

Richard Hatcher, mayor of Gary, Indiana, will deliver the concluding speech of the Williams Give-A-Damn Weekend at 1 p.m. Sunday, April 27, in Chapin Hall. Pat Dunn '69, GAD chairman announced yesterday.

Hatcher, one of the first black men to be elected mayor of a large American city, will join Sen. Edmund Muskie, Rev. William Sloane Coffin and Asst. Secretary of Labor Arthur Fletcher in the weekend's lineup of speakers.

In addition, approximately 20 community organizers, city planners, and program administrators will serve as panelists and discussion leaders in a series of small seminars to be held Saturday of the Give-A-Damn Weekend, Dunn announced.

Mayor Hatcher was elected to his present post in 1967 after defeating the incumbent in a Democratic primary election. In 1963 Hatcher was elected to the Gary City Council where he went on to become the first freshman councilman in the city's history to be elected Council president.

The scheduled seminar leaders include Baltimore Housing Commissioner Robert Embry '59, former Vt. Gov. Philip H. Hoff '48, Old Westbury College Vice-Pres. Jerome Ziegler, and Edward Lowe of the Chicago Committee on Urban Opportunity.

Also Jack Betz of the Department of Housing and Urban Development in Washington; Steve Block '65, a Vista coordinator in Newark; Miss Marta Valle, Com-

missioner of Youth Services Agency in New York, and Finlay Petrie of the National Alliance of Businessmen.

Among others participating will be William Kaufman of the Urban Coalition, Webb Mangum of the Providence Concentrated Employment Program and Miss Jane Friedlander of Capital Formations

Two or three seminar leaders will participate in each of the Sat-

Inc., N.Y.C.

The Give-A-Damn schedule is now nearly complete. At 2 p.m. Friday Sen. Muskie will speak from the steps of Chapin Hall. Sen. Muskie's speech is being co-sponsored by the Gargoyle Society which plans to make the financing of a major speaker at Williams an annual event.

Next Rev. Coffin will speak, first at a 6 p.m. Chapel Board supper, then in Chapin at 8.

Saturday will be devoted mostly to the seminar discussions. The first series of discussions will start at 10 a.m. and continue until luncheon.

After lunch, at 1 p.m., Asst. Labor Sec. Fletcher will deliver his talk in Chapin.

A second series of seminars will start at approximately 2:30 and will last about two hours.

A film entitled "The Jungle", made by a Philadelphia gang, will be shown in Bronfman Saturday. Two members of the gang will accompany the film here and will speak and answer questions after its showing.

Two or three seminar leaders will participate in each of the Sat-

urday panel-discussions. The morning session will focus on the problems of the cities. The afternoon session will concentrate more on specific approaches to the solution of those problems such as teaching, community action or housing development.

An open brunch will be held in the upperclass dining hall of Baxter Hall Sunday at which most of the seminar leaders will be present. The weekend will then conclude with Hatcher's 1:00

speech in Chapin.

In addition to these scheduled events the Give-A-Damn Committee plans to show numerous films with "urban" themes throughout next week and into the weekend. Included will be the first public showing of a Newsweek film on the cities.

Registration for the Saturday seminars will take place Wednesday and Thursday of next week in the booth across from the snack bar in Baxter Hall.

Smith Girls Demand Comp, CEP Reforms

A Smith College ad hoc committee of some 70 students presented a set of 5 demands to the college's faculty and administration yesterday whose ultimate goals were similar to those outlined in the Gargoyle Report.

According to one of the founders of the "Unofficial Committee of Concerned Students" (UCCS),

Miss Sue-Ann Levin, a student really discussing the demands was held last night, attended by some 900 of the 2200 students at Smith.

The demands themselves called for student representation on the faculty Committee on Educational Policy (CEP), the publication and distribution of minutes of meetings of all administration, faculty and student advisory or decision making bodies, and an end to required comprehensive examinations and required physical education.

In explaining the demands, Miss Levin said that they "only represent to us limited change. It's a beginning toward what we want; which is an environment which offers us individual alternatives and a role in the decision-making process."

The Gargoyle Report, submitted to Williams this February, called for student membership in faculty committees and sought to find ways to increase student involvement in the decision-making process at Williams.

After last night's student rally at Smith, Miss Levin said, signatures of some 550 students were gathered expressing full support for all the demands. She said that at the rally the Unofficial Committee, which had originally formulated the demands "officially disbanded in the sense that now everyone who supports the demands will be considered the unofficial committee."

"One of the things that we really want to come out of these demands," Miss Levin said, "is a continual open dialogue and questioning of every aspect of student life here so that things can be changed for the betterment of the whole community."

Prior to the formation of the Unofficial Committee and the demands, Miss Levin said she felt that "we weren't really living up to our responsibility as students to do something about the things we'd been complaining about."

One of the major complaints the students had, she said, was over the fact that three years ago the faculty, in order to study the success of an experimental program, had imposed a four year moratorium on major curricular changes.

Continued on Page 2

The Williams Record

VOLUME LXXXIII, NUMBER 15

FRIDAY, APRIL 18, 1969

Council Postpones Inclusion; Advocates Preference Plan

College Council voted 7 to 6 last night to postpone freshman inclusion until next Wednesday and to allow freshmen to express their preferences for residential units rather than basing the process completely on random selection.

The action resulted from a report by members of the Student Choice Committee that a preference questionnaire given to freshmen this year, with the stipulation that it would not be used in placing them in houses, would have put virtually all freshmen in one of the four houses they circled.

The new questionnaire with which freshmen will express their preferences next week will be somewhat different from the last one, Student Choice Comm. chairman Mike Jencks '69 said.

Jencks emphasized that the postponement does not mean that freshmen will be allowed to change their group alignments or submit petitions to the committee.

Representatives from the Student Choice group, College Council and the administration will be open to questions at an open meeting Tuesday night, scheduled now for 7:30 in Jesup Hall, CC

Pres. Kelly Corr '70 said.

Plans now call for the Student Choice Comm. to make house assignments Wednesday, and for freshmen to be notified of their placements Thursday.

The Council decision followed several hours of debate on the merits of continuing random selection for this freshman class as opposed to allowing them some expression of preference in their assignments.

Several CC members advocated retaining random selection this year and instituting an experimental use of the preference system next year. Others favored postponing inclusion for two weeks to allow for campus-wide discussion of the residential house-random selection procedure and possible use of the preference system this year.

Still other Council members urged immediate institution of the preference system, with freshmen filling out questionnaires today. This position was countered by those who pointed out that some freshmen may have left campus for the next few days and would not participate in the quick change in inclusion policy. Some students argued that freshmen could not

Continued on Page 2

CUL Studies Greater Student Vote

By Russ Pulliam

The Committee On Undergraduate Life (CUL) is considering how much student representation they should recommend to the faculty for the Committee On Educational Policy (CEP) and for the Discipline Committee.

At their Tuesday meeting CUL members reached an informal and unofficial consensus that an equal number of voting students and faculty should be on the Discipline Committee.

15 black students have signed up to live in Gladden in the fall semester, but the number is expected to increase as soon as the number of black students in the freshman class increases in the next few years.

It was also reported that as soon as Gladden House receives a large concentration of black students, another concentration will be housed on one of the other residence houses.

Robinson said that "the Society under its present chairman, Preston Washington, has taken the giant step. It will be our greatest task to follow up the significant gains that have already been made, and help implement the recently-accepted demands."

Robinson added that "since it is our wish to see the campus more culturally and intellectually diversified, we shall have to work especially hard with the community and Hopkins Houses. A reported

Discipline Committee and the currently all-faculty Committee On Educational Policy (CEP).

The College Council has proposed that the CEP have an equal number of voting students and faculty.

As the Tuesday CUL meeting, some of the College Council representatives argued for having more students on the Discipline Committee than faculty, on the grounds that most disciplinary matters are concerned with social life, which, they contended, students know more about than the faculty.

Others at the meeting disagreed that social matters will be the main disciplinary issues in the future, since authority on parietals has been relegated to the individual houses.

They expect instead that discipline problems will be mainly academic misdemeanors, such as plagiarism, or actions that affect the whole college community and not just the social lives of students.

One CUL faculty member said that the faculty should not be outnumbered on the committee because they were concerned with a student's total educational experience, which would include virtually all matters that come before the committee.

Besides making recommendations on the membership of the two committees, the CUL may also propose that the name of the Discipline Committee be changed to the "Faculty-Student Judicial Committee."

The application deadline date for Creative Summer Fund grants will be May 1, according to Williams Chest Fund Drive Co-chairman Pat Matthews '70.

Individual grants of \$100 to \$200 will be available as encouragement for those students who work this summer at a job constructive "in the sense of social service," Matthews said.

The Creative Summer Fund, one of the beneficiaries of the Chest Fund, promotes summer work by Williams students in "jobs that have some social value without being high-paying," he said.

Matthews and Chris Frost '70 are working this year with Financial Aid Director Henry N. Flynt '44 on the Creative Summer Fund Committee. Committee members last year were Mr. Flynt, Dean of the Faculty Dudley Bahlman,

Dean John M. Hyde '56, and Tom Howell '69.

Six applications were approved for financial grants last year, according to Matthews. In addition to numerous calls, three applications have been completed and submitted so far this year, he said.

Since the Chest Fund Drive has not been completed, Matthews is not sure what funds will be available for distribution this year, he said. The number and size of grants will depend upon funds available and applications approved, he said.

Concerning who should apply, Matthews said that it is "totally up to the student's initiative... we don't throw anything out."

"We encourage anyone who thinks that his summer occupation will fit into our categories" to apply, he concluded.

Blacks Select Gladden

The Williams Afro-American Society has accepted Gladden House's offer to house a high concentration of black students for 1969-70. The Society's choice was presented to the Committee on Student Choice Tuesday night.

In other recent Society developments, Clifford Robinson '70 was elected chairman for 1969-1970. John Clemons '71 was elected vice-chairman for the coming year. Harold Lindsay '72 will be corresponding secretary, and Forrest Jones '71 was elected recording secretary.

Chairman-elect Robinson said that Gladden was chosen because "it offered an unlimited number of rooms, because of its location near the Afro-American center in Mears House, and because of its central dining facilities."

In accepting the Gladden offer, the Society declined similar proposals by Carter, Bryant, Prospect and Hopkins Houses. A reported

Dean John M. Hyde '56, and Tom Howell '69.

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Letters to the Editor

Squires Scored...

To the editor:

If there was any question that the Williams of today must change radically in the areas pointed out by the Afro-American Society, the letter from Richard Squires should expell all doubts. Exhibiting a rather remarkable synthesis of stupidity and racism, which we incorrectly tend to associate only with red-necked Southerners, Squires writes a continuous stream of mistaken arguments founded in ignorance.

First of all, where the hell were the "bars and chains" and "physical threats of violence" of which the learned alumnus speaks? The idea that black students should feel grateful to be here at Williams sounds frighteningly like the slave owners' whine: "Those blacks! Don't they see what a wonderful life they have here on my fine white plantation?"

The statement that the blacks disrupted our "education" and shut down classes for three days is pure trash. The classes were closed for two days, not three. They were not "shut down" by the blacks; rather, they were suspended on the request of white students. This request was in turn approved by the faculty.

Now this seems to be a far cry from black disruption! Further, I question whether anything which we could have learned in those two days of classes would have contributed more to our education than the discussions and personal questioning which went on instead.

A discussion of Squires' inane remarks could continue for several pages. However, I hope my comments have shown why, in part, Williams must take steps to insure that future graduates will attain at least a small measure of intelligence and experience in this critical area. But one must give some credit to Squires and his generation. They did indeed respect authority... authority like Joe McCarthy, right Squires?

James Dutt '72

... Twice

To the editor:

Mr. Richard Squires '53 may be surprised to know how many students might summarily dismiss his views as those of "an old timer who is out of it." However, holding an opinion that many alumni share, it deserves both our attention and a sober reply.

Mr. Squires stated that he loved Williams as he found it in the '50's and that his "Silent Generation" respected the authority which represented the traditions of the college. It is clear that administrative authority in 1953 gave Mr. Squires an education whose goals agreed with his own inclinations.

There is a fundamental point which Mr. Squires, from a distance, was not able to see. For both black and white undergraduates, the Hopkins Hall Experience was an attempt to change the goals of the present Williams education so that they reflected our inclinations, and not the inclinations of classes long since graduated.

The desire for a well rounded education has not changed. The definition of a well-rounded education has. For blacks a Williams education was not presenting them with an analysis or synthesis of values that reflected their own culture. The values discussed were white values. For whites, their education was providing them with tools of analysis and criteria for judgment, but was not

giving them opportunities to exercise judgment.

Students now feel that the experience that can be gained from exercising judgment should not be put off until after the college years. It can profitably be exercised within the academic climate. One needs only to call attention to some programs at Cornell in order to demonstrate that such curricular changes can be successful.

The present college administration showed last week that it was in essential agreement with the definition of educational and social goals presented by the Afro-American Society. Many in the faculty support educational changes that reflect both white and non-white undergraduate attitudes. Panels, discussion groups, and meetings of all kinds are under way now to attempt to implement meaningful change.

Thirty black students did not "close down classes." A white student presented a petition to declare a moratorium on classes. White students, not black students, signed that petition. The white faculty voted in favor of that moratorium. Its action gave such a suspension a legitimate existence. It had been enacted through previously established and accepted channels of authority. Mr. Squires stated he would respect such authority.

Thirty-seven group forums, which over two-thirds of the student body attended, were held both Monday and Tuesday in place of classes. The discussions centered on the problems presently facing Williams undergraduates. Two faculty members attended each forum. Williams did not stop educating its students.

The Hopkins Hall Experience was non-violent. Why? Because the college community did not quibble over the occupation of a building. It did not lose perspective by discussing the use of tactics instead of the implications of issues.

It was non-violent because those in Williamstown, those immediately affected by what Williams College has to offer, were in basic agreement that some of the educational traditions could and should be changed. We have as hard a time loving an authority that does not reflect our goals, values, and attitudes as we expect Mr. Squires would. That our values are different from his should not be cause for alarm. That he

wishes us to attend an institution that continues to reflect his values is alarming.

We hope that such a desire came only from the failure to notice that definitions of a "good education" have changed. We hope he and many others now see that change and will apply it to their thinking.

As to Mr. Squires' "purse string" threat, let me say that I hope that our class, when graduated, will give to Williams not in the hope that it will reflect our own educational predispositions, but with the desire that this institution continue to respond to the needs of its most important interest group - the undergraduates.

Raymond Kimball '70

Alum 'Shocked'

To the editor:

I was shocked to read in the news that a group of so-called "students" had occupied the administration building at Williams. I had always hoped and believed that Williams men were above such childish and undignified behavior. It always seemed to me that the administration made every effort to communicate with the students, and when practical, worked to solve their most pressing problems.

And yet I read that certain students have made demands to the college that are termed "non-negotiable." How can this be? Where do young men who voluntarily agree to pursue educational excellence at a superior institution begin to find a rationalization for such action?

When one agrees to enter a college he commits himself to seek an education according to the existing rules and regulation of that institution. Those rules he does not like may be changed - but through the proper channels (witness the move toward co-education). These channels include discussions, suggestions and recommendations, but not demands.

The basic premises under which Williams College operates are set forth in the Williams College Bulletin. Those who challenge them to the point where they must resort to unreasonable tactics such as taking over administration buildings have in my opinion forfeited the right to continue their education at that institution.

Ens. David M. Nash '67
U. S. Navy
Exmouth, West Australia

CC (Cont'd)

Continued from Page 1

be expected to make wise house choices on such short notice, while others said they believed freshmen have a good idea of which houses are appropriate for them.

Student Affairs Dean Donald W. Gardner '57 pointed out that the "near exhaustion" of some faculty members and CC officers might make the two week discussion period a time of great strain for them. He also noted that a number of important events, including course registration, Parents' Weekend and Give-A-Damn Weekend, will occur in the next few weeks.

At 2 a.m. Frank Willson '70 moved to postpone inclusion until Wednesday and give freshmen a chance to express a house preference. The motion was passed by a 7 to 6 vote.

In other business, the Council approved 14-1 the proposals for the composition and election procedures of the CEP and the Judicial Council. Each body is to have equal student-faculty representation.

scntation.

CC also appropriated \$500 for the Henry IV, Part I production and \$400 for two Williams students to work in a Vista Associate program in North Adams this summer.

Smith (Cont'd)

Continued from Page 1

The effect of this moratorium, Miss Levin said, was that the "so-called new curriculum ceased to be an experiment and became a new form of rigidity."

Next fall, she said, the faculty plans to begin a reevaluation of the curriculum through its CEP which would recommend changes for consideration at the end of the moratorium.

One of the demands, directed at getting student membership on the CEP was presented, Miss Levin said, "to insure a direct student voice in the reevaluation that's going on."

If the demands are not met, Miss Levin said that their authors, members of the Unofficial Committee, had decided that "it will be up to the people to decide how much they care about them."

At this point six students have been appointed as temporary representatives to serve as liaison to the faculty. The faculty, Miss Levin said, has indicated "fairly good support at least for some, but not all of the demands."

She said that she expected the faculty to meet and consider the demands before the April 30 deadline given in the demands.

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Machination: 'Should Not Be Missed'

"Machination", a new play by Martin Lafferty '69 now at the Studio Theatre, is an intricate treatment of the mutual destructiveness of intellect and emotion. A small, middle-class family awaits and welcomes the return of their eldest son from the war. All the while they are pitted one against the other in a less physical, if equally brutal, struggle.

Father and mother, first, are continually bickering, re-opening old wounds (conveniently), and are generally nasty to each other. Mara Pearl, the mother, does a excellent job as a loquacious matron. She thinks in phrases, largely pre-packaged, all-purpose and re-usable which do not so much capture as circumscribe the vacuity of their lives.

Her husband, interestingly play-

ed by Mark Smith, endures her dren, however, because they are chatter as well as can be expected, fighting for such different things, but is hardly ever successful in getting a ho-hum in edgewise. He spends a great deal of time brooding, hoping things will get better or at least go away, and grinding down the fine edges of life with his stony silences.

Reviews

This relationship, which seems to be buoyed chiefly by booze, is the clearest one in the play. Despite their mutual despite, they get along, and even seem to fit together in a comfortable, Albeeque fashion.

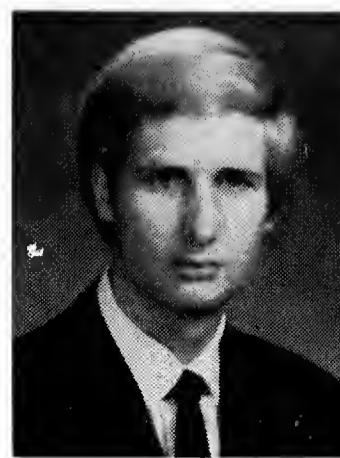
They don't fit in with their chil-

ed by

strangers, however, because they are chatter as well as can be expected, fighting for such different things. Between themselves, it seems simply a matter of domination and humiliation, laed with everything from innuendo to the most painful accusations. But with their children, it is consistently a situation of misunderstanding.

Their misunderstanding of their daughter, the sexy Charlotte Albright from Bennington, does not seem to be much more than the generation gap. She wants things they either don't have or don't even know about. Because of this she rebels, for she realizes that they can't tell her what she wants, and she frantically feels she may never be able to find out.

Mom and Dad also miss Peter, their blind son, somewhere in the



MARTIN LAFFERTY '69
Machination Author

dark alleys of their sightless relationship. Mom, it turns out, doesn't really care, having put all her eggs in her eldest's omelette.

At least, however, she consciously cuts him out of her concern,

while her husband is content to let him merely drift. Ironically, the father's reliance on time as the panacea of life is very close to his son's choice of time over space as a field of exploration. David

Straithairn, '70 as the son, perches preciously on the edge between the two worlds of thought and feeling, time and space, his and not-his.

Randy Livingston, '71 the war-shocked returnee, admirably portrays a ruined life, so obsessed with death that he creates worlds of dying with words and finally, perhaps, with weapons.

The play, it seems, raises fundamental questions about the relationship between minds which are formed not by communication but by conditioning - work, liquor, sex, war, deformity. As a play of ideas, it consistently challenges the viewer to participate in the thought processes which are implied in the action and which drive it forward.

Certainly the most exciting Studio Theatre production of this year, "Machination" continually involved the audience in its humor, its incongruities, its twisting and turnings, and its savage indignation.

The production, staged by Gordon Clapp '71, is tight and fits the tenor of the play. Altogether, it is a show which on talent alone should not be missed, and which on promise should be mobbed.



1. Pipe broken?

No, I'm trying to find where I stashed some dough.



2. That's where you keep your money?

Sometimes I put it in the flower pot.



3. What's wrong with the bank?

I'd only take it right out again.



4. But that's what you're doing now.

Not quite. The beauty of my system is that I usually can't find where I put it.



5. I think you'd be a lot better off putting some of your dough into Living Insurance from Equitable. It not only gives you and the family you're going to have a lifetime of protection, it also builds cash values you can use for emergencies, opportunities, or even retirement.

I wonder if it could be with the french fries?

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A.D. Hope: From Yoking To Unity

During a five day stay here last week, A. D. Hope pretty well showed that he's not "a 17th century metaphysician." Still, paging through his Collected Poems, 1930-65, one easily finds lines that have caused some to call him that:

When I was young I should have found in her arms
My venture, my voyage, the talisman and the sign,
Had I straddled her beautiful

Campus Events

TONIGHT

6:00 Supper And Discussion: Father Augustin P. Leonard, Dartmouth College. St. John's.

7:30 Planetarium demonstration
7:30 Film: "Life Upside Down." Bronfman.

8:30 Studio Theatre: "Machination," written by Martin Lafferty '69 and directed by Gordon Clapp '71; concerns the disintegration of a family. AMT.

8:30 Chamber music: Williamsburg Baroque Consort; works of Bach, Purcell, Rameau and Vivaldi. Griffin.

SATURDAY
1:00 Varsity golf: Bowdoin and Vermont. Taconic Course.

2:00 Rugby: MIT. Cole Field.
7:30 Film: "Live Upside Down." Bronfman.

8:30 Studio Theatre: "Machination." AMT.

SUNDAY
7:30 Films: "The River" and "The Plow That Broke the Plain," documentaries of the depression. Bronfman.

8:30 Chamber Music: Williamsburg Baroque Consort. Griffin.

9:00 Radio Station WMS-WCFM: Forum on the news; interview with College Council officers.

9:30 WMS-WCFM: weekly summary of national and campus news.

MONDAY
4:00 Poetry Reading: Lucille Clifton, black poetess; poems available in current Massachusetts Review in library. Berkshire Prospect Lounge.

7:30 and 9:30 Film: "Lonely Are The Brave." Bronfman.

TUESDAY
7:30 Film: "Lazarillo," Spanish with English subtitles. Language Center.



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NORTH ADAMS

"THE AMERICAN NEW LEFT is correct to be anarchic, Susan Sontag says, because it is out of power. The freaky clothes, rock, drugs and sex are pre-revolutionary forms of cultural subversion, and so you can have your grass and your orgy and still be revolutionary as all get-out. But in Cuba the revolution has come to power, so it follows that such disintegrative freedom is inappropriate. There, what History decrees is discipline." For a free copy of Wm. F. Buckley's NATIONAL REVIEW, write: Dept. G, 150 E. 35 Street, N.Y. 10016.

Eyewitness Report: Harvard In Turmoil

The following story was written by Bruce Brigham '72, who was in Cambridge while University Hall was occupied and during the subsequent days of discussion.

On the morning of Thursday, April 10, at 5 a.m., policemen armed with billyclubs and Mace moved into Harvard Yard to evict some 700 students from the administration building they had forcibly occupied. For the first time in its history - 300 years - Harvard faced what many universities all over the country have been facing this year: violent student dissent.

It all started Wednesday morning when the Harvard chapter of SDS (Students for a Democratic Society) met to decide if radical action was needed to achieve demands they had presented earlier to the administration.

These demands concerned ROTC (Reserve Officers Training Corps), and Harvard's expansion into the working-class neighborhoods. The "Military-industrial complex," being their main enemy, SDS opposes the war in Vietnam as well as compliance with the bureaucratic corporate system in the U.S. which they believe is the cause of the war. Exploitation of the blacks and the poor by corporations - like Harvard - must be stopped, the SDS says.

There were six demands:

1. Abolition of ROTC.
2. Financial support to all students now getting ROTC scholarships.
3. Financial support to all students who had that support withdrawn for participating in previous ROTC demonstrations.
4. Harvard should roll back rents on all buildings that it owns to their level of January 1, 1968.
5. No evictions at the University Road building, and the building should not be torn down. Harvard is planning to use the site for a political science library.
6. No evictions of the 183 black and white working class families living in buildings Harvard is planning to tear down to expand the Medical School.

By a close vote at the Wednesday meeting the SDS members decided not to take any action until Monday. Instead, a march was organized to tour the Harvard area. It was at the end of this demonstration that the now-excited protesters demanded a re-vote, and the decision to take University Hall was adopted.

The students moved in a little



Photo courtesy of Harvard Yearbook: Mike Nagy
Demonstrators jeer as police move in to evict the occupiers of University Hall.

after noon, ejecting the deans, secretaries, and other personnel, some of whom had to be forcibly evicted. The red-and-black SDS banner flew atop the building after the American flag had been removed.

The occupation continued throughout the afternoon, with sometimes up to 2000 students, both sympathetic and otherwise, milling about the building. Dean Ford issued a warning to the occupiers of the building that they had fifteen minutes in which to reconsider their actions, but getting no reaction, he announced legal trespass prosecution against them.

Considering the amount of turmoil and disruption on campus the Administration decided that at 4:30 that day Harvard Yard would be closed to all persons, and that only freshmen living in the quad and presenting proper identification could enter.

The seizure of University Hall was primarily the work of the more militant faction of Harvard SDS, the Student Workers' Alliance Caucus (mainly made up of Progressive Labor Party members). The New Left Caucus, the larger, less radical faction, concurred on the six demands later in the day at a meeting in Harvard's Memorial Church.

Harvard's President Nathan M. Pusey answered the demands Wednesday night with this statement:

Can anyone believe the Harvard SDS demands are made seriously?

The Faculty of the Arts and Sciences voted that academic credit should not be given to ROTC courses and that ROTC officers should not be considered regular members of the faculty.

A committee appointed by the corporation is working not to thwart this faculty vote but to carry it out.

The SDS demand that Harvard violate its contractual obligations bears no relation to the vote of the faculty.

The question of the bearing of student standing on financial aid is under consideration by the Committee to Admissions and Financial Aid and will be carefully discussed by the faculty.

The question of replacing ROTC scholarships by other scholarships is not a real issue, for this question would be resolved by the scholarship committees of the various faculties if and

when the need for such consideration becomes a reality.

The other issues have nothing to do with ROTC.

Harvard promised to provide for new housing for at least some of the people ousted by the new construction, along with financial support for those unable to afford the rent. There is still some question as to how many families will be rehoused this way.

Through Wednesday evening and into the night students passed casually in and out of University Hall, bringing food, clothing, and sleeping bags for those inside. The crowds outside thinned as the night wore on. There was little or no sign of any imminent police confrontation, although patrol cars passed every minute or so outside the Yard. The spokesman for the Administration said that he had no information on whether the police would be called in, and added that he probably would not be notified in any case if they were.

Harvard police had met with local police chiefs earlier that evening, but no action was taken and the details of the talks were undisclosed. Presumably they concerned the possibility of a police break.

Signs of police activity came at about 4 a.m., an hour before they finally moved in. Students who arrived warned of the probable break, and fire alarms in the buildings around University Hall - many of them freshman dormitories - were set off by the demonstrators to clear the buildings and bring them more support.

Windows and doors of University Hall were locked, furniture and filing cabinets were moved up against the doorways blocking entrance and the tunnels connecting the building to the heating plant were guarded. The building occupiers felt as ready as they could be.

Outside a considerable crowd had gathered and some 600 students took stance on the steps of the building to hinder the police advance.

And then it happened. A gate leading to University Hall was opened: police cars, paddy wagons and busses rolled in; carrying 200 state troopers and some 210 local policemen, 410 in all. They wore riot helmets, face shields, and carried billy clubs and Mace.

Forming into ranks, the state troopers advanced while the local police cleared the front steps. It took four minutes. Then the

troopers moved in, four abreast only a hundred or so at times listened to speakers talking from the steps of the Widener Memorial Library. Different members of the faculty, the Head of the Literature Department at MIT, and others spoke.

Shouts of "Pigs" and "Nazis" were among the epithets hurled at the police from the crowd of onlookers. For a time after the clearing of U. Hall there was sporadic clubbing on the fringes of the crowd with much milling around and confusion. There was some question of whether there had been sufficient legal warning to the demonstrators before the police moved in.

Violence seemed to have been kept to a minimum, with 49 injured, most superficially.

In student meetings Thursday afternoon, a strike to close down the college was instigated. About 2,000 students stopped going to classes and began wearing red armbands as a symbol of their sympathy with the demands of the SDS and Memorial Church groups.

Condemnation of the Administration's action came from all



Photo by Bruce Brigham
An "outside agitator," who refused to identify himself to the photographer, argues with Asst. Medical School Dean Boyley Moson (not shown).

parts of Harvard - the Divinity School and the Student-Faculty Committee among them - terming the police action "brutal." Some called for the resignation of President Pusey if the demands were not met.

Demonstrations were held most of Friday in front of the Memorial Church, and an improvised rock group jammed on the steps in the late afternoon. Students organized a march to meet workers leaving their jobs around Cambridge but later in the evening the crowds in the yards began to thin.

Word came that the faculty, after meeting for an unprecedented four hours (they rarely meet for longer than two, as a long-standing rule), had refused to give President Pusey a vote of confidence and had approved a statement condemning police action and favoring amnesty for the arrested students.

Leaving the meeting, Pusey looked dejected and refused to comment on the faculty decision. Students shouted at him as he left the yard.

Saturday saw demonstrations all day in the yard. A crowd ranging from a thousand on down to for the year.

Paul Garver of the Harvard SDS, who sat in on the faculty meeting, compared it to a Ku Klux Klan meeting he had once attended in the South. Most of the afternoon small discussion groups formed in the quad as arguments about the six demands arose. Bayley Mason, assistant Dean of Harvard Medical School and George White, one of the founders of SDS, angrily discussed SDS's position on ROTC and their general policy towards the administration and its secret files which were opened during the takeover.

Letters claiming to connect Harvard professors with the CIA, military, and Air Force were xeroxed. Pusey's claim that the Harvard corporation does not make the policy decisions on campus was apparently refuted by letters from the administration to men high up in the Ford Foundation, the President's Cabinet, and certain bank officials - members of Harvard Corporation - concerning the appointment of a new professor. The exact relationship of these letters to the context in which they were written was not known, and having been illegally obtained, they presented no formal evidence supporting the SDS contentions.

On Sunday demonstrations continued on a smaller scale, giving way to many small discussion groups and meetings on campus. At noon a march was organized which moved through Cambridge, around the residential houses of Harvard, and then on to the neighborhood where the proposed John F. Kennedy Library is to be built. After rallying there, the protesters moved on to Radcliffe, where a final rally was held. All along the way, marchers chanted slogans like "Fight ROTC!", "No expansion!", and "Save Cambridge, End Expansion!".

Later, the Harvard Undergraduate Council urged a three-day suspension of the student class boycott and called for a University-wide referendum on whether on-campus military training (ROTC) should be abolished. They called for student voting representation on a new faculty committee which will investigate the seizure of University Hall and the resulting police action.

Monday, over six thousand students gathered in Harvard Stadium to vote on whether the strike would be continued. On a measure to extend it six more days, the vote was so close - going twenty votes each way the two times it was counted - that the referendum was changed to an extension of only three days. It was then passed.

What the final outcome of the whole situation will be is only a guess. The effects of this uprising will certainly be felt for a long time within the iron fence and brick walls surrounding Harvard College. The students are still on strike, with a meeting scheduled for this week to determine their plans. Word is that, if the boycott continues over this weekend, the administration will close Harvard for the year.

Editors' Thanks

The Record editors would like to thank Sports co-editor Jim Deutsch '70 for donating the sports page and postponing his feature article on "Hairy Athletes" for one week, so that they could run this more timely story on the Harvard occupation.

APRIL 16-22

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Rachel Rachel
JOANNE WOODWARD

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Opinion Divided On Inclusion Proposal

By Russ Pommier

"I think people ought to have a choice about where they're going to be living for the next three years," said one freshman expressing his agreement with a preferential system of freshman inclusion.

Many students agree with the ideals of the implementation of a preferential system. As P. J. Morello '72 explained, "It makes the freshmen feel like they have a little say in the college. If a personal preference as far as the type of house someone wants is feasible, then we should have it."

Some students like the idea of choosing several houses and having the Student Choice Committee try to put them into one of the houses, as is currently proposed.

Chris Carlaw '72 said, "I think it's a good system in that it attempts to reach some point which combines the random elements on one side and the fraternity-type elements on the other."

But many students are skeptical about the preferential system as proposed by the SCC.

One freshman said he liked the idea of a choice but "we simply don't know enough about the houses to make a proper decision."

Another freshman agreed, adding, "I think all houses should have an open house so all the freshmen can get to really see what each house is really like."

A large number of students objected to the haste with which this change was brought about.

"It's going to end up in a lot

of confusion," said one freshman. "I don't see how they can settle this in a few days. There are certain houses which no one wants to go into, and some people are going to get hurt."

Dean John M. Hyde '56 maintained, "This is a hasty decision which in my opinion needs further study of student reports and actions on inclusion since its inception in 1961."

Dean Hyde continued, "I wonder whether the College Council really had a chance to discuss the matter in the few hours of the Council meeting Thursday night. Until that night the College community assumed a certain procedure; to change that procedure at the last minute is especially tough on the freshmen."

And he added, "If the administration did anything on such short notice, everyone would be boiling."

In addition to opposition to the way in which this change was brought about, there was also severe opposition to the specific change itself.

Bud Kaufman '72 said, "I think that on the whole it's a good trend, but I don't think it should get this specific. Students should have their choice of a Greylock type house vs. a row house. But within these categories, the selection should be random."

Another freshman was slightly more adamant. He said, "I think this will lead to a fraternity type of system for two reasons. With preferences listed, it is very simple for a large block of guys to be able to go into one house together. And the house will be able to in-

advertently choose its members, by discouraging some people and encouraging others."

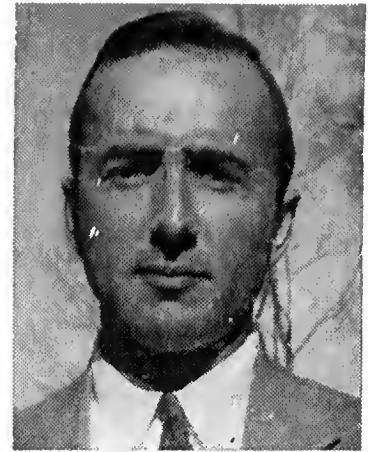
Dean Hyde holds similar views on students' choosing houses. He stated, "This is a subject which is studied each year, and to change the procedure in this manner is troubling."

He said that he is concerned that with a preferential system, negative rushing, where house members will discourage certain people from choosing their house, will develop. And he further said that the randomness which has allowed for all types of students in each house is seriously threatened.

Dean Hyde summed up his feel-

ings this way. "This change is a step backwards of considerable proportions in that houses, instead of building on all types of students, will be looking into themselves. I'm not automatically against all types of selection; I just think that the implications of such a change need much further study."

Freshman Dean James R. Koller '58 said he definitely favors a random selection system. "My reaction to this development is somewhat mixed because this particular program is somewhat mixed; it still keeps some randomness. The one thing I do regret is that it was implemented in such haste."



DEAN JOHN M. HYDE '56

"This change is a step backwards of considerable proportions in that houses, instead of building on all types of students, will be looking into themselves."

The Williams Record

VOLUME LXXXIII, NUMBER 16

TUESDAY, APRIL 22, 1969

Petition Backs Random Selection; Meeting Tonight On Inclusion Plan

Sentiment against College

Council's decision to institute a preference system for this year's freshman inclusion has resulted in a petition that calls for "random selection to be used this year, as it has been in the past," and for further study of the preferential system.

only way to get a polling of student opinion" before tonight's open meeting on inclusion.

Council Pres. Kelly Corr '70 said the discussion will begin at 7:30 in Jesup. A panel composed of Corr, Jim Deutsch and Frank Bartolotta, both '70, of the CC; Bruce Plenk and Mike Jencks, both '69, of the Student Choice Comm., and Student Affairs Dean Donald W. Gardner, Jr. '57 will be prepared to answer audience questions on the proposed inclusion change.

"It is our opinion that a decision which so basically affects the residential house system should be made only after the most careful consideration of all concerned."

"We recommend that a random system be used this year, as it has been in the past, and that the possibility of a preferential system for the future be studied as thoroughly as possible."

Wickes said that, "in lieu of a referendum, this petition is the

He also disclosed that Bascom House, in a straw vote last night, backed a compromise plan of having freshmen choose from Berkshire-Prospect-Greylock or row house categories without expressing preference for a particular house.

YRs Hear '64 Goldwater Partisan; Pledge Help To King Fund Drive

"Barry Goldwater was for civil rights long before it was popular," Mike Robbins '29 told the Young Republicans last April 10.

Robbins, defeated as a delegate for Goldwater in 1964 in the Boston area, praised the Arizona Senator as "the one who got rid of segregation of Indians in Arizona."

"Goldwater was a guy I could stand up for," he added. "I still believe he was right."

Robbins discussed grass-roots political involvement, "the nitty-gritty part of politics," and focused

ed in particular on Goldwater's successful campaign for the 1964 GOP nomination.

The Young Republicans also passed a resolution raised by Larry Hollar '70 to help the Afro-American Society in a variety of ways "in response to the recent events."

The two-part resolution stated that the Young Republicans would:

1) pledge their support to the Committee for the Replenishment of the Martin Luther King Fund, and offer to help them in whatever way possible in their campaign, and

2) inform the Afro-American Society of their willingness to aid the Society in securing speakers (for instance, Black political figures whose appearance would be beneficial to both groups and to the college as a whole). Through YR contacts and associations at other campuses and with political figures, the YR's offered to provide the Afro-Americans with a source of information and ideas that could be beneficial to their goal of broadening the cultural base of this campus.

Unrest Study To Include Williams

Williams has been selected as one of 20 educational institutions in the United States where a study of campus unrest will be conducted this spring. The research is sponsored by the American Council on Education.

This study, a "cross-national comparative study" of attitudes toward population control, and a successful fund drive highlight the present activities of the Roper Public Opinion Research Center.

Political Science Prof. Philip K. Hastings '44, director of the Roper Center, has been appointed head of the Williams segment of the campus-unrest project.

In addition to Williams, other institutions included are American University, Columbia College, Oberlin College, University of North Carolina, Northwestern University, and University of Denver.

Also surveyed will be University of Michigan, Swarthmore College, Brandeis University, Grinnell College, Pratt Institute, Johnson C.

Smith University, Morehouse College, Saint Mary's College of Maryland, Mount San Antonio College, Mills College, University of California at Irvine, and Baylor University.

About 35 personal interviews will be conducted at each institution. The respondents will include approximately five student leaders, five students who have been active in protests, a similar number who have opposed the protests, and 10 students at random.

In addition about five faculty members, several administrators, and one trustee will be interviewed. Data will also be collected from local newspapers and other documents on aspects of the protests.

To finance the initial four months of the cross-national population control attitudes study, the Roper Center has been awarded a research grant of \$4250 by The Population Council.

Total duration of the project is expected to be approximately one and one half years. Bruce M. Bullock '70 has accepted an appointment as research assistant for the first phase of the project.

The lines of inquiry of the project include an identification and analysis of the segments of society where maximum ignorance about population control methods exists and the nature and degree of distortion on questions concerning limitation of population growth. Also examined will be emotional responses to population control programs and institutional identifications that function as barriers to action programs.

Data used in the study will be drawn from the Roper Center data bank which now contains about 9000 surveys conducted in 54 countries. Time series, cross-cultural, and cross-national comparisons will be drawn.

A gift of \$5000 from the Overbrook Foundation has brought the Center's annual fund drive total to \$16,645, more than double the total received last year. These funds are unrestricted and are applied to the operating costs of the Center.

Connecticut College for Women have been accepted for the first semester program and 60 more for the second semester.

Some will live in the three houses where the Vassar girls now reside, and the college plans to house the others in two other places not used now for student housing, according to Jeffrey Jones '68, administrative intern working on the program.

The highest number of acceptances went to Smith students, with 24 for each semester, followed by Mt. Holyoke with 12 each semester.

Wheaton received 10 acceptances for each semester, Vassar 10 for the first semester and 5 for the second and Connecticut 2 for the first semester and 5 for the second.

Jones said that the girls had been selected from a total of 183 applications received earlier this spring.

87 of these applications had come from Smith, followed by 42 from Wheaton, 26 from Vassar, 22 from Mt. Holyoke, and six from Connecticut College.

The first and second semester acceptances mentioned above include 24 women who plan to be here for the entire school year.

Whether or not any of the 27 Vassar coeds currently on campus will be part able to continue here is up to the Vassar administration. Williams, however, does not give degrees to women at this time, so permanent transfers will not be allowed.

Of the 33 Williams men who have been accepted at one of the five women's colleges mentioned above, 14 have been accepted for the first semester, 13 the second semester and 6 for the whole year.

Vassar seems to be the most popular with 12 Ephmen accepted there, followed by Smith with 10, Wheaton with 6, Holyoke with 5 and Connecticut with 1.

A total of 41 Williams students had applied to one of the five girls schools in the program.

No one from the other four men's colleges in the program, Dartmouth, Wesleyan, Amherst and Bowdoin, asked to come to Williams.

College Accepts 60 Exchange Women

college exchange program begins next fall.

Approximately 60 sophomores, juniors and seniors from Vassar, Smith, Mt. Holyoke, Wheaton and

By Russ Pulliam

The male-female ratio at Williams will go from the present 40 boys for every Vassar girl to 20 males per female when the 10-

Admissions Takes 571 For Next Frosh Class

The admissions dept. has accepted 571 candidates from 44 states and 7 foreign countries for next fall's freshman class and expects 330 to enroll by May 1.

A record 2492 applications, an 18 per cent increase over last year, were received.

Admissions does not expect more than 330 of the 571 to enroll because so many of the applicants applied to colleges other than Williams also.

If less than 330 enroll by May 1, these on the waiting list will be accepted.

Last year 337 of the 576 accepted enrolled, so only two from the waiting list could be accepted.

Acceptances of black students rose from last year's 30 to 47. About 20 to 30 of these 47 are expected to enroll, while only 10 of the 30 accepted last year came to Williams. Of the current 1230 students 38 are black, 8 of whom are seniors.

Applications from disadvantaged students tripled to more than 150 this year and 60, including many of the 47 black students, were accepted.

Included among the 571 acceptances are 126 accepted on early decision last fall, 34 alumni sons and 18 brothers of current students.

Photography Contest

Prizes ranging from \$5 to \$20 are available in the college photography contest sponsored by the Photography Club. Entries for the contest are due before midnight Sat., April 26, and may be given to Club officers or submitted at the ABC rooms in Baxter from 1-5 p.m. Saturday.

The Club will sell photographs, with the permission of the photographer, "in an effort to reduce our budget and leave more money for rising College fund allocations."

The Williams Record

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THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication.

Freshman Inclusion

The College Council's sudden vote to conduct this year's freshman inclusion on a "limited preference" rather than a random basis seems to be a hasty and ill-made decision.

The fact that the process of having the freshmen circle the four houses they preferred worked so well that only four freshmen were excluded from one of the houses they had circled is not an effective argument for the adoption of a preference system at this time. By arranging for another preference poll, CC and its Student Choice Committee have admitted the invalidity of this earlier choice system in that, having been assured that inclusion would be random, many freshmen did not take the poll seriously.

Another reason for returning to a random system, for this year at least, is the little time freshmen will have to learn enough about the residential houses to make an intelligent choice. As things stand now, a freshman will basically have to choose between a Bepspect-Greylock type house or a row house. This physical distinction is perhaps the most superficial one possible. What really forms the character of a house is its people, and it takes time and effort to learn about a house in this way.

To ask a member of the class of '72 to choose either a Bepspect-Greylock or a row house is like asking him to choose between two boxes of different size and color without being allowed any insight as to the content of the boxes. This is really no choice at all. To set up a choice on any other basis would be to ask him to consider factors he probably knows little about.

On the other hand, if freshmen, and upper classmen, could know from September on that inclusion will be on a preference basis, there probably would be ample opportunity to get to know the houses and to make a choice on adequate knowledge and experience. If this were the case next year, there would be an experimental basis for telling whether a real preference system would be more detrimental or beneficial than the current random system. To call this year's proposed preference system an experiment, however, is a misnomer. There is no real choice offered and freshmen do not have an adequate knowledge with which to choose.

The predicted dangers of a preference system, such as negative rushing, an end to diversified houses or a new kind of fraternity system may be chimerical or real. A great amount of studying and experimenting with a preference system is therefore necessary. But to add another delay to the already much-postponed freshman inclusion this year, and call it a viable experiment in the preference system, is a mistake.

Since September the Student Choice Committee has promised that freshman inclusion would be random this year. We feel that the committee should stick by that promise and use the rest of the year to set up a preference system for the incoming class of '73 that would offer a real choice to freshmen and be a valid experiment for the house system. Of course, the problems of inclusion would be solved altogether if the "frosh quad" were abolished and incoming freshmen lived in mixed dorms all over campus, having been included in houses before their arrival in September.

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DAILY 10-6

53 SPRING STREET

FRIDAY TILL 9 P.M.

WILLIAMSTOWN

Booth Attacks Nixon On ABM

By Jack Booth

The Nixon Administration's stance on the Safeguard anti-ballistic-missile system, ABM, presents a host of contradictions, underlaid by a strong current of outmoded military logic.

The latest Administration position maintains that if Russia agrees to discontinue their ABM system and freeze their offensive build-up, then the U.S. will discard the Safeguard plan. This directly contradicts Nixon's March 14th statement that Safeguard was absolutely essential to fend off any attack by Communist China, and to defend against the possibility of an accidental attack, in addition to offsetting Russia's gains in missile strength. Nixon reiterated the urgency of the plan on April 18th, stating that to forgo it would undermine our deterrent and place the next U.S. president in a second-class inferior position vis-a-vis Russia in the event of a crisis.

If Safeguard is so vital to our security, then how can we discard it even if Russia agrees to freeze her nuclear arms? What about the Chinese threat and the spectre of an accidental attack, those two integral elements of Nixon's three main reasons for advocating Safeguard?

Unfortunately, Nixon's statements appear relatively consistent in comparison to those of Defense Secretary Melvin R. Laird. Laird told the Senate Foreign Relations subcommittee on March 20th that Russia is intent on achieving first-strike capability against the U.S. - the ability to deal such a massive first blow that the U.S. would be unable to retaliate.

This follows the old cold war image of Russia the aggressor, intent on destroying the U.S. The apparent implication is that peace talks are futile, since Russia is determined to annihilate the U.S. anyway.

Yet Nixon stated on March 14th that historically Russia has al-

ways viewed its arms only in defensive terms. Nixon also said that Safeguard would provide an incentive for Russia to enter a comprehensive test ban treaty. He argued that the defensive nature of the ABM system is made obvious to Russia by leaving the cities unprotected, in no way diminishing Russia's capability of a counter-attack on our cities.

Such a fundamental disagreement within the administration could not stand for long. After Secretary of State Rogers complicated the already cloudy administration position by saying the U.S. would discard Safeguard if the Russians agreed to put a freeze on their nuclear arms, Laird changed his stance.

What he had meant, he said, was that Russia is moving to significantly "erode our deterrent" by the mid-1970's. This is a far cry from saying that Russia has first-

conclusions are dubious, particularly in light of Russia's recent willingness to have test ban talks.

Statistics are a nebulous quantity, easily manipulable in any direction desired. In the mid-1950's there was the Russian bomber scare, which resulted in a \$25 billion air-defense system. The Russian bombers never materialized; the system is now obsolete. Then there was the 1960 "missile gap," culminating in our \$20 billion crash program to catch up. Mr. Nixon noted on March 14th that at that time we actually had as much as a 5-1 edge over the Russians. He also said that the subsequent Russian arms expansion was probably prompted by our own expansion. Now there is the "SS-9 gap."

This points out the basic cause of the present nuclear arms race. Historically, both sides have viewed any attempts by the other to bolster his defensive deterrent as an intention to achieve first-strike capability. This "action-reaction" phenomena is the result of the traditional military logic which demands a countermove for every move. Consequently, Russia is likely to regard the ABM system, which could easily be postponed until after arms control, as provocation.

With brilliant but unintended irony Nixon noted on March 14th that when the Soviets deployed their 67 ABM sites around Moscow in 1967, "they rejected the idea that it escalated the arms race on the ground that it was solely defensive in character." The U.S. response was to increase their arms through the sentinel system, thus propelling the arms race onward. The main Administration defense for the Safeguard system is that it is purely defensive and thus won't provoke Russia.

Thus the Safeguard system is a potential hindrance to effective arms control talks. It would be far wiser to direct an all-out effort to achieve disarmament now, and then consider Safeguard if the talks fail. The ABM system could not protect the two bases until 1973 anyway, and the Spartan warhead, an integral part of the system, could not be in operation until 1973; its development requires underground tests which a comprehensive test ban treaty would prohibit.

The administration is pursuing a middle ground course at a time when a definite stand is necessary. An ABM system and a test ban treaty are inherently contradictory positions. Each hinders the attainment of the other. Also, an ABM system would result in both sides employing multi-warhead missiles, already developed, in effect making the proposed satellite inspection of a nuclear arms treaty impossible.

The past few weeks have revealed that the Chinese aren't any bigger threat than they were three years ago; the Soviet defense system around Moscow is admittedly obsolete, the Soviet defense system cannot defend against missiles, the Soviets cannot attain first-strike capability with the SS-9, the Safeguard system would protect only three per cent of the U.S. deterrent at a cost of \$6-7 billion and the Soviets near parity with us in land-based missiles would give them a good bargaining position for talks this summer.

Why then does Nixon support the ABM system? The current contention is that he is hesitant to undercut Laird, who came out in favor of the ABM system before Nixon had made his official decision.

Continued on Page 3

Calendar Of Events

TONIGHT

7:30 Film: "Lazarillo," Spanish with subtitles. Language Center.

10:30 Radio Station WMS-WC-FM: The Shadow episode: "Reflection of Death."

WEDNESDAY

1-4 Cooperative Tutorial Workshop. Bronfman.

3:00 Freshman Tennis vs. Deerfield. Tennis Courts.

3:15 Freshman Lacrosse vs. Choate. Cole Field.

4:00 Varsity Golf vs. A.I.C. Springfield. Taconic Course.

4:00 Varsity Tennis vs. Colgate. Tennis courts.

4:00 Freshman Track vs. Deerfield. Weston Field.

5:00 Lecture: "J.B. Carpeaux and French Sculpture of the 1850's," Jacques de Caso, associate professor of art history, University of California at Berkeley. Clark Art Institute.

7:30 Films: "The Cities: The Dilemma in Black and White" and "The Cities: To Build the Future". Give-A-Damn Weekend Kickoff movies. CBS News Special Reports. Bronfman.

THURSDAY

4:15 Geology Seminar: U.S. Geological Survey films, "Eruption of Kilauea, 1959-60" and "The Alaskan Earthquake". Clark Hall.

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4:30 Math Colloquium: Alan Dittrich '69 and Scott Palst '69. Room 106, Bronfman.

7:30 Give-A-Damn Kickoff Movie and Discussion: "The Cities Have No Limits" (NBC). William J. Kaufmann '68, Chase Manhattan Bank, James W. Stevens '58, First National City Bank, members of the N.Y. Urban Coalition. Bronfman.

10:30 Roman Catholic Mass. Thompson Memorial Chapel.

GIVE-A-DAMN WEEKEND: The Crisis in America

FRIDAY

2:00 Give-A-Damn kickoff address: Senator Edmund S. Muskie, Maine Democrat. Maline, Chaplin Hall (front steps).

3:15 Chemistry Colloquium: "Recent Developments in the Chemotherapy of Schistosomiasis (Study in Chemical Frustration)," Dr. Sidney Archer, vice president and director of research, Sterling-Winthrop Research Institute. Room 19, Thompson Chemistry Laboratory.

4:00 Varsity Baseball vs. Union. Weston Field.

4:00 Give-A-Damn Film: Newsweek film on unemployment in Detroit. Jesup.

7:30 Planetarium Demonstration. Hopkins Observatory.

7:30 Film: "Il Bidone". Upper Class Lounge.

8:00 Give-A-Damn Address: William Sloane Coffin, Jr., Yale University Chaplain. Chaplin.

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Joe Dewey

ACEC Members Explain Entertainment Problems

Sam And Dave Weekend: ACEC 'Not Negligent'

To the editor:

Recently, we have become extremely sensitive to and concerned about student reactions toward the entertainment at Williams College. Since we have been wholly responsible for such entertainment in the past, we feel that our problems must be presented and that several misconceptions must be clarified.

Prior to this semester the ACEC had no money on which to rely, unlike some schools like Hamilton whose Entertainment Committee receives approximately \$25,000 per year from a student activities tax. As a result, we had to rely entirely on gate receipts.

This problem was further aggravated by the fact that we had no building available with a seating capacity of over 1200, which resulted in revenues of only \$4800 at \$4 per ticket or \$3600 at \$3 per ticket, etc. When putting on a big weekend, one must count on an additional \$800-\$1000 in overhead, a sum which includes a fee to our consulting agency in Boston, the hiring of police, janitors, drivers to pick up the entertainers, sound men, student help, and any special sound equipment which might be requested by the entertainers.

Consequently, we were limited as to what we could obtain in the way of entertainment, for we were not in a capacity to underwrite the risk of purchasing "big name entertainers" such as The Temps-

tations (\$10,000 plus), the Four Tops (\$12,000 plus), Jimi Hendrix (\$25,000), or a number of other well known groups which were constantly requested by the students, and all of whom were far above what we could have afforded, since we had to sell tickets to cover every expense.

Our typical big weekends with concert and dance ran around \$6,000 to \$8,000, with our ticket revenues averaging around \$5,000. The deficits were always taken up by the College Council at the end of each semester.

Last year, we went to the College Council and the Trustees with a proposal for establishing an entertainment fund which was to come out of the Student Activities Tax, an amount which would have been put on the term bill. It was finally approved for this semester in the amount of \$5.00 per student, per semester (\$6,000 total).

The basic aims of this tax were to bring top caliber entertainment to the campus for the big weekends, to keep the ticket prices low (\$2.00-\$3.00) compared to the \$3.50 amount paid for this year's Homecoming concert (which then featured only a semi-name entertainer), and to our possible sponsorship of some off-weekend affairs.

Some questions were raised as to whether we could accommodate everyone who wanted to see the

performances. In November we had assurances from the Dept. of Buildings and Grounds that the hockey rink would be enclosed by Winter Carnival '69, an assurance which in current perspective was quite evidently misconceived.

When completed, this new rink will seat 2,000 people in the bleachers, or 85 per cent of the student body with dates. Presumably in the Spring, when there is no ice with which to contend, we would be able to set up folding chairs and increase the capacity to around 3,500 thereby considerably aiding the financial situation.

As the seating capacity is increased we would face the likelihood of admitting outsiders. In doing so, we would charge non-students considerably higher ticket prices so that they would pay their full share of the real costs, and not be subsidized by the student activities tax.

With the new social tax this semester, the ACEC planned on sponsoring at least one off-weekend event in addition to Winter Carnival and Spring Weekend. However, certain unforeseen events prevent us from sponsoring anything for the remainder of the school year.

First, the hockey rink was unfinished for our March 7th concert; thus, ticket prices were higher than initially planned. The "Sam and Dave" concert was to

be an off-weekend and low key affair. We felt justified on both picking "Sam and Dave" and on having it on an off-weekend, because of a survey we conducted on this campus last Spring, a questionnaire which was completed by over 700 students.

This survey showed that a majority of the students wanted to hear either a big name soul or a popular rock group. Furthermore, over 95 per cent of those polled were in favor of an off-weekend event. Though the weekend of March 7th might have been too soon after Winter Carnival, there was virtually no other acceptable date in the Spring.

We must reiterate that the failure of the "Sam and Dave" concert could not have been foreseen by anyone, a truth which appears to run contrary to the notion of the College Council. The ticket price for the concert might have been rather steep, which could account for the thin audience of only 750. However, because the hockey rink was unfinished, \$3.50 per ticket was as low as we could go - the entertainment plus overhead ran close to \$6,000.

When we chose the group, we had planned on selling 1400 tickets; therefore, we would have stood to lose \$1000 which would have been taken out of the \$6,000 student activities tax subsidy. However, we lost approximately \$3,500. Even though one paid \$3.50 for the concert, we doubt that there was a bad seat in the gym, or that one could have sat as close or even seen the show for anything under \$5.00-\$6.00 in New York or Boston.

Carnival '69 proved to be a success, primarily because it offered an immense variety of events - more so than in the past. The "Dusk to Dawn Horrorthon" on Thursday night, as well as the Saturday afternoon performance of "Dracula," was a tremendous success and was played before a full house. The social tax allowed us to show these movies for free. It also allowed us to provide free refreshments at the "horrorthon."

The unfinished hockey rink again plagued us, for we were not able to scale the concert tickets under the \$3.00 mark. Yet again we used the subsidy to good advantage and instead of charging \$4.00 per person for this show, we were able to charge only \$3.00 per person. The activities tax also subsidized the All-College dance, for we charged only \$2.50 per couple instead of the previous \$2.50 per person which had been charged at the previous all-college dances.

The All-College dance turned out to be the biggest financial loser of the weekend, due to the fact that most of the house parties were more or less open. However, we had no intention of competing with the house parties and were merely providing a different

type of entertainment for those who were not interested in the "beer brawls" taking place elsewhere on campus.

Total expenses for Carnival '69 amounted to \$6311.00, with \$3618.50 covered by the ticket receipts from both the concert and the dance. The additional \$2693.10 was taken up by the subsidy, as planned.

Had the "Sam and Dave" concert gone off as planned (a projected \$1,000 loss to be covered by the subsidy) we would have had around \$2,500 in subsidy funds with which to plan an outstanding Spring weekend. However, the concert lost \$3,500; therefore, we were forced into the unforeseeable position of using up the entire subsidy of \$6,000. Unfortunately as this may be, we feel that we were in no way negligent in our duties and that this occurrence could never have been predicted.

The March 7th concert with the "Sam and Dave Revue" proved that the college can draw top caliber entertainment. However, if this quality of entertainment is going to continue, then the support of the whole college must be given. Provided that we can muster sufficient interest and provided that our subsidy is renewed in full for next year, we can begin planning for a superior Homecoming weekend for next fall.

If both contingencies do not materialize soon, we will disband as a committee, and allow the houses to procure the entertainment. Williams could, therefore, become a very dull place during big weekends next year. Without the subsidy and without your support for its continuance, there will be either no entertainment provided or a virtually anonymous group with tickets going at the price of \$5.00 per person. The choice is yours!

The All-college Entertainment Committee
Halley Moriyama '70, Chairman
Peter Navins '70
Jaek Richtsmeier '71
Jack Sands '71
Andy Simon '71 and
Bob Herman '72
John Schmidt '72
Tom Costello '72

'The Good Old College Bulletin'

In Williamstown, nearly no one reads the Bulletin. That is, instead of reading the entire book, students check only the section concerning next year's courses and the directory of students. They read the former to find out what new courses are being offered or not offered, and the latter to see if their names, especially their imaginative middle names, are properly recorded.

In any case, it is perhaps fortunate that so few students study the entire Williams College Bulletin, for it is so obsolete and so misleading, that it would embarrass any reader.

The latest offering, edited by John M. Hyde, and handsomely bound in a purple-tinted imitation cloth cover, seems to ignore all that has happened at Williams in the last year. Although it is true that the Bulletin was "locked up" early this winter, there was still time enough to alter some of the traditional flavor of its prose. Although the College is changing directions, the Bulletin is not.

The College Bulletin does make for occasional interesting reading, however. I had forgotten how absurdly complicated the admissions procedures were, as well as the College policy on order and discipline which "insists on good taste, gentlemanly dress and conduct, and conformity with the rules set forth in pamphlet, College Regulations."

I was fascinated by the facilities of the Chemistry Lab, which I was pleased to learn "include a Cary 14 spectrophotometer, a Varian E-3 Electron Paramagnetic Resonance, Spectrometer, a Perkin-Elmer E-1 modular spectrometer, two Beckman DU spectrophotometers, a 137 and a 237B Perkin-Elmer infrared spectrometer, model A-90-P and 202B Aer-

graph gas chromatographs, a Bausch and Lomb 1.5 meter grating spectrograph, a large Hilger Littrow quartz spectrograph, a Knorr-Alber recording microdensitometer, and a General Electric X-ray diffraction unit." This is what students miss by not reading the Bulletin from cover to cover.

Everything was not so rosy, however, as I was distressed to learn that the Student health plan, the room fee, and the Dining Hall Board were all raised appreciably. The estimated budget for the college year, at \$3990, was placed conveniently less than the magic number of \$4000.

The highlight of the Bulletin was the section on the Courses of Instruction. Editor Hyde artfully used one repetitive theme run-

Review

ning through all departments, namely "(Not Offered 1969-70.)"

It was amusing to see that the entire Ancient and Medieval Studies in the freshman year program was not offered 1969-70, as were 10 out of the 16 Political Science honors courses.

A long-awaited addition to the Courses of Instruction was the inclusion of the program of Afro-American Studies. The program is divided into three categories: The first category focuses on Africa, Africans, and the African diaspora, while the second deals exclusively with Afro-Americans and the Afro-American experience. The courses in the third category are "concerned with the social, political and economic problems which Afro-Americans share with other minority groups or with the

nation's economically underprivileged in general."

Under Area Studies, a new division entitled Concepts and Theories was added to the program, while the Math Department has added the requirement that students enrolled in beginning courses learn how to use the IBM 1130 digital computer "because of the importance of computers and their applications."

The renowned Comparative Literature course on Masterpieces of Western Fiction in Translation has been omitted from the Bulletin, while Physics Professor David A. Park has dropped his well-known study of Physics Concepts in favor of a course on the Historical Hydrogen Atom taught by Assistant Professor Stuart J. Crampton.

Other interesting and added courses for next year include a much-needed Film Studies offering by Assistant Professor of English Charles T. Samuels, and a study of American Penology and Criminology led by Assistant Professor of History Jack M. Holl.

Overall, it is refreshing to know that in face of all the change on the Williams campus, the College Bulletin has remained undaunted. Richard C. Squires '53 need not fear or be nauseated. The good old Williams is still with us.

Jim Deutsch

APRIL 23-29

INGMAR BERGMAN'S

SHAME

National Society of
Film Critics:

Best Film of the Year

Best Director

Best Actress, Liv Ullman

College
Cinema

Mon. - Thurs. 8:00

Fri. - Sun. 7:00 & 8:45

Don't Forget

Give-A-Damn

Weekend

April 25-27

Why Waste Time?

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ABM Viewpoint (Cont'd)

Continued from Page 2

It would take great political courage to deny the Pentagon, at a time when the public faith in military expertise is at an all-time low, and to ignore Congressmen

An Omission

The name of Thomas Foster '69 was omitted from his review of Machination which appeared in Friday's issue.

Jack Booth

Eph Nine Toppled By Bowdoin After Colby Win

By Bo Baird

The varsity baseball team won its third game of the season by defeating Colby, 8-2 Thursday. Williams' pitcher Bob Bower went the entire game for his second victory, allowing only five hits and collecting eight strikeouts.

Kim Montgomery led off for the Purple and got on with an infield hit. Three straight walks forced him in, but the Eph rally was stopped here.

It wasn't until the fourth inning that the Purple bats began to connect again. Dick Hemingway began with a walk and advanced to third on a sacrifice hit and a fielder's choice. Bower then came up with McKenna on second and

Hemingway on third, and singled through the right side of the infield, driving in two runs.

Showing his skill on the mound as well, Bower shut out Colby through seven innings, thus protecting a 4-0 lead. In the eighth, he retired the first two batters, but then walked the third. A double to left field sent the first runner racing around third, and he scored on an error.

A single to right drove in the second and final Colby run, before Bower got the number three batter to ground out to third sacker Montgomery.

The Ephs retaliated, putting together their biggest inning in the eighth. The first two batters walked, and then Bower banged out his

second single to load up the bases. Another walk brought in a run, and Jimmy Dunn drove in two runs as he singled to center. The eighth run scored before the Ephs were finally retired after having batted around.

Bower and the Ephs held firm in the ninth frame, gaining their third win of the season, 8-2.

The following afternoon the Williams nine were not quite as fortunate, falling to Bowdoin by a tough 18-5 count. Six Williams hurlers saw action in the contest, which was called after seven innings on account of darkness.

The Polar Bears scored one run in both the first and second innings, and led 2-0. However, in the bottom of the second, the Ephs broke loose, banging out six hits

and scoring five runs. The entire team faced the pitcher and hit four singles and a double. Steve Taylor singled to drive in the first run. With two men out and the sacks filled, Capt. Bobby Quinn hit a fly to left which scored two runs. Dunn followed with a double, driving in the final two Purple runs of the afternoon.

Therefore after four innings Williams led 5-3. However, after this point the Ephs got only one hit and were shut out, while the Polar Bears amassed nine more safeties to score 15 runs. The Williams hurlers walked 12 batters in the final three frames, but were able to limit the Arctic Beasts to only one extra base hit.

The game blew open, 18-5, and was called due to darkness after seven innings. It was the first loss of the season for the diamondmen.

Demers rf	3	0	0	0
Yakawonis 1b	4	0	0	0
Woodin lf	3	0	0	0
Brower cf-p	4	0	2	0
Woin c	3	0	0	0
Ouellette 2b	3	0	1	0
Hobbs p	1	0	0	0
Lipmann p	0	1	0	0
Wells p	1	0	0	0
Moyer cf	0	1	0	0
Backburn p	0	0	0	0
	30	2	5	1

Innings				
Colby	000	000	020-2	
WMS	100	210	04X-8	

Williams	ab	r	h	rbi
Montgomery 3b	4	0	0	0
Quinn ss	2	1	1	2
Dunn cf-if	4	0	2	2
Santo-Donato rf	4	0	0	0
Hemingway 2b	4	1	1	0
McKenna 1b	3	0	1	0
Gulla lf	1	1	0	0
Nowlan cf	1	0	0	0
Taylor p	2	1	2	1
Buck p	0	0	0	0
Smoll p	0	0	0	0
Latham p	0	0	0	0
Parker p	1	0	0	0
Groban p	0	0	0	0
Murnane c	2	1	1	0
	28	5	8	5

Bowdoin	ab	r	h	rbi
Campabro If	1	3	0	0
Newman 3b	4	1	2	3
Matthews 3b	0	0	0	0
McFarland 2b	5	1	3	5
Miller ss	5	1	1	1
Beyer cf	5	1	1	0
Martin c	3	3	2	1
Wormell 1b	3	4	2	1
Amrol 1b	0	0	0	0
Wilkes rf	3	4	2	1
Niekash p	5	3	2	4
	33	18	14	16

Innings				
Bowdoin	110	184	3-18	
WMS	050	000	0-5	

Lacrosse Falls To MIT, Colgate; Squad Winless After Five Games

By Jim Todd

The varsity lacrosse team lost two games this week, falling to Colgate 6-3 Saturday and to MIT 12-6 Wednesday to remain winless after five games under new coach Renzie Lamb. The team is playing without the services of Co-capt. Mark Winick who is out with a knee injury.

Playing at Colgate in snow, sleet, and rain that was ankle deep in spots, the Laxmen turned in an improved defensive performance but were unable to get the offense untracked. The Redmen jumped off to a 4-0 lead in the first quarter and were never caught.

Bob Toomey scored for Williams at 6:55 of the second quarter while Cody Cartnick and Bruce

McNelly each scored in the third quarter in which the Purple outscored the Redmen. Eph goalie Bob Miller turned in a good game making sixteen saves.

Wednesday's game saw the squad play the visitors even until late in the third quarter. MIT grabbed a 5-0 lead but Williams got second period goals at 7:10

and 7:24 by Jim Anderson and at 10:33 by Scott Miller to bring the game to 5-3. Williams scored twice in the opening minutes of the third quarter to tie the score with goals by Russ Bankes and Miller but MIT's Jack Anderson, who

collected six goals, put his team

back ahead at 3:48. The Purple battled back and tied the score at 7:28 on Gary Piccione's goal but then watched six straight MIT

goals and lost 12-6.

Playing in weather conditions similar to the varsity, the freshman squad opened their season with a 7-0 win over RPI. Peter Duford led the scoring with three goals while Lance Smith played well all day. RPI only launched seven shots against the tough Ephlet defense.

By Bill Rives

The Tennis team ran into some tough opposition last week as the Chaffeemen dropped a 6-3 decision to Army and were shut out 9-0 by Harvard.

In the West Point contest, junior star Scott Crawford continued his winning ways with a hard fought 4-6, 9-7, 6-2 victory. Pike Talbert remained unbeaten by posting a relatively easy 6-4, 6-1 win in singles play and then teamed with Dave Johnson to gain a 6-2, 10-8 doubles triumph for Williams' third point.

The team traveled to Cambridge Saturday only to fall, 9-0. Corky Corkran put forth a commendable effort in singles before dropping a

three set decision. Talbert and Johnson continued to play their brand of classic "serve and volley" doubles but fell in three sets, 6-3, 2-6, 6-3.

By Jon Petke

The Schuylkill River, the University of Pennsylvania's "Skimmer" weekend, and sunny 75 degree weather provided the setting for the 1969 edition of the Kerr Cup Intercollegiate Rowing Regatta last Saturday in Philadelphia. The varsity and JV crews finished

sixth in their races while the frosh placed fifth in their event before a crowd of 1000.

The varsity race was the closest and most exciting of the small college races. Using a lower stroke and earlier settle than most of their opponents, Williams found themselves behind from the beginning. The body of the race saw the Ephs struggling to catch the tightly bunched pack. The Ephs found a spark of power at the 500 meter mark but Georgetown was able to sprint across with the victory.

Earlier in the afternoon the frosh used a borrowed boat to row to a fifth place finish just ahead of Wesleyan in a race won by Drexel. The JV boat just wasn't up to the caliber of their opponents and finished in fifth place, six lengths behind UMass.

Middies Take Track

By Phil Youderian

The Middlebury track team defeated Williams 99-49 on a brisk, drizzly Wednesday afternoon in Vermont. Although the Williams tracksters were easily able to take the running events, the Middies were able to find firsts in the field events and hand the Ephmen

their second loss of the season in as many meets.

On the track, Coach Fryzel's men were able to take four firsts. Sophomore Jim Quay captured the 220 and 440 yard runs, Chuck Huntington took the half-mile and Fletch Durbin won in the mile.

John Tiechgraber took the discus with a throw of 139 feet and teammate John Hitchins placed second with a throw of 136 feet.

The thincials will again take to the road this Saturday when they travel to New Haven to face Southern Connecticut.

Elect Hockey Caps.

Gary Bensen and Whit Knapp were elected co-captains of next year's hockey team at the team banquet last week. Benson had 17 goals and 21 assists for a total of 41 points to pace the team in all three departments. Knapp had 14 goals and 12 assists for 26 points. Senior defenseman Charley Gordon was second with eight goals and 19 assists.

Ruggers Blank MIT

By Dave Head

Blessed with unprecedented good health and a barrage of young and aggressive rookies, the Williams Rugby Football Club continued to look strong while overcoming two knowledgeable sides from MIT on a rain-soaked Cole Field 11-0 and 8-3.

Registering their second victory in three fixtures, the experienced first side controlled most of the game with a hard-hitting scrum and a line that knew how to handle a slippery ball. Sophomore Roger Widmer opened the scoring in the early moments of the game by using some good moves in the muddy pitch to find "daylight" in the MIT line, giving the Ephs a quick three points.

For the remainder of the first half, the ball proved difficult to hang on to for both sides, but the Purple ruggers played well and were only threatened occasionally near their own try-line.

Getting the ball in his lonely wing position only a few times Saturday, experienced senior Don

Spaeth showed that that was enough as he made a beautiful 40 yard run while skirting the sideline. Then with a well placed pop-kick he set up standoff Roger Widmer for another run and finally freshman Randy Vitousek for the try.

Captain John Rowland was the next to score as he pounced on a loose ball in the try-zone, and the conversion for a final 11-0 score.

Held back by inexperience, the second team had to resort to such trickery as better conditioning and more aggressive play to beat MIT 8-3. Assisted by a strong scrum, Gib Drury pushed over for the first try.

The youthful line was the highlight of this game, led by freshman Tom Scatchard and sophomore Tom Darden. It was the dazzling footwork of wing Scatchard which made the score 6-3 after a long run, and a well-placed conversion kick by sophomore John Rosenquest that finished the scoring at 8-3.

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The Williams Record

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WILLIAMS COLLEGE



FRIDAY, APRIL 25, 1969

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Frosh Included, But System Questioned



Photo by Jim Deutsch

Freshman CC rep. Phil Swain conducts a class meeting in Baxter Hall Tuesday after the Council decision to make inclusion random.

Inclusion Goes Well Despite Frosh Anger

(A statement by Freshman Class President Phil Swain '72 and another adopted by the Freshman Council will appear in Tuesday's issue of the Record).

Despite initial sentiment among many members of the freshman class to boycott or delay Wednesday's inclusion, freshman placement in upper class houses went relatively smoothly.

The College Council, meeting in Jesup Hall Tuesday night following the inclusion discussion, voted 7-6 to reverse its earlier decision and return this year's inclusion to a random system. Immediately after this, an emergency meeting of the freshman class was held in the frosh lounge at Baxter Hall from 11 p.m. until 12:30 a.m. Wednesday.

Over half of the freshman class was at the meeting, conducted by Class President Phil Swain '72, when it began. Soon after discussion started a hand vote was taken to see how the crowd felt about preference vs. random inclusion. With fewer than 10 votes to

Continued on Page 6

"After the results of last week's questionnaire, a decision for random freshman inclusion would have caused the students to ask why," said College Council President Keily Corr '70 at an open meeting in Jesup Hall Tuesday night held to discuss a preferential system for freshman inclusion.

Corr explained that if the results of the questionnaire were accurate, all except four or six freshmen could be placed in houses of their choice.

He said that after three hours of debate in last Thursday's Council meeting, the CC voted to investigate a preferential system. "But," he emphasized, "this decision was not final."

Corr explained three reasons for implementing a preference system. "It gives greater freedom of choice, it gives a greater chance to maximize satisfaction, and most importantly, it instills a greater commitment of the freshman to his house.

"The plan to be implemented is changing through discussion. It is because of this that we would like to find out student opinion tonight," he said.

Student Choice Committee (SCC) Chairman Mike Jencks '69 then explained the current preferential proposal being considered. Each group of freshmen would list his first three choices of a row house and his first three choices of a Greylock-type house (not in order of preference) and the Committee would then randomly try to place him in one of those six houses.

Jencks stated, "The committee doesn't see this change as effecting the make-up of the residential system. It is only a minor change."

After these initial comments, the audience was asked for questions and comments.

When asked why the initial preferential system as on original inclusion questionnaires collected last week (where each group put down four unsorted choices) was

not kept, Mike Jencks responded, "We were afraid that some people didn't take the questionnaire seriously. As a result of the questionnaire, there was a 2:1 ratio for Greylock, but we feel that if we conducted the same poll again, it would be 3:1; too many people would have to be disappointed."

Some students thought that other preferential systems would be better than the one proposed by Keily Corr at the meeting.

One student said, "Six is no choice. It would have to be the first three houses in order of preference to offer a real choice. If it would have to be disappointed."

Continued on Page 7

Issues Discussed In Jesup Hall

CC Endorses Report Favoring Coeducation

The College Council voted 14-0 Wednesday night to endorse the Final Report of the Student Committee on Coeducation. The Report will now be submitted for consideration to the Trustees for their meeting this weekend.

A report written by all the Vassar girls here at Williams was also read. The report stated that the unanimous feeling among the girls was that this semester at Williams was an experience that "has been a very good one for all of us," and that each girl felt herself an integral part of the Williams campus life.

The report also lauded the range of extracurricular activities open to the girls, many of which are not available at Vassar, including the radio station, drama, the Chapel Board, the Record, Give-A-Damn, and the Student Committee on Coeducation.

The report also noted that boys are more aggressive and ask more questions, while girls sometimes differ in "sensitivity and viewpoint."

Kelly Corr, College Council President, also released the following statement directed to all freshmen:

"During the past six days the College Council made two unfortunate decisions that were to some degree misinterpreted.

"The first misinterpretation was that the College Council's vote for a limited preferential system was a final decision. Such was not the case, and this was one of the reasons for the Tuesday night meeting - to mobilize and sound out student opinion.

"The second misinterpretation was that the sentiment shown by the Freshman Class was capriciously rejected. This was not the case either, but rather that the College Council, cognizant of strong opposition from upperclassmen, faculty and administration, and realizing the lack of study on the implications of the limited preferential system, believed that such a system could not be satisfactorily instituted this year.

"The problems of negative rushing, house stereotypes, decreased diversity and enhanced disappointment when individual choices are not met, preclude any one simple preferential system of inclusion.

"Thus a study on the residential house system, the question of random versus preferential inclusion and the segregation of freshmen, will be conducted.

"The College Council, within the next two weeks, will conduct a referendum to change their constitution so as each freshman class will have four elected representatives on the College Council."

Student Report To Trustees Favors Coeducation

By John Hartman

The Student Committee on Coeducation and Related Matters presented its final report to the trustees Thursday. Robert A. Kandei '69, chairman of the committee, said, "I hope that the result of this report will be the trustees' accepting coeducation and announcing it shortly."

The nine-page report, which is the outcome of conversations with students, several pols, and visits to other campuses, reads, in part, as follows: "The Student Committee on Coeducation and Related Matters recommends that Williams expand its enrollment with the addition of women students. The Committee believes that the number of women students should approach parity with the number of men students."

"In order to make Williams a viable coeducational institution, the implementation of this change should be undertaken immediately so that the benefits of coeducation... may be quickly realized."

The report then proceeds to delineate the form and advantages of the proposed change: "A coeducational Williams would seek a complete integration of women with men in order to enrich the

community and its environment. to avoid."

"The Committee's recommendations do not merely represent a jump on the bandwagon of coeducation which is currently rolling around single-sex campuses. Instead, our decision is a deliberate choice made in light of Williams' unique identity and with the aim of improving this institution."

The Committee met with the Trustee Committee on Coeducation and Related Matters Thursday afternoon during the trustee's regularly-scheduled April meeting in Williamstown.

Members of the student committee, along with Kandei, are Frank Ferry, Tom Foster and Fran Moriarty, all '69, Richard Wendorf, Paul Wickes and Steve Taylor, all '70, and Mark Livingston '72.

The Committee firmly endorses coeducation rather than coordinate education. "Our feeling is that coeducation offers a maximum of opportunities for the establishment of relationships with members of the opposite sex. Coordinating education, on the other hand,

could result in the establishment of detrimental physical barriers, the duplication of activities and facilities, and the very social superficiality which we are seeking

inclusion of women, the report says, "The final argument for coeducation at Williams centers around the experience this past semester with the Vassar girls. Although they are few, they have made themselves apparent around campus."

Before the most critical of audiences, twelve hundred Williams men, the Vassar girls have enthusiastically entered all aspects of campus life.

"Equally important, these activities have made every effort to put the women to work. While the girls have revealed some of the problems that Williams can expect when it expands to include a large number of women, they have made a greater impression in demonstrating the promise that education holds for Williams."

In the matter of accommodations for women, the Student Committee "recommends that housing be planned on three levels: separate housing complexes (one for males, one for females); houses interspersed across the campus (Morgan Hall, Prospect House, and one or two of the Greylock houses); and totally coed houses, with the exact arrangement to be worked out at the time of implementation. To combine the above possibilities would be

the most responsive answer the college could give to the needs of the individual students."

The Committee concludes its report with thoughts on admissions procedures (the Yale method, rather than the Kirkland method), and commerce on Spring Street ("Paraphernalia joins the Co-Op and the House of Walsh").

A second report has also been prepared for the trustees. Signed by the Ad Hoc Committee On Coeducation, its opening paragraph reads, in part: "We are only thirty girls at Williams for one semester, but we speak with confidence and assurance when we say that the experience has been a good one for all of us."

"The Williams College Community, including the administration, the faculty, and the students has made us feel an integral part of this campus. We know many Williams men on an informal, individual basis, rather than only as dates who entertain us for a weekend."

The letter goes on to describe particular aspects of the college that are good, as well as others that will have to be changed with the inclusion of more women.

The Williams Record

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Pulliam Attacks ABM Critic

By Russ Pulliam

Jack Booth's article criticizing the Nixon administration's ABM plans contained some fallacious assertions that I feel should not go unanswered.

First of all, his presentation of the administration's statements was very clever and well-devised to distort the actual situation. Mr. Booth, however, uses these statements to lead up to a nebulous and unwarranted conclusion. After dealing with rhetoric rather than facts and figures, Mr. Booth asserts that, "Laird's conclusions are dubious, particularly in light of Russia's willingness to have test ban talks."

Laird's conclusions have been: 1) the Russians are trying to achieve first-strike capabilities; 2) the Russians are trying to erode our deterrent. Booth is wrong to think the latter is a "far cry" from the former. The two are inextricably tied together because the purpose of eroding someone's deterrent or defensive abilities is to improve one's own ability to unleash as destructive as initial attack as possible.

Laird's two conclusions are based mostly on the recent Soviet actions of speeding up deployment on the SS-9. The SS-9 is a 25-megaton missile containing 125 times as much power as the atomic bombs that destroyed Hiroshima and Nagasaki. Thus it is clearly not meant just for retaliation because the Soviets already have enough 5-megaton ICBMs for this purpose. And the Soviets have 200 SS-9's that are operational right now. By 1973 they will have 500 if they continue their current buildup rate.

We must maintain a sufficient deterrent until we can be assured that we have an arms control agreement that will work - one to protect the American people. In the meantime, we must avoid a reverse of the Cuban crisis of 1962. At that time, the U.S. was in a position of clear nuclear superiority. The Russians backed down. Today, we no longer are in that position of superiority. The Soviets have more ICBMs on the launch pads and under construction than does the U.S. At that we cannot allow ourselves to be placed in an inferior position. At that time it would be our country which would have to back down.

Randolph Q. McManus '72

New York Times Washington Bureau writer William Beecher.

Laird thus draws his conclusions on the basis of recent Soviet actions - facts and figures - while Mr. Booth, virtually ignoring these actions, asserts that the Soviets' verbal "willingness" to have test ban talks shows that Laird's conclusions are somehow "dubious."

Later in his article, Mr. Booth goes so far to make the strikingly ridiculous statement that, "The past few weeks have revealed that ... the Soviets cannot attain first-strike capability with the SS-9." Exactly what in the past few weeks has revealed the truth of this assertion Mr. Booth does not seem to feel needs specification.

In regard to the issue of provocation and the deployment of the

involved offensive weapons. So did the 1960 "missle gap."

Later Mr. Booth naively assumes that the U.S. sentinel system was a "response" to the Soviet ABM deployment, ignoring the fact that the Johnson administration had been studying potential ABM systems long before the Soviet deployment, considering not only the Soviet actions but also the role of the Chinese.

That the ABM would be provocative contradicts Soviet Premier Kosygin's belief in reference to their ABM, that, "a defense system which prevents attack is not a cause of the arms race but represents a factor preventing the death of people."

I also object to Mr. Booth's oversimplified, concluding contention that we should "at least" postpone the ABM system "until all efforts at arms control have been taken."

Realistically, all efforts at arms control will never be fully completed. A so-called "all-out effort to achieve disarmament now" sounds like a nice idea, but the talks will be much more complicated and difficult than that, as was pointed out in last Tuesday's New York Times.

The talks may never even get under way, because, for example, the Russians may move to suppress the Czechoslovakians in the near future.

Thus I don't see the logic of postponing deployment until the possibilities for meaningful peace talks have been exhausted because it involves the unrealistic assumption that a complete halt to the arms race may immediately result from this summer's talks.

Viewpoint

ABM, Mr. Booth confuses past events to make his argument seem plausible.

He argues that, "Russia is likely to regard the ABM system, which could easily be postponed until after arms control, as provocation," because, "Historically, both sides have viewed any attempts by the other to bolster his defensive deterrent as an intention to achieve first-strike capability."

Yet in the preceding paragraph he never shows how past attempts to improve defensive deterrent have resulted in one side's thinking that the other is going for the first-strike capability.

The mid-1950's bomber scare in-

Kotkins '70 Suggests Division of CCD Duties

To the editor:

This was going to be the year of the new College Council. And, by God, it really has been, hasn't it. The events of the past few weeks, specifically the issues of the Black demands and subsequent action, and the possibility of a preferential freshman inclusion, have given us a good look at what the Council is and how it works. But how can anyone put their finger on what's new about it?

The problem is that I don't think the Council, certainly the student body as a whole, has a clear idea of what the Council is. Both the Jesup Hall resolution in support of the Blacks and the "2:30 AM" inclusion vote have left serious doubts in my mind as to how representative a body it is. The next question is whether in fact it is supposed to be a representative body. President Corr feels, rather, that it is a leadership body. This is fine, but I ask, then, why the composition is determined in a manner prescribed

for fair representation in a democratic system. The fact that it is expected to be representative was made crystal clear when some houses asked their Council reps to reverse their votes on the inclusion question. In short, if the Council is going to be a representative body, bound to represent the interests of the constituents of each rep, then let it be so. If it is to be a leadership body, charged with making decisions as it sees fit, without particularly being married to the feelings of member constituencies, then let it be so, without pretensions of also being representative.

Perhaps the above situation has arisen from the fact that the College Council has been asked to decide on issues varying from major policy decisions such as that of preferential inclusion right down to bread and butter things such as how much money the Yacht Club (yes, there is one) is going to get next year. What I propose is not one befuddled College Council, but two bodies. One would be a truly representative house council that would deal with matters of specific concern to the houses and student activities, and another body made up of ex officio members from campus organizations. The latter could be an authoritative Gargoyle, at the same time eliminating that antiquated organization. This second group would be married to no constituency, but would be free to explore judgement on wider issues without being bothered with picky details of everyday council business. This is not intended to be a packaged proposal, ready for implementation, but rather a suggestion that might lead to productive thought of a more specific nature than I have to offer at this time.

In this way, students would still have representation that they could count on, yet there would still be a mechanism for exploring wider issues, free from the pressures of a constituency.

Skip Kotkins '70

McManus Backs ABM

To the editor:

President Nixon's decision to adopt a limited ABM system designed to protect our country's second-strike nuclear capacity was the only reasonable course of action which could be taken consistent with our desire to preserve peace and prevent a nuclear holocaust. To understand this, it is necessary that we consider the hard realities of the present situation.

Those realities are that: 1) the Soviet Union is increasing its deployment of offensive SS-9 ICBMs; 2) this system, by its very nature, can only be construed as a first strike capability; 3) this particular system has the capability of knocking out our ICBM missile sites, thus destroying our retaliatory force; and 4) the ABM is the most effective measure to prevent that occurrence.

The fact is that the SS-9 Soviet system now being deployed cannot be justified as a retaliatory force to destroy our cities. They are far more powerful (much more so than anything we have) and far more numerous than what they would need for retaliatory measures against our cities. The only way to save our cities is to protect the credibility of our deterrent nuclear power, assuring us that no nation would risk a nuclear attack on the U.S.

The various components of the system - the Spartan long-range interceptor, the Sprint short-range missile, and the PAR (perimeter acquisition radar) have all

been successfully tested. The Safeguard ABM system could further be used to destroy space platforms armed with nuclear weaponry.

The second-strike potential, capable of delivering a devastating blow to any potential attacker is the only protection we have from nuclear war. That is what protects the people of the country; that is what is going to keep the peace.

Of course the long-term goal of this country and the Nixon administration is arms talks with the Soviets which may eventually lead to limitation. But at present the Soviets have given us no choice. They are increasing their offensive weapons as well as their own version of the ABM. President Nixon's decision was only a response to the existing and continuing Soviet threat.

We must maintain a sufficient deterrent until we can be assured that we have an arms control agreement that will work - one to protect the American people. In the meantime, we must avoid a reverse of the Cuban crisis of 1962. At that time, the U.S. was in a position of clear nuclear superiority. The Russians backed down. Today, we no longer are in that position of superiority. The Soviets have more ICBMs on the launch pads and under construction than does the U.S. At that we cannot allow ourselves to be placed in an inferior position. At that time it would be our country which would have to back down.

Randolph Q. McManus '72

Isaac '72 Explains ABM Strategy

To the editor:

Jack Booth, in his viewpoint article of April 22, ignores the clarification of the disarmament situation which the Nixon proposal for a limited ABM commitment will bring about. The tentative go-ahead on ABM forces the Russians to put their diplomatic cards on the table. A minimal investment and virtually no

construction will be done for a year, with the threat of substantial ABM work after that. If the Russians truly desire disarmament talks, and want to avoid the enormous cost of a new round of armaments, then we will have a year to finish preliminary arrangements for talks and arrange a temporary moratorium on construction. After that talks can be-

gin in earnest. If it's clear, on the other hand, that the Russians do not want talks, and if there's a genuine military need, then we have no choice but to build. The Nixon proposal is the most effective course to take. It gives our policy a clear direction while being the most effective available instrument to bring about the disarmament talks Mr. Booth so ardently seeks.

As to Mr. Booth's military considerations, I have scanty knowledge of the technical and strategic capabilities of the superpowers' respective weaponry. I doubt that Mr. Booth is much more knowledgeable in this field. The administration which a) supposedly acts in the best interests of the country and b) has access to the best information available and has the greatest expertise in analyzing that information, is the proper organ to take the initiative on this decision.

Paul J. Isaac '72

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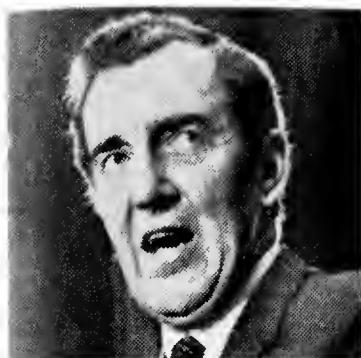
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Our Cities Are Dying: Give-A-Damn

The Main Speakers



Sen. Edmund Muskie, in 1967 authored and sponsored the Model Cities Bill notable for allowing cities receiving federal funds to determine how the money shall be spent in urban improvement projects. Presently he is Chairman of the Subcommittee of Intergovernmental Affairs whose focus is the improvement of life in the urban areas through the distribution of 230 federal grants. Senator Muskie will speak at 2:00 today on the steps of Chapin Hall.



Rev. William Sloane Coffin, Chaplain and assistant professor of religion during the 1957-58 academic year at Williams, has been concerned with racial equality, helping to lead the Freedom Rides protesting Southern segregation. Presently, Coffin, who is now Chaplain at Yale University is appealing a court indictment for inciting draft resistance. He will be speaking at the Chapel Board Supper Discussion this evening and at 8:00 tonight he will speak in Chapin Hall.

In Appreciation

The Give-A-Damn Committee is especially grateful to the Gargoyle Society for choosing to initiate its annual lecture series with the sponsorship of Senator Muskie this weekend.

The participation of Rev. Coffin was arranged by the Chapel Board.

The committee would like to express its gratitude to the individuals and firms listed below for their interest in and contribution to the success of the weekend.

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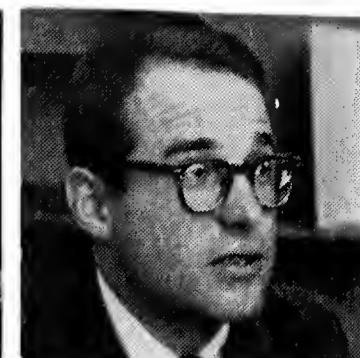
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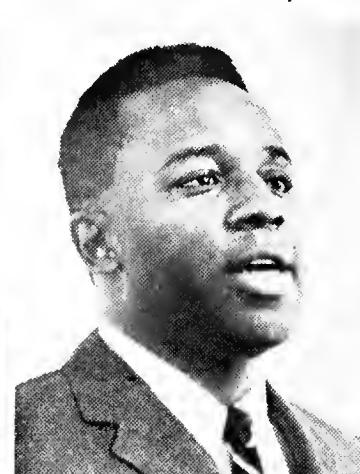
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Richard G. Hotcher, Black mayor of the steel mill city of Gary, Indiana has met opposition to his recruitment of liberals for top city jobs and his employment of convicts in the improvement of Negro slums. Presently he is faced with the Glen Park secession, a practically all-white district which claims it is not receiving any public services for its taxes. Mayor Hotcher will speak Sunday at 1:00 p.m. at Chapin Hall.



Preston Washington, Chairman, Williams Afro-American Society

The focus of attention on urban areas reveals the baffling and exceptionally complicated dilemmas that must be tackled. Unlike many prophets of pessimism and doom, I am convinced that meaningful and necessary change will be in evidence for urban areas. The prerequisites of time, resources, and creativity must be skillfully utilized if America is to successfully grapple with her most urgent domestic problem.

The Williams Record

VOLUME LXXXIII, NUMBER 17

FRIDAY, APRIL 25, 1969

More Information

Due to space and time limitations, the Record can not print a full schedule of GAD Weekend events or a full list of speakers and guests. Full information can be obtained at the room opposite the snack bar in Baxter Hall.

The Record is proud to devote a special issue to this Give-A-Damn Weekend. In an effort to make the weekend as successful as possible, we asked individuals with varied backgrounds to contribute brief essays. They are presented below and on the next page in the hopes they will provide a stimulant and basis for discussion as to how this college and its students, now and in the future, can work to solve the most pressing problem of our nation, that of our overpopulated, decaying cities. We would like to thank Messrs. Moseovitch, Marcus, Washington, Lewis and Cummings for contributing to this special issue.

Williams' Urban Participation Urged

By College provost Stephen R. Lewis

That Williams is rural can hardly be denied. That it can participate in understanding the dilemma of the cities and contribute to easing the problems is more debatable. I believe Williams can and should participate, and that it can and must contribute.

The extent and nature of Wil-

lams' participation can be classified in several ways.

1) As an educational institution devoted, I hope, to free and wide-ranging inquiry, the Williams curriculum should adapt to what is clearly a pressing need for clearer understanding of the nature of the urban crisis. This part of the program is intended to inform what one might call "the good

citizen" who will not become a specialist or an activist in urban problems. If more of the educational, scientific, political and business leadership had a better understanding of the nature of the cities' problems, needed reforms and social changes would, I am convinced, be made at a more rapid rate.

Continued on Next Page

Broad Urban Program Necessary

By Preston Washington, Chairman, Williams Afro-American Society

The problems of the urban Black communities offer some stimulating challenges to America as a nation, as well as a measuring rod to determine the gargantuan work that still must be done. My tentative recommendations suggest that the Black communities must furnish leadership creative and motivated enough to initiate a "levelistic" approach to Black Power. I am strongly convinced that de-ghettoizing will not occur by stop-gap or preventative riot legislation. Rather, a broad, all-encompassing program that

reaches every level of the Afro-American's life must be developed and given at least a decade to realize its full potential. The most crucial issue that those of the inner-city must confront is the development of quality economic, political and socio-cultural institutions. A broad outline is not meant to suggest a linear change, but to focus on some of the inter-connecting factors necessary for change. Institution building would allow for black participation in the affairs of their community.

Continued on Next Page

N. Adams 'Pacification' Exposed

By Bill Cummings ex-'70, now a VISTA worker in North Adams

When I left Williams last summer and began working in North Adams, I had to forget everything I had learned. People talk about Williams in Hong Kong. Williams is a lot further from North Adams than Hong Kong, and North Adams is everywhere USA.

Now after ten months, I'm just beginning to develop some tools

to deal with the situation I am working in. For the first time I am doing something that is meaningful in human terms, that is productive, that is a celebration of humanity instead of its denial.

Children around here, get bit by rats and don't get enough to eat. I've never found a course that deals with that. Families are living in buildings that are falling down around them - what dis-

tinguishes does that come under? Mothers get arrested in the welfare department because they want their rights—that's not in the catalogue.

If you want to do something real you have to leave. My experience seems to bear little worth or relation to the curriculum.

So, you're morally outraged. America is oppressing people all

Continued on Next Page

Crisis More Than Low Incomes

By Economics Prof. Edward H. Moseovitch

The urban crisis is a result of the rapid migration of the rural poor - black, Puerto Rican and Mexican-Americans to the cities. There anger over living at low levels of income, in close proximity to the wealthy, so the argument goes, has caused the present urban unrest.

A common prescription is to raise the incomes of these im-

migrants and to provide needed housing, training, job placement and educational services. The conventional wisdom has considerable truth to it; nonetheless, there are good reasons for supposing that we have not really understood what angered the ethnic minorities in the cities, and that existing programs have therefore not succeeded in solving the problem.

To be specific, anger and resentment over racial discrimination,

the frustrated search for individual dignity and self-respect, and the community's desire for control over the institutions which affected it seem to me to be just as important as low incomes in causing urban unrest.

Our current welfare program, for instance, has not meant that mothers have been able to raise children who finished high school and got decent jobs.

Continued on Next Page

Questions of 'Manners' Considered

By Political Science Prof. George Marcus

Most of us come to this weekend with at least a general idea of the extent of urban and racial problems facing the United States. A combination of paucity of American spirit and the need for material redistribution of resources focuses on many of the problems that will face us when we leave Williams College.

The Give-A-Damn weekend hopefully will focus our interests and our concerns. In particular, the format of workshops seems

most appropriate to lead us from the general abstract visionary views that most of us have to the need for pragmatic, hard and consistent work.

These workshops, then, can direct us and tell us what needs to be done. The most frequent question asked by well-meaning people is "What is to be done?" This weekend, if properly conducted with everyone's energies, will take us out of academia into the needs of the day. Certainly the needs of the day are pressing.

However, let me focus not on

those needs but on the role of academia in what we are to do while still at Williams. Of concern here to me is the extent to which we become gripped with the problems of the day and the need for solutions at the expense of our hopes for the future.

What of the future should be our major concern? In times of stress, the most pressing problem is the problem of manners. By manners I mean more than just etiquette. I mean how in a society people are to converse, in what

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The Williams Record

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LEWIS Continued

Curricular changes have already begun in a number of areas, including individual courses dealing with urban history, politics, and economics. A significant contributor to the agony of the cities is the overlay of institutional racism, and the purpose of many courses in the newly established Afro-American Studies Program is to understand the causes and fruits of these racial attitudes. The Afro-American Studies Program will be further expanded and strengthened to enable it to play a more positive role.

2) A further dimension of urban studies related to both the racial crisis and the other urban difficulties involves moving Williams into urban areas. There will be intensive study in the month ahead on how best to provide some time (semester, WSP, or full year) for students and faculty from Williams to study in urban areas. This will be in active cooperation with other colleges and, as I see it, it should provide extensions of courses that will be given in Williamstown.

3) There is also a clear demand on the part of students and faculty for more experience-related course work. The WSP's of this year in Boston, Patterson, and elsewhere are a start in this direction. I would hope that the establishment of one or more urban bases would make it possible to include field-related course experience in urban areas in connection with some regular course work. Experimentation with this on an individual basis has already begun.

4) Williams faculty members who are interested in urban prob-

lems as a part of their fields of professional competence are already engaged in research and/or action in the cities and their problems, both in regular term time and in summers and leaves of absence. This will continue to grow, and I think it would be beneficial for more students to be actively involved as apprentices or junior partners in some of this research, as honors students in the physical sciences have been for some years. Two departments are actively seeking support for research in the areas of urban problems, which would bring Williams closer to the cities and to pushing out the boundaries of knowledge in certain areas.

5) Finally, there is a clear desire on the part of many students to engage in service and action activities in urban areas, including those close to home. The volume of service activities in the college (Lehman Service Council, Chapel Board, ABC Programs, etc.) is already substantial, and this should grow in the future. I hope that we can evolve a broader and sounder basis of financial support for these activities, and some proposals are already under development.

Williams can contribute in the years ahead by using the opportunities for revising parts of the curriculum, establishing an urban base, encouraging more faculty and student research on the problems of the cities, and encouraging activist programs of service in the cities. I am convinced that Williams not only can but will make use of the opportunities ahead.

CUMMINGS Continued

round the world, people are beaten in the streets, even around here things are rotten, the "system" has to be changed.

And suddenly there you are in a working class neighborhood in North Adams where all this moral anguish and sloganizing doesn't mean a thing. Blank.

We began the wrong way. To get in with the people in the neighborhood we started a center for kids and a tutorial-arts program. Then we devoted the rest of our energy to organizing the people in the neighborhood. A group was formed and pressured the city for a playground. They got the playground and began fighting urban renewal.

We felt very good, warm, guiltless - we were working with kids, parents, were a part of the community. Not only us but the whole town way was happy. The War On Poverty was here and the poor were being taken care of.

Three months later the block we had been working in was being bulldozed into rubble, 25 families had been moved out, the neighborhood group had fallen apart.

Our failure was organizing without any end in mind. We had a group but only for the sake of having a group, talking and meeting without any prior analysis of what the problems were, no definite alternative to the present situation, and no program to get us there. We had never translated our activities into changing the social structure, and although those activities were self-gratifying and beneficial to the neighborhood, they were essentially non-productive.

In an overview, we were only making the problem worse. We

were contributing to an image that something was being done about the problems of poverty in America. We were propaganda statistics that could be mailed out by the government to salve the public guilt.

All we were doing about poverty was working as a part of an effective pacification program. Keeping people happy - diverting their attention from their needs.

This is what the War On Poverty is whether it be in hamlets here or around the world. You have to be naive to believe that change is going to come within a system that has something to gain by its own perpetuation.

So that left us neither knowing where we were or where we were going. Through the winter we have done a lot of thinking, letting in some fresh air, and breaking some new ground around here.

I have learned that what I need to understand is how this country works, for whom decisions are made. I need to be able to bring this analysis home to see what it does to people right here - neighbors; something that my education only mystified.

From there we have to keep doing some serious thinking about what would be better - getting down to grass-roots again. Discovering what we have to work with and being able to present some real alternatives, addressing ourselves to peoples' real needs; not to talk, dreams and phony national plans.

And from that developing some programs of our own and courses of action that are steps on the road to getting there. Moving from pacification to liberation, starting an offensive to move forward.

WASHINGTON Continued

Level I: Creation of Black Community Development Training Centers, each representing a specific geographic region, and having under its jurisdiction an allotted number of rural and/or urban areas as focal points for development. These C-D Centers would primarily focus upon training young Afro-Americans interested in serving their communities on a political, economic or cultural level. The Centers would be responsible for establishing an urban-rural cadre responsible for manning or developing community institutions. In addition, those community activists already established in local areas could be given the desired technical training needed to perform their jobs.

Level II: This phase signifies actual development of institutions. Local, state, and Federal as well as private sources of large sums of money need be tapped. Rather

than creating autonomous institutions, community councils could be erected. Rather than a host of groups, each purporting to represent the Black Community, community councils would serve as a strong incentive for unification of dissident sub-groupings, and pave the way for the inclusion of the very people that need assistance and seek to be creative contributors to their communities. The training Centers would be arenas for technicians of every discipline relevant to Black community development. The technical skills needed by various communities would be made available through the community councils. Theatres, co-operative apartments, parks, pools, banks, insurance companies, schools, multi-service centers and businesses would be just a few of the necessary institutions that stand in need of refurbishment or erection.

Level III: At this level, the broad segments of the Black community would be canvassed and organized around specific interests to help support their institutions financially. Political power blocks for local, state and national elections, would be established. The quantitative aspects of developing broad institutions will be superseded by the creation of quality services to meet the many needs of the local community.

There are obviously some very serious omissions, but space limitations do not allow for further explication. I would suggest that the urban dilemma is the tragic result of indifference that breeds alienation, neglect that brings forth despair. Only a creative and broad program supported by those who give-a-damn will mitigate against the negative and unnecessary manifestations of urban plight.

MARCUS Continued

ways, in what places. In times of stress when we challenge the existing society for its inadequacies and its failures, we are likely to challenge it also for the manners, for the procedures with which it conducts its business.

Thus we challenge college administrators as being distant and authoritarian and perhaps, most generally, paternalistic. Blacks challenge whites for being exploitative, repressive and paternalistic as well. Young challenge the old as being reactionary, committed to traditional procedures with no commitment to freedom of thought and freedom of expression.

The challenges hold two aspects: the substantive claims made by one group on another, or a group on society, and on manners. The question is not only who holds authority but how is it to be used. What I ask then is that we focus on what manners are to be considered appropriate to the world in which we want to live. What conventions are we to adopt? Which ones are we to reject?

Some of the questions I have here are: What kinds of things are we to do when we talk one master.

to another? To whom is deference due and under what circumstances? What manners of speaking, of grammar, are we to use? To whom is concern owed, in what kinds of situations are questions to be brought? Are manners to be collegial and democratic? Is deference to be earned rather than as a status reward?

We know very little about the world we wish to live in beyond sort of the general notions of freedom, justice, and so forth. In our attacks on the society as inadequate, with all its failures, are its manners to be thrown out as well? Is it a failure of the United States that its principles have failed and that a new principled set of manners is to replace it? Or is it just a matter of pragmatical policy reallocation?

I certainly don't have the answers to all these questions. However, it seems to me the most important question we do have is the question of manners. In times of tranquility, times of rest, manners are the subject of comedy. Every year a play will be written with the butler taking his master's place and the jokes will be of the butler who plays the role of the master.

But in times of change and times of stress, when major portions of the population rightly are dissatisfied with the given society, manners can become the focus of tragedy. Our manners may no longer be appropriate to our times, but which manners are to replace them?

The role of academia, the focus on questioning, on seeking, can give us the time to contemplate on this question. In our active world, we will either work for change or work within the existing structure. This will give us little time to question which manners are appropriate.

However, here at Williams, the question of residence halls, the question of dining procedures, relationship of student to teacher, faculty to administration and student to administration, are all questions of manners.

It is here, I think, that we can begin that examination most fruitfully with an eye towards articulating the kind of world we wish to live in, and the kind of manners appropriate to that world. Hopefully, the Give-A-Damn Weekend will push us not only to working for that world, but to identifying it so we recognize it when it comes.

MOSCOWITCH Continued

We have administrated welfare in such a way that it discourages women from working. It undermines the dignity of the father by making it impossible for his family to get help unless he deserts, and by making the women financially independent of their husbands.

Public housing has also failed to live up to expectations. The poor really do need better housing, just as they really need income supplementation. But again, we have administered it in such a way that public housing projects have become some of the worst areas in our cities, with very high crime rates.

Housing officials have adopted policies which led to a high turnover: first, large areas are cleared to make room for public housing, and all the families relocated. Within the project, families with rising incomes are asked to leave, as are those whose children cause trouble, are suspected delinquents, or use marijuana. Regulations are issued controlling many aspects of tenants' lives; tenants are discouraged from organizing tenant unions. As is the case with welfare, the program robs its recipients of their dignity and discourages the growth of a strong community.

The urban renewal program has been even more disruptive of the neighborhoods of the poor. As in public housing, large, low-income areas are cleared, their families relocated, and their neighborhood institutions destroyed.

The results of our job-training efforts to date teach a similar lesson. These programs are not widely resented by the poor, and they have served many trainees quite well. Drop-out rates from job-training programs, however, have been quite high, especially among high-school drop-outs and the poor even where the programs led to employment at non-poverty

wages of \$2 or \$3 an hour. Indeed, one can point to programs where some companies hired several people at \$2 an hour and lost all of them, while others paid the same wage and had retention of 100 per cent.

Retention in good jobs, then, is not merely an economic matter; it also depends on how company foremen treat their new workers, on whether the trainees believe that the company expects them to succeed, and on the kind of career ladders offered. In short, these trainees are not looking simply for a job, but a job where they are treated with dignity and respect.

One final piece of evidence to substantiate this view comes from a study of Newark and Detroit rioters prepared for the Kerner commission. The study found that two-thirds of those who had participated in the riots had incomes over \$5000 per year. (Two-thirds of non-rioters in the ghettos of these two cities also had incomes over \$5000 annually). It also found that rioters were more likely than non-rioters to have attended high school, and that most rioters were born in the North, while most non-rioters were southern-born.

This suggests that the riots grew out of second-class treatment, more than out of low incomes, and that black southerners have grown to accept the stereotype of black inferiority, while those raised in the North do not accept the stereotype, resent discrimination more bitterly, and are therefore more likely to riot.

To take account of the experience just described, let me offer four specific program suggestions:

1) The JOBS program, which offers subsidies to private employers who hire the disadvantaged, should be expanded as rapidly as possible. The Labor Department should subsidize only those firms which offer career ladders - which offer a man a chance over

several years to receive training, earn promotions, and attain wage levels of \$3.50 or \$4 an hour.

2) A large program of hiring the poor in public service jobs should be initiated. They should be hired as teacher aides, case-worker aides, building inspectors, recreation leaders, parole officer aides, and employment service interviewers. They should be offered career ladders so that, with training, they can become regular case workers and parole officers. Not only does this create important job opportunities, but it provides a way of making local government more responsive to the needs of the poor. The poor will be less alienated from local government, since the agents of government will be their neighbors. Experience with pilot projects shows that these new civil servants are more sympathetic to the requests of their neighbors and can in fact change the way agencies operate.

3) The government should suspend programs such as urban renewal and large-scale public housing construction which destroy the neighborhoods of the poor without their consent. Housing improvement should be limited to rehabilitation or small-scale replacement of dilapidated buildings.

4) Neighborhood boards, such as those created by the Model Cities and anti-poverty programs, should be given a strong say in the operation of schools, renewal programs, employment services, recreation departments, police stations and welfare offices within their neighborhoods. No white community in the country would accept a black run police precinct or black run schools within their neighborhoods; Puerto Rican, Mexican, and black neighborhoods demand the same kind of control over their services as typical white suburbanites enjoy.

'Shame' A Film To Be Seen Again And Again

I have always approached Ingmar Bergman's films with a very pronounced sense of dread. To my mind, his symbolism is too often murky and his deliberate theatricality, overly baroque. I have not been more perplexed than not at the end products. This is exceedingly bothersome because there are frequent and meaningful bursts of clarity in Bergman's art.

Bergman's *Shame* is a departure from his other films. This is and more common.

most evident in the film's austerity. There are no stock characters (as in *Hour of the Wolf* and *The Seventh Seal*); the symbols, while overly baroque, are not difficult to fathom (opposite: *Person to Person*). Bergman has warmed up: he addresses himself to very human and personal emotions and needs. The metaphysical conflict is understated. The level of turmoil is thus made much simpler

than at the end products. This is and more common.

Jan and Eva Rosenberg, both classical musicians, have become berry growers on a remote island because of a war which forced the dissolution of the orchestra for which they worked. They are apolitical and are concerned only in trivial ways with the effects of the war raging around them.

However, Eva and Jan must respond as the war encroaches on their lives. Jan's apathy becomes cowardliness, Eva's concern becomes anguish. The Rosenbergs

undergo aerial attack and witness the devastation it brings. They attempt to escape but are thwarted by bodies and burning military vehicles. This scene, as photographed by Sven Nykvist, is reminiscent of the great automobile jam in Godard's *Weekend*. Metaphorically, both instances represents man who attempts to escape the unescapable in search of what can be called either peace or the good life. In both instances they fail. *Shame* is more optimistic because life remains the most valuable commodity.

The

Rosenbergs are next rounded up and accused of collaborating with the enemy. They are saved by the mayor with whom they have had both professional and informal contact. He is as corrupt as the war he upholds. The mayor seeks and receives the favors of Eva. He is lost, his life is barren. Eva, to him, is the life giving force. They both realize this. Jan discovers their relationship and the mayor is destroyed.

Bergman uses irony to elucidate the film's anti-war themes. As a military transport rolls through town, church bells are heard tolling. We see a land ravaged by fire and shrapnel and hear birdsong and running water. Life can go on but it gets harder each day to live.

Shame is photographed beautifully. To enumerate the many superbly composed frames is impossible. The performances by Liv Ullman, Max von Sydow and Gunnar Bjorstrand are flawless. This is perhaps Bergman's greatest film. Never before has he achieved so perfect and lucid a synthesis between form and content. It is a film to be seen again and again.

Clifford Robinson

CC And Frosh: The New Issue

Issues have a way of materializing from other issues, and often end up overshadowing the original question. Such was the case with the problem of freshman representation on College Council, which came into the spotlight as CC made its apparent about-face on inclusion.

As in many movements, the freshman drive to increase their numbers on Council was not grounded in hopeless despair or aimed at upsetting a hostile, unfeeling Council; rather, freshmen were so close to getting some sort of choice (which a vast majority of freshmen favored) Tuesday night that the lack of an extra CC member or two must have been even more frustrating than if Council had voted 14-0 for random selection.

So two weeks from now the college should recognize that freshmen deserve more than a token representative on the CC and should approve the Council referendum. At a time when so many decisions on the nature of the students' role in making this campus move are being discussed and made in Council, it seems absurd that the group that will benefit for the longest time by these changes does not now have a significant voting stake in the decisions.

If Council is to reform itself, whether it be along the lines of Skip Kotkins' suggestion elsewhere in this paper, as an Academic Senate or in yet another way, then there is every reason to include those students who are least tied to the tradition of what has too often proven to be an unworkable governing body. True, freshmen will have to learn quickly how student government works here, but I wonder how many junior house presidents and representatives are really cognizant of their roles when they become CC members.

Arguing that freshmen should be denied a larger CC membership because they are less knowledgeable about college affairs is a faulty conclusion based on basically true premises. I believe that sustaining freshman ignorance by isolating them from the activities of Council is far more dangerous than the chance of freshman tyranny or indifference based on a lack of acquaintance with how the college works. College Council

can be a vital educational activity for the freshman representatives, and through them to the class; it should certainly prove more broadly instructive than Freshman Council alone.

It is ironic that inexperience has been a leading argument for denying freshmen proportional CC representation. If the argument is valid, how can one justify giving 30 Vassar transfers, who were totally ignorant of how Council works, and above all one semester transients, two votes, which was voting power equal to 420 full-time Williams students (330 freshmen, 90 Prospect House members)? If the Feminine Mystique can work such wonders now, I shudder at the indulgences women will receive when Williams goes coed.

Viewpoint

(To be perfectly fair, I must note thankfully that the Vassar representatives did not take part in the recent inclusion controversy.)

If there were hopeful signs for freshmen emanating from the consecutive 7-6 votes (in the form of fairer representation, not in the inclusion decision), there still exists a disturbing split in Council that is now simply a burden to both sides.

Perry and Berkshire Houses are still voluntarily out of Council, and the two recent close vote makes their silence a disturbingly vital factor in the CC. Perhaps these houses enjoyed watching the frosh rise against the current CC structure which is unfair to freshmen. But don't take any credit for approving of the referendum to allow for more freshman reps, Perry and Berkshire; the official CC

record shows you took no stand Wednesday night.

Because College Council requires the voting support of all 14 houses and the freshmen if there are to be dramatic changes in the student role at Williams, I urge Berkshire and Perry to make the CC roll calls complete once again by reentering Council.

Larry Hollar

Black poetess Lucille Clifton from Baltimore and Washington read her first book of poems Monday in Berkshire-Prospect in a very direct style. In November, Random House will publish "Good Times." Liberal excerpts of what she read and said are reprinted here.

About cities: "in the middle of cement days..."

"We hang on to our no place, happy to be alive and in the inner city or as we call it, home."

"Oh, children, think of the good times."

About "the Buffalo whatever—disturbance, riot, problem—whatever."

"My mama says I ain't got no business out here...she says 'your father was a white man, the mother fucker.'"

"The governor has sent out Jackie Robinson."

"I'm the one what burned down the dew-drop Inn."

"War's over, everyone's gone home, nobody's dead, everyone's dying."

About being white: "I'm going to write a book about that."

"This poem is odd. I'm not sure it belongs; it's called 'White Boy—'

"Like a man overboard, crying every which way. Is it in your mind?"

Is it under your clothes?
Where is the saving thing?"

"He heads always for a cave... Afraid of the legendary man-creature who is black and walks on grass and has no need for fire."

The directness of this poetry is its strength. Mrs. Clifton is in on a cultural renaissance; she is making bold patterns out of new poetic materials—the rhythms of her culture's language, the texture of its material surroundings, its individuals' pleasures and pains, its society's values, its historical vistors.

therefore to be considering other existences:

"I got this poem looking out a train window and watching what men have done to the earth. Floods and earthquakes don't bother me—I believe in justice. I believe California is going to drop into the ocean—

beneath these war kinds of things... these generations of rice, of coal, of grasshoppers, by their invisibilities mock us."

About flowers: "flourishing for the field, and the name of the place is love."

"I like to marry friends."
"Black as a ripe papaya."
"The white things just roll off."
"Naked in my own window."
"Poets don't have too much to leave or give children."

About souls: "I've got a lonesome memory."

"I have got old in a desert country."

"Said to the sky—
Lighten up.
Why is your hand so heavy
on poor just me."
"I am so damn high on me."

Bill Carney

Review

To avoid cliché, most New England Poetry Circuit poets are subtle users of language and thought—so much that subtlety itself is by now clichéic. Mrs. Clifton can be simple to a point far beyond cliché. Given recent shifts in science, criticism and society, it seems the rest of American culture—or at least its poets—should take the hint and start working with other newnesses.

About "people who in a few years will be bottoms of trees" and ought

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A Thought For GAD Weekend

Parent Criticizes Politicians' Misuse Of Taxes

To the editor:

Patriots, turn your attention to the Williams College "Give A Damn" weekend, April 25, 26, 27. (The title itself, "Give A Damn" is the concoction of a master propagandist.)

The published reason for this rally is "in an effort to increase student awareness of and involvement in the nation's urban crisis."

Twelve grass-roots workers from urban areas will lead seminars, "focusing on what students can do to help solve urban problems."

I trust the prime focusing will be on an improvement in the functions and operations of city administrations. The onus for general decay of most cities rests on the heads of politicians individually and collectively. The

waste, graft and misadministration of American cities is well-documented.

It is my opinion that the real and basic reason why a politician would take part in this type of conclave is to get votes; to launch a career? Just that simple. For the politicians this is another emotional flying carpet for transcending to a public office.

The secondary purpose (intended to be the first) is to lobby for a greater share of the tax dollar for the purpose of improving some city politician's bailiwick (more votes?) and magically, it is pretended with someone else's money.

Unless corrected, the inefficiencies of city administrations will continue to dissipate the taxes collected locally. Since most of the monies to run the government come from the lower income groups, \$9000 and below, it appears this survey has here exposed another attempt at "sight of word." A deception built on deception; another cruel hoax to extract ever-increasing amounts of taxes from the payers.

The subliminal aspects of this shallow but clever plot may be that the politicians are attempting to shed their guilt by involving someone else. Guilt and fear have been the whips of despots through the ages.

To phrase this point in another way—why should the taxpayer or the taxpayer's offspring feel responsible for the ineptness of generations of big city office-holders and bureaucrats?

How has the taxpayer been able to control the wise and efficient expenditure of tax dollars in cities where he has no vote?

Why then are the taxpayers or potential taxpayer (students) entitled to any guilt (by involvement or non-involvement in this scheme) in the misuse of big-city tax dollars?

Citizens take heed.

Politicians bail yourselves out.

Student citizens, prepare yourselves well. The course ahead is filled with work, taxes, tears and happiness.

(The letter's author, a parent of a freshman, preferred to remain anonymous because he did not want to prejudice his son's career at Williams.)

Senior Fears Future 'Semi-Frats'

To the editor:

The freshmen have just asked for a referendum on whether they should be allowed to choose their house affiliations or should be placed in houses randomly. On the surface it appears as though the former proposal is another attempt to broaden the base of student power at Williams, but such an interpretation of the situation is based on several fallacies.

First: it is the students on the College Council, not the administration, who are in charge of the method of placement. The students are in power.

Second: any expansion of the freshmen's choice into this area presupposes that he is qualified to make such a choice, and, while there may be some unusually well-informed freshmen, most do not know what the houses are like now, much less next year. The freshman's argument for self-determination in this matter seems as absurd, then, as fighting against the random selection of housing for those who live in the non-house dorms.

Third: the argument for self-determination presupposes that a high value should be placed on the ascriptive ties of house unity. To revoke random selection, however, would be to reinstate, in part, the fraternity system—a consequence repugnant to anyone acquainted with the rites of the rush party and the ensuing concubinage of fraternal "love." House unity is a euphemism signifying that most blissful of states—stagnation. The consequences of the subtle decay of the freshman's mind, as it is challenged only by like-minded house

brothers, would be less desirable for the college and for the freshmen.

This means that even if the freshmen could know a house's reputation, just as one can know which fraternity to choose by its reputation—thus making the choice of house a real choice, i.e., one whose consequences are known to some extent—even if this were the case, I do not feel that the freshmen want to foster such stagnation.

In short, the class of '72 has no basis for choice at present and cannot be said to be desirous of decision-making power which would improve their selection of houses. If, however, by the class of '74 we have acquired a basis

for predicting the nature of a house—and therefore a real basis for choice—through the efforts of like-minded students to get in the same house, then we will have retreated to semi-fraternities where conformity will be enforced by that insidious mover of men, house unity.

I am therefore at a loss to explain what motivated the freshmen to make their mystic decision against random placement, unless they have allowed themselves to be seduced by the rather fatuous rhetoric the situation seems to conjure forth from those who claim to espouse student freedom, but are, in reality, card-carrying fraternity men.

Mark Dempsey '69

Dean's List Rolls Increase Steadily

Over the past three years the percentage of students achieving Dean's List averages has steadily grown. For the entire student population in the first semester of 1966-67, 33.1 per cent of the students were on the Dean's List; in the first semester of 1967-68, 36.4 per cent earned an 8.0 or higher average and last semester 42.7 per cent made the Dean's List.

Both the classes of '69 and '70 have made yearly increases in the percentage of students earning the distinction of Dean's List. In the first semester of 1966-67, 23.0 per cent of the students of the class of '69 made the Dean's List; in the first semester of the following year 36.8 per cent; and last semester 56.7 per cent. For the junior class, in the first semester of 1966-67, 24.2 per cent of the class were on the Dean's List; in the first semester of the next year,

36.3 per cent; and last semester the percentage increased to 56.3.

The class of '71 seems like it will also follow the lead of its preceding classes. In the first semester of last year 23.0 per cent of the class made the Dean's List and last semester the percentage increased to 34.7.

The class of '72 had a higher percentage of its class making the Dean's List during the first semester of its freshman year than either of its two preceding classes; 26.0 per cent made Dean's List last semester.

Both Dean John M. Hyde '56 and Freshman Dean James R. Kolster '58 conjectured that the change from a five-course load to the four-course schedule, where more time may be devoted to each subject, is responsible for the increase in the percentage of students on the Dean's List.

Meanwhile, the random inclusion process came off Wednesday

Frosh Anger (Continued)

Continued from Page 1
Presentation on the College Council.

According to the CC Constitution, this can be done only through a constitutional amendment, approved by a two-thirds majority of all students voting in a referendum to be conducted no sooner than two weeks after the original introduction of the amendment.

However, the Freshman Council decided to conduct its own referendum on Wednesday. By a vote of 644-169, taken at dinner time in the residential houses and Baxter Hall, the school voiced well over two-thirds approval of proportional freshman representation on the CC.

Meanwhile, the random inclusion process came off Wednesday

afternoon without a hitch. As big brothers fanned the frosh quad seeking their new freshmen the boycott or resistance that many feared never seemed to materialize.

"THE STATE DEPARTMENT has barred two Cuban envoys because they gave 'financial and directional' aid to the Black Panthers. Five more may have their entry visas revoked. The action, coming as it does shortly after the indictment of 21 Panthers on charges of plotting to blow up New York department stores, may signal a coordinated crackdown. We got Warbucks, now For a free copy of let's grab the Wm. F. Buckley's kid and the NATIONAL VIEW, write Dept. N, 150 E. 25 Street, N.Y. 10016.



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Faculty Gives Option On Comps To Departments

by Thom Wood
The faculty went through the "housekeeping" of changing College policy to allow departments the option of requiring senior comprehensive exams at their Wednesday meeting, according to Faculty Dean and History Prof. Dudley W. R. Bahlman.

The faculty actions were confirmation of a March decision to make non-mandatory the previous college policy of requiring comprehensive exams for all degree candidates, Mr. Bahlman said. What occurred on Wednesday was "not at all spectacular" and involved going "through all that word-changing" of the college bulletin.

Mr. Bahlman specified that "those departments who wish to give a departmental examination may, if they wish, make passing the examination necessary for completing the work of the major," a condition for gaining the degree.

"Faculty rules concerning honors examinations have not been altered by any of this," he added. Those candidates pursuing a degree with honors "by the seminar route must still take" a terminal honors-major examination.

Mr. Bahlman stated that the faculty also approved initiation of a history of ideas major for the fall of 1970. This major program would be "a cluster of courses, a real major, but an interdisciplinary program" of philosophy history, classics, and a crucial history of science course, he said.

The history of ideas major had

been backed by Assoc. Philosophy Prof. Daniel D. O'Connor and The Music Department is planning Assoc. History Prof. Francis D. Oakley, according to Mr. Bahlman.

Different departments "have done all sorts of things" with their options for terminal exams, Mr. Bahlman said. Some departments, others, are presenting "all sorts of options," Mr. Bahlman stated. "We regarded a departmental ex-

amination as a dead thing this year." The History Department may have "a kind of terminal thing for whatever students would want to take it, he said. It might involve brief papers and small discussion groups to "talk over the ideas of history" that seniors had developed.

Freshman Inclusion Discussion (Continued)

Continued from Page 1

this is not possible, then inclusion should be random."

A popular alternative proposal was for the SCC to offer a choice between a Greylock type of house and a row house. Chris West '72 read a petition signed by 265 freshmen calling for such a choice.

One freshman stated, "I think that a Row vs. Greylock choice is the kind the freshmen want. By having the freshmen choose six houses, no such choice is offered."

And College Council Vice-President Frank Bartolotta '70 said, "I feel that the freshmen should have a choice about their type of living conditions. That's why I fa-

vor a Greylock vs. row choice." But Bruce Plenck '69 said that, "Some people prefer specific houses and aren't particularly concerned about the type."

One freshman then asked, "Do you feel that all the actions and consequences of a preferential system have been studied enough in the last few days?"

To this Frank Bartolotta replied, "People have been talking and talking about this each year. But the question of a living conditions choice doesn't need much study."

Economics Prof. Gordon C. Winston also voiced skepticism about a hasty implementation of a preferential system. He asked, "Who has been studying the pros and cons of this? My only conclusion is that it's complicated as Hell!"

Bruce Plenck responded that it had discussed for a long time and that "I honestly feel that the only way to find out how this is going to work is to do it."

Student Affairs Dean Donald W. Gardner '57 raised doubts about

starting a preferential system now. He said, "There may well be merit in the proposal for some kind of preference system. But unfortunately there was a lot of talk but not enough study of the matter."

Dean Gardner continued, "With a random system, we have tried to maintain complete diversity of houses as an important living and educational experience. Any suggestion of departing from a random system should be studied very, very seriously."

"It is disturbing," he added, "that we are now turning inward and looking at ourselves instead of turning outward and looking for a general benefit to the college community as we have been doing for the past ten years."

Council President Kelly Corr ended this meeting by saying, "I'm sorry inclusion has been pushed off, but I feel that these grave matters concerning the Black students and now preference had to be considered."

Calendar Of Events

TONIGHT

7:30 Planetarium demonstration: Hopkins Observatory.

7:30 Film: "Il Bidone". Bronfman.

8:00 GAD Address: William Sloane Coffin, Jr., Yale University chaplain, sponsored by Chapel Board, Chapin Hall.

SATURDAY

9:30 GAD General Meeting: organization of discussion groups. Chapin Hall.

10:00-noon GAD Group Discussions.

1:00 GAD Address: Arthur Fletcher, Assistant Secretary of Labor and the Labor Department's representative on the Urban Affairs Council. Chapin.

2:00 Freshman Golf against Taft. Taconic Course.

3:00-5:00 GAD group discussions. 7:30 Film: "Il Bidone". Bronfman.

7:30 GAD urban environment audio-visual experience all evening. Rathskeller.

8:00 GAD film (22 minutes): "In the Company of Men," produced by William Graves and Newsweek; on hard "hard-core unemployment" in Atlanta. Jesup.

SUNDAY

11:00-1:00 GAD informal brunch. Baxter Hall.

1:00 GAD Address: Richard G. Hatcher, mayor, Gary, Indiana. Chapin.

2:30 GAD Windup: summation of discussion groups.

5:00 Roman Catholic Mass. Thompson Memorial Chapel.

7:00 Sierra Club movies: "Grand Canyon" and "Zero Hour in the Redwoods". Bronfman.

9:00 Radio Station WMS-WCFM: Give-A-Dann Weekend Review.

MONDAY

7:30 and 9:30 Film: "La Notte," Bronfman.

TUESDAY

3:30 Math Colloquium: Scott Paist '69 and Alan Dittrich '69, Part II, Room 106. Bronfman.

7:30 Film: "Mon Oncle"; French with English subtitles. Language Center.

8:00 Lecture: "A Saga of Black History", by Alex Haley, author of the autobiography of Malcolm X. Jesup.

INTERVIEWS

SUMMER JOB

GRADUATION AND THE WORLD OF BIG BUSINESS

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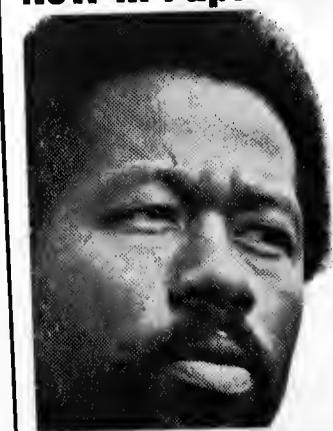


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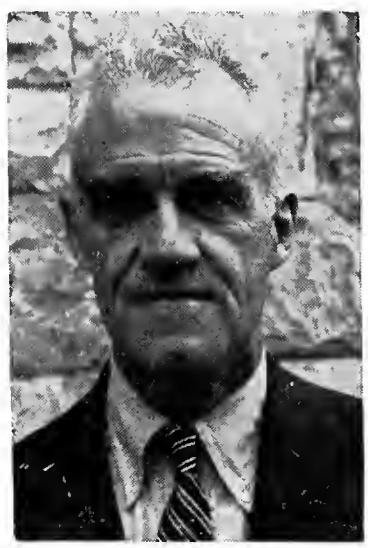
Hairy Athletes

Make Athletics Beautiful; Get A Haircut

by Jim Deutsch

The changing mores of society, as reflected in the recent hair styles of men, are finally creeping into Williams College athletics. For many years, Williams athletes tacitly assumed that going out for a sport meant sacrificing your personal appearance to meet the requirements of the coach. Today, a larger number of students, particularly a small group of vocal freshmen, have been challenging and questioning not only the minor issue of hair styles and personal appearance, but the much larger question of the athletic image at Williams.

Concerning the issue of personal appearance, Frank R. Thoms '30, Director of Athletics, stated that "we (the Athletic Department) have no broad departmental policy. We leave it up to the individual coaches."



Frank R. Thoms '30, Director of Athletics, maintains that there is no broad departmental policy governing personal appearance.

Just recently the first formal Administration response to the problem was issued by Dean John M. Hyde '56, which read:

There is no policy of Williams College defining precise standards of physical appearance of students who participate in the courses or activities of the College, but the College does support the right of every member of the Faculty to require compliance with standards that he regards as essential to the successful and orderly conduct of his course, team, or other activity for which he has responsibility.

This carefully worded document in effect gives blanket approval to any member of the Faculty, (which includes athletic coaches) towards enforcing rules of physical appearance. The phrase, "essential to the successful and orderly conduct," can be read to include almost anything.

The Administration statement, however, gives absolutely no direction to the members of the Athletic Department. It leaves the question entirely up to the personal preferences of the individual coaches.

Even without any direction from the Administration, however, the Athletic Department presents a basically unified opinion on the issue. Lawrence R. Catuzzi, Head Football Coach, maintains that "football is a discipline sport, and within that realm, there are certain sacrifices and disciplines that a player must meet in order to participate. There are rules and regulations," says Catuzzi, "and appearance is one of them. You must live the rules and regulations established by that certain sport."

Similarly, Ralph J. Townsend, the dean of college ski coaches, feels that "to be a successful athlete you need sacrifice and self-discipline." Personal appearance, just like the training rules for smoking and drinking, makes up a valuable part of this sacrifice, according to Townsend.

Joseph M. Dailey, Assistant Football Coach and Head Wrestling Coach, also feels that how an athlete appears is important. "I believe in a neat-looking appearance," says Dailey. "Athletes have to submit to the disciplines of the team. Everyone has to conform to the same requirements of appearance," he continues.

Hockey coach William E. McCormick feels that "a boy that has long hair does not present an attractive or neat appearance. It's a matter of personal hygiene and pride," McCormick continues. "If a guy wants to be a girl, he ought to get an operation."

Renzie Lamb, the often philosophical Head Lacrosse and Freshman Football Coach, believes that "If a boy is willing to sacrifice for a sport then he should be able to sacrifice his personal appearance for the season. If he can't do this," says Lamb, "then we should get rid of all standardization and uniforms for athletes."

A number of student-athletes agreed with these basic premises of the Athletic Department. Johan Hinderlie '69, a member of the ski team, feels that "there is a greater sense of internal strength in those who adhere to the rules. If a rule is hard and fast, and if a person doesn't recognize his responsibility as a team member to adhere to that rule, then he doesn't belong on the team," says the Grosvenor Memorial Cup winner.

Jon Petke '69, the former football co-capt., maintains that "if a coach has certain standards which he feels are valid, and if I wanted to play on that team, then I'd abide by those standards. It's a personal sacrifice," states Petke.

Jack Maitland '70 and John Hitchins '70, the football co-capt.-elect, share similar feelings on the issue. Hitchins believes that "when you go out for a sport, you should say it's time to get a haircut," while Maitland goes on to say that "coaches have the right to require you to be clean-shaven."

This point of the rights of coaches has been questioned several times this spring. Will Birnie and Paul Williams, both '72, say that Track Coach Dennis Fryzel denied them the right to participate on the track team, unless they cut their hair.

A petition was started by Birnie requesting "that Williams College institute a policy such that

so you might as well leave." Fryzel said he was willing to admit that it would have no effect on performance or on team morale, but that there was no place on his team for anybody with long hair or beards. It was just his personal preference," continues Birnie. "The team isn't run for his benefit."

Birnie went on to say that he ran track for eight years, and really wanted to run this year. "Fryzel had no possible right to impose that thing. I would have made sacrifices relevant to the sport. I would have given up smoking. Hair just is not relevant in track."

On the other hand, Coach Fryzel feels that personal appearance is relevant to his sport. He maintains that "a guy with the appearance of Birnie has a definite effect on team morale." In relating the incidents which led to the problems between himself and Birnie, Coach Fryzel said that "at the organizational meeting, in which I explained the track schedule and program, I said that I expect certain regulations and sacrifices, such as no smoking or drinking. I also said that I doubt there will be any long hair on my team. When I said that, Will Birnie got up and left the auditorium. After he had left, I went on to say that if any one has any problems, I'd like him to talk to me."

Fryzel went on to say, "Birnie came in the next day and said that I didn't have the right to tell him how long his hair should be. I told him that this was my first



Will Birnie '72 (left) and Track Coach Dennis Fryzel show contrasting views concerning hair styles in athletics.



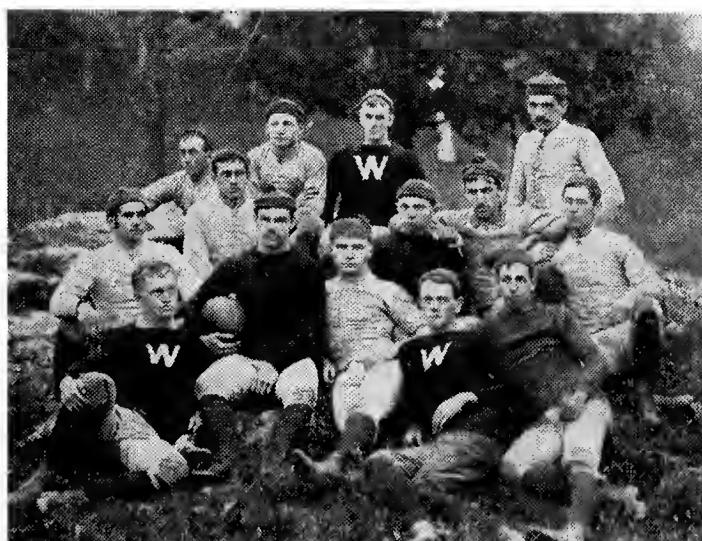
Schofield continues. "Fallene hair and the arts have invaded athletics. Almost 100 years to the day, we are going back to the post-Civil War time of social style."

"Athletics is the bastion of conservatism," continues Lamb. "It will try for as long as possible to maintain the athletic appearance. Change comes very slowly in athletics, because a coach's personality is formed by the coaches he has had."

Like Birnie, Schofield wanted very much to play baseball. "I don't feel that the coach has the right to talk about the personal appearance of the players. If the appearance does not impede the performance, the coach has no right to enforce such rules," insists Schofield.

Mike Seidman '72 sees a similar distinction between a sacrifice and a compromise. "A sacrifice has a relation to the athletic event itself, such as smoking," says Seidman.

Coach Lamb Maintains 'Athletics Is The Bastion Of Conservatism'



The athletic image of 1885 at Williams shows sideburns and mustaches.

no student may be barred from participation in any sport due to matters of personal appearance." The petition was abandoned, according to Birnie, because the Administration said they would take no action no matter how many people signed it.

"It seems implicit that I should have the right to play on a team no matter how my hair looks," says Birnie. In relating his own case history, Birnie told how "Fryzel said that 'I'll have no long hair on my team. If you have no long hair or a beard, I won't argue with you,

and asked if it was okay to run with the team. I said, ' Didn't we discuss this whole matter? I thought the whole thing was settled.' The next thing I knew, Birnie had started the petition."

Paul Schofield '72 encountered similar trouble as Birnie, when he refused to cut his hair for Freshman Baseball Coach Carl J. Fallene. Schofield tells how "Fallene told us before spring vacation, 'I want a man's haircut: no sideburns below the ears, no mustaches, and no beards.' Once we got back from vacation,"

man, "but a compromise, such as hair and personal appearance, has absolutely no relation to the athletic event."

Many other students express similar opinions on the requirements for personal appearance. Parker Croft '72 feels that "athletes should be allowed freedom in hair style as long as it doesn't present a significant detriment to either the athlete's personal performance or to the team's performance."

Along the same lines, Bruce Gowans '72 maintains that "if personal appearance would hinder the performance, then the coach has a valid point. Otherwise, the coaches don't have the right to tell you how to look. I can see sacrifice, but not unnecessary sacrifice."

Several students use the argument of Williams College and the Liberal Arts education. Mark Smith '69 asks "if the nature of a liberal arts education is experimentation with various modes of living, and if one as an athlete has certain feelings, and given the value of symbols, then isn't the insistence of short hair forcing a person to limit the possible roles that person might have?"

Similarly, Phil Swain '72, Freshman Council President, tersely stated, "a school that preaches individuality in their education cannot turn around and preach conformity in athletics."

Apparently, the question of personal appearance in athletics is all part of the larger question of the athletic image, and if this image is valuable or even valid at Williams College.

Coach Lamb presented a historical survey of the athletic image through the ages. Starting with the Greeks, as personified by the Discus Thrower with long hair but no beard, Lamb told of the mustachioed era following the Civil War, then of the 1950's when long hair was a social stigma, and considered arty. "Now in the 1960's" Lamb maintains, "long

hair and the arts have invaded athletics. Almost 100 years to the day, we are going back to the post-Civil War time of social style."

"Athletics is the bastion of conservatism," continues Lamb. "It will try for as long as possible to maintain the athletic appearance. Change comes very slowly in athletics, because a coach's personality is formed by the coaches he has had."

Still the question remains as to whether the athletes at Williams are supposed to or are able to represent the College as a whole. Before every away game, athletic teams have been told to behave like gentlemen because they are representing the school they attend. Coach McCormick sums up this idea quite economically when he says that because "Williams finances the sports, the teams do represent the College."

Similarly Coach Catuzzi feels that the teams that participate here are representative of Williams College. "It's an intercollegiate program," says Catuzzi. "The teams wear the uniforms, and they represent the College."

John Hitchins feels very strongly that the athletic image is a valid one here. Hitchins says that he wishes "the athletic image was more a part of the athletics here. Seated at a restaurant during a training meal," Hitchins maintains, "it's important that the players look presentable so that people would say 'what fine looking young men they are.' That's the way it's been," he reasons, "and that's the way you want to keep it: the traditional way."

On the other hand, Tom Lyon '72 feels that the athletic image has no place at Williams College. Speaking of the coaches, he says, "they're forcing you to conform to this All-American-boy-athletic type image, which may be totally incompatible to your personality. They're forcing a person to live a certain kind of life outside of the team. Personally, I think that the typically athletic All-American boys are the ugliest people I can imagine."

Furthermore, Lyon feels that the athletes here have no right to represent the whole College. "They (the athletes) are not representing Williams College," says Lyon, "rather, they're representing what they feel a presentable young man should look like. Williams College is not represented accurately by the group of athletes here. These athletes are giving people a very perverted view of Williams College."

The questions of hair, personal appearance, the athletic image, and the representation of Williams College by the athletic teams have been ignored for many years, but today's coaches and administration can no longer ignore the issues. As Coach Fryzel put it, "when coaches got together in years past, we used to go out for a beer and talk about the latest 6-5 goal line defense. Now we go out and talk about the length of hair and the question of discipline."

Coed Committee Aims For '71; Chandler Named New Trustee

The trustee-faculty-administration Committee on Coordinate Education unanimously recommended to the Board of Trustees that Williams enroll significant numbers of women students as regular members of the student body by September, 1971, while the Board of Trustees elected John W. Chandler to Board membership, at their respective meetings last weekend.

The issue of coeducation, which has been under study for two years, will be presented to the Board at its June 7 meeting. The committee also urged that Williams continue to develop and expand its present program of student exchanges.

Favorable reports from the student Coeducation committee and from the Vassar girls studying here this semester were delivered with the committee's recommendation. A final report from the full committee will be submitted before the June Board meeting.

In presenting his committee's recommendations to the Board, chairman John E. Lockwood '25 expressed special appreciation of the seriousness of purpose, thoroughness and maturity students had shown while working with the larger committee.

Newly-elected trustee Chandler is president of Hamilton College and former dean of the faculty and chairman of the Religion de-

partment at Williams.

Mr. Chandler, a 1945 alumnus of Wake Forest College, is the first non-alumnus to join the Board in many years. He was elected at the regular April meeting to fill a vacancy among the permanent members.

The most recent non-alumnus on the Board was W. Murray Crane, former Massachusetts governor and U. S. Senator, who served from 1913 to 1920.

Mr. Chandler, who holds a PhD from Duke University, began teaching in 1948 at Wake Forest. He taught philosophy there for seven years before joining the Williams faculty in 1955 as an assistant professor of religion. He

was named a full professor and chairman of the department in 1965.

He served as acting provost in 1965-66 and as dean of the faculty in 1966-67 before assuming the Hamilton presidency Feb. 1, 1968. In addition, he has been a visiting scholar at Harvard and has studied in India on a Fulbright grant.

In an article for the April 12 Hamilton College Spectator, Mr. Chandler was asked to compare Hamilton and Williams with reference to the recent Afro-American Demands. Mr. Chandler stated that there are "parallels between the institutions, even though any university situation



JOHN W. CHANDLER
Former Faculty Dean named Trustee

involves specific personalities." But one difference is that "Williams cannot get blocks of sentiment simply because of its residential situation... This marks Williams for the facility of a unity of response", he said.

The Williams Record

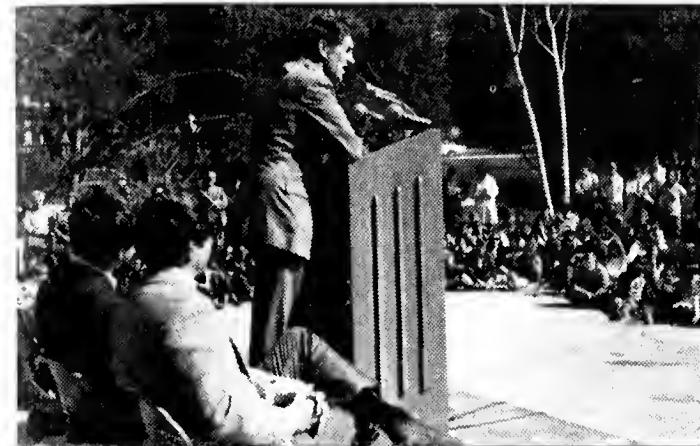
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WILLIAMS COLLEGE



TUESDAY, APRIL 29, 1969

PRICE 15c



Maine Sen. Edmund Muskie addresses Give-A-Damn crowd from steps of Chapin Hall. GAD organizers Pat Dunn and Joe Sensenbrenner are seated behind Sen. Muskie.

Fletcher Urges Ghetto Self-Help

By Vance Lackner

Assistant Secretary of Labor Arthur Fletcher told a Chapin Hall audience of 500 Saturday that "there is something to this self-help through capitalism" in the poor communities.

Fletcher, one of the few black men in the Nixon administration, was introduced by Afro-American Society chairman Cliff Robinson '70 as a "messenger of change."

Fletcher, organizer of the East Passaic Self-Help Cooperative Association, a neighborhood development corporation in Washington, suggested that communities solicit possible sources of capital and "brainpower" by maintaining that "we will match your assistance with our effort".

In this way, the people of each community could be the executors of their own programs, the most effective method for solving local problems, according to Fletcher.

Fletcher, the third major "Give A Damn" weekend speaker, stressed the value of well-developed human resources: "Income is a by-product to development of our God-given gifts." Organized know-how and brain-power should be used first, Fletcher said, then money; which must be kept in its proper place.

"There are two categories of the black man's economic problems," he argued. "There is the black man's black man economic problem, and there is the white man's black man economic problem, and they are on opposite sides of the coin." In order for the black man's problem to be solved, the black man must find out his own capabilities and develop them as fully as possible; on the other side of the coin, the white man must allow the black man to use these capabilities, to the fullest, Fletcher added.

Fletcher also talked about reform: "Reform isn't a one-shot

thing. Giving-a-damn is a perpetual process".

The way we have handled the poor, he complained, has been to give the government a monopoly, one in which government agencies execute programs on behalf of the poor.

"If someone other than government had been administering the programs, we would have found out long ago that the welfare program was failing," Fletcher added.

To get the poor involved in programs, Fletcher proposed the establishment of multi-purpose neighborhood development corporations, in which the people of the particular community would buy stock and to which they would devote as much energy as possible.

Through such corporations the leaders of the community projects

would be able to procure the necessary resources of capital and "brain-power", and mobilize them for use by the community people.

The poor communities are yearning to be helped to help themselves, Fletcher said. "There is undeveloped human resource, undeveloped land and the desire to get involved there."

Fletcher concluded that it is vital for the government to put organized know-how at the disposal of the poor community by utilizing a "sophisticated delivery system" to assure that the proper resources reach the needy.

The community would see to it that these resources are used effectively and thus the government could "help people to help themselves" in solving ghetto, poverty and urban problems.

most visible way", but people do not listen to or understand each other, he said.

Attempting to suggest a solution to the problem, Sen. Muskie stated that although real GNP has grown from \$500 billion in 1960 to a present level of \$750 billion, 85 per cent of Americans receive 95 per cent of the total income.

In order to close the poverty gap, he suggested that "we should apply part of that growth to those living in unacceptable conditions."

"Suppose for example that the 85 per cent who receive nearly 95 per cent of the nation's total income, agreed, or could be made to agree, to make a small sacrifice from the estimated 3 per cent yearly growth in their real income.

"If this were done", he said, "the 'poverty gap' could conceivably be eliminated in less than 4 to 6 years."

"It is not so much a lack of ability to meet these needs as a lack of commitment to meet these needs," said Sen. Muskie.

In the past, we mistook rhetoric for action and demonstration for commitment, he stated. "We made the mistake of assuming that by announcing our objectives, they would be achieved. They were regarded as self-evident truths - self-fulfilling."

Now, he said, "we must combine will, energy, drive and commitment into one package" in order to solve "the most explosive of all domestic issues confronting the American people today."

"We must all understand one thing," he said, "the crisis is one of our own making; it is, therefore, capable of our solution."

"I am tremendously encouraged by what I hear from most young Americans today".

The present crisis stems from an America that has been shaped by students who have been security-minded as a result of the Depression and World War II, he said. But "when you fail to build security in the sense of promise in the lives of all our people, you cannot build security for our country and society," he stated.

Sen. Muskie proposed that we are living in the most exciting period of American history since Independence. Although it is a time of ferment, "there is no creativity when apathy exists", he stated. We are an angry and frustrated nation, but our system can be made to work, he concluded.

Haley to Speak

Alex Haley, writer of "The Autobiography of Malcolm X," will give a talk entitled "A Saga of Black History" on Tuesday, April 29 at 8 p.m. in Jesup Hall.

Mr. Haley's new book, "Before This Anger," is the story of his search for his ancestry and heritage, the result of five years of research and travel in Africa, Europe, and America.

Coffin Seeks Resurrection Of Society

By Jack Booth

"For years men did the work of animals, then they did the work of machines. Now animals do animal work and machines do machine work. It's time humans did human work; if we could only figure out what human work is," said Yale Chaplain William Sloane Coffin before a standing room only crowd in Chapin Hall Friday night.

But there is "no such thing as instant intimacy," Coffin cautioned, "we cannot be true persons except in communities, but change must first come from below to reassert human values."

After vaulting onto the stage, Coffin received a standing ovation. His casual irreverent style often provoked laughter. Sprinkling his speech with colloquialisms and some rather surprising phrases for a chaplain, Coffin amply

displayed the form that has made him such a controversial figure.

Recalling his year as chaplain here in 1957-58, Coffin described the Williams experience then as "a social life with a few intellectual distractions." He said Professors Walte and Gaudino were like "sensitive grains of wheat looking at the millstone."

Mr. Coffin, nationally known for his activities in the civil rights movement, the draft controversy, and urban problems, structured his speech around the Christian idea of the Resurrection. "Are there really tomorrows that sing, or is all that an illusion?" he asked.

"Good Friday is a fine symbol for a century that has planted more senseless crosses than any other," he stated. We seem to gain an immense relief from resignation to defeat after a hard fought

battle, then we go back to business as usual, he noted.

Easter, he said, was a less powerful symbol in that it represents a demand for resurrection and change, whereas this century considers it to be a mere promise.

Instead of attempting to save the world we are content to be a success in it, he said. "It's so much easier to be a splendid splinter than to become fully human," he stated.

"Sinful men try to put a freeze on history," defending the status quo once they pass thirty, Coffin said. "It is never easy to move history forward," he noted. But change is necessary, and the argument that God is an unmoved mover is ridiculous, he argued. "Who the hell is moved by an unmoved mover?" he asked.

This growing doleful population tends to "define reality essentially

in terms of the status quo," Coffin continued. They view something as responsible only if it is "maddeningly slow and usually irrelevant," he stated.

Freedom, like progress, must not be denied, Coffin said. Despite a vowed opposition from the scientific community, the ABM system will probably be passed, because of the prevalent "ultimate aequiescence," he stated. "Until men are willing to suffer for their convictions there is always implied a doility."

The military ought to be a prime target for change, but isn't, Coffin stated. He then quoted Norman Mailer as saying that "all the dirty words and books which you banned from your libraries are no more obscene than one minute in the mind of General Westmoreland."

Continued on Page 3

The Williams Record

James A. Rubenstein, Chairman
W. Lawrence Hollar, Executive Editor

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Calendar Of Events

TONIGHT

7:30 Film: "Mon Oncle," French with subtitles. Language Center.

8:00 Lecture: "A Saga of Black History," Alex Haley, writer of "The Autobiography of Malcolm X." Jesup.

WEDNESDAY

4:00 Varsity Baseball: Wesleyan. Weston Field.

4:00 Informal Discussion: Charles Webb '61, author of "The Graduate" and "Love, Roger." Berkshire-Prospect Lounge.

4:15 Geology Seminar: John B. Reid, Jr., M.I.T., "Some Geological Aspects of Kimberlites (Diamond Pipes)." Clark Hall.

7:30 Film: "The River" (Mississippi River documentary). Bronfman.

THURSDAY

4:00 Seminar: Guy Orcutt, Urban Institute, Washington, D. C., "Experimental and Nonexperimental Analysis of Urban Prob-

lems". Room 106, Bronfman.

4:30 Math Colloquium: Jack Scudder '69, "Orthogonal Functions as Used in Quantum Mechanics." Room 103, Bronfman.

10:30 Roman Catholic Mass. Thompson Memorial Chapel.

FRIDAY

4:00 Varsity Tennis: Princeton 6:00 Supper and Discussion: Charles W. Fox, assistant professor of religion, "Theology and Religious Syncretism (Blue)." St. John's Church.

7:30 Film: "The Virgin Spring" (Bergman). Bronfman.

8:30 Concert: The Berkshire Symphony. Julius Hegyi, conductor; Margaret Hanford, soloist; Mozart Flute Concerto in D Major; Schumann (Overture, Scherzo and Finale); Rimsky-Korsakov (Capriccio Espagnol); world premiere of Robert Stewart's "A Requiem for a Soldier," Chapin Hall

8:30 Musical: "Camelot". AMT.

Swain Suggests Study

Of Freshman Inclusion

To the editor:

During the past two weeks, the College Council, of which I am a member, made a series of hasty decisions on the issue of freshman inclusion. These decisions have led to misunderstandings by all concerned. Approximately one hundred freshmen went to the open meeting at Jesup Hall to discuss how the preferential choice would work, only to have the College Council vote seven to six for a return to random selection.

The freshmen responded by calling their own meeting to discuss the action of the College Council. Proposals to boycott the inclusion were subsequently drafted. By the next day, much of the freshman anger over the decision to return to random selection had dissipated.

That night, however, a referendum was drafted to give proportional representation on CC to freshmen. Through this proposal for proportional representation must be considered an extralegal referendum since CC Constitution states that a referendum must have two weeks advance notice, the resulting poll of the student body indicated the general appro-

val of all students by a vote of 644 to 149.

At the College Council meeting Wednesday evening, the freshmen presented a similar referendum asking for a total of four freshman representatives on the CC. In this case, the two week waiting period will be observed.

Over the past weeks, I think many of us have been so busy representing our own interests and the interests of our groups that we have lost perspective on the interests of the whole college. I hope that the people involved have learned from this experience.

I think that as long as freshmen are residentially segregated, they cannot develop a proper consciousness of the overall activities of the college. To improve the perspective of incoming freshmen, it has been suggested that they be included soon after they arrive in the fall. The Freshman Council has written Wesleyan and is in the process of obtaining information from other schools that include freshmen immediately. I would like to see the inception of a student-faculty committee to study this inclusion proposal.

Phil Swain '72

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WILLIAMSTOWN

Letters to the Editor

Missile Buildup

To the editor:

Randolph McManus' statement in the April 25 Record that, "The second strike potential...is the only protection we have from nuclear war...That is what is going to keep the peace" exhibits the same kind of thinking which led to the secret alliances and military mobilization which preceded, and in great part caused World War I.

In 1969, as in 1917, if any power is insane enough to risk a major war, the threat of retaliation will be meaningless as an effective deterrent. In 1969, as in 1917, a military buildup by one side can only lead to a similar buildup by the other, and so on, in a mad spiral which can only end in disaster.

Mr. McManus' claim that the U.S. needs to be in "a position of clear nuclear superiority" in order to deter Russian military ambitions is obviously absurd. If we should ever achieve such a position, there is no logical reason for the Soviets not to follow by reinforcing their own weapons stockpile. Such a counter-move by the Russians would naturally result in a further American missile buildup...and so on, ad infinitum, reverting to that deadly spiral which I previously spoke of.

As was brought out in the April 12 edition of The New Republic, the aim of American nuclear policy should not be the achievement of military superiority, but of a reasonable state of parity, which would allow for a freeze of weapons production, and the beginning of U. S. Soviet arms negotiations. "If the U.S. seeks strategic superiority - which the Soviets must contest - instead of strategic parity, hopes for productive negotiations with the Soviets are meager."

I would welcome, and am indeed looking forward to any answer Mr. McManus would like to make.

Ira Mickenberg '72

Similar Rhetoric

To the editor:

Since Dave Nash and I graduated in the same class, I hesitate to call him an old grad, but I am afraid that two years apparently spent in the tender hospitality of the United States Navy have perhaps mellowed his memories of the Williams we both attended.

Dave can't understand how Williams men can use language like "non-negotiable demands," a misunderstanding I find particularly surprising in view of Dave's service as Sports Editor of the Record. In that post, Dave ran dozens of stories with similar hyperbole: opponents of Eph teams were "killed," were "rolled over," were "demolished," and so on, and posters at pep rallies often seemed almost to imply our opponents were girls.

Of course, nobody took such rhetoric literally; we understood that the team that was "smeared" suffered only an athletic defeat, and those we were going to "screw" or worse were most definitely male.

Such sports language is inflated, exaggerated, symbolic and metaphorical, and for good reason: it expresses our spirit, our determination, our militancy, if you will. When black students use rhetoric like "non-negotiable" they employ only a variation of such metaphors of militancy, which conveys their dedication and solidarity in a struggle where plainly they feel alone and surrounded. And indeed, their program has proven to be reasonable and negotiable.

Dave says the administration seemed to make "every effort to communicate with students, and when practical, worked to solve their most pressing problems." I'm sure this is a pleasant memory, but I'm sure that Dave remembers as well as I do the anger and frustration of students whose views of what was desirable and/or "practical" differed from the ideas of the administration.

Such students (and alumni too) often sought ways of exerting pressure upon the administration

for change, and they included not only students seeking a more active recruiting program for black students, but also students trying to reverse the administration's attitude toward fraternities. Both these groups recognized that while the administration was indeed willing to listen, that only a change in the balance of pressures would be likely to produce change.

Finally, it was open to question, it seems to me, whether taking over a building with the tacit cooperation of the administration is more reprehensible than threats of financial retribution against the college.

It is also open to question, I think, whether an occupation of a building for a political purpose, with no physical damage done or violence occurring, should forfeit a student's right to attend the college, while a freshman food riot which destroys hundreds of dollars worth of college property and places students in real danger of serious injury can be laughed off without punishment as a juvenile prank because it has no discernible political (or other) purpose.

Jim Cole '67

Inform Alumni

To the editor:

I would not want Williams students to gain the impression that all alumni are as unaware of change as the recent letter of Richard Squires '53 would indicate. Someone has said that "change is the only constant in history." Most of us know that, and a great many are involved in implementing the rapid changes which are occurring today.

I am more fortunate than most alumni, having two sons at Williams who are considerate enough to patiently interpret recent events at the college for their parents.

They have pointed out that black students as a rule are more comfortable and at ease with other black students than with white students, that cultural and social events must take into consideration their tastes as well as those of the white students, that they do not wish to feel that they exist at Williams as mere teaching devices for white students.

I can understand these things. I can also understand that black people have been deprived of any knowledge of their history, and that all schools must take prompt steps to correct that great injustice.

But despite the sympathetic efforts of my sons to inform me, and despite the sincere explanation offered by Raymond Kimball '70 in the April 18 edition of the Record, I do not understand precisely what kind of an education the black students are seeking at Williams.

How must it differ from the education being offered to white students? For example, what courses would a black political science major wish to have in the curriculum that are not now offered? Or a black pre-med student?

Williams alumni stood by the college when it went through the agonies of eliminating the fraternities - there were strong loyalties to fraternities but there proved to be a stronger loyalty to the college. I believe the alumni will support the changes which are now occurring if the administration will take pains to keep us informed. At the moment, we have many unanswered questions.

With all due respect for the obvious intelligence and sensitivity of Mr. Kimball, when he cites the programs at Cornell to demonstrate that "curricular changes can be successful" in meeting the needs of black students, one can only conclude that we have a long way to go.

Winship Todd '40

Why Gargoyle?

To the editor:

WHY GARGOYLE?

What is Gargoyle? It is basically an elitist group of Williams seniors who have been deemed superior to their classmates by an older (and obviously wiser) group

of Williams seniors who were deemed superior to their classmates. And why is this group deemed superior - very often because the views held by those chosen coincide in matters of ultimate importance with those of the older superiors.

(Despite the resignation of more than one-third of their fellow members, the class of 1967 Gargoyles dictated to the remainder of the college "community" who were to be their superiors for the coming year. This one-third reduction was due largely to difference of opinion as to the validity of Gargoyle and its selection process.)

And what does Gargoyle do? It (occasionally) proposes measures it deems of ultimate importance to the Williams "community" (I use this word very loosely).

Who are these people that they should be set in a position to virtually dictate to their fellow students matters of ultimate importance? Does the Williams student have any voice in deciding who is to be a member of this select group?

Therefore are Williams students given enough say in determining matters of utmost importance to them as individuals? The most obvious answer to this last question is an emphatic "No!" I seriously doubt that anyone has or should have the right to dictate to another what the latter's ultimate concerns are to be.

If anyone doubts this I point to the recent actions of the Afro-American Society and the Third Williams. These groups by means of non-institutionalized behavior made their concerns available to the college "community." And in an attempt to cope with this form of behavior the Williams "community" set up ad hoc committees and discussion groups hopefully aimed at realizing one's prejudices and more importantly to create tolerance.

Continued on Page 3

APRIL 30 — MAY 6

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'Camelot' Will 'Happen' Friday at AMT

By Chris Vizas

Sunday night's rehearsal for the Cap and Bells production of "Camelot" was a scene of "short tempers, irritation, frustration and chaos" which mark the last days of rehearsal, according to director Bick Goss.

How could this seeming disorder pull together for opening curtain in only four days? "It happens," said director Goss with a

Ultimate Effects Of GAD Uncertain

"Whether students are going to roll up their sleeves and make a commitment to our cities is uncertain right now," Give-A-Damn Weekend organizer Pat Dunn '69 said Sunday.

Dunn said he was basically pleased with the weekend, despite Gary Mayor Richard Hatcher's cancellation due to illness. But he also expressed disappointment that only about 300 Williams students and about a quarter of the faculty saw the GAD films and took part in the seminar discussions.

"The guts of the weekend was being able to talk in seminars with the 20 grass-roots workers," Dunn stated.

"We offered a tremendous program to make people aware of the dimensions of the problem," Dunn said. He noted that the interest shown by the 300 girls who came for the weekend was very encouraging.

Another GAD organizer, Drew Hatcher '71, stated that "on the whole, we all were very pleased with the way the weekend worked out."

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shrug and a smile. "It's the magic of theater."

When the curtain rises at 8:30 Friday in the AMT, "Camelot" will appear, in the words of Mr. Goss, with "the pagentry, color, splendor, and orchestral sound that are its appeal."

The director went on to note certain scenes in the show which he said he felt were "uniquely effective". The investiture of Lancelot with knighthood at the end of the first act, particularly, is "terribly exciting in sense of pace, color, design, and look."

As the story of the tragic love of Lancelot for King Arthur's wife Guinevere develops, a few moments tender in their simplicity are presented.

The two musical numbers with the greatest impact in the show, in Mr. Goss' estimation are "Guinevere" and "Fle on Goodness!" "Fle on Goodness" was removed when the musical was rewritten after its original Broadway production; but the director feels that it is perhaps the most powerful number in the show, especially as it is being staged in the present production.

Cap and Bells' staging of "Camelot" will include a scene often deleted from the musical, the Morgan Le Fey ballet. The ballet he said, takes the fantasizing produced by the story of Camelot and

carries it to a moment of amusing absurdity, a break from the general tone of the musical.

That tone is set by the story of the adulterous love of Lancelot and Guinevere which eventually destroys them, King Arthur, and the ideal society Arthur is trying to build, symbolized by the round table.

The beauty of "Camelot" as a musical, Mr. Goss said, lies in its pageantry rather than the story.

The elaborate costuming, evocative music, the ritual of scenes such as the investiture, and the dash of numbers like "Guinevere" contribute to the "splendor and

excitement of the show," he said.

The cast needed to create this aura is large, 34 persons with as many as 28 on stage at one time. Mr. Goss, a professional hired particularly to direct this production, said he was very impressed by the student acting. He noted that he felt he had seen the students grow in their roles, especially the leads.

Following the opening this Friday evening, "Camelot" will be presented for the visiting parents Saturday. Performances will continue the following Thursday through Saturday evenings, with a 2:30 matinee Sunday, May 11. Williams students are admitted

free, but tickets must be acquired in advance at the AMT.

Cap and Bells' Camelot

Director and Choreographer

Bick Goss

Musical Director and Conductor

Paul Levi

Leads

Arthur David Strathairn '70

Guinevere Charlotte Albright

Lancelot David Prouty '70

King Peilinore Mike Himowitz

'69

Mordred Steve Lawson '71

Morgan le Fey Barbara Widen

Shepard Says Coed Housing Conquers 'Dating Syndrome'

To the editor:

I found the final report of the Student Committee on Coeducation to be very hedging on the substantive issues of the ideal social arrangement. Their arguments against co-ordinate education point toward an ideal, yet at precisely this point, they talk of "pluralism" and "future implementation." This leads only to conceptual confusion.

The ideological base of a multi-type (some male, some female, some coeducational) house system is pluralism. The ideological base of a totally coeducational housing system is freedom. And I submit to you the fact that these two concepts are antithetical.

The very problem to be identified is the work-leisure dichotomy. The week-weekend syndrome that presently exists is only a manifestation of this problem. Does not the very concept of a "date" reveal the problem more clearly and fully?

Does not this concept rest upon physical barriers, differentiation in role, and contextual non-informalization, and thus totally preclude "harmony"? And does not this imply the very objectification that should be overcome?

Pluralism accepts both sides of a dichotomy as equally valid. Freedom conquers the very dichotomy.

Paul C. Shepard '70

Vassar Exchange Student

Coffin Speech (Cont'd)

Continued from Page 1

Coffin expressed the fear that today "method is enthroned - for triumphs over spirit." Two forces are in opposition in this country: Gemeinshaft, a vital national sense of community; and Gesellschaft, a mechanized formulation of society in which a kind of mechanized bureaucratic tone is handed down from above, he said.

Student unrest springs from opposition to this Gesellschaft, Coffin argued. Students are "acting out the Socratic 'Why,'" he stated. True, they exhibit "extraordinary incompetence," but then the overturning of this "civilization of means" is "hard to express."

Urban situations are "a fight from below to reassert Gemeinshaft," Coffin continued. "And with the blacks the process starts from the skin out," he said. Students start with the next thing possible - their hair, he argued.

"This kind of resurrection often takes the form of insurrection,

but insurrection without the values of resurrection leads us to the same point we are headed to now," Coffin warned.

Poverty must not be given an economic definition, Coffin said. The problem is "not to get the people out of the slums, but to get the slums out of the people," he noted.

Coffin emphasized that "if you only hate evil without loving good you can only become a damn good hater." Violence does change the world and can be constructive, but it usually leads only to more violence," he argued. The only way to solve the problem is to respond to the demand for more commitment rather than find satisfaction in promises, he concluded.

Coffin also noted that "a right wing takeover in this country is very possible. Nixon is a little bit left of center in this country - and that says something about the country."

Why Gargoyle? (Cont'd)

Continued from Page 2

But what do some members of these groups do - they question where the 600 or so other students are. Why aren't they concerned about what I am deeply concerned about? This very question is a sign of our prejudices and lack of toleration. Should not these groups rather have directed their energies towards coming to grips with their special interests and thus bearing the burden of the remainder of the college "community" much like an ad hoc committee?

To return to my original point of "WHY GARGOYLE", I seriously doubt the basis of this group's existence in a "community" such as Williams. Can not the functions

of this organization better be taken over by ad hoc committees who carry weight solely because of their concern and not because of their institutionalized legitimation? How can a "community" as dedicated to differentiation as is Williams bear the existence of such an organization?

This article is not intended as any final measure in coming to grips with this problem. It is merely an attempt on the part of the author to bring to the attention of the college "community" a matter of deep importance to him. It is hoped this letter will act as a catalyst for a reevaluation of Gargoyle and its role in the Williams "community."

Walter B. Riley 3rd '69

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Diamondmen Succumb To Union, Tie Middlebury

By Bo Bald

The varsity baseball team made a comeback following a discouraging loss to Union, and fought Middlebury to a 6-6 tie in Monday's grueling 12 inning contest. Capt. Bobby Quinn led the rain-soaked Ephs with three singles and a triple, batting in two runs.

Middlebury scored two runs in the seventh to move ahead, 6-5. Leading off the eighth frame, Jim Dunn got to first on an error. Consecutive singles by the number four and five batters, Yogi Santa-Donato and Dick Hemingway, advanced Dunn to third with Jay McKenna next to bat.

McKenna took the first pitch for a ball. With the squeeze play on, he laid down a crucial bunt, which allowed Dunn to score the tying run of the game.

Purple Breaks Loose

The Purple were held scoreless for the first two innings, but broke loose in the third. Hurler Steve Taylor singled to right, and

then a walk put men on first and second.

A bunt by Quinn loaded the sacks. Then Dunn and Santa-Donato both singled to drive in runs. A Panther error let in the Ephs' fourth run, putting them ahead, 4-0.

Vermonters Retaliate

Taylor had held Middlebury to only two hits, but the Vermonters retaliated in the fifth. They banged out two more hits, and combined with three walks, tied the game at four all.

In the seventh frame, the Ephs started another rally. A walk coupled with hits by Bob Nowlan and Quinn gave them a 5-4 edge. Middlebury came back in the last of the inning, tallying two runs on one hit. Then in the eighth, McKenna hit his bunt which tied the game.

Lou Buck relieved for Williams and hurled five and one third scoreless innings to preserve the 6-6 tie.

Ephs Shut Out

The Purple diamondmen succumbed to Union, 4-0, Friday. This was the first time that the Williams nine had been shut out, as they had been averaging over seven runs per game. Not one Eph runner reached third base in the contest.

In the first frame, Eph Kim Montgomery led off with a line-drive single to left. However, a fielder's choice and then a toss from Union's first base man to second, brought two quick outs. A strikeout retired the side.

Union Unloads

Union's big inning was the second, in which they bunched two hits to score two runs. The two singles, aided by three Eph miscues, allowed the two scores. Then in the fifth, their third run was tallied. Their leadoff batter singled and was driven home by Union's number three batter, Ken Pearce, who doubled.

The Purple nine couldn't consolidate a consistent attack. Montgomery hit two more singles, but besides these, there was only

one hit, a single by Dick Hemingway. The Ephs collected only four safeties in the afternoon, while striking out nine times.

Bower Relieves

In the sixth inning, Bob Bower relieved starter Small. In the first three innings he hurled, he struck out the side three times, didn't give up a hit, and allowed only one runner on base.

In the ninth, Union scored one more run. Williams' bats were still silent, and thus the Ephs fell, 4-0, for their second straight loss.

Chaffeemen Off As MIT Wins, 6-3

By Arch McClure

With only two days of practice behind them in the rain soaked week, the Chaffeemen traveled to MIT only to fall by a 6-3 score Saturday.

This year's team is characteriz-

ed by its great depth, notably in the number 2 through 6 positions, and Coach Chaffe usually can count on a couple of wins from these positions. But the MIT match saw only Capt. Ed Cunningham at number one and "Pistol Pete" Klinney, making an inspired debut at number six, come up with victories.

Dave Johnson and Pike Talbert were both off their usual consistent games as they succumbed in straight sets. Scott Crawford had the closest match of the day, but he was downed by his opponent 4-6, 6-2, 7-5. Dave Blackford also wasn't up to his normal game as he went down in three sets.

The Ephs needed to sweep all the doubles matches to win, but

only the third doubles team of Cork Corkran and Pat Matthews was able to come up with a victory. Crawford and Cunningham lacked consistency at the number one spot, and the Johnson-Talbert duo was edged out at number two, 6-4, 4-6, 6-3.

The frosh tennis team ran their record to 2-0 as they overwhelmed Hotchkiss, 9-0 Saturday, dropping only one set among all the matches. Chris Warner, Arch McClure, Ty Griffin, Jim Marver, Payson Coleman, and Rich Travis all played well in defeating their opponents handily. The Ephlings doubles team, all undefeated this year, continued their success by sweeping all three doubles matches in straight sets.

Middlebury, Norwich Top Golfers

By Seth Bidwell

The Crimson increased their lead in the third quarter, scoring four goals against Williams' lone goal by Pat Bassett. Winick assisted on the goal, Bassett's second of the day.

Williams outscored Harvard 4-3 in the final quarter. Jim Anderson tallied his second goal of the day, with Mark Winick getting his third consecutive assist. Gary Piccione scored next, followed by Scott Miller's second goal and Winick's fourth assist. Winick ended the Williams scoring with a goal of his own, Piccione receiving the assist.

The freshman lacrosse team, having better luck so far than the varsity, boosted their season's record to 2-0 by defeating Choate 11-6 Thursday.

Jim Duford led the frosh attack with 3 goals and 5 assists. The game, scheduled to be played Wednesday at Williams, was post-

poned because of rain and played at Choate the following day.

The varsity Laxmen, their record now standing at 0-6, face undefeated Middlebury Saturday at 2 p.m. on Cole Field. The frosh travel to Mount Hermon this Wednesday.

Number two man Chip Herndon

also had some troubles with his putter and his wedge as he lost both his matches, 3-2 and 2-1. Herndon was hitting the ball well with his longer clubs, but he could not sink the ball in shooting a respectable 80.

Junior Jim Hewitt, who was low medalist of the day with a 77, split his matches, defeating the hosts 2-1, while losing to Norwich, 2-1. Hewitt played one of his best rounds of the year, but he ran into tough Norwich opposition as his man was two under par for the first nine holes.

Co-capt. Chip Braman also had a tough day with an 84 and lost both his matches by a close score of 1-up. This is below par for Chip as he should play more consistently in the mid-to-high seventies.

Ted May was another low man for the Purple with a 79 while losing to Middlebury 2-1 but defeating his Norwich opponent, 4-3. Hank Bangser lost both his matches with an 82 as did Tom Jamison with an 85.

The varsity match scheduled for last Wednesday against AIC and Springfield was rescheduled at a later date. In the past the Purple have been successful against these

teams.

The next match for the team will be against the perennially formidable Yale away at New Haven today. The Purple came close last year, 3-4, but are expected to have the usual difficult time. The Little Three Championship is on Friday in which the Ephs should walk away with the honors.

In freshman action last Saturday, the only two players who could win for the Purple were number four man John Searles and number six man Harry Kangis. Searles won 4-3, Kangis won 2-1, and number seven man, Charley Herseth, tied his match.

Name Ski Capts.

Chris Bryan and Henry Glubb were elected co-captains of the Williams College ski team for the 1969-70 season. Bryan, a junior, is a valuable Alpine skier, while Glubb skied cross-country.

Meanwhile, Dick Easton and Pete Stonington were named captains of last year's freshman team.

Varsity Takes Third, Frosh First In Little Three Crewing Revival

In the first Little Three crew three-quarters of the race, Williams maintained a one seat advantage over the Amherst contingent, only to lose it in the final stretch.

The Jayvee crew of Williams fared no better than the varsity strokers as they too finished third behind Amherst and Wesleyan in that order. The Jayvees were handicapped by at least one inexperienced member. Furthermore, they

employed the unconventional starboard stroke, which uses an Italian rigging and an extra right oar.

The Williams freshmen finished first to take the Little Three championship by four lengths over Wesleyan and Amherst.

The meet almost never took place as reports from Wesleyan Thursday indicated that the Wesleyan boathouse on the Connecticut River was partly underwater.

The race was a long 1600 meters upstream, the practical equivalent of 2000 meters in still water. The increase in current caused by the swollen river made the going tougher.

The varsity winner, Wesleyan, earned the now traditional prize of the oar used 91 years ago in the 1878 contest. This oar will be awarded each spring to the Little Three winner.

Next Saturday, the Williams crewers will stroke once again on the Connecticut River as they face UMass in Amherst.

Winless Laxers Fall To Harvard

By Jim Kirkland

The Williams lacrosse team, looking for its first win of the season, traveled to riot-torn Cambridge Saturday and bowed to a highly touted Harvard squad 15-9. Despite the losing score, the Ephs played their best game of the season to date.

The Crimson gained a 3-1 lead in the first quarter while Russ Banks scored the Williams goal on an unassisted play. Williams, however, came back early in the second quarter to tie the score 4-4.

Pat Bassett, Jim Anderson, and Scott Miller scored the goals for the Ephs, with Gary Piccione and Mark Winick getting assists on Bassett's and Miller's goals, respectively.

Harvard roared back, however, and scored four more goals before halftime to charge into a com-

So. Conn. Romps As Trackmen Bow Again

By Bob Loomis

The varsity track squad was overwhelmed by a strong Southern Connecticut team, 122-23, Saturday. Southern Connecticut remained undefeated in dual meets while the Ephs returned from the away contest with an 0-3 mark.

The Ephs, with only 11 men on the team, had some strong performances from the men who were there. Sophomore Chuck Huntington won the half-mile in 2:03 and junior Fred Kosnitsky took triple jump honors with a 40' 7" effort.

In the discus, John Telchgraeber won with a throw of 147' 4" while John Hitchens finished third with 136' 6", his best throw of the year. Telchgraeber is undefeated so far this year and has a good chance of qualifying for the Easterns.

The depth of the Southern Connecticut team was exemplified by the fact that sophomore Jim Quay ran a 51.8 quarter mile yet finished fourth.

The Ephs next contest will be this Saturday when they travel to Amherst for the first Little Three contest of the year.

Brown Tops Ruggers

By Steve Davies

The Williams Rugby Football Club was literally drowned at Brown under six inches of sewage, as the Bruins vanquished the Ephs in both games, 9-0, and 16-0. Williams was unable to cross the goal line once on the field which was "guaranteed to infect any cut" and lined with rockpiles and fences.

The Williams B team, depleted by injuries and studies, dropped to an 8-0 deficit in a relatively short time after the game started. However, in the remainder of the first half, the Ephs came back, holding the Bruins scoreless and making several scoring threats.

In the second half of the B-game Brown's experienced line made two breakaways and a conversion, leaving the final score at 16-0, and giving the B team their first loss of the season, after two wins.

The A team battled well against Brown's first team, even though three players, Randy Vitousek,

Tom Darden, and John Kurlinski had played in the preceding B-game. Williams held Brown to three points in the first half, but Brown managed to score two more tries in the second half to win, 9-0.

Midway through the second half Williams had two clean breakaways, destined to be tries. The initiators, Lee Owen and Roger Widmer, unfortunately didn't score because of penalties, and the Ephs had to settle with Janis Joplin at Brown's Spring Weekend to get their thrills.

In the second half of the B-game Brown's experienced line made two breakaways and a conversion, leaving the final score at 16-0, and giving the B team their first loss of the season, after two wins.

The Williams varsity boat finished three and one-half lengths behind the Cardinal crew and one length behind the Lord Jeffs. For

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Haley Traces Black Genealogy Back To Africa



ALEX HALEY
Traced African ancestry

By Jack Booth

"There is not a thing we can do to change the past, but we need to know the shame of slavery to understand why America must accelerate the alteration of this legacy of black subjugation," stated Alex Haley, author of "The Autobiography of Malcolm X," Tuesday night in Jesup Hall.

Tracing the legacy of the black man, in a speech entitled "A Saga of Black History," Haley said, "I don't believe white people are an evil force: we're all the same people. It's only when individuals form into groups that prejudice emerges."

Haley is the chief interviewer for Playboy magazine, and is currently writer-in-residence at Hamilton College. He related the story of his "saturation research" for his new book, "Before this Anger," to be published next year. The research spanned seven years, cost \$50,000, and took him to Africa, England and Ireland.

Council To Recommend Twelve-Member CEP

By John Hartman

The C.C. voted 15-0 in favor of recommending a 12 member CEP to the faculty on May 14. The proposed committee will have 6 students and 6 faculty members.

The vote came in response to a suggestion by the CUL, which reported unexpected criticism of the original CEP, which was to have had nine student and nine faculty members. The faculty apparently felt that an 18 member committee would be too large.

The Council then voted on the procedure for electing representatives to the committee. All juniors and seniors will cast votes for three representatives, one from each division. Sophomores will have two representatives and the freshmen will have one. It was also suggested that a JA might be chosen to serve as the freshman rep. until the class elected one of its own.

In other business, the Council decided to appoint new members to the Finance, Physical Facilities

Haley recently signed a contract with Columbia Pictures to write a script based on his new book for a four-hour film, to cost \$20 million. "They hope to make it the greatest saga ever filmed," he said.

In the first effort of its kind, Haley traced the genealogy of his mother's side of the family back to a black African named Kalraba Kunta Kinti, born in 1750 in the village of Juttare, Gambia, who was sold into slavery and brought to South Carolina on the slave ship Lord Liggin in 1766.

Haley related in fascinating details his search for Kinti's life story. "By now I know more about the slave ship he sailed on than her captain, including the weather of 1776," he said.

"I crossed and recrossed the Atlantic, spending \$31,000 alone on plane fare. I even had to organize a safari to get to the village; I was thrust totally out of my element into a new world of baboons, monkeys and mosquitoes the size of sparrows."

An old village sage trained in the art of verbal village history provided the final link proving that Haley was an actual descendant of a son of that village. Then the villagers closed around him, and to a throbbing cadence of clapping and shouting they thrust babies at him in an age-old custom called "lay-on-hands."

Then the villagers prayed: "Praise be to Allah for one lost from us who has returned." Haley said it was an "uncanny feeling watching those black people and not understanding a word of their prayers. My God, we don't even know the sounds of the names of the people we come from - everything has been cut off."

Describing his intense emotional involvement in the research, Haley said, "I had a tremendously spiritual feeling about this. To me it was a mission, and if I failed I'd be letting all of us blacks down."

He also noted that "I had an overwhelming feeling of being impure in the village of Juttare: everyone was pure black. But I also never had a feeling of being more black; I felt like an emissary of Black Americans, rather than an individual."

Haley said he was astounded by the reaction of the Africans to an issue of an American black magazine: "The people are only vaguely aware that a U.S. exists, yet with their narrow black fing-

ers they picked out tribal features from the faces in pages of Ebony."

"With all the riots today I don't need to elaborate on the consequences if things don't change soon in this country," Haley warned. "If you do not deal with reality you can be very certain it will deal with you."

"For 200 years America has wasted incalculable amounts of black talent; if only this country could get rid of these harmful emotional strictures, the enormous burst of talent that would spring forth from 25 million blacks would make America the greatest nation in the world, not just the most powerful."

"I'm not begging the cause of black history," Haley stressed,

"just allow us to know this black slice of the human story. We blacks are only demanding that we be allowed to bud and flower; but this culture is still resisting."

Predicting the emotional impact of his book, Haley said, "Fifteen million slaves brought to America is a big abstract figure to most Americans, but when the book opens up with the boy Kinti being born and growing up, the reader grows up with him and shares his experiences; and when Kinti gets put on a slave ship the reader goes with him."

Haley also traced the genealogy on his father's side of the family, it led him to a village in Ireland. "I knew what it meant, but I couldn't feel Irish to save my life."

The Williams Record

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FRIDAY, MAY 2, 1969

Edward Kennedy To Speak For June 8 Commencement



Photo by Bob Kandl

SEN. EDWARD M. KENNEDY
Commencement Speaker

Senator Edward M. Kennedy will be the main speaker at commencement June 8. President John

E. Sawyer '39 announced today.

Last January the 36-year-old Massachusetts Democrat deposed Sen. Russell B. Long of Louisiana as Democratic whip, or assistant party leader, in the Senate.

The Senator last appeared in the area when he spoke at St. Joseph's High School in North Adams Friday morning Feb. 7.

In that speech, he spoke out strongly against the proposed anti-ballistic missile (ABM) system saying that the money for the system "could be used to de-pollute every stream in the country and educate everyone to the limit of his ability."

In addition, he said, "it really doesn't provide us with additional security. He said he deplored the cost of the program, which he estimated to be as much as \$100 billion for a thick protection system."

Senator Kennedy was born Feb.

22, 1932 in Brookline, Mass., the youngest of nine children of Mr. and Mrs. Joseph P. Kennedy. He served as an army private from 1951-1953 and was graduated from Harvard in 1956 and the University of Virginia Law School in 1959.

According to Convocation Committee Chairman Freeman Foote, Sen. Kennedy will speak at the main commencement ceremony to be held at 2:30 p.m. Sunday, June 8 outdoors in Mission Park, weather permitting.

Sen. Kennedy will be sharing the speaker's platform at that time with the class valedictorian, the class speaker, to be elected at the Senior Banquet next week, and a speaker elected by the Williams chapter of Phi Beta Kappa.

The guest speaker for Baccalaureate Services, to be held in the Chapel at 10:30 Sunday morning, has not yet been announced.

Parents' Weekend Attracts 420

By Thom Wood

"Weather is the key to the success of the weekend," was the last analysis given for Parents' Weekend, which began this afternoon, by Director of Career Counseling Manton Copeland, Jr. '39, who is in charge of the weekend arrangements.

According to Mr. Copeland, some 420 parents, friends, and guests are expected to arrive today and tomorrow.

The Weekend officially began at 2 p.m. today with registration, and will close with a Chapel Service at 10:30 a.m. Sunday.

Between these events, the weekend will feature a Berkshire Symphony Concert Friday night, performances of "Camelot" at the AMT, and a Saturday morning address by English Prof. Arthur J. Carr on "The Rhetoric of a Changing Williams." A buffet luncheon and dinner on Saturday, an Ephlats concert Saturday afternoon, and three home sports contests are also scheduled.

Replies were received from about one-half of those families and individuals invited, according to Miss Gail Cunningham, secretary to Mr. Copeland. Of the 12 Vassar families who responded, five are expected to come.

Parents will be coming from as far away as Tulsa and Denver, although not, as is usual, from the west coast.

In the last five years, those people in attendance during Parents' Weekend has decreased from 530 in 1965 and 1966 to 435 in 1967 to 415 in 1968, and now up to 420 in 1969.

This same weekend, the Alumni Office is sponsoring its ninth annual Williams Today Program.

According to Alumni Relations Director John P. English '32, Williams Today is "a communications program for alumni designed to keep them up to date with what's really going on."

During the weekend, Mr. English said, the alumni will meet privately with students, faculty and administration members to learn about different aspects of today's Williams.

Next Year's Commencement

Irwin Shainman, chairman of the Student-Faculty Committee on Honorary Degrees, announced that the Committee will soon be holding preliminary meetings "in order to have some recommendations for the 1970 Commencement in the hands of the trustees during their early Fall meeting."

Student suggestions may be submitted to Prof. Shainman, Prof. James M. Burns or Prof. Charles Compton.

SCC Calls For House System Study

By Barnaby Feder

"It's been seven years since a good evaluation of the house system has been carried out," stated Student Choice Committee Chairman Mike Jencks '69, "and the problems that arose during inclusion this year demonstrate that it is definitely time for us to take another look."

A new evaluation is one of several recommendations the Student Choice Committee plans to include in its annual report to the College Council.

Jencks said he believed that the evaluation will have to concern itself first with determining what exactly are the intentions of the residential house system, then "with how well the system is performing and how viable those intentions are today."

The task of carrying out the evaluation would be given to the

Committee on the Residential House System, a group that would take the place of the current SCC next year. The new Committee should include, Jencks said, voting freshman and faculty members.

Jencks foresees three major continuous functions for the Committee on the Residential House System once it is set up by CC. The first would relate to inclusion, the responsibility at this time of the Student Choice Committee. "They would have to handle the same questions we face every year," Jencks said. "These would include preference, the number of freshmen allowed to go in as a group, and whether certain individuals should be allowed a non-affiliated status."

The second function would relate to publicizing the house system before inclusion. "As things stand now," Jencks claimed, "it is

very unlikely that many freshmen know anything about what the house system is really like before inclusion. Few Junior Advisors take their freshmen to their house and the College Bulletin is completely inadequate."

The third function of the new Committee would concern "equalizing the different houses." Jencks pointed out that a band does not charge any less to play for a row house than it does to play for Prospect, yet Prospect has many more members to share costs.

Members of row houses often do not have the opportunity to live in their house until their senior year and generally have to spend much more on furnishing rooms in the older buildings than Greylock residents. "It is really not surprising that freshmen preferred Greylock, Berkshire, or Prospect by over two to one this year," Jencks said. "If the resi-

dential house system is ever to be successful, some equalization will have to occur."

Jencks suggested that a major means of equalization might be to give all the row houses annexes such as Fort Daniels' Agard House. On the other hand, he felt that any plan to reduce dining to four or five central areas and eliminate the row house kitchens would increase the current disparity.

"If the College Council decides to establish the committee we plan to propose," Jencks concluded, "it will also deal with all of the housing problems related to coeducation and the house system. Coed houses and such will throw a new light on old questions like the need for some sort of preference system. The Committee on the Residential House System would be more important than any student committee existing now, with the possible exception of the CUL."

Give-A-Damn Quality High, But Attendance Slim

One of the fears expressed before Give-A-Damn weekend was that it might resemble an evangelist's one night stand - everyone would come, take the cause into their hearts and thus receive salvation, then return to the same life of sin.

Whether this will be the case, with Give-A-Damn having little long range effect, cannot yet be determined. In any event, what turned out to be the weekend's big surprise was that so few Williams students came forward to be saved.

While Give-A-Damn spokesmen announced that over 300 girls had made the trek to Williamstown for the urban spectacular, it was estimated that only about 200 Williams men took full advantage of the weekend's activities. The Associated Press quoted a Williams student as saying that "without the girls, the weekend would have been a flop."

While the big name speeches were predictably well-attended, the Saturday seminars were generally conducted before sparse gatherings.

Some of the GAD organizers were bitter over the unresponsiveness of the campus. "We didn't see a lot of the campus until it became fashionable for all the drunks to come to the rathskeller to get free donuts Saturday night," said one committee member.

Surely something was wrong. Why didn't people go? Was the weekend a failure? And most importantly, what did those who participated in Give-A-Damn get

from the experience?

"I'm not disappointed, just puzzled," Pat Dunn, Give-A-Damn chairman told the Record. "The girls were invited," he explained, "because we felt that they too should have been able to take advantage of what we had to offer. We had not anticipated that they would outnumber participants from Williams."

"But I don't think you can say that the level of participation and failure or success go hand in hand," the Give-A-Damn chairman continued, "you shouldn't confuse quantity with quality."

"It was a terrific conference," Dunn concluded.

Most students seemed to agree with that qualitative judgment. A Wheaton student who had attended a larger and more expensive Give-A-Damn type weekend at Wake Forest just a few weeks earlier said that the Williams extravaganza was "much better". "Students and faculty were much more directly incorporated into the weekend here," she said.

A member of the college administration said that in his years at Williams he had "never seen as fine a student effort in bringing the realities of the outside world to this isolated campus."

Due to favorable reports from returning Give-A-Damn participants, Smith College decided to hold a similar weekend in the Fall.

Of course all the comments about the weekend were not one hundred per cent favorable. Criticisms of the Saturday seminars

from the experience?

conference that tries to both appeal to a wide audience and also to move some to action in specific areas.

On the one hand some com-

plained that the seminars con-

tained little that was new - they

had heard it all before. On the

other hand some found the sem-

inars too specific.

The fact was, however, that a majority of the participants had not heard "it" before - "it" being the arguments of black power, the

arguments describing the condi-

tions of the ghetto or the argu-

ments as to why you're going to

have to do your part.

Indeed, from the time of the question and answer period after the gang film "The Jungle" Friday afternoon, it was evident that many of our guests were quite naive on the issues.

This majority was generally attracted to the more general, issue-oriented morning seminars such as "The Black Man's Role in A White Man's Problem", "The Politician as a Reformer" or "Community Action".

The specific and the "what, when and how you can do it" seminars - "Williams-In-Berkshire County", "Job Training Programs" and "Housing and Urban Development" - wound up performing before a small hard-core of interested students and faculty. As far as tangible results were concerned these probably were the most successful groups.

But the real majority were not those who were hearing it for the first time. The majority didn't "give-a-damn."

few Williams men. Even one Give-A-Damn organizer snuck off to nine holes of golf.

Adding over 300 women to this setting gave the campus an almost carnival atmosphere, quite different from the "miasma" that has been the subject of campus discussion the last few months.

Thrust incongruously into the near carnival atmosphere was the Give-A-Damn conference on the problems of our cities. So, two things needed on the college campus, joy and a need for commitment to our urban ills, met at Williams last weekend.

They did not prove totally compatable, with the conference getting the worse end of the deal.

With the girls gone, the weather open to chance and finals on the horizon, whether joy will remain is questionable. What type of commitment remains will determine whether Williams was only visited by a one night evangelist.

Paul Lieberman

Review: 'Killing of Sister George' at the College Cinema

'Lasting Testament to Tawdriness'

As I left the College Cinema Wednesday, I heard a comment on which I decided to partially base my review of "The Killing of Sister George."

"What are they really like?" The "they" of course, refer to the leading characters in this unspeakable little ogre from England.

Again, a formerly taboo subject has been given the sensational, shallow treatment accorded such films as "The Sergeant" and "The Fox." My Goodness! When will these little twerps who call themselves directors or scenarists realize that stereotypes of invert or anyone else are no longer acceptable? When will they credit us with some small degree of wit?

Beryl Reid, a soap opera actress, is about to be written off a program on which she has portrayed a nurse for four years. She is a hard-drinking, cigar-chomping, vulgar, loud-mouthed lesbian. Susannah York is her sniveling, weak-chinned, child-like roommate. They are of course traditionally conceived: the overbearing, dominant dyke versus the submissive, putty-like weeper.

Miss Reid undergoes Sister George's death throes with the gusto of a fatted bull. Miss York's shit-eating grin is wearisome, her vacuity, utterly appalling. Coral Browne, as Miss York's seducer, is properly antiseptic and cunning. However, she, like everything else, is occasionally overdone.

Exploitation films are fine as long as they don't masquerade as anything else. Director Aldrich has tried to make Sister George that something else but fails miserably at every turn.

Its sensationalism (particularly an unnecessary and uninteresting scene in a lesbian bar), its insipid dialogue, its absurdist cinematography betray a paucity of originality and technique too evident in films today.

The state of Massachusetts has equaled Mr. Aldrich's shortcoming in a different way. That celebrated scene depicting some unorthodox mammary pyrotechnics has been deleted. A film has the right to be as bad as it can be in toto. The guardians of public morality have struck again. This too is revolting.

People will see this film because

people are naturally curious. Tawdriness of the opportunists Touching. The film is nevertheless now taking advantage of the new beneath contempt and will re-permissiveness in the film world. main a lasting testament to the

Clifford Robinson

The Williams Record

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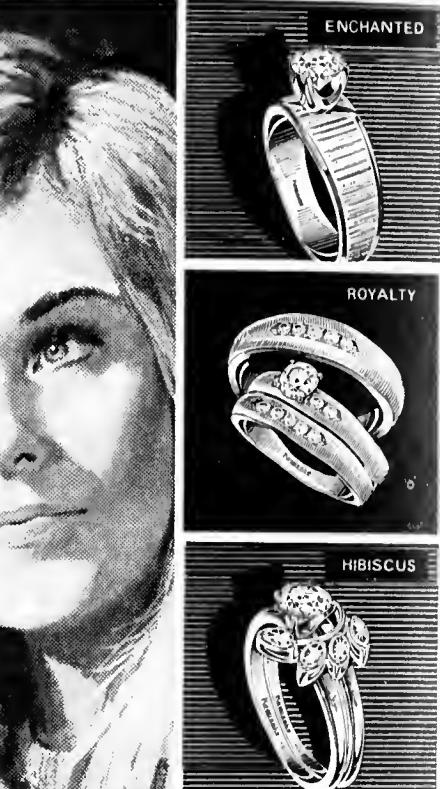
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Review: Lerner and Loewe's 'Camelot' at the AMT

'Provides Enough Extra for Lovers of Musicals'

The AMT production of Lerner and Loewe's "Camelot" poses an interesting problem. How can a play boasting of stupendous costumes, an excellent chorus, and generally adequate singing and acting be so dead at the core? So

you know, knights, jousts, fairies, the court etc., would make for a good musical and never bothered with a believable story.

As a result, the acting is wooden much of the time. Dave Strathairn as Arthur fails to generate the necessary excitement of Arthur the dreamer, although he is good as Arthur the tormented. Dave Prouty, as Lancelot, is too boyish and ingenuous to be convincing, while Charlotte Albright, as Guinevere, is good as the mundane, non-nonsense queen, but she seems to get stuck in the role and never makes her sudden passion for Lancelot at all plausible. Only Steve Lawson, as the evil, hissing Mordred, and Barbara Widen, as the candy-loving Morgan LeFey, are excellent, although Mike Himowitz, if he would only stand still, has some funny moments.

The singing is, on the whole, adequate. Strathairn doesn't have a big voice, but he manages to put a song across on the force of his personality, notably in the duet with Guinevere of "What Do the Simple Folk Do?" Prouty has the best voice of the principals and does a fine job with "C'est Moi!"

Charlotte Albright, although at times raspy, handles some difficult songs well, the best being "Before I Gaze at You Again." The orchestra provides simple, straightforward accompaniment which strengthens, but doesn't overpower the singing, although when the vocalizing stops and the orchestra plays alone, it too often makes noises like a hurdy-gurdy.

The production's failure to maintain a compelling continuity, however, "Camelot" provides enough extra for genuine lovers of musicals to make it worth seeing.

Despite the production's failure to maintain a compelling continuity, however, "Camelot" provides enough extra for genuine lovers of musicals to make it worth seeing.

formed. Had the same care been taken with the play as a whole as was obviously taken in the staging of these three scenes, the result would have been magnificent.

If any one thing recommends "Camelot" above all others, it is Rita Bottomley's costuming. The elegance and simple dignity of the court she creates deftly describes and alone serve to justify the production.

Bruce Builen

Letters to the Editor

ABM Deterrence

To the editor:

What Mr. Mickenberg (the Record, April 29) has, I fear, forgotten, is that the concept of deterrence is the only principle for maintaining peace which has lasted through history. It was the Roman military historian Vegetius who wrote, "Who would desire peace should be prepared for war," which words were echoed fifteen hundred years later when George Washington said, "To be prepared for war is one of the most effectual means of preserving peace." And World War I was caused by far more complex reasons than the system of mutual alliances.

To say that there is a better way to prevent war than what is generally referred to as the balance of power is very fine. Unfortunately we must, upon occasion, descend from our clouds of illusion and face the facts of the situation at hand. Those facts are that, barring the balance of power, peace may be maintained through either a) mutual trust or b) the awesome military preponderance of one power.

As the latter seems unlikely, we can only look to the former for "peace in our time." However, so long as Soviet troops remain in Czechoslovakia, so long as a Soviet puppet regime in Berlin prevents the fulfillment of a pledge for reunification, and so long as American and communist forces fight in the jungles (and in the cities despite another communist

pledge) of Vietnam, an atmosphere of mutual trust is impossible.

Under such circumstances we must come to the realization that the only way the U.S. can effectively maintain the peace is by making it perfectly clear to the Soviet Union that if she were to attack, she would be destroyed. And to prove that, in light of her deployment of the SS-9 missiles, whose only purpose can be to destroy our deterrent nuclear force, the U.S. must have some system to protect that nuclear capacity. Such a system is the Safeguard ABM.

W. Stuart Dornette '72

Campus Ritual

To the editor:

My reading of the Record always adds a little zest to my day and the issue of April 18 was no exception.

Here we have James Dutt '72 passionately defending the Hopkins Hall Experience while wildly declaiming the reaction of Dick Squires '53. Raymond Kimball's more rational and reasoned response shared the same general perspective. Finally we have a letter from Ensign Nash '67, if you will, who expresses "shock" over

the developments at Hopkins. (If Dick Squires is "an old timer who is out of it" at the ripe old age of 37, where does that leave Ensign Nash? Would you believe brain-washed by the military-industrial complex??).

I was not appalled by the Hopkins Hall experience; it was inevitable and probably necessary as part of the national catharsis over the black situation. Similar incidents represent almost a campus ritual this spring, and why not Williams? (But why Cornell?)

The plight of the blacks requires drastic social action with as broad a popular underpinning as possible. The current rash of campus disorders undoubtedly is serving to polarize national sentiment on the black problem and, I suspect, resulting in more alienation than affection.

You've done your thing, fellas, and I admire sincerely your Give-A-Damn attitude. I fervently hope that enduring "goals, values and attitudes" evolve; all I ask is that you identify them and then work with maturity and responsibility towards their achievement. And try a little old-fashioned humility. Mr. Dutt, it won't do any harm - why lengthen the odds if the generation gap starts with the class of '67?

Peter D. Sterling '53

Calendar Of Events

TONIGHT

6:00 Supper and Discussion: Charles W. Fox, assistant profes-

sor of religion, "Theology and Religious Syncretism (Blue)". St. John's Church.

7:30 Film: "The Virgin Spring" (Bergman). Bronfman.

8:30 Concert: The Berkshire Symphony. Julius Hegyi, conductor; Margaret Hanford, soloist: Mozart Flute Concerto in D Major; Schumann (Overture, Scherzo and Finale); Rimsky-Korsakov (Capriccio Espagnol); world premiere of Robert Stewart's "A Requiem for a Soldier." Chapin.

8:30 Musical: "Camelot." AMT.

SATURDAY

12:30 Varsity Baseball: Springfield. Weston Field.

2:00 Varsity Lacrosse: Middlebury. Cole Field.

2:30 Freshman Baseball: RPI. Cole Field.

7:30 Film: "The Virgin Spring" (Bergman). Bronfman.

8:30 Musical: "Camelot". AMT.

SUNDAY

10:30 a.m. Service of Worship: Parents' Weekend. Rev. John D. Eusden. Thompson Memorial Chapel.

5:00 Roman Catholic Mass. Thompson Memorial Chapel.

MONDAY

3:00 Freshman Tennis: Deerfield.

4:00 Geology Seminar: David J. Grant '69, "Heavy Mineral Variation Across the Beach, Stevensville, Michigan". Clark.

4:00 Varsity Baseball: UMass. Weston Field.

7:30 and 9:30 Film: "La Guerre est Finie", Political Science 330 (Mr. Gaudino), open to campus. Bronfman.

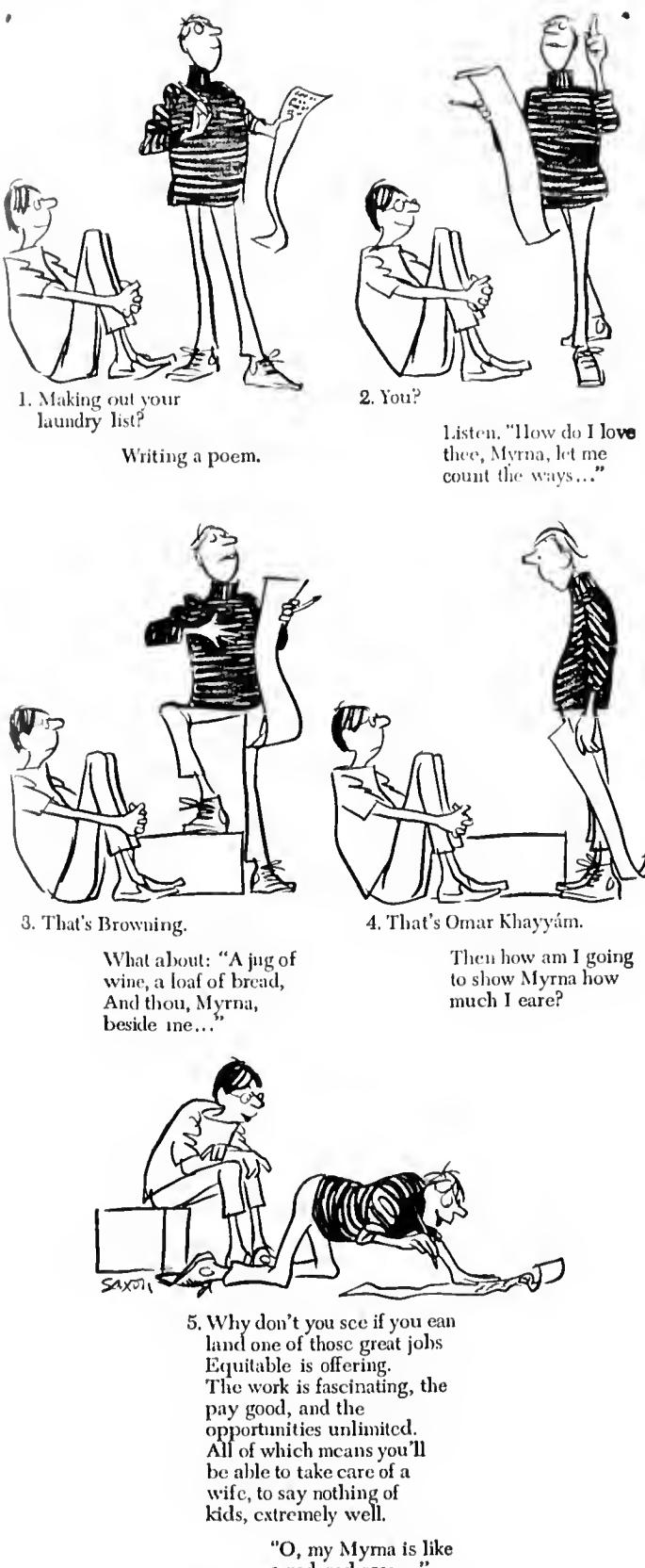
TUESDAY

4:00 Varsity Tennis: Yale.

7:30 Film: "The Bridge" (German, no subtitles). Language Center.

8:30 A Concert of Music for String Quartet; Kenneth Roberts, pianist. Tefft Rotunda, Lawrence Hall.

THRU MAY 14: Photography exhibition, ABC room, Baxter. Most days, open 9-11, 4:30-7:11, May 3 & 4, open 9 a.m.-11 p.m.



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Athletic Change: Part I

Football: For Parents, God and Country

By Jim Deutsch

For many years, athletics in general and football specifically, were regarded as the purest and noblest endeavors available to any red-blooded American man or boy of college age. Coaches like Amos Alonzo Stagg of Chicago and Walter Camp of Yale were largely responsible for promoting this attitude around the country in their books and lectures.

Stagg and Camp extolled football as the greatest character builder available to America's youth, and were quick to point out football's close relation to religion and patriotism, that is God and country.

These attitudes were upheld all through the twenties and thirties until the war years. The Second World War served only to place a greater emphasis on athletics, and the sound mind and bodies that a sport like football would build. After the Korean War, this attitude still remained, and the so-called "Silent Generation" followed willingly to the demands of athletics. It seems only in recent years that a serious questioning of the whole nature of athletics has occurred.

Students today are no longer willing to believe that football is a microcosm of life, or that life's best preparation can be found on a 100-yard gridiron. The question that remains is if the coaches of today have changed their attitudes.

Walter Camp dedicated his 1910 Book of Foot-Ball "To every back who has bucked the line and to every line man who knows what it means to drive his charge home, to every one of the thousands of American foot-ball players who know the satisfaction of plunging along over those white lines that mark the playing field, and finally to the thousands more of parents and brothers and sisters who have sat fascinated at the spectacle of the contest and with heart in throat pushed and held in spirit harder than any player on the huge gridiron."

Although admittedly dated, Camp's Dedication serves to make clear the truly glorious nature of college football. It involved the entire family ("parents and brothers and sisters") and evidently implied a noble sacrifice on the part of all.

In his book, Camp stresses the idea that every player should be above all a gentleman. Quoting William Thackeray, Camp says:

"Who misses or who wins the prize, Go lose or conquer as you can; But if you fail or if you rise

Be each, pray God, a gentleman."

Camp goes on to say that gentlemen are not cowards, neither mentally nor physically, and that a gentleman should neither offer nor take a bribe.

Coach Stagg, in his book called "Touchdown!" expresses a similar glorification of the game. To him, football is "indissolubly tied up with college life." He goes on to say that "the spectacle is as much a part of college football as the game itself, and the spectacle is the spontaneous product of the campus. It is youth, incarnate, dramatized."

Everyone at that time could see little wrong in the spirit of athletic play. A clinical affirmation was expressed by Paul Withington, M.D. in his 1914 Book of Athletics, when he proclaimed his age as the age of competition, and although admitting that "competitive athletics is a dangerous field for the unguided boy to tread," he still felt that "there is so much learned from its struggles that it has become regarded as an essential part of school and college life."

Accompanying this glorification of the sport was a glorification of the coach, sometimes as a God-image. In Stagg's own words, "To me, our profession is one of the noblest and perhaps the most far reaching in building up the manhood of our country. As I view it, no man is too good to be the athletic coach for youth. Not to drink liquors, not to gamble, not to smoke, not to swear, not to use smutty language, not to tell dirty stories, to shun loose and silly women - all these should be the ideals of the athletic coach if he realizes his full opportunity for service and his calling to a consistently high and clean personal life."

Stagg continues his coach's creed by saying, "To be fair minded, to deal justly, not to play favorites, to avoid politics, to be honest in one's thinking, to be square in one's dealings, to shun petty and big graft, to give rebuke with justice, not to bear personal malice, not to harbor hatred toward rivals, not to be swelled headed in victory nor over-alibi in defeat, to be the sportsman and gentleman at all times, to stoop to no unfair practice but to win only by fair means should be the ideal of every coach."

Indeed, a coach in those days had to sacrifice and shun many things that may have been dear to him, but more importantly, he had to serve as an example for the type of man that his players hoped to become. It is perhaps un-

fortunate today that certain coaches would like their players to emulate their efforts, but the players have no desire of doing so.

It would be wrong, however, to assume that the attitudes reflected by Coaches Stagg and Camp are so foreign to recent times. For instance, several years ago, Coach Lou Amonson of New Rochelle High School in New Rochelle, New York issued a booklet of inspirational poems and slogans for his football team.

Coach Amonson saw the need for such a booklet, as the school, in his mind, was deteriorating. In an attempt to curb the younger generation's degeneration, Amonson tried using the older attitudes which were advocated earlier in the century. Reports had it that Amonson's approach proved to be extremely successful, until several students burned down the high school.

On the cover of this blue booklet is a special notation which reads:

"First of all, a football player is a gentleman at all times, both in and out of school. He is a thoroughbred and never a cruder. He plays the game with honor and is a true sportsman. He is decent, honest, and dependable, and always sets himself as a fine example for the smaller boys to follow."

taily for the job that awaits him. God to "help me to understand the game is full of knots, state of mind," that he should go to church to solve his problems, that he should guard against the Communist threat, that football is life personified, and that he should learn to absorb the pain of sports, for that will make him a better person.

Also included are several poems by the great Grantland Rice, the New York journalist who dubbed the backfield of Notre Dame, the "Four Horsemen of the Apocalypse." In the immortal words of Rice, that grace any athletic endeavor, "when the One Great Scorer comes to mark against your name, He writes-not that you won or lost but how you played the game."

Another particularly inspiring piece is entitled "16 Games (With Apologies to Tennessee Ernie)" and as you guessed, it's a parody of Mr. Ford's classic recording of "16 Tons." This is one that everyone can sing along to, and I imagine that all players would gather around for a few hearty verses in the shower. It might even be funny, if it wasn't so serious. Anyway, the poem goes:

"Some people say a coach is made of steel,
A mind that is blank and a heart that can't feel;

"Oh, mighty God, Our Coach Supreme
Help me to train to make Your team.
Help me to play by rules of Thine
And guide me through Temptation's line
Give me a berth upon Your squad,
Make me all-conference on the team of God.
Help me to block all that is wrong
Lend me Thy strength, make my tackles strong.
Please, help me play in life's football game
And most gracious Lord help my teammates the same."

The final line is particularly gracious, in that the player asks for help not only for himself, but for the whole team.

The poems of Nick Kenny are especially relevant, for they deal with Patriotism and Communism. In addition to proclaiming the much-used phrase, "It's better to be dead than Red!" Kenny also maintains that "If you profess to love your land, Red dupes call it 'flagwaving', this plot to dull our loyalty and black list patriotism is hatched in hearts that yearn to see us slaves of Communism."

Finally, the booklet contains several poems dealing with the nature of life and its metaphors. Another Nick Kenny gem states that "Life is like a supermarket, everything is on the shelf... Each one marked and priced so plainly... Purchase wisely - it's your fate."

Undoubtedly the masterpiece of the collection is the prize piece entitled "Advice To A Son," in which the father equates the game of life to football:

"I am giving you the ball, son, and naming you the quarterback for your team in the game of life. I am your coach, so I'll give it to you straight."

"There is only one schedule to play. It lasts all your life but consists of only one game. It is a long game with no time out and no substitutions. You play the whole game - all your life."

"You'll have a great backfield. You're calling the signals but the other three fellows in the backfield with you have great reputations. They are named FAITH, HOPE AND CHARITY."

"You'll work behind a truly powerful line. End to end, it consists of Honesty, Loyalty, Devotion to Duty, Self-respect, Study, Cicaniness and Good Behavior."

"The goal posts are the Pearly Gates of Heaven."

"God is the referee and sole official. He makes all the rules and there is no appeal from them."

"There are ten rules. You know them as the Ten Commandments and you play them strictly in accordance with your own religion."

"There is also an important ground rule. It is 'As ye would that men should do to you, do ye also to them likewise!'

"Here is the ball. It is your immortal soul. Hold on to it. Now, son, get in there and let's see what you can do with it."

Few Williams students today would take such advice very seriously. Many people wonder how many of today's coaches would indeed take it seriously.

Next week: an in-depth feature of the changing athletic attitudes of students, faculty, and coaches at Williams College

Advice to Son: 'The Goalposts Are The Pearly Gates of Heaven'

Secondly, to a football player the books are important and the school work comes first. He is in school to learn and never fails to cooperate with his teacher and turn in all lesson assignments. Lastly, a football player is always close to his parents, his God and his country."

This special notation, with its emphasis on being a gentleman, and the devotion to parents, God, and country is simply a continuation of the Camp-Stagg attitudes. A contemporary coach at a great suburban high school is going back 50 years for inspiration. Furthermore, Amonson is far from an exception among today's coaches, at both the high school and college levels.

Under the heading of "Slogans can win games," Amonson lists 119 of these catchy inspirational slogans. There are the usual trickily worded ones such as "When the going gets tough the tough get going", and "Don't count the days, make the days count," and similarly, "Winners don't count on breaks; they make breaks count."

There are also several deeply religious ones that football players should take to heart, such as "Let God have your life: He can do more with it than you can," and "Religion should be the element in which we live, rather than the sanctuary to which we retire."

The poems themselves cover a wide range of valuable and pertinent topics. Most are designed to prepare the football player men-

All muscle and bone and a boasting way,
No ability to play but to holler all day.
Played 16 games and what do I get?
Another season older and not a win yet
St. Peter, don't call me, 'cause I can't go,
I owe the officials all of my dough.
The alumni say that I have material to spare;
I've got four-foot center when he stands on a chair,
There's a 90-pound tackle and an 80-pound guard,
They should be all muscle but they're 100 per cent lard.
Played 16 matches and what do I get?
Another season older and not a win yet.
St. Peter, don't call me to the celestial shore,
I've lost 16 games but we're going to play more.

At times I had to wonder if the coach was training his players in masochism. I can understand the value in withstanding pain but not to the point of absurdity. In a poem called "The Stuff" and written by American Stationer and Outfitter, the player is told that "The man, who, driven against the wall, still stands up erect and takes the blows of fate with his head up high, bleeding, and bruised, and pale, is the man who will win in the end by and by, for he ain't afraid to fail."

Similarly, in the "Prayer of a True Sportsman," the athlete asks

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'A Place To Feel At Home'

By Fred Schneiderman

"It's about the only place on the campus where I can come and feel at home," said Ernie West '70 about the Afro-American Cultural Center.

This feeling is shared by black students on the Williams campus.

Chuck Collins '69, who is coordinating the Afro-American Society's efforts to provide facilities for the center, explained that "Blacks pre-

is a bar and a bandstand which will also serve as a stage for plays and poetry readings.

Over the fireplace is a photo collage by the Harlem Artist Romare Bearden which was given to the Cultural Center by the Art Department.

One corner of the room will be decorated with photos of Afro-American Society members, and the rest of this main room will be

the daytime quiet and study in this library. Larry Blassingame '72 said of the center; "It is the best place on campus for me to study".

In the room to the rear of the basement is the Afro-American Society's Executive Board Office. The College has provided furniture for this room, but decorating has not progressed very far.

Collins says that "the college has been really cooperative" and he especially praised Student Housing Director Charles M. Jankey '59 for his efforts to help the Afro-American Society in establishing the Cultural Center.

Since Winter Carnival when the Afro-American Cultural Center came into being, it has served numerous cultural functions. The society entertained Professor Joseph Harris and talked with him about the Afro-American Studies Program. Professor Harris will be at Williams next year as part of the program.

When Julian Bond was at Williams, he visited with the Afro-American Society in the main room of the cultural center. Also, the black participants in the Give-A-Damn Weekend were guests at the Cultural Center.

Two plays staged by Harold Lindsay and Ernie West will be presented Saturday in the Afro-American Center. The Society will also present a photography exhi-



The main room of the Afro-American Center, which includes a turntable and speaker and the Romare Bearden art work (in upper right corner).

bit, Collins said, in the center in the near future.

Collins explained that "the Center also provides a place for people to congregate and socialize. It is very important for our social life."

Ernie West said that having the center available "means when I have an afternoon with nothing to do, I have a place to come to and relax." He also explained that the center is "some place to bring girls and listen to records."

Collins noted that the Afro-American Cultural Center has "improved our stature with girls' colleges in the area. Williams is becoming a popular place for black girls to come."

The present Afro-American Cultural Center, though, has a very serious drawback. In the words of Chuck Collins; "The thing is, it's too small. The college gave it to us because it was the only place available. It wasn't planned for us."

Several weekends ago with the influx of twenty prospective black students and forty girls, the inadequate size of the Cultural Center became painfully evident.

There are now 38 black students on the Williams Campus, but with 27 blacks in next year's freshman class and a continuing expansion of black enrollment, "the present center," Collins said, "is just too small."

The Williams Record

VOLUME LXXXIII, NO. 20

TUESDAY, MAY 6, 1969

27 Blacks In Class Of '73

The Admissions Department announced today that 334 students accepted by Williams have returned favorable responses and plan

to enter in the class of 1973. Some attrition during the summer will probably make the freshman class entering in September total about 330 students, according to Assoc. Admissions Director Philip F. Smith '55.

The class of '73 will include 27 black students and four Puerto Ricans from New York City. Admissions Director Frederick C. Copeland '35 said he was "delighted with the response of disadvantaged students."

Mr. Smith said nine entering freshmen, or about three per cent of the class, have participated in the A Better Chance (ABC) program. He also noted that 13 disadvantaged students will take part in summer courses at Williams to prepare them for the pre-med curriculum.

The geographical distribution of the class is "roughly the same as past years," Mr. Smith said. There will be somewhat fewer freshmen from California this year than last, and the Southern contingent

is larger, primarily due to the increase in black students.

Public high school students will form a greater portion of the class of '73 than they did in this year's freshman class. 63 per cent of next year's freshmen attend high schools, 20 per cent are at private day schools, and 17 per cent attend boarding schools.

The college accepted 33 alumni sons for the '73 class, which is "somewhat lower than in past years," Mr. Smith said.

Financial aid has been offered to 107 students in the next freshman class. This represents 32 per cent of the class, and is almost exactly equal to last year's figure. The monetary dispersals for aid are 20 per cent higher than last year, reflecting increased financial support for disadvantaged students.

The class of 1973 will include 11 National Merit Scholars, four of whom are National Achievement Scholars.

Lawn Party Moved to Soph Quad

Barring rain, the Soph Quad will be the scene of Spring Weekend's traditional lawn party this year. The Motivations, a group obtained through Music Productions in Boston, will provide music for the Saturday afternoon lawn party which will run from 2 to 4.

The Motivations will also play from 8 until midnight in the Soph Quad Saturday night while Pure Lard, from Bennington, performs at Greylock from 7 to 11.

The lawn party and the two evening parties were arranged by a committee of all the house social chairmen which calls itself WHEW (Williams Health, Educa-

tion and Welfare). WHEW collected figures on the number of upperclassmen in each house so that expenses could be assigned proportionally.

Speaking for WHEW Chris Williamson '70 of Prospect House said, "We have no intention of competing with the ACEC or trying to take over any of its functions. This committee represents

a response to the problems created by the unofficial status of Spring Weekend. The ACEC has

no involvement because Spring

Weekend is not recognized by the College as an "official weekend."

Among the important decisions made by WHEW was the choice of

the Soph Quad for the lawn party. Previously held on the lawn in front of Garfield House, the party has in the past bothered neighbors and been frequented by non-Williams elements. The lawn north of the Greylock Quad was rejected because of traffic problems it might have caused on Route 7.

All parking for the lawn party will be at Weston Field and the only entrances to it will be on either side of Prospect House.

Williamson emphasized, "We are only experimenting with a new location for the lawn party - we are not trying to establish a precedent."

to the script, particularly where the film plot follows the book most exactly. What he liked most about the picture, said Webb, was "where it followed the book."

One point in the film he disliked was the deletion of Ben's trip and the talk between Ben and his father afterward.

This scene in the book, Webb said, set the father's character and gave a basic insight into why Ben had developed to what he was.

Although considering his development as a writer "a solitary thing," Webb expressed the belief that Williams had a "very strong influence" on the development of his style and attitude. He

"really started writing here."

Freshman and sophomore years he produced "a lot of labored things"; but, in the spring of his junior year he "arrived at a style" in a short story written for class titled "An Unsettling Experience."

Perhaps the most significant part of his stay here, he notes, was that he became "definite and posi-

tive" about becoming a writer, something he had thought about since he was twelve.

This desire to write blossomed in the year after his graduation when he wrote *The Graduate*. Looking back, Webb sees that novel as one expression of a human being, and his new work as a fundamentally different conception. The character in the new novel "is friendly, more attractive and attracted to people around him; he cares more about people . . .," contrasting him with Benjamin Bradock in *The Graduate*.

Webb, however, says that *Love, Roger* is neither better nor worse than the first novel, but rather different. "Benjamin had to concern himself more with abstract things than people, or the people around him would have destroyed him; he had to evaluate the people around him."

While he sketched the differences between his two characters, the change from Benjamin Bradock to the new, for the first time

Continued on Page 2

Charles Webb: 'A Writer Who Has To Write'

Charles Webb is a writer. Before and beyond anything else, he is a writer; not an author who halts to rest and survey when he has written one work, or two, but

one who must set to work on a new page when the last is finished. These are the thoughts which dominated as I concluded my interview with Webb Wednesday.

A slow quietness marks his speech and the intensity which lies behind it. During our conversation that intensity was displayed most strongly when we discussed the how and why and what of writing. Whether Webb's work as an author is good or not is a moot point; his thoughts on writing and his development as a writer have a separate value.

"The way you write doesn't change" after you have developed a basic style, maintains Webb, "The way you look at what you write about changes." Here according to Webb, in the vantage point from which things are viewed, lies the essential aspect of creativity and expression in writing.

Most important to view and examine are people, said Webb, and "dialogue reveals most about a person." Thus *The Graduate* and

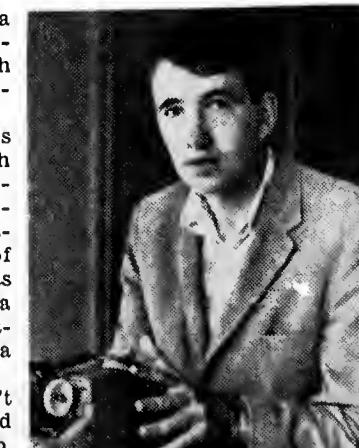


Photo by Howard Bingham
CHARLES R. WEBB '61,
author of "The Graduate" and a new
novel, "Love, Roger."

his new novel, *Love Roger*, are sparsely narrated with the focus on dialogue, "what it obscures and reveals."

As a movie *The Graduate* draws extensively on this dialogue, trans-

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Squires '53 Describes 'Enlightenment'

A 'Sojourn To Williamstown'

To the editor:

Twenty years ago I went up to Williams as a student for an education. Last week I went back for enlightenment.

I had been so incensed by the April 6 New York Times account of the Afro-Americans' takeover of Hopkins Hall, which precipitated a disruption in classes for two days, that I wrote a letter to the Williams Record and it was printed. Subsequently other letters were published which both supported and refuted my impressions and point of view.

A student took the time to sit down and compose an articulate three page, single-spaced typewritten note "setting me straight" in a respectful and mature manner. I was so impressed that I decided to take a day off from work and sojourn to Williamstown to ascertain what truly occurred, and also to find out what today's undergraduates are really like.

Fully aware of the possibility I will be adjudged a capricious heretic by many of my contemporaries and other alumni I, nonetheless, felt compelled to promulgate the thoughts and reflections that occurred to me as I drove away from Williamstown. I had spent nearly 20 hours of discussions with a wide assortment of students, administration and faculty members.

1. Somewhere between 60 and 80 per cent of the white students supported the Afro-American Society's takeover of the administration building, although, I understand, the blacks themselves had expected only about 20 per cent of the campus would sympathize with them.

2. The Afro-Americans' "non-negotiable demands" were, under the circumstances, not as radical or revolutionary as the casual, unknowing person would surmise. "Demands" today are nothing more than "requests" after patience has run out.

3. The blacks' tone was polite, their approach respectful, and their requests were set forth logically in a document which was distributed to the college immediately following their takeover.

4. The tactics and methods employed by the blacks during the entire occupation of Hopkins Hall were rational, responsible and completely non-violent. The "iron-bars", with which they were armed were strictly to be used in the event of reprisal - for self-defense.

5. The moratorium of classes, brought on by the takeover, and the ensuing two days of discussions and introspection with both teachers and students participating, brought about a renewed "sense of community," and undoubtedly constructive and ameliorable changes will be the result.

6. The various news media frequently do an incomplete job of reporting on these campus demonstrations. If the sit-ins are basically non-violent, the papers, T.V. and magazines hardly mention them. No wonder there is so much vandalism and violence employed. It is only then that the demonstrators will receive the front page stories, which usually win over the support of many of their peers who otherwise would have been indifferent to their cause. The vivid photographs of bleeding heads, the graphic descriptions of "police brutality", the boys and girls being manhandled and dragged into paddy wagons, when printed on the front pages of the nation's leading newspapers, draw much sympathy for the radicals - or sometimes antipathy. Unfortunately the spectacular sells newspapers and magazines - the peaceful and prosaic are not newsworthy!

7. It is impossible, or at least dangerous, to generalize about campus demonstrations. What happened at Williams occurred for different reasons than, say, at Cornell. The circumstances and groups involved at Harvard were

not similar to Berkeley.

8. The college students of today are, generally speaking, brighter, more idealistic, and humanistic, maturer, more sober about their academic efforts, and more interested in participating in the administrative area of their learning institution than we ever were. They are questioning the established, traditional ways, while, at the same time, searching for a revised or more relevant set of values and beliefs.

9. I don't believe the current crop of undergrads have as much "fun" as we did, even though they undoubtedly "do a lot better" (and more frequently) with the females. They seem to take themselves terribly seriously.

10. I honestly believe most of today's students "love" the tradition of Williams and the college per se, and do consider it a privilege to be there.

11. There is a strong feeling among the majority of the undergraduates that it would be great to bring back fraternities (new values?), but they believe the

prospects are pretty dim and distant.

12. Everyone spoke very highly about Preston Washington, the current president and spokesman of the Afro-American Society on campus. He is, from all reports, a real fine, intelligent young man possessing magnetic leadership qualities. And, after all, isn't this the type of individual we are proud to have at Williams? So, Preston, I hereby publicly rescind my recommendation that you go to Berkeley. The crack was made emotionally, and born out of ignorance or, even worse, only partial knowledge of the facts. Come to think of it, the bigoted attitudes and opinions of many people nowadays frequently are formulated through the same blind, shallow reasoning process.

I would highly recommend any graduates who believe I "sold out to the enemy camp" to do what I did. I guarantee you one of the most stimulating, refreshing and enlightening experiences of your life.

Richard C. Squires '53



1. Pipe broken?

No, I'm trying to find where I stashed some dough.



2. That's where you keep your money?

Sometimes I put it in the flower pot.



3. What's wrong with the bank?

I'd only take it right out again.



4. But that's what you're doing now.

Not quite. The beauty of my system is that I usually can't find where I put it.



5. I think you'd be a lot better off putting some of your dough into Living Insurance from Equitable. It not only gives you and the family you're going to have a lifetime of protection, it also builds cash values you can use for emergencies, opportunities, or even retirement.

I wonder if it could be with the french fries?

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A Better Balance

Amherst College, after two-days without classes last week produced a public letter to President Nixon signed by its president, Calvin H. Plimpton. While the letter stated, "It is clear that we have much to do to set our own house in order," it noted that the college had "embraced a new sense of urgency."

It went on to say that "the turmoil among young people and among those who are dedicated to humane and reasoned changes will continue . . . until you and the other political leaders of your country address more effectively, massively and persistently the major social and foreign problems of our society."

President Sawyer's response to this letter was set forth in a statement released to the Record yesterday. It read:

"It seems to me that much in the Amherst letter is both timely and helpful.

If this country is to come through this difficult time successfully, two things are essential. Within the academic community all concerned for the welfare and future of the colleges and universities must recognize that violence and coercion cannot be allowed to control decisions or to disrupt their effective operation. If we fail to do this inside, reaction from the outside will move in and seriously restrict not only the right of dissent but other conditions necessary to the quality of higher education.

It is equally important, however, that those responsible for public policy recognize the need to act vigorously and purposefully in areas of acute national need with which large numbers of young people—and many of their elders—are rightly concerned. Though only an extreme wing has destructively attacked academic institutions, these few have in many instances been able to attract larger numbers deeply disturbed over the priorities with which America is using its resources.

If the energy and idealism of youth are to be mobilized for the contribution of which they are capable, all levels of government and we as a nation must show greater commitment and intelligence in attacking the inequities and injustices which blight our national life."

In contrast to this national concern arising out of the Amherst moratorium, the two-day class suspension here, while of great value to the college, failed to produce a similar, broad expression of concern.

Most of the discussions centered on the Gargoyle Report, the curriculum or the nature of the residential house system. In addition, at last Wednesday's College Council meeting, the CC spent hours discussing the nature of its proposed student-faculty committee system. At the end of the meeting the CC took brief, virtually unconcerned notice of an anti-Vietnam War statement, swiftly deciding not to act on it as a Council.

In short, at Williams this year concern with our own problems as a college has taken up an overwhelming amount of student concern and action to the virtual exclusion of important national and world-wide issues. What is called for is an examination of our priorities as students who soon will not be students, but citizens.

The difficult, perhaps impossible question which we must answer is whether issues such as student-faculty committees, or even co-education, are as important as the proposed deployment of an Antiballistic missile system, the growing problems of urban ghettos, and of course, the Vietnam War and the draft. This question is particularly relevant at a time when student concern with national or supra-national issues can be particularly effective. At this time, the powers and institutions usually most influential in the national decision-making process, generally called "the military-industrial complex" are particularly vulnerable to public opposition to the Vietnam War and the proposed ABM system. Students, even Williams students, can play an effective part in mobilizing such opinion.

Ideally, we should pursue both academic and national problems with the maximum energy available after studies. Practically, we must strike a balance. It seems clear that this year at Williams, the balance has tipped too far toward the attitude of local, immediate concern.

Webb (Continued)

Continued from Page 1 intensity had not risen, nor had his speech was not quite so slow - there been the identification which seemed to exist when Webb talked of what and how and why he wrote. Beyond the autobiography and the observation that made and the changes that other characters would bring.

When he had talked of Williams and his college years this who must write. Chris Vizas

We have some books in the store suitable for a woman who is a mother, and others that would most interest men who are fathers -- but most of our stock is selected, shelved and cared for with the idea that the mind grows, regardless of various human conditions.

The Williams Bookstore
Joe Dewey

Hair Issue Threatens 'Democracy' In Athletics

Ed. Note: The following letter curiously enough the home of two was addressed to Ass't. Trainer of my coaches at Williams, I am James W. Ellington, and a copy aware of an antagonism among most of my colleagues toward organized athletics. There are very few sports fans (at least identifiable ones) among them. I continue to be a sports fan myself, shivering through Sundays at Shea or Yankee Stadium, sweating through late-night squeakers under the lights, pushing myself (while dragging my wife behind) into the Garden on six of the Knicks' nine sellout evenings (and all of the home playoff games).

I am writing you disturbed and confused by a number of conflicting loyalties. I am writing as a not so old but virtually retired athlete, whose cleats have been permanently hung up but whose sneakers are subject to an occasional workout on a basketball or tennis court. I am writing also as an alumnus, a former Williams lacrosse and football player.

If never an exceptional athlete, I was always competent, sometimes even good, and seemed to my coaches to epitomize that scrappy little guy who played on guts. (I doubt if in either football or lacrosse my weight edged over 150 pounds, and I know I never stood a quarter inch taller than 5 feet, 7 and one-half inches.)

As a teacher at Columbia now, truly rewarded.

That is democracy, the kind of democracy even a scrappy little guy with his fist clenched on the bench must recognize. It is perhaps one of our few remaining democracies. Performance - out there - is measured by what the man does when being asked to perform within certain arbitrarily established and conventional rules. It is that excellence which counts.

sivey, even paranoically unfash- rine-like attitudes, and for a time, perhaps, you will continue to get the same failing of all too many of athletes of the last generation. But the position must inevitably become more and more defensive as the old athletics becomes less and less a part of what an evolving university (or college) will become. And if you persist in your discriminations, athletics will become as archaic as fraternities at Williams or football at Chicago.

At the moment I have a number of complaints. I don't think you have simply been unfair because of your indefensible attitude toward hair on the head or hair on the face. You have also deprived athletics of its principle virtue. I'm also professionally offended (since we're all teachers) as you've overstepped the bounds of impartiality, insisting on whims that no class should tolerate, on prejudices and partialities that any disciplined person (teacher, coach, or man) would be embarrassed to be associated with.

That's clearly bad for young men, both for those who suffer the discrimination (in this case, my brother Mike) and for those who tacitly or vocally support it (the members of your team who believe you are right in suppressing the growth of hair).

The time-honored, even hackneyed expression that teachers learn most from their students ought soon to be applied to Williams athletics. You had better start learning from your players, especially those you would exclude from your roster.

Robert J. Seidman '63

Letter

Perhaps my anti-athletic colleagues fail to see that sports, at its best, intends to reward true excellence. When it fails to do so, when it is guilty of bowing to the shifting insistence on what is fashionable (or, interestingly enough, to what's perversely, defend-

In a university where the future of the university is itself in question, where radical change is demanded by multiple groups and multiple interests, it's up to athletes (and to the men involved with them) to make certain that it continues to reward excellence. That is its strongest defense, its most certain salvation.

Athletes, then, especially at places like Williams, need not be consigned to the ranks of the Yahoos by the press, need not become the butt of academic ridicule, need not spearhead the forces that would divide the university against itself. Nor should athletes be pushed into attacks by the men who train, discipline, and instruct them.

Instead their coaches, their teachers I might say, should insist, protect and defend the right of those who want to participate in both worlds, those who would make those two worlds one. Perhaps my brother Mike, mustache, sideburns, long hair and all, is one of those transitional characters who strongly believes in the possibility of integration, of a true democracy of excellence.

Of course you can continue to insist on shaved heads and Ma-

Kauffmann To Lecture Tomorrow

By Vince Lackner

Stanley Kauffmann, film critic for The New Republic, will lecture on "Looking at Films" tomorrow at 8 p.m. in Bronfman Auditorium, according to Five C's Chairman Rich Wendorf '70.

Mr. Kauffmann is also expected to lead an open discussion group focusing on cinema and obscenity Thursday morning at 11 in the Berkshire-Prospect lounge, and again during lunch in the B-P dining hall.

Primarily a film critic, Mr. Kauffmann is the associate literary editor of The New Republic under Richard Gilman, and the author of "A World On Film."

Asst. English Prof. Charles T. Samuels said Kauffmann was a drama critic with The New York

Times in 1966, was the visiting Professor of Drama at Yale, and has been with The New Republic for over ten years.

He recently participated in an art panel in New York, currently runs a program entitled "Art of the Films" over the educational television channel in New York, and presides over a television series on film criticism entitled "Critique."

Kauffmann is also involved with the National Society of Film Critics, a dissatisfied group which broke off from The New York Film Critics, Prof. Samuels added. An indication of the differences between the two groups can perhaps be seen in each group's choice for the 1968 "film of the year." The N. Y. Film Critics chose "Lion in Winter," while

Kauffmann's group picked "Shame."

Hailed by Mr. Samuels as "one of the two most eminent film critics in the U.S. today," Mr. Kauffmann "has a taste formed by culture in general, and is not just a film buff. He is a rigorous critic, a sober critic known for his seriousness. Although he sets high standards, he does not posture and is not condescending in his handling of films."

WMS Student Poll: 85 Per Cent Favor More Female Exchangees

The results of a recent poll conducted by the college radio station WMS-WCFM show that most Williams men favor having more girls on campus. The poll also shows a mixed reaction to the Gargoyle Report.

More than 85 per cent of those answering the poll felt more girls from more schools should be admitted to the exchange program.

On a different note, a two to one majority of the students felt that girls contribute nothing to the learning experience. This response was qualified by such comments as "What can a girl do?" or "it's a lecture class."

While most students said that the girls add quite a bit to the social atmosphere, over a fifth reported having little or no social contact with the Vassar girls. Only a fifth claimed to have frequent conversations or dates with the girls.

The poll also showed that a two to one majority of those polled had read the Gargoyle Report. Only slightly more than a third of those replying had attended the discussion of the report in Jesup. Many respondents did not agree with the report's assumption that a re-ordering of present structures would lead to greater student participation and a greater feeling of community. Some students said that many Williams men are apathetic.

Nearly 70 per cent said yes to the question, "Do you feel the lines of communication are open enough so that if you had an idea, complaint or request for special consideration, you could get a fair hearing?"

Calendar Of Events

TONIGHT

7:30 Film: "The Bridge" (1959, in German). Untrained German teenagers die defending a bridge in final moments of World War II. Language Center.

WEDNESDAY

4:00 Varsity and Freshman Golf: Dartmouth. Taconic Course.

4:00 Freshman Lacrosse: Deerfield. Cole Field.

4:30 Math Colloquium: Rick Corwin '69, "Graduation of Mortality Tables". Room 106, Bronfman.

8:00 Lecture: Stanley Kauffmann, associate literary editor and film critic of The New Republic, "Looking at Films". Bronfman.

THURSDAY

4:00 Lecture: Dr. Daniel S. Lehrman, director, Institute of

Animal Behavior, Rutgers University; "Hormone-Behavior Interrelationship in Animals." Room 105, Bronfman.

8:30 Musical: "Camelot". AMT. 10:30 Roman Catholic Mass: Thompson Memorial Chapel.

FRIDAY

3:30 Chemistry Colloquium: Presentation of chemistry honors projects. Room 19, Chemistry Laboratory.

7:30 Planetarium Demonstration: Hopkins Observatory.

7:30 Film: "Beauties of the Night" (Rene Clair, director, 1954, in French). Imaginings of a young composer alienated by machine age. Bronfman.

8:30 Musical: "Camelot". AMT. 8:30 Chamber Concert: the Williamstown Baroque Consort. Music of Marcello, Monteverdi, Telemann, Vivaldi, Scariatti. Griffin Hall.

MAY 7-13

STANLEY KUBRICK'S
MASTERPIECE

2001: A Space Odyssey

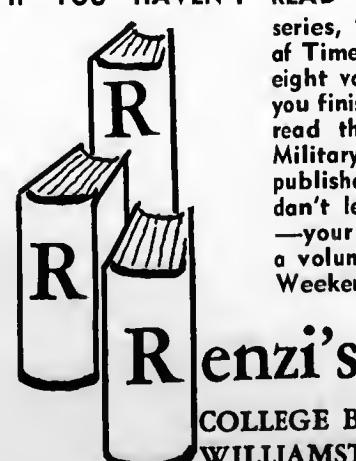
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NORTH ADAMS

Eph Nine Edges Wesleyan Before Losing Three



Senior Bob Brewer, en route to a nine-strikeout complete game win over Wesleyan last Wednesday, later aiding his cause by driving in the tying run with two outs in the bottom of the ninth.

Middies Top Laxmen

By Jim Kirkland

The Williams lacrosse team, playing before a Parents' Weekend crowd, lost their seventh game of the season Saturday as a fired-up Middlebury squad got off to an early lead and went on to win 10-7.

The fast-moving Panthers struck quickly as Howie Riehmond scored at 0:32 and Ralph Sexton at 3:12 of the first period to put the Eph behind 2-0.

Williams came back, however, as Gary Piccione tallied at 8:35.

Middlebury put on the pressure again, bouncing two shots off the post before scoring two goals at 12:44 and 13:03. William's Pat Bassett then made the score 4-2 with an unassisted goal at 14:55 to end the first period.

The Panthers began the second period like the first, scoring goals at 1:09 and 4:22. Piccione, however, then picked up his second goal of the day to put the Eph within three points of the lead at 7:56.

Williams, taking its second straight face-off, then scored again, at 8:50, as Bob Toomey tallied after taking a pass from Co-capt. Mark Winick. Middlebury, however, offset this goal at 10:36.

and the half ended with the Eph behind 7-4.

Middlebury increased its lead to 9-4 in the third period, scoring goals at 3:21 and 12:40. The Ephs, although beginning to hit harder, could not score and thus had to hope for a fourth period rally.

For a time it seemed this rally was going to take place. Russ Bankes scored his first of two goals at 0:25, taking a pass from Piccione in a 3-on-1 situation and hitting the left corner of the goal from the right side.

Then, at 5:45, Bankes fired a pass to Paul Miller, who scored to put the Eph within three goals. Finally, Bankes tallied unassisted at 12:52 to make the score 9-7.

The Ephs could not score again, however, and Middlebury Co-capt. Tom Harrington's fourth goal of the day at 14:03 put the game out of reach.

Frosh Win Again

The freshman lacrosse team extended its record to 3-0 Wednesday by defeating Mount Hermon 11-6. Lans Smith led the Eph scorers with four goals, while Jim Bachelor and Jim Duford got three goals apiece. This is the third game in a row that Duford has scored a hat trick.

By Jim Todd and Chris Vizas

The Varsity Baseball team dropped its mark to 4-5-1 this week, beating Wesleyan in a 3-2 ninth inning thriller Wednesday and losing two, 3-0 and 6-0, to a powerful, pro-scouted Springfield squad Saturday. UMass then continued the shutout string by whitewashing the Ephs 3-0 Monday.

Wednesday's game saw Williams pitcher Bob Bower hurl a 3-2 complete game victory, striking out nine and giving up eight hits. The Ephs scored first in the third inning when Tim Murnane led off with a triple, got trapped in a rundown after a missed bunt on an attempted squeeze play, and eventually raced home as the Wesleyan third baseman dropped the ball.

Wesleyan came back in the sixth with two runs on two singles and a long triple and held the lead until the bottom of the ninth. Eph second sacked Dick Hemingway got on when the Wes shortstop bobbed his ground ball and went to second on a sacrifice bunt.

Jay McKenna singled to center and then moved to second while Hemingway moved to third on Tim Murnane's slow grounder to second. With two out and the count at 0-2, pitcher Bob Bower singled to left, driving in the tying run and Kim Montgomery followed with a single to score the winning run and wrap up the victory.

Saturday's first game saw Williams pitcher Tom Small hold the powerful Springfield nine in check for most of the game. The dif-

ference came in that Williams was

only able to garner two hits off Springfield pitcher Dave Bullis. The visitors scored once in the sixth when Juhan Laurits tripled to deep left and scored when Tim Murnane was called for interference when blocking the base path on a rundown. They notched two more in the eighth on a double, two errors and a single, making the final 3-0.

The second game was equally dismal as the Ephs were forced to use three pitchers in an effort to hold down the Springfield score while only managing three hits of their own. The visitors used ten hits, six stolen bases, and four Williams errors to pile up six runs and take nightcap 6-0.

UMass stopped the Purple nine 3-0 Monday on second baseman Tom Scrimino's three run homer in the second inning at Weston Field. The visitors needed only six hits besides Scrimino's clout, as pitcher Lou Colabello allowed Williams just three hits while striking out

nine.

Two of the Ephs' three singles were accounted for by Dick Hemingway; senior Bob Bower, pinehitting in the eighth, knocked out the other. Lou Buck went seven innings and took the loss, his second against no victories.

Williams closed out both the sixth and ninth innings with men on third and had seven men left on base through the game. Hopes for an Eph rally were raised in the ninth when Williams had men on second and third with one out, but Colabello held on, striking out Steve Taylor and Dick Gulla to nail down the win.

In the Frosh game Saturday, Lou Naugle laid down a perfect suicide squeeze bunt to score Terry Smith in the bottom of the tenth inning to give the Ephlets a 14-13 win over RPI. The Ephlets had blown a 12-4 lead going into the ninth inning and had surrendered a run in the tenth, but came back to tie the score on three singles before Naugle's bunt.

Tennis Team Downed

By Arch McClure

The varsity tennis team was soundly defeated by Princeton Friday 8-1, dropping their overall record to a rather disappointing 1-4. The Ephs seemed to lack the aggressive style of play that was needed to upset a stronger, more balanced Princeton squad which

owns a commendable 7-2 season record.

Capt. Ed Cunningham recovered well after losing the first set 6-2, and forced his opponent into a three set match by relying on well-placed shots and steady play. The Princeton number one man, however, rallied much more effectively in the third set and easily won this deciding set 6-2.

Pike Talbert and Scott Crawford were both off their games and had trouble keeping the ball in play, as they both lost in straight sets.

Dave Johnson rallied from behind to play the best tennis he has played in recent weeks and overcame his adversary 3-6, 7-5, 6-3. Consistent play and a strong net game contributed to his victory.

Dave Blackford and Pete Kinney suffered the other single's defeat as both never got started and lost easily in straight sets.

The Princeton doubles' teams turned the match into a rout, as they easily defeated all the Ephs teams. Johnson and Talbert, Chaffee's new number one team lost quickly 6-2, 6-1, while the number two team of Crawford and Capt. Cunningham were overcome 6-4, 6-2.

Blackford and Kinney had the longest doubles match of the day, losing 9-7, 6-2.

Rugby Turney Hard

By Steve Davies

In the Harvard Business School Invitational 7-sides Tournament this weekend, the Williams College Rugby Club's Gold team vanquished MIT 33-0, and dropped the second game to UMass, 11-0. The Claret team lost to Boston College 6-3, and were trounced by the Boston Rugby Club, 30-3. Coming from Western Canada, the University of British Columbia de-

feated the hosts, to win the tournament.

In the Gold's first game against MIT, Wing Tom Darden was the high scorer with eighteen points. Frosh prop Paul Tucker also pressed the pigskin to the ground over the goal line twice. Senior Wings Donny Spaeth and Steve Poindexter, and frosh hooker Kevin Kelly each scored once to wrap up a big victory, 33-0.

Against Boston College, the Claret team Prop Randy Vitousek scored the only goal for Williams, but it was enough to tie the game 3-3, at the end of regulation time. In the double overtime that followed, BC managed to get the first break, and win, 6-3.

In the second game, the Claret gained quite a bit of experience, as the Boston College Rugby Club controlled the ball to gain thirty points.

There were some well-played rounds that day with Chip Hernon shooting a 76 and Dorsey Lynch posting a 77.

Against Springfield, however, it was a frustrating time for the Ephs as Lynch, May, and Jamison all lost by scores of 1-up. Herndon won his match easily, 6 and 5, as did Randy Greason, 3 and 2. Jim Hewitt won a tight one, 1-up.

Still in other action last Saturday after the Little Three com-

Sailors Finish Seventh At Tufts

By Bill Rives

Travelling to Boston for the annual Tufts Regatta, the Williams Yacht Club, under the leadership of Commodore John Barkan, placed seventh out of 13 teams in the final standings.

Lack of consistency plagued the Williams sailors, as several high-place finishers were counterbalanced by disqualifications. The WYC, however, did manage to subdue such powers as Amherst, McGill, Emerson, Colby, Babson, and Boston College, while the home team Tufts, New York Maritime College, and MIT dominated the races.

Due to a combination of fine sailing technique and familiarity with the home boats and conditions, Tufts was able to gain an early lead which led to an ultimate triumph in the final standings by Sunday afternoon.

The four-man Williams contingent was divided into A and B boats. Barkan and Steve Westly acted as skippers while newcomer Bill Rives and scrambling Dave Keyes served as crew.

Amherst Wins Track

By Phil Youderian

Williams' varsity track team fell to its fourth straight loss Saturday at the hands of Amherst, 109-40. The seven-man Purple team proved too thin against the

well-stocked Amherst squad.

Highlighting the day for Williams was their sweep in the discus, as John Teichgraeber's 139' 9" gave him a first, while teammates John Hitchins and Earl White finished second and third, respectively.

Also on the field, Chuck Huntington and Greg Tanaka took second and third in the high jump, while Teichgraeber and Hitchins finished second and third in the javelin toss, and Tanaka took another third in the pole vault.

All the running events were dominated by Amherst, except the 440, in which Jim Quay finished first and Thomas Foster third.

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'Film Confronts Us Seductively And Shocks Us'

By Vince Lackner

Film-going is too easy, film-making is too easy, and film history is too short, Stanely Kauffmann, film critic for the New Republic said, in his Wednesday evening lecture on "Looking at Films". "Film is on the ascent", he stated, "but it is useful to raise some criticisms of film to help the matter along."

Claiming that his task was "not to inveigh film, but to note the risks involved in judging it," he began by saying that film-going is too easy. "Film puts the viewer in an escapist frame of mind: to see a film is easier than to read a book, to think about a film, to listen to modern music. One sees a kind of dumbness, a whiff of lazy gratification in the darkness." One danger, he added, is in thinking that film is the "prime art form, the gateway to culture."

Kauffmann's second major criticism was that film-making is too easy: "It is very much more difficult to write a good sentence about, say, a street than to take its picture." He later clarified this statement, saying that he was referring to fictional films, and not to such forms as documentaries.

"Film stands with enormous representative and symbolic power by being film... no other area is more promising and attractive than film: the important question lies in what the director does with this potential," he continued. "All film immediately stuns us by being flashed before us... this is the advantage that film begins with."

Speaking of the success directors have had in dealing with this enormous potential, Kauffmann said that "most films are mediocre or worse." He said he hoped that the parallel that exists in many other fields, that the increase in audience would produce a decrease in artist achievement, would not reach the film industry. On an optimistic note, Kauffmann added that, among other things, "the refinement of taste and the institution of government subsidy may greatly improve matters here in the United States."

For his third major point of criticism, Kauffmann asserted that there "may never be a film aes-

thetics." Arguing that perhaps the twentieth century was too late a time to found a new art—that of films—he pointed out that the other arts had a supreme body of masters behind them, and great tradition and confidence to back them up. "In the whirling tempest of the twentieth century, a new form of art has arrived. It lacks the confidence of the past, but perhaps also the burden."

He stated that "we are using old standards of criticism on this new art of film, and this is incompatible. Just as other arts may have to think of other ways to look at themselves, so too film must develop new standards of criticism."

"After all these negatives, what positives?" Kauffmann asked. The most discussed area of film criticism, he said, is that of the "Auteur Theory", which holds that the one author of a film is the director, and accordingly the film is to be judged according to his directorial style.

The first impulse under such a theory, he warned, is the subordination of human values, social concerns, and complexity of characters to the standards of cinematic technique. The purpose of the Auteur Theory, Kauffmann said, was to redeem film history, for film was to be aimed at the

largest possible audience.

However, Kauffmann rejected the inherent value system in ranking directors, the notion that "you suppress all other experiences and view solely the cinematic techniques", and called this "the rock

on which the Auteur Theory splits."

Kauffmann concluded by discussing the role that film plays in our lives. In the first part of his lecture, he noted the consonance that has existed between

film and student unrest: "We can see this today, and we could see it in 1934, when the increased popularity in film was simultaneous with the rise of socialism. And this is more than coincidental." The rise of film is partly due to the fact that it is less attached to the past, and more accessible to the still quite nebulous future, he said. Also, because it is more life-size, it communicates more directly with the observer than does television.

"Film confronts us seductively and shocks us with what we've been doing with ourselves", he stated. "It exposes the viewer to himself."

"We run risks in film unprecedented in history... they are unavoidable... shown before our private inner eye. We judge the quality of a film by the degree to which this coincides with our pride, honor, values, experiences. It is not whether they make us pleased with ourselves, but how they make us pleased with ourselves."

"We accept a good film as worthy of the self, or better than the self. Thus the ultimate criterion is more and the ultimate reaction is existential." In this way, Kauffmann concluded, standards in art and life are becoming more and more congruent.

Spring Weekend Rite



A Gargoyles participant emerges from his Jesup Hall retreat ready to perform once again the mystic rites of Spring Weekend. Other such rites will include a lawn party on the Soph Quad Saturday afternoon featuring the Motivations, dances that night on the Soph Quad and at Greylack, featuring the Motivations and Bennington's Pure Lord, respectively, and a Square Dance Friday night at 8 p.m. between Sage and Baxter Halls.

The Williams Record

Volume LXXXIII, Number 21



Friday, May 9, 1969

CC Will Give CEP Plans To Faculty Without Favorable Report From CUL

By Russ Pulliam

The College Council will propose to the Faculty at their Wednesday meeting that the Committee On Educational Policy (CEP) and Discipline Committee be changed from their current all-faculty

composition to include equal student and faculty voting membership.

The Council will not have the backing of the Committee on Undergraduate Life (CUL), which is not yet ready to make its report on

the Council proposals.

Current student power in relation to these committees is vested in two student committees that only have advisory powers to the all-faculty committees.

The Council voted 14-0 at their Wednesday night meeting to make these proposals, after President Kelly Corr '70 reported that Assoc. Religion Prof. H. Ganse Little, CUL chairman, said his committee is not ready to report to the faculty on their study of restructuring these committees.

After making a general proposal earlier in the semester for equal student-faculty membership on these two committees, the Council asked the CUL to study the proposals.

Opposition at the Council meeting to submitting these proposals to the faculty at the present time centered around a fear the faculty might not accept them until they are more aware of why the Council favors them.

"If we move now, it's fairly certain we won't get parity," Corr said, adding that he expected the faculty to either revise the proposals so that there are more faculty than students on the committees or delay action on them, perhaps by referring them to CUL.

Others also argued that perhaps the Council should not act without some results of CUL's study.

The general sentiment, however, was apparently that the Council already had taken a stand on the issue and thus should not delay any longer.

The council also discussed entertainment policies at their meeting, deciding that the representatives will sound out students to see if they want to have the \$5 addition to the annual student activities tax extended for a second year. The Council will vote on expanding this addition at a later meeting.

The Council decided to wait until next fall to act on the proposal of Student Choice Committee Chairman Mike Jencks '69 for formation of a committee of faculty and students to study the residential house system.

The freshman class will have



CC PRES. KELLY CORR '70

four representatives on the Council next fall as a result of Wednesday's referendum. The Freshman Council's proposal for four freshman representatives passed 678 to 150, or more than the two-third majority vote required to make an amendment to the College Council constitution.

The representatives will be elected by direct vote of the freshman class.

Carney Awarded Poetry Citation

William E. Carney, '70 is the winner of this year's poetry contest at Williams College. The annual contest is sponsored by the Academy of American Poets and conducted by the Williams English Department.

Carney's selection of poems, entitled "Environments," was chosen from more than 100 entries. He received honorable mention in the contest last year.

Honorable mention this year went to Michael G. West '69 and David B. Coplan '70.

The \$100 award to Carney will be made at commencement on June 8. Judges for the contest were Peter Kane Dufault, visiting lecturer in creative writing, and two members of the English department.

A Lost Saga Of D. Crockett, Or:

Carter Against The Trivial World

By Ferry Franklin

Dateline - any front, any time.

The sun rose over Carter House this morning like it does any morning. It was greeted by the sights and sounds of men who are used to getting up before it and working long after it goes down. They are men who have lived with sudden and sometimes senseless death for three years. It is not easy to detect unguarded emotion behind their sunken eyes.

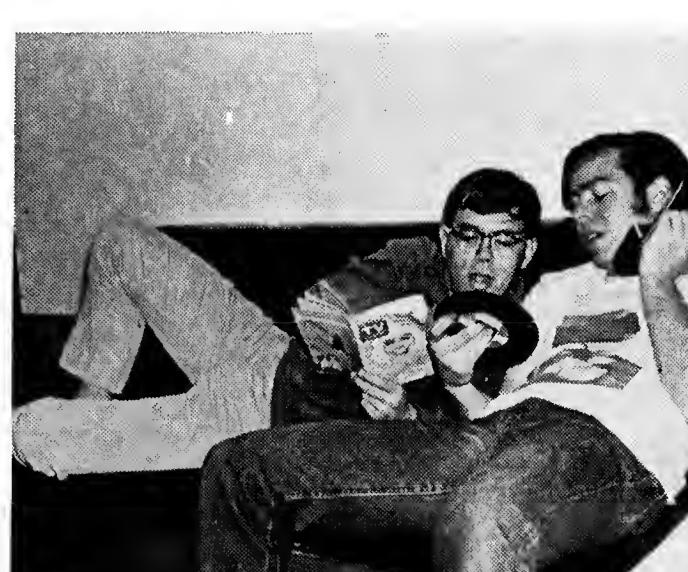
And yet there was something different about this morning. There was a feeling of anticipation, almost of relief. The word had finally come. The date was set for the beginning of the end.

One of the boys - he was no more than 19 - was writing a letter home. He let me read it. This is what it said:

"Dear Mom and Dad,

This is a talking letter. While I am writing it out loud, the scene will dissolve to you reading it. My voice will continue to speak as though I were there with you. It will seem like just yesterday when I came running from the barn and crying to you, Mom, because the big gray had given me such a fright, or when I finally rode him for the first time and Dad, you were so proud.

"This is a picture of me and one of my buddies. He had a close call yesterday. He was hit in an ambush, but luckily he was carrying his complete set of Davy Crockett cards in a pocket over his heart. The bullet stopped at



Carter House senior trivia phenoms Frank Ferry and Rich Steinberg consult source authorities in preparation for the trivia challenge contest.

number 72, "The Alamo's Answer." morning. For the first time, competing teams will be allowed to challenge the Carter House experts with questions of their own. Each team may submit five bona fide questions, to be answered by the Trivia champions, in sealed envelopes, no later than 4:00 A.M. on the 18th. Questions may be delivered to room 32C Carter House up to 10 P.M. on the night of the contest, to WCFM after that time. These questions will be worth two points each in a team's final total.

The morning of May 18th will not be like any other morning. On that morning, Carter House will take its place in history.

The Williams Record

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CC and the Faculty

The College Council plans to present its proposal for equal student-faculty representation on the CEP and the Judicial Council to the faculty Wednesday. Even if space can be found on the faculty meeting agenda for consideration of the proposal, prospects for an endorsement of the parity plan do not appear good.

The Council's Wednesday presentation will call for a twelve member CEP and a fourteen member Judicial Council, both with representational parity. The CC's hopes for passage will be hampered by several factors: the lack of a definite CUL statement supporting this particular Council plan; the timing of the presentation; and the substantial, and by no means secret, opposition among many faculty members to parity, especially on the CEP.

Sentiment in the faculty to postpone a decision on the proposal because of the short time remaining in the year could be prevalent enough to bring about a tabling of the plan until the fall. But unfortunately for Council, timing is not the only, nor the most decisive, obstacle to be faced Wednesday. How the CUL stands and the size of faculty opposition are also vital considerations.

The CUL's role in determining how students may participate in college decision-making has been, by Council's desire, an investigative one. Throughout recent conferences and discussions, on the idea of joint faculty-student committees, the CUL has been sympathetic to the plan for sizable student representation, although parity has not been universally accepted. In the background of any discussion on joint committees, besides the consideration of what type of group will be most viable and useful, is the more immediate political question of what combination will satisfy the faculty and how to present a definite plan to them.

It is to this question that Council has responded by its unanimous decision to present the CEP-Judicial package to the faculty. The purpose of the presentation is not at all clear: is it merely to explain and clarify the Council's position to the faculty, or is the CC seeking a yes or no vote on the proposal? If the latter is the case, one must question what use Council will find in the no vote it will most likely receive. Certainly the long-range results of a negative faculty response could include jeopardizing the rapport students and faculty must build if the joint committee plan is to be approved and implemented.

The Record supports student-faculty parity on the CEP and Judicial Committees, and urges faculty who agree with the principle of equal representation to act toward convincing other faculty of the value of this system. We hope the CUL and the College Council will provide a year-end summary of progress made since the Gargoyle report toward an expanded student role in college affairs. We also hope that in the future neither the CUL nor the Council will find it necessary to act unilaterally in a way that may finally prove to be more harmful than beneficial to the group's goals. With so many factors working against Council's success at the faculty meeting, we ask the CC to lay the groundwork for next year's major committee reform by limiting its Wednesday goals to an explanation of the parity plan rather than demanding a faculty vote.

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Letters to the Editor

'Enlightenment?'

To the editor:

I would like to point up certain problems in the "enlightenment" of Richard C. Squires '53. It seems Mr. Squires came here more to convince himself that this is the same old Williams than to be really enlightened concerning the black demands. And perhaps this is part of the problem: maybe this is the same old Williams even after those four days. Specifically:

1) Mr. Squires felt he had to justify the black actions by first acknowledging that they had majority support among white students. This is irrelevant.

2) Most importantly, Mr. Squires rationalized the demands down to a "logical" set of requests! It would seem Mr. Squires felt such rationalization was necessary before he could accept the situation. In other words, he brought the black demands back into the realm of white "sanity" (paternalism) and thereby showed a lack of understanding concerning the depth of black alienation from white culture. But then, in the final analysis, maybe the Williams black demands were nothing more than requests - a testimony to the pervasiveness of Williams culture.

3) To Mr. Squires: the blacks had to conduct themselves in a polite, respectful manner before he could accept them as credible. This only points up to me the heritage of Mr. Squires' genteel Williams upbringing and says nothing of his understanding of the most crucial problem before Williams today: that of continuing as educator of the elite in a white society or becoming a diverse, lively, communicable campus based on multi-cultural standards (which may mean lower standards in terms of our white technological society). To emphasize: respect and mannerliness is thrown out the window in the race of revolution and for Mr. Squires to seize on this as important to his enlightenment shows no enlightenment at all. It does not show his feeling for the depth of black alienation.

4) Once again, Mr. Squires is compelled to convince himself of the non-violent nature of the take-over (iron bars only for defense etc.) while not proving a whit greater understanding on his part. In other words, Mr. Squires could not understand why the blacks had to do what they did. He can only see it in the soft light of what they didn't do.

5) Here, he mentions the moratorium on classes and here, I have a question: did this period of self-examination really change attitudes or was it merely a rationalization of the level of Mr. Squires' enlightenment?

6) Now the burden of guilt is thrown to the news media by Mr. Squires. With this statement Mr. Squires refuses to accept the fact that others can feel alienated to violence against his wonderful world. It is hard to deny the influence of the media in violence but how can we say that it is both the catalyst and the purveyor of violence? I don't believe that the media's portrayal of violence provides the initial alienation.

8-11) While finishing a glossy tribute to today's more 'relevant' student in points eight and nine, Mr. Squires goes on to say that at least at Williams, we're really not so different after all. We still love the old Williams of Beer and "rats" according to Mr. Squires. And what scares me is that perhaps he is right. I guess it's too

much to expect that the old Williams is completely dead and this in itself is an eloquent call for the multi-Williams outlined in the four days. If we are to embark on a New Williams this, it would seem, is the best course.

In sum, Mr. Squires has no fear of reprisal from alums who felt he "sold out to the enemy camp" because in fact he has not done so. Mr. Squires has done nothing more than feed himself a palliative sugar pill which is dangerous for himself as well as for the situation at hand. What I'm saying is that the walls to communication have not come tumbling down and there has been no enlightenment.

I'm only afraid that the same is true of the so-called 'New' Williams.

Steve Squires '70

Paranoia & ABM

To the editor:

In his letter of May 2, W. Stuart Dornette '72 asserted that "the concept of (military) deterrence is the only principle for maintaining peace which has lasted through history." In view of the hundreds of wars which have occurred only since Roman times, I find it unbelievable that Mr. Dornette can seriously make such a claim.

For the last two thousand years (and well before that) man has relied upon military deterrence to prevent future wars. It is obvious that this method has failed, for deterrence has provided no more

than brief interludes between conflicts. The ABM system thus seems to be man's latest attempt to ignore history.

Each time the balance of power concept has failed in the past, mankind has had a chance to recover. This time, however, there can be no second chance. The nuclear threat is much too serious for man to fall back upon an idea which concedes the inevitability of war, and takes steps only to postpone that war.

When I speak of trusting the Soviet Union, Mr. Dornette accuses me of being in a "cloud of illusion". Quite to the contrary, my ideas are altogether realistic. As Senator Muskie said, "Someone has to make the first move (towards disarmament) and it may as well be us."

If anyone is living in a cloud of illusion, it is Mr. Dornette himself. He is the one who clings to an outmoded political philosophy. He is the one who, confronted with new ideas, can respond only with those same irrelevant platitudes (i.e.: "Soviet puppet regime," "Communist forces in the jungles") which Richard Hofstadter describes as "the Paranoid Style of the American Right."

If proponents of military deterrence and the ABM cannot "descend from their clouds of 'political paranoia'" and face the facts," I can only suggest that they retreat into their own little foxholes, and allow more rational and progressive men to decide our fates.

Ira Mickenberg '72

Consort And Student Musicians To Perform

Two concerts, one with the Williamstown Baroque Consort and another with student musical groups, are scheduled for the next few days.

The Baroque Consort will present two performances of a program of 17th and 18th century chamber music Friday and Sunday at 8:30 in Griffin Hall.

Featured works will include two trios by Rameau, played by flutist Janet Geroulo, bassoonist Ed Gaie '70 and Asst. Math Prof. Victor E. Hill at the harpsichord. Asst. Philosophy Prof. Daniel O'Connor will present songs of Bach and Purcell.

Mr. Hill's harpsichord, custom

built by Rainer Schuetze of Heidelberg, Germany, was returned to Germany for repairs earlier in the year. It arrived back in New York April 25, and was brought to Williamstown this week.

The informal student concert will be Tuesday afternoon at 5 in Chapin. Taking part will be students performing their own works, students pianists, the Williams Arcos Corda string ensemble, and the Williams Brass Ensemble. The concert is under the supervision of the Music Department.

There is no charge for the student concert. The audience is requested to sit on the Chapin stage near the performers.

Calendar Of Events

TONIGHT

7:30 Planetarium Demonstration: Hopkins Observatory.

7:30 Film: "Beauties of the Night" (Rene Clair, director, 1954, in French). Imaginings of a young composer alienated by machine age. Bronfman.

8:30 Musical: "Camelot". AMT.

8:30 Chamber Concert: The Williamstown Baroque Consort. Victor Hill, director. Music of Marcello, Monteverdi, Telemann, Vivaldi, Scarlatti. Griffin Hall.

8:30 Musical: "Camelot". AMT.

SATURDAY

2:00 Varsity Track: Wesleyan and Amherst. Weston Field.

2:30 Freshman Baseball: Wesleyan. Cole Field.

7:30 Film: "Beauties of the Night". Bronfman.

8:30 Musical: "Camelot". AMT.

SUNDAY

9:00 A.M. Varsity Golf: New England's Taconic Course.

2:30 Musical: "Camelot", Matinee. AMT.

5:00 Roman Catholic Mass:

Thompson Memorial Chapel.

7:30 Films: "North American Big Game" (narrated by Curt Gowdy), and "So Little Time," a waterfowl film. Bronfman.

8:30 Chamber Concert: The Williamstown Baroque Consort. Victor Hill, director. Griffin Hall.

9:00 Radio WMS-WCFM: Forum on the News. YDs and YRs.

9:30 Radio WMS-WCFM: Weekly News Summary.

MONDAY

3:00 Freshman Track: Wesleyan and Amherst. Weston Field.

4:00 Freshman Baseball: Springfield. Cole Field.

4:00 Seminar: Professor Barry Commoner, U. of Washington, St. Louis, IBM series (Phi Beta Kappa), "The Nitrogen Cycle." Room 106. Bronfman.

7:30 Film: "Ikiru", Political Science 330 (Mr. Gaudino), open to campus. Bronfman.

8:00 Lecture: Barry Commoner, The Inaugural Milham Lecture for Phi Beta Kappa, "Science and the Human Condition". Jesup Hall.

TUESDAY

4:00 Varsity Tennis: Colgate.

5:00 Concert: Williams Brass Ensemble. Informal student concert featuring student performers, composers. No admission. Chapin (rear Door).

7:30 Film: "The Letter That Was Never Sent" (Russian with English subtitles). Weston.

10:30 Radio WMS-WCFM: The Shadow episode: "Death Takes the Well."



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Faculty View Student Power, Black Occupation

By Jack Booth assisted by

Russ Pulliam

"I am strongly in favor of having students participate in making the decisions that affect their lives here at Williams," said History Prof. Robert G. L. Waite, who favors equal voting rights and membership parity for students on the Committee on Educational Policy (CEP) and the Discipline Committee.

"The Hopkins Hall experience has potentially a great deal of value," stated English Lecturer Richard G. Hendrix. "It was our most intense educational experience this year and could be the most meaningful," he said.

"Although I don't see takeovers as a means of doing business, the Hopkins Hall occupation had a healthy effect within this community," stated Associate History Prof. Francis C. Oakley.

These statements characterize the general tone used by faculty members toward the two biggest issues of the year - the Hopkins Hall occupation and student-faculty committees.

Twenty-three faculty members from all three divisions were interviewed, including both junior and senior faculty.

All agreed that students should participate on student-faculty committees, and that the results, but not the actual illegal act of the Hopkins Hall seizure were beneficial.

Underlying their strong feelings of optimism about Williams College and its students, however, the faculty expressed important reservations and recommendations. All cautioned against giving too great a value to the seizure, and many warned that student-faculty committees are only a means to the end of a better total academic community, which requires sustained student efforts.

The following selections from the interviews cover the range of issues, but it is important to keep in mind that the specific criticisms were voiced in a context of general optimism about the role of students in this academic community.

All of the faculty members interviewed supported student parity on CEP and the Discipline Committee, while agreeing that the Committee on Appointments and Promotions (CAP), and the Committee on Academic Standing (CAS) should not contain student members, although student opinion should be more systematically sought.

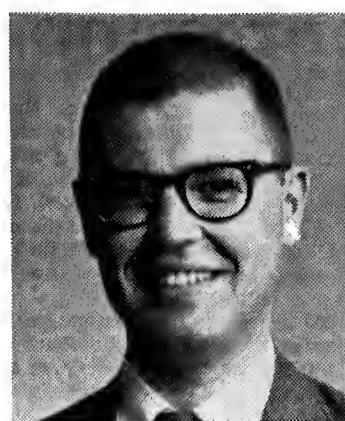
Associate Religion Prof. H. Ganse Little, Jr., who is the chairman of Committee on Undergraduate Life (CUL), the only present student-faculty committee, stated:

"CUL has been a fantastic successful venture so far in terms of



PHYSICS PROF. DAVID A. PARK

"If you want to call it paternalism, go ahead, but what we're trying to do is fix it up so that the blacks won't have to lock themselves in the building again."



ASSOC. MATH PROF. NEIL R. GRABOIS

"I'm concerned about how this non-community community is going to get down to the hard problems of how to really change the institution."

an intangible fund of mutual respect. The political danger is that when you have a committee which gets something done an all too easy feeling develops that those students have gone establishment - a paradox which is inherently fundamental to the political process. The educational process is for both faculty and students alike. On CUL, students have discovered faculty as human beings who are often confused and unable to come up with answers, not as formal educator-scholar types who hand down Olympian pronouncements.

Concerning CAP, History Prof. Vincent M. Barnett, Jr. said, "The faculty and administration have to retain the ultimate authority over selection and granting of tenure, but students should be brought into this process through consultation and seeking of their opinions."

Asst. Political Science Prof. Claud R. Sutcliffe noted that three criteria govern tenure decisions: teaching ability, colleagues' evaluations and intellectual ability. Because students have no special competence in these last two areas, they should not have any say in tenure decisions, except in indirect ways such as demand for courses, he stated. "But it is important to have student participation on CEP because so many of our decisions are based on what we think students think," Prof. Sutcliffe added.

Assoc. Economics Prof. Gordon C. Winston stated, "How the teacher performs in the classroom is one important aspect of the job of being a teacher of which students are but none the experts. Student opinion should be canvassed more evenly and completely," he said, "however CAP and CAS involve very significantly privileged information which does not allow student membership."

Committee size is an important consideration, according to Prof. Oakley, who is chairman of CEP, which will have student members next year. "Committee work is easier with full time student membership in terms of their involvement in the issues and becoming one as a body. But you have to keep the size down or else it becomes tremendously formal and results in competition just to speak," he said.

Power is not the operating mode of committee work, Prof. Waite stressed. "Student power is an inappropriate use of the word. Education is not about power; it is a cooperative search by students and faculty for knowledge, and it requires mutual trust. The idea of a competitive power struggle is alien to the whole process and purpose of education," he stated.

Although he fully supports student participation on committees, Music Prof. Irwin Shainman feels that the present emphasis on the Discipline Committee is somewhat overrated. A member of that committee for the last ten years, he noted that parietals have eliminated most social offenses which formed the bulk of previous infractions. "This is now the most inactive committee on campus," he stated.

Prof. Shainman, who is also chairman of the Student-Faculty Committee on Honorary Degrees, which was one of the key student demands resulting from the con-

feel that the whole business pie in fact racists, looking for easy of black identity was going to solutions rather than the understanding that the Afro-American Society so dramatically asked for?

"More formalized student participation on college committees may, as the College Council suggests, help solve some of this emotionalism. Yet to be truly effective, the student power movement will have to ask for as much re-examination and reflection by the student body as is currently being demanded of the faculty," he said.

Give-A-Damn Weekend

Faculty response to the Give-A-Damn Weekend was generally critical. The value of big name speakers and one-shot concerns was seriously questioned, and the capacity of Williams students to really be concerned about so remote a problem was also suspect.

Prof. Winston noted, "The Give-A-Damn discovery is that there is a limited number of things to which any of us can put our limited energies. If you insist that Williams College give more of a damn about one thing (Hopkins Hall seizure) you are at the same time telling it to give less of a damn about another. There is always a cost to moving issues up the priority scale in terms of moving other issues down the scale."

Prof. Grabois stated, "I would have thought it would be more



POL SCI. PROF. VINCENT BARNETT

"Williams is especially fortunate in that the vast majority of the students, although deeply concerned, are clearly disposed to see issues discussed and settled by a rational process."

Many faculty members expressed concern about the growing tendency to use language so loosely that it loses all meaning.

Physics Prof. David A. Park noted that among students, "there is a certain tendency to let slogans do the work of thinking." An example of such slogans is "racism", "the most perfect example which as ordinarily used has no discoverable meaning whatsoever."

He also observed this practice at work during the two-day discussion period following the recent occupation of Hopkins Hall when one student accused him of "paternalism."

"If you want to call it paternalism, go ahead," he said. "But what we're trying to do is fix it up so that the blacks won't have to lock themselves up in the building again."

Asst. Mathematics Prof. Victor E. Hill observed that some students use words such as racist, reactionary and establishment which reflect a "hazy pattern of thought."

"There is a high tendency to hang derogatory labels upon people with whom one disagrees, rather than trying to understand the assumptions and thought patterns that really create the disagreement. It's resorting to name-calling rather than to an honest critique of one's own thinking as well as other people's."

"The use of such words is a manifestation of the more serious problem of narrow methodology in the self-styled liberal community. The methodology is having a horde of rigid assumptions and a single pattern of expanding upon these assumptions and the emotionally-charged rejection of ideas which don't coincide with one's own," he stated.

Prof. Frost also expressed concern about the emotionalism with which students attack complex problems: "As I look back on the Hopkins Hall incident, I too often remember would-be Maximum Leaders shouting down their opponents, such intellectual nonsense as the proposal to accept the 15 demands 'unconditionally but not uncritically,' the substitution of 'you know, Sir, I mean, you know' for logical analysis, and the me-tooism of other alienated groups."

"Worse, yet, too many students seemed to feel that if they agreed to give the Blacks whatever they wanted now and in the future, they were contributing to the creation of a true community of understanding. Weren't these people

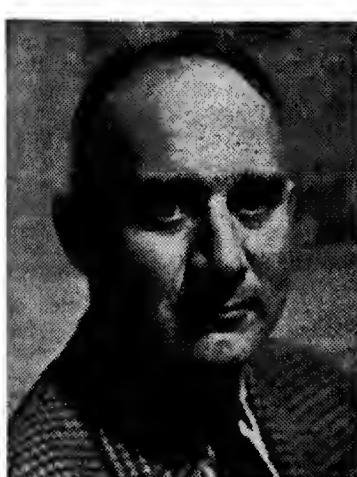
successful. People are not really as concerned with the nuts and bolts about how people turn urban societies into reasonable entities as much as they are about the emotional impact.

"Coffin drew a lot of applause which gave a feeling of very emotional attachment to what he was saying rather than analysis of what he was proposing. I thought he was terrible - he gave a great exhortatory speech but his details were ghastly."

Prof. Hendrix stated that the idea of the weekend was laudable but rather naive in terms of Williams College. "What does it really matter to the people in ghettos to have a bunch of white students in the Berkshires decide on some weekend to suddenly give-a-damn. It might be better to simply give that money to them. We need in a sense to give-a-damn to understand events that aren't our events but this won't contribute terribly much to solve the problem."

Asst. Political Science Prof. George E. Marcus felt that the weekend was too transitory and external. "Big speakers like Muskie are nice but they're still in effect talking to national groups, so they don't stir our interest or say much. It was not a failure in its own right but a failure of the students to choose it." The workshops were valuable, but the passive auditory role we play in listening to big speakers is not very fruitful, he said. "Give-A-Damn was only an emotional response and occurred only over a weekend, consequently its impact was minimal," he stated.

Next week: Faculty consider the relevancy of a liberal arts education, the authority role of teachers in class and characteristics of students today.



FACULTY DEAN DUDLEY BAHLMAN

"Although it was unfortunate that the Afro-American Society felt that it had to take over the building, it did give this community a unique sense of community for a time. It showed that where people had thought there were barriers there were none."

opening up the possibility of really honest, fully exposed student-faculty dialogue on a committee. We have been able to operate without any hide and seek, mutual stereotyping, or block confrontation, in a way quite unusual in comparison with other colleges we observed when we examined the parietals question.

"We have been able to build up

Memories Of Williams Past: In The Midst Of Depression

Ed. Note: David Webster '72, Theatre, which featured RKO who wrote the following story on Vaudeville Friday nights. The Williams of three decades ago, For those with really discerning tastes, Bennington College became '33, an editor of the 1932 Record.

Sometimes, when the rustlings from the past are particularly disquieting, one wonders about the Williams of thirty or forty years and the people who worked and lived here then. People can change a lot in forty years - but can an institution like Williams College? A culling of the Williams Record files discloses many things about the college 36 years ago.

A look at the Williamstown of 1932 shows that getting here was no problem, since the Boston and

Maine Railroad ran passenger trains to the town depot, and the local taxi companies advertised their willingness to pick up de-training students at any hour. Getting home was apparently no problem either - through - sleepers left at 1:45 p.m. the last day of classes and arrived in Chicago at 8 the next morning. The outlook for the US Mail was brightened that October when construction began on the present post office, "a colonial design trimmed in marble on the outside."

For the viewing pleasure of the student body, the Walden Theatre offered fare such as "Elissa Landi and Paul Lukas in 'Passport to Hell.' She made a pastime of love until she was caught in the meshes of her own desire..." For those with more discriminating tastes, the Richmond Theatre in North Adams presented a fall program headlined by "The Show-boat Revue," price 40 cents. Not in the area.

Despite this, several noted visi-

tors appeared on campus that year. Arthur Fiedler led a contingent from the Boston Sinfonia, and Ignace Paderewski and Efrem Zimbalist also performed. Amelia Earhart spent a night at the Williams Inn, and Frank Lloyd Wright and Carl VanDoren were at the college.

Today, there are computer colloquia, but in 1932 the Science Club heard lectures on division of polynomials, and a Nobel Prize winner in physics spoke on "What are the Cosmic Rays?"

Perhaps most exciting were the visits of two of the three 1932 Presidential candidates, Norman Thomas and Franklin D. Roosevelt.

The election was a big cam-pissu issue that fall 36 years ago, although the Record bemoaned some students' apathy. Those who responded to a Presidential preference poll voted Hoover 416, FDR 77 and Norman Thomas 76. The major and enveloping reality of 1932, the Vietnam or urban disasters of the era, if you will, was the nation's financial crisis. Students of that time were deeply affected by the Depression, so their ideas, their complaints, their joys and their activities must be seen in the sometimes harsh light of those lean years.

Thus, although students were generally Republican, the days of vanishing fortunes 36 years ago saw the Socialist Party prove to be just as popular as the Democrats - FDR received only more votes in the straw poll than Norman Thomas. All fall the Socialists had brought speakers to the campus, culminating in Norman Thomas' visit after the election at which time he claimed FDR had won by a negative vote against Hoover.

The influence of the Depression on Williams life in the 1930's could be seen elsewhere. 1932 saw the institution of student waiters in fraternity houses to help those who needed money to pay their board. In a remarkable prognostication, the Record commented that "the measure is planned mostly as a Depression panacea and is not expected to be permanent."

But the real proof of the Depression's severity came in February, 1933 when the trustees announced that because of financial pressures the college would have to cut faculty salaries 10 per cent for the coming year. The Record, alas, made no mention of the faculty response.

The harshness of the financial crisis influenced student govern-

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Modern Meaning Sought For Elizabethan Drama

William Shakespeare's "Henry IV, Part 1," an entirely student-run production directed by Martin Lafferty '69, will be presented May 15 through 17 at 6 p.m. in the Williams Inn Garden.

Set design, costumes and music are all being prepared by students, Lafferty said. The Inn and the college Studio Theatre are supporting the production, which was financed in part by a \$500 grant from the College Council.

According to Lafferty, "Henry IV, Part 1," "has always enjoyed an unusual popularity as a great masterpiece of the comic imagination and, with Part 2, as the pinnacle of Shakespeare's achievement in the History plays.

Tickets are available at the Williams Inn and the Adams Memorial Theatre box office, free of charge to students and faculty. A special buffet is planned for the opening.

Following are excerpts from a letter written by Lafferty to Dr. Carr, describing the Spring production:

In a theatre season designed to explore and emphasize the relevance of dramatic productions to our lives as young people in America (a timeless, spatially abstract production of *The Crucible*, a production of *The Caretaker* which restructured the stage for greater proximity to the audience, a very modern production of *The Archamians, America Hurrah*, and several modern-absurdist studio productions) a pattern of raising essential issues and enquiries has developed.

The two musicals, *The Fantasticks* and *Camelot*, stand in quite different ways as a relief through visual elegance and uplifting musical charm from the tension created by these productions.

In this season, a meaningful, vital, and perhaps controversial production is an appropriate conclu-



In foreground, Ed Baran '72 as Douglas and Larry Wellington '70 as Blunt rehearse a swordfight for Henry IV, Part 1 as Director Martin Lafferty '69 looks on.

Photo by Karen Ward

sion; and it is for this reason that I chose to direct Henry IV, Part 1.

Of Shakespeare's plays, it has maintained an unequal reading popularity on the Williams campus, perhaps because it is studied in the first year English literature course, but I believe because it speaks so clearly to young men in the process of growing up. It is the least remote from our own experiences as students.

It is not difficult to find modern individuals analogous to each character in the play. Falstaff, Henry IV, and Worcester are represented variously in fallible individuals on the other side of the generation gap, while Prince Hal and Hotspur are seen in under- and over-achievers among us, in our own dark horse and golden boy. Falstaff's cronies find corollaries in our hippies and drop-outs; Hotspur's allies do so in our better intentioned but misinformed all-Americans, and to some degree in our activists.

The play is about a conflict between private indulgence and public necessity, about the conflicts attendant upon every young man

growing up to responsibility and station. Prince Hal's advantages find parallels with most Williams students' advantages. The overwhelming social and linguistic spectrum exposed in the comedy of the first half of the play undergoes an enormous transition through the physical action of civil war to the more serious resolve of the play; that is, the replacement of viable hope for the doubt, turmoil, anarchic instability, apparent decadence, and overzealous aspiration characterizing the society of the first half of the play, and the society in which we live.

The private self-indulgence of our hippies, and the blind public obedience of our straight-arrow cliques are similar to the two camps of Falstaff and Hotspur which exemplify opposing lifestyles to Prince Hal. I believe that Shakespeare intended the conflict of values implicit in this opposition to remain, in a way, unresolved: we withhold moral judgment of Falstaff because of his disarming comedy; we sympathize with Hotspur because of his gen-

uine courage and tenacity. But if we are to succeed in attaining kingship, we must be open to each possibility, we must take the best from each in developing ourselves, and we must not lose a sensible perspective of the problems facing us.

Fortunately, my project is not to rewrite the play or translate it into a modern version; it is to transform an Elizabethan production of Henry IV, Part 1 into a modern production of Henry IV, Part 1.

The set I have designed abstracts its form from the Elizabethan inn courtyard stages, and will be built in the garden area of the Williams Inn. It consists of five rectangular platforms of various sizes, and raised to various heights connected by simple wooden stairways. The basic element of both platforms and stairways is organic with that of outdoor picnic tables or wooden docks - wide planks of rough wood. Although this structure is simpler and more masculine than Elizabethan inn stages, it is more natural with the given setting, it provides more varied and interesting acting areas, and it reinforces my conception of the production emphasizing language, costumes, music, and setting in that order of dominance. It is both effective and unobtrusive.

The play will be performed at dusk, the first half with natural light, and the second half with torchlight. I think the play divides naturally into two parts if the intermission comes after the first scene of the third act.

David Prouty '70 is scoring original music for the production using trumpets, drums, bagpipe, guitar, and tuba.

Naturally, the most important technical consideration is costumes. Anne Tredway (Bennington College) has designed costumes which maintain the simplicity of style established by the set and outdoor spring setting as well as the colorful variety of characters appearing in the play.

The problems in designing these costumes were: discovering a style which conspicuously expressed my conviction about the relevance of this play to our modern times, providing a basic uniformity typical of outdoor events so that characters belong outdoors and not in an indoor theatre, and executing the style with sufficient variety in color, texture, and detail, so that it becomes exciting, as well as clearly and tastefully expressed.

Like every other aspect of the production, the costumes have

been given the style designed to represent for us what it represented for Elizabethans. There are no elements in the costumes which are foreign to contemporary fashion, nor are their elements which will grate one's sensibility when the characters wearing these costumes speak the language of the play.

The language has not been altered because I believe that finally, the play is about language and its use as well as it is about private values, public values, and kingship: those who use language well, those who have a lively and decorous sense of metaphor, thrive and succeed; those who don't use language well, those who do not use it in a clear and natural way, perish. Cuts have been made only in a few of Falstaff's speeches where a joke has been lost during the three-hundred seventy-two years since this play was written, and in a few of Henry's wordy harangues. The scene with the archbishop and Sir Michael has been cut because I do not think it is judicious to introduce two extraneous characters late in the second half of the play."

The Cast

HENRY IV Will Weiss '72
PRINCE HAL - Chris Hastings '69
FALSTAFF Jeff Nelson '70
HOTSPUR - Jack Urquhart '69
WORCESTER Steve Lawson '71
BLUNT - Larry Wellington '70
DOUGLAS - Ed Baran '72
VERNON - Chris Emerson '70
POINS - Mike O'Rourke '72
GADSHILL - George Ebright '71
BARDOLPH - Adam LeFevere '72
PETO - Paul Morello '72
NORTHUMBERLAND - Bob Cronin '69
MORTIMER - Bud Kaufman '72
WESTMORELAND - Roy Pollock '72
LANCASTER - Clay Coyle '72
GLENDOWER - Matt Wikander '71
FRANCIS - Gordon Clapp '71
SHERIFF - James Fraser-Darling '72
LADY PERCY - Karlene Cushman
LADY MORTIMER - Caren Pert
MISTRESS QUICKLY - Maggi Renzi

IN A VARIETY OF ROLES: Chris Cassell '72, John Clarke '72, Grant Jeffers '72, Jim Stedronsky '72, Bob Young '69, James Fraser-Darling '72, and Gordon Clapp '71.

DEPRESSION MEMORIES Continued

Continued from Page 4
solvent. It is another issue - the subject of a tradition vs. a vacation - that indicates whether the college was then, as now, inclined to revise regulations if the students showed sufficient interest.

The issue was Thanksgiving vacation. The college had the quaint policy of giving students a vacation from noon Wednesday to 2 p.m. Friday but requiring attendance at Friday afternoon and Saturday morning classes. The Record proposed that the holiday be extended through the entire weekend, but that Mountain Day, an annual day-long communion with the hills, be abolished so that Friday and Saturday classes missed could be made up.

The faculty quickly squashed the Record's idea, insisting that Mountain Day had gone on for 135 years and that it was for the alumni and the faculty "a cherished tradition." The now traditional Jesup Hall meeting between students and faculty a few nights later established two opposing camps - the faculty for, and the students against, Mountain Day.

But if there is one thing that Williams has learned this year is that no policy is irrevocable, that there is no plan that cannot be changed. After over 175 years, the college has admitted women students, parietals have been abolished, and joint student-faculty committees are being formed. Perhaps the roots of this willingness

to change were planted in 1932 - for thirty days after the Jesup confrontation the college reversed itself and granted an extension of the Thanksgiving vacation until Sunday noon.

Another big story 36 years back was the issue of house parties. By the time the spring of 1933 came, there had been no house parties for over a year because 30 per cent of the students could not afford the fee and hence would be left out. The alternatives were no parties at all or a free-for-all dance in the gym. The Record stated that the decision by the undergraduates whether to have house parties "will depend solely upon whether or not we will revolt and refuse to be unselfish any longer." One week later, the students voted to reinstitute house parties. Quite likely, the 30 per cent ended up going in the end - the Record doesn't say. But

it is interesting to see how students responded to a "gut issue" of 36 years ago. Incidentally, before we criticize, it should be pointed out that the 1932 Chest Fund requested \$4000 from the students - and got \$5204.

And so the year 1932-33 drew to a close. Many more things happened during that time. Vignettes pass across the mind: 57 majored in English that year, 16 in history, 18 in economics, and only 7 in political science; Duke Medical School went advertising for students - only two years of college

required; soccer had minor sport status; men wore raccoon coats; lack of ice forced the hockey team to cancel games; three state governors arrived for mid-term alumni meetings; the glee club broadcast a concert over a worldwide network; bank closings and unstable finances led to the cancellation of the prom at Princeton; 50 per cent of the seniors went to graduate school; the library closed at 10 p.m.; the winter carnival was reinstated; and Punjab the Hypnotist performed here.

Faces, places and events have changed since 1932 - that is undeniable. As for ideas and emotions, who can say? Many issues at stake in 1932 would seem silly today - a lot of crusades of that time have, of course, disappeared. But much has stayed. The willingness of the college to change when students showed their concern and the occasional selfishness of the students, the occasional magnanimity of the students - these trends still exist today.

The great concern one day for issues of immense global importance followed the next day by great concern for issues of trifling insignificance, was then as it is now, what college is really about. A lot is gone from 1932, but much remains. Perhaps it would be unrecognizable to the men of 1932, but nevertheless, they, and not their deeds, are the ones who have left Williams.

Kubrick Film at the College Cinema

'2001 Is Completely Suggestive'

Depending on one's *Weltanschauung*, Stanley Kubrick's *2001: Space Odyssey* is either an inexplicably good picture or all too obviously a bad one. To enjoy the picture is to feel it, rather than to understand it, and unfortunately, that enjoyment abdicates the "logical" standards by which we are accustomed to judging art."

It is this reviewer's opinion, only partially borne out by Kubrick's own statements, that *2001* can be contemplated not criticized only if one allows himself to succumb, at

Seakwood Heads Ivy Network

John S. Seakwood '71, has been elected Chairman of the Board of the Ivy Radio Network Corporation for a period of one year. He was chosen by the Corporation's board of directors at its annual meeting at Dartmouth College.

The Ivy Network Corporation consists of 15 student-run college radio stations, and has its home offices in New Haven, Conn. The Corporation is the national advertising agency for these stations.

As a result of Seakwood's election, some network functions will be moved to Williamstown, especially in the area of planning and public relations. The annual fall meeting of the Corporation will be hosted by WMS-WCFM.

Seakwood said he hopes to foster "a more human approach to network operations" during his tenure. He said that he would like to see more program and idea exchange within the network and college radio as a whole. "We can all learn a lot and have fun doing it, if we cooperate," he said.

The film defies plot summary, since its verbal content is less than a third of the total film, and even less of its significance. The camera first discloses a tribe of incoherent apes. They do not communicate with each other, but huddle together out of fear of other apes.

At first they have no means of eliminating that fear, only stronger vocal chords. But shortly after the discovery of a huge stone monolith, which they fear to touch, one of them picks up a large bone of a decayed animal and beats the skull to pieces. Montage shows a falling beast, and the ape has made the first logical connection that allows him to defeat his enemies. It also gives them the means to destroy him.

A shot of the skeleton's bones flying in the air cuts into an animation of a satellite station, complete with the services of Bell Telephone and Howard Johnson's.

After five computer children on a voyage to Jupiter are destroyed by a computer afraid of their relative fallibility, its twin in turn proves it fallible, so the remaining spaceman, in a burst of logical ingenuity, destroys it, the logical extension of his own reason. A paradox.

So what remains is an embryo, "Jupiter and beyond the Infinite," and, of course, the monolith. We know exactly what it is, but we

Athletic Change: Part II

Changes And Non-changes At Williams

By Jim Deutsch

It is hard to ignore the increasing criticism of athletics at Williams College. The reasons behind this criticism and its extent, however, are a little more difficult to discern.

Changes and non-changes in the Athletic Department can easily be pointed out, but the question remains if there has been a significant shift in attitude on the part of the students, faculty, and administration towards athletics.

Frank R. Thoms '30, Director of Athletics, initially spoke of two big non-changes he has seen in his years at Williams: firstly, "the terrific dedication of the coaches running the sports," and secondly, the athletic physical facilities.

Thoms feels that the excellence of coaching has been maintained over the years, and the influence these coaches have had on their students has been tremendous. "They often act in loco parentis," says Thoms, "as they are called upon to do a lot of personal counseling."

"The other non-change, which is in the process of changing," continues Thoms, "is our physical facilities. We've been passed by," he says, sitting in his office in Lasell Gymnasium, which was last remodelled in his freshman year of 1927. "The hockey rink in three stages is the only major change in athletic facilities in 30 years," insists Thoms.

Turning to the very real changes which have affected athletics, Mr. Thoms called the biggest change "the impact of the academic." In recent years, "this place got awfully tough, and it led to fewer two-sport athletes," says Thoms. "Previously we didn't have to worry because the academic pressure wasn't there."



Charles M. Jankey '59 has seen much athletic change since his undergraduate days.

A second obvious change has come in the increase in the student body. Says Thoms, "This too has strained our physical facilities. It has brought things that call for change."

Another obvious factor in change is the increased costs and inflation covering equipment, food, lodging, and umpires' fees. "It's a

red ink operation," states Thoms, "and institutional funds are necessary."

A fourth interesting change pointed out by Thoms is the "great increase of social athletes. When you took a trip," recalls Thoms, "there was no question of going and returning with the team for an away game." Today he reports a large number of athletes requesting his permission for finding other ways of transportation back to Williamstown. "It's a headache," says Thoms, "and I wish it wasn't this way. It seems that it divides the interest of a player on a team. Athletic trips are becoming a springboard for social engagements."

Thoms also has seen a decreased interest in the part of the managers. "Quite often now, we can't even get one," he laments. Many years ago, he recalls, "managers were automatic Gargoyle, and it didn't matter what the guys were like."

"The spectators have also changed," states Thoms, "and their manners have deteriorated. Some jibes are just too pointed and too personal. This has been a definite change for the worse."

Informal sports have also increased over the years. Thoms insists, and points to the rise of rugby, crew, cycling, fencing, and cricket for his proof.

Mr. Thoms further feels that the nature of athletics has changed with the shift of social systems. "There was an influence for the athletic good with fraternities in operation," says Thoms. Speaking as a fraternity member, he tells how "we would urge guys to go out for the teams... not only for the status of the fraternities, but also for the individual. There was a definite assist from the fraternities," concludes Thoms.

President John E. Sawyer '39 has seen a change in "the athletic rhetoric" over the years. "The rah-rah of the 1920's has certainly changed," he maintains, "and there is less of the single purpose gung-ho wild blue yonder Walter Camp attitudes."

Pres. Sawyer also notices that "the campus athlete is no longer the campus hero, unless he does something else." He feels that "we are living in a much more pluralistic many-sided world, in which there is wide diversity."

Sawyer feels, however, that athletics have not declined in recent years. "The kind of athletics which we have here is broadly participatory," he insists. "This broad participation is a very healthy part of the balance of athletics and academics. It is a very healthy part of the balance of a college with intense academic requirements." On this low-key level, Sawyer says he feels that the students' commitment to athletics has not decreased. "Sports are purely voluntary here," he stresses. "There are no athletic scholarships."

Concerning the possible effect of the shift to the residential house system on athletics, Sawyer feels that today's athlete has benefited from the change. "The athlete is exposed to the chem major and vice versa. There is a change from Walter Camp to the plural-

istic. It's not always more comfortable, but it is much better to promote growth."

Obviously, it is impossible for any person or publication to express a campus-wide opinion on any issue. Each year, however, the Purple Key Society publishes the Eph Williams Handbook, which serves to educate the entering freshman in campus activities. Most of the copy has gone unanswered for as long as I can tell, and this fact is particularly evident in its explanation of athletics. Whether or not the Purple Key Society Message on Sportsmanship is held dear to all of us is an individual question, but it still reads on page 97 of the 1968-69 edition:

"Williams College is an institution which is primarily devoted to intellectual development of each individual. The College - faculty and students alike - firmly believes, however, that athletics are an integral part of a person's overall development. Consequently you will find at Williams a great diversity of athletic opportunities, on varsity, freshman and intramural levels.

"Williams men are interested in and proud of their athletic teams, realizing that their teams are the result of hard work and great competitive desire. When visiting other colleges, our athletes are treated with respect - a respect not only for them as individuals but also for the college they represent. This same attitude is present when Williams men receive opposing players on the campus. At the athletic contests, derogatory remarks aimed at individual players, boozing, and similar actions are in poor taste and serve little value. In fact, they merely serve as a source of embarrassment to the Williams players themselves.

mediately below him in order of recommendation succeeds to his position and the others move up accordingly."

This somewhat unnecessarily complex procedure is followed by an equally complex Basis of Judgment, which says that "In each athletic managerial competition the basis of judgment, established by the Purple Key Society, is as follows:

40 per cent Assigned work and efficiency.

25 per cent Attitude (interest, cooperation, reliability).

25 per cent Initiative (under no circumstances will credit be given for extra work in excess of seven hours per week).

10 per cent Ideas."

By no means do I intend to undercut to the part of the managers on an athletic team. It simply seems that the Purple Key Society and its Eph Williams Handbook have not undergone close scrutiny until this year.

The faculty rarely expresses any opinions as a body on athletics, but it would be wrong to assume that they are not genuinely interested in the ideas of athletics.

One faculty member who wishes to remain anonymous expressed very strong opinions on the nature of athletics at Williams. "Today there is the total breakdown of unquestioning fascist emotional adherence to athletics," he says, "and the attraction to athletics today is much less military and more romantic than it was before."

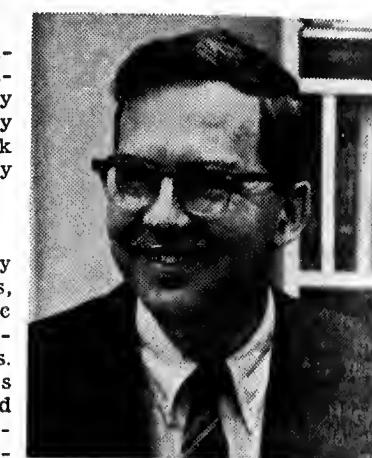
Somewhat more moderate are the feelings of Charles M. Jankey '59, Director of Student Housing and Assistant Lacrosse Coach. Jankey has seen much change in athletics since his undergraduate

your potential."

Jankey admits that "some people carry the analysis of athletics too far." Referring to the athletics - is - life - personified attitude, he says that "this kind of thinking relates to the business world with its constant references to carrying the ball and crossing the goal line."

Nevertheless, Jankey maintains that "it's almost a style to be critical of athletics today. It's more style than sincerity," he says.

The source of this criticism comes from "the reluctance of many people to admit to values in anything so physical," according to Jankey. "They resent the



Pres. John E. Sawyer '39 feels athletics have not declined in recent years.

commitment that an athlete makes to his sport."

Tom Lyon '72, one of the vocal critics of athletics, sees the rise of criticism as a result of the emergence "from the silent generation into a generation which seems to be more committed and more polarized into one thing or another." Speaking of his own group, Lyon says, "they feel a pressing need to express what they believe in. We have to review the nature of athletics at a liberal arts college and take athletics out of the past and into the present," he concludes.

Speaking in broader terms, Associate Professor of Political Science Robert L. Gaudino sees an unwillingness on the part of today's youth to make any kind of commitment. "Students today are experimenting with many different forms and are unwilling to commit themselves to one such thing," he says.

In explaining the sources of the student unrest and criticism, Gaudino refers to Robert Jay Lifton's essay on "The Protean Man." Lifton says that "we know from Greek mythology that Proteus was able to change his shape with relative ease. But what he did find difficult, and would not do unless seized and chained, was to commit himself to single form, the form most his own, and carry out his function of prophecy."

Continuing, Lifton says that "the protean style of self-process, then, is characterized by an interminable series of experiments and explorations - some shallow, some profound - each of which may be readily abandoned in favor of still new psychological quests."

Finally, the author optimistically concludes that, "We have seen that young adults individually, and youth movements collectively, express most vividly the psychological themes of protean man... However misguided many of his forays may be, protean man also carries with him an extraordinary range of possibility for man's betterment, or more important, for his survival."

Next week: Conclusion

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Seniors Plan Urban Teaching Groups

By Paul Lieberman

Blacks on the campus are not the only ones emphasizing the power of the group this year. White students too are banding together. Their purpose is to teach in inner city areas while establishing a base for community action.

At least two groups of five to seven students from Williams are planning to make this move next year.

The inspiration has come from Steve Block '65, an original organizer of Williams SDS. Block has worked for several years as a teacher and Vista volunteer in "Ironbound", a poor white community in Newark, New Jersey.

Now a Vista coordinator, Block has made several trips to Williamstown this year in an effort to convince Williams seniors to follow his lead, not necessarily by joining Vista, but nevertheless by working in poor white areas rather than in Black ghettos.

Block has also emphasized the need to "go in" as a group. "The idea of a group is basically reinforcement," said Paul Thayer '69, one of those planning to teach next year. "If left alone teaching in the city, one is liable to be frustrated and unhappy," he added.

"The group is predicated on the assumption that individually you can't do much," said Dave Perry '69, another potential teacher. He added that the group is invaluable for "comparing notes and experiences."

Emphasis on teaching, focus on the group and a belief in the necessity of living in the community are three areas in which the two Williams groups are in agreement.

There are several questions to which the two groups appear to have given different answers, however. Do you work in a white community or a non-white community? Do you enter an established organization or do you start out on your own?

Do you all live together or do you just inhabit the same community? Do you all make a commitment for a specific length of time?

Neither group has answered these questions decisively. Although they have made provisional plans both admit they will "play a lot by ear."

As of now the two groups appear headed for New York City and Rochester, New York. In addition to Perry, those going to New York are seniors George Scarola, Chris Kinnell, Bob Smith, Dick Brockman, and Bill Bennett.

Rochester-bound are seniors Thayer, Bruce Plenk, John Kit-chen, Dave Nobel, Rich Hassinger, and two Skidmore girls.

Those in the New York group are securing their teaching jobs through an organization known as Teachers Incorporated. Formed by returning Peace Corps volunteers a year or two ago, Teachers Inc. tries to attract college graduates to work as teachers in disadvantaged areas. One of its purposes is to aid in community control of schools.

All Teachers Inc. participants are expected to make a two year commitment to the project.

The Williams group going to New York expects to work in the Two Bridges section of Manhattan, a largely Chinese and somewhat Puerto Rican and Black school Demonstration Project District. Structurally Two Bridges is not unlike the disputed Ocean Hill-Brownsville district.

If the Two Bridges arrangement

falls through, the same group is prepared to go to Chapel Hill, North Carolina where Teachers Inc. is in its formative stages.

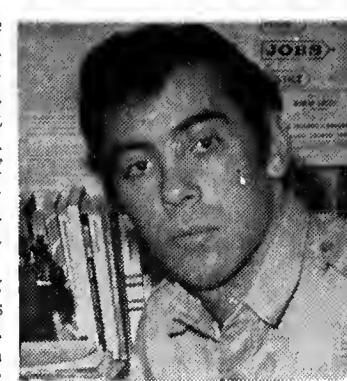
Members of this group don't plan to live as a unit although they expect to see a good deal of each other. George Scarola explained that "we would be like a colony if we lived together in a non-white neighborhood."

An advantage of registering with a group like Teachers Inc. is that teaching jobs can be secured for a group in advance, even though students have no prior teaching training.

The Rochester group which is working through no such organization faces the problem of not having their jobs confirmed until August.

Plans now call for this group to live in a lower class white neighborhood with most of the members working as teachers.

Some of the group who are already draft deferred will work full



STEVEN BLOCK '65
Urban teaching groups' organizer

time in community organization.

One of the group, Rich Hassinger, plans to work on a Kodak project teaching photography to inner city youngsters in order to "make people aware of their community through photography."

According to Thayer, the Rochester group is working in a white

area because "we don't think we'd be particularly effective in a black area." They also plan to live "communally" rather than separately.

No specific time commitment is being made by the Rochester group. Thayer explains that "the idea behind our taking jobs is to get away from the Vista two-years-and-out type commitment."

Both groups hope to keep up contact with Williams. They plan to recruit others to join their ranks from next year's senior class. In addition, they hope to serve in areas where Williams students can come to get some kind of "urban experience" if only for Winter Study at first.

Eventually they would hope students from Williams will be able to work with them for a semester or longer. Already several students have expressed an interest in working with one of the groups, as teaching assistants perhaps, for next year's Winter Study.

The Williams Record

Volume LXXXIII, Number 22



Tuesday, May 13, 1969

New Gargoyles

Twenty juniors were elected to the Gargoyle Society during a meeting of senior Gargoyles Sunday. The new group will meet tonight to elect officers.

Elected to Gargoyle were Chip Baker, Frank Bartolotta, Bruce Bullen, Bill Coleman, Kelly Corr, Hill Hastings, John Hitehens, Rich Hole, Larry Hollar and John E. Nelson.

Also Bob Katt, Mark Pangborn, Vic Richards, Cliff Robinson, Jim Rubenstein, Dave Strathairn, Steve Taylor, Peter Tighe, G. William Turner and Preston Washington.

Gargoyle Secretary Dave Reid '69 said that a report including "an explanation of the philosophy and activities of Gargoyle as it evolved this year" would be released before the end of the semester. He added that "the method of selection of new members is best explained in the context of that report."

Summer ABC Tutors Named; New Pre-Med Program Set

By John Hartman

This summer, the Williams campus will host two summer programs for disadvantaged students. In addition to the usual ABC program, the Chemistry Department is offering a six-week program for prospective science majors at Williams who have had poor high school preparation.

Changes in both personnel and perspective are being made. As ABC prepares for another summer, Assoc. Admissions Director Philip F. Smith '55, who brought ABC to Williamstown and directed the program for its first few summers, is "retiring" this year. ABC's new director is Curtis Manns, who will be staying on next year as an assistant dean. Bennie Boswell '70 will be associate director.

Williams ABC has grown constantly since its inception. In its first year, the program had 60

students with an average age of 13-14 years. This summer, slightly over one hundred students, averaging about 16 years old, will come to Williamstown. While the program will continue to be all male, Manns said that he hopes to include women soon. Berkshire and Prospect houses will be used as living facilities.

The curriculum is being expanded to include art, philosophy, music, and a required course in Black history. In addition, there will be added flexibility in extra-curricular events to keep up with the rising average age of the students.

ABC personnel is also expanding. As before, instructors are being recruited from eastern seaboard public and private schools. Most student tutors will be from Williams, although Bowdoin and Virginia State will also be represented.

Williams tutors will be Jay Healy '68, Fred Gramlich, Bill Preston, Robert Smith, Charles "Red" Jeffrey and Bob Reckman, all '69; John Kurlinski, Brian Potter, Bill Matthieson and Dave McPhillips, all '70; and freshmen Doug Herr, Ronnie Morrison, and Larry Biassingame.

In addition, the program will also include eight former ABC students and about ten 1969 high school graduates to serve as "bridges" between the students and tutors. Help in special areas will occasionally be sought from the Williamstown community.

While ABC is broadening its perspectives, its basic goal remains the same. According to Manns, "We try to prepare the kids for the kind of life they will be leading at prep school." Boswell sees ABC as "Giving exposure to many different kinds of things. It's a really unique contact for the students and the tutors. That's really what ABC is all about."

Boswell pointed out that ABC is a necessary stop-gap measure, rather than an ideal solution, until government action is taken to raise the educational level of ghetto schools. "We're not too happy about uprooting the kids, and we don't reach enough of them. But there have been some good results. Eventually, the need for ABC should disappear," he stated.

Boswell added that he felt the Greylock ABC program is more effective since the students get the benefit of a full school year on a local level and are not simply uprooted for six weeks and then sent off to prep school.

Mr. Manns, whose appointment to the ABC directorship was announced March 14, assumed his new duties May 1. He has previously been affiliated with the Upward Bound program at Wesleyan as a teacher and counselor.

A graduate of Linfield College in Oregon, Mr. Manns holds a Master's degree from the University of Hartford. Last year he was Asst. Director of Financial Aid at the University of Connecticut, where he was faculty advisor to the college's Afro-American group. He was at the time of his appointment treasurer of the Connecticut Association of Afro-American Educators.

The second summer session being planned will be similar but not identical to ABC. Headed by Assoc. Chemistry Prof. James F. Skinner '61, the program is designed to give a boost to disadvantaged students who wish to major in science and go on to medical school. The program is being financed with ABC funds, but will have only informal ties with the other group.

According to Prof. Skinner, many disadvantaged students would like to become doctors in order to go back and help in their communities. "Once they get to college," said Skinner, "many of them lose interest, do poorly, or flunk out. In many underprivileged areas, the schools do not even have laboratory facilities. Thus a major part of the program will be lab work."

Unlike ABC, the program will include students from varying disadvantaged groups (black, white, Puerto Rican) who have already been accepted at Williams. The program is completely voluntary.

The program will have about twelve students this summer, although it may be expanded in future years. Skinner will be the only faculty member taking part in the program and will be assisted by John Clemons '71.

Third Williams: 'Quiet, But Vital'

By Vinee Laekner

"Our role on this campus is more cultural than social," stated Rod McLeod '70, spokesman for the new Third Williams group. "We want to be resource persons who can develop, among members of the entire Williams community as well as members of our own group, a greater consciousness of the problems which face our people on a national level."

US Rep. Udall Speaks Thurs.

U.S. Representative Morris K. Udall, Democrat of Arizona will speak in Jesup Hall Thursday at 8 p.m. Udall unsuccessfully challenged Massachusetts Democrat John McCormack for the Speaker of the House position last January.

Udall's lecture is being sponsored by the Young Republicans, Tyler House, Carter House, and Ft. Daniels. He will be on campus until Sunday to visit his son Mark, a freshman.

Udall's brother Stewart was Interior Secretary for Presidents Kennedy and Johnson.

Although the Third Williams was originally intended to include all non-white, non-black students on campus, McLeod's group of ten has split from the foreign students, and the new Third Williams now consists of the "brown, yellow, and red Americans" in the community.

Calling his group a "quiet but vital force on campus", McLeod asked that the community "not think that we're trying to separate from them. There is a need for us to appear different right now, so that we can emphasize our difference."

"We're more than happy to answer questions concerning the Third Williams", he continued, "and only hope that the community will learn as much from us as we've been able to learn from the community."

By organizing as a group, the Third Williams hopes to create an awareness of the difficulties which the people of their various nationalities have throughout the country. "For instance", McLeod said, "most people don't think of Chinatown in San Francisco as a ghetto, but it's as much a ghetto as any other place. In this way, we hope to emphasize that the problems are more than just black and white."

McLeod expects their biggest work to be in admissions, trying to get more students who would

form the Third Williams to apply. They also hope to initiate several Winter Study projects in which, for instance, a member would spend some time working among the Indians in Colorado, and are trying to organize a "Third World Conference" here next fall.

With regard to the Afro-American Society, McLeod whole-heartedly supports their fund drive. "We expect to have fewer activities than the Afro's and since our needs for facilities will then be different, money will not be a big problem for us. We feel that we can get the money when we need it."

McLeod did indicate, however, that for large social or cultural functions, "there will be a lot of coordinating among the Afro-American Society, The Third Williams, the Foreign Students, and the students at the Cluett Center."

With no members graduating and six prospective members entering the class of 1973, McLeod said that "hopefully, our numbers will expand." "With the group as small as it is", he added, "we will be more unified, and want to remain as flexible and unstructured as possible." The group has no leader as such, McLeod said, since he considers himself only a spokesman. It will remain very informal, with meetings called when several members ask for them.

Budget Deadline

All campus organizations wishing appropriations from the College Council Finance Committee are reminded that completed estimated budgets must be in the hands of C C Treasurer Jim Deutsch '70 this week in order to be considered.

The Williams Record

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication.

Calendar Of Events

TONIGHT

6:00 Colloquium: Robert A. Rosenthal, Math Professor and Academic Vice President at Wesleyan University, and Roy Lamson, director, Humanities and Science Program, M.I.T., "Teaching Science to Humanists and the Humanities to Scientists." Faculty Club.

7:30 Film: "The Letter That Was Never Sent" (1959, Russian with subtitles).

WEDNESDAY

4:00 Varsity Golf: Colgate. Taconic Course.

4:00 Varsity and Freshman Tennis at home against Wesleyan.

7:30 Films: "The Wild One" (Marlon Brando) and "Rebel Without a Cause" (James Dean). Bronfman.

THURSDAY

4:00 Political Economy 402 Project Report: "Should The Nation Build An Anti-Ballistic Missile System?" Van Rensselaer.

4:15 Geology Seminar: Henry A. Flint '69, "Ash-Flow Tuffs of the 39-Mile Volcanic Series, Florissant, Colorado." Clark Hall.

6:00 Theater: "Henry IV, Part 1" by William Shakespeare. Martin Lafferty '69, director. Tickets available at AMT box office and Williams Inn. Williams Inn garden.

8:00 Lecture: Philosophy Prof. Charles Taylor, U. of Montreal,

"Interpretation and the Sciences of Man." Room 3, Griffin Hall.

10:30 Roman Catholic Mass. Thompson Memorial Chapel.

FRIDAY

1:15 Biology Colloquium: Kent A. Kirchner '69, "RNA during Metamorphosis"; Richard A. Peinert '69, "The Induction of Ribonucleic Acid in Bullfrog Metamorphosis"; Kinley T. Reddy, "Copper as a Pollutant of Oysters." Room 201, Thompson Biology Laboratory.

4:00 Political Economy 402 Project Report: The Draft. Van Rensselaer.

6:00 Theater: "Henry IV, Part I". Williams Inn Garden.

7:30 Film: "The Servant" (Joseph Losey, director, 1963). Action centers on the transference of roles between a young Englishman and his servant. Bronfman.

8:30 Music in the Round: Julius Hegyi, director. Music of Ernst Krenek (Trio), Vladimir Vogel (Varietudes), Alberto Ginastera (Quintet), Schubert (Sonata, A major). Thompson Memorial Chapel.

Williams Draft Counselling Service; 8-10 p.m. Monday thru Friday. 3 Seeley.

THRU MAY 14: Photography exhibition, ABC room, Baxter, open 9-11 a.m., 4-5:30 p.m., and 7-11 p.m.

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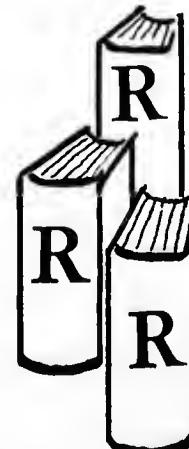
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Letters to the Editor

Record Blasted

To the editor:

The editorial, "A Better Balance" (Record, May 6), demonstrated to me with horrifying clarity the epitome of naivete parading as sophistication. That editorial stated:

In contrast to this national concern arising out of the Amherst moratorium, the two-day class suspension here, while of great value to the college, failed to produce a similar, broad expression of concern.

The insensitivity, superficiality and sheer stupidity of that statement appalls me. The discussions which I attended during the moratorium of classes here penetrated far beneath the "local, immediate concern" of the Hopkins Hall occupation to the basic and fundamental issue of the black man in a white society.

The insight which I took away from the whole Hopkins Hall ordeal profoundly affected my understanding, not just of the racial issues at Williams College, but of the issues involved in the much more volatile racial crisis that threatens our nation's cities. Would the Record call that a local, immediate concern?

The editorial states later:

What is called for is an examination of our priorities as students, who soon will not be students, but citizens.

That is the only statement in the editorial with which I can agree.

Let us consider our nation's number one priority, Vietnam? ABM? The draft? I think not. I dare say if our country is vivisected by racial civil war, the Vietnam and ABM issues will solve themselves in a most abrupt manner.

And civil war does not seem an alarmist over-reaction to me, living in a city (Cleveland, Ohio) in which just last summer a band of black citizens prepared to mow down its own police force with tripod machine guns.

Even fresher in my memory is the recent incident at Cornell, a naked display of the imminence of racial warfare not so far removed from Williams College. Need I invoke George Wallace, the gun-whipping of James Smith, and a particular College employee (erstwhile) to show the other side of the coin?

I had always thought that the number one priority position of the urban-racial crisis was obvious and generally accepted among liberals, until, of course, I

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read the Record editorial. The Record virtually ignored the screaming urgency, the vital necessity of defusing the racial powder keg.

"The growing problems of the urban ghettos" are casually sandwiched between "the proposed deployment of the antiballistic missile system... and, of course, the Vietnam War and the draft!" (of course!) This inability to perceive and to underscore and to italicize the undeniable priority of the racial crisis provides evidence enough for a justified accusation of white racism. But the Record parades its racist ignorance of reality by self-righteously impugning the breadth of the value of our painfully educationally weak-end of confrontation.

I should hope that the moratorium discussions enlightened enough of the students involved in them so that every participant to the man would see the Record editorial for the flagrant manifestation of racism that it is, and recognize that this kind of racism, inexcusably naive and unconscious of its own existence, obstructs four-square the mutual acceptance and understanding of racial difference which is the only hope, albeit fragile, for our cities and for our nation. Craig Stout '70

I wonder: can Mr. Mickenberg really think that the broken pledge, nay pledges, of Yalta have no relevance to the question of whether or not the United States can trust the Soviet Union? Can he really think that Vietnam (which is what I was referring to in my statement: "American and Communist forces fight in the jungles") I trust Mr. Mickenberg was likewise alluding to it when he quoted my "irrelevance": " 'Communist force in the jungles' " plays no role in the mutual trust which might exist between the United States and the Soviet Union, when both nations play insipid roles in the conflict? Again I hope the answer is no.

What Mr. Mickenberg has done, I fear, is to lose the real issues behind my statements in his own "platitudes" (e.g., "elings to an outmoded political philosophy," "political paranoia," even "irrelevant platitudes"). As I see them those issues are as follows:

1) Mutual trust, is as always, a hoped-for ideal.

2) In our present relationship with the Soviet Union, characterized by untrustworthy acts of both sides, that mutual trust is not realistic. Most recent and notable of those actions is the Soviet Union's deployment of a missile system (the SS-9) whose only possible purpose is not deterrence of a U.S. or Chinese attack, but rather the destruction of the U.S. deterrent force. The only conceivable motive for such action is that the Soviet Union wants to be in the position of being able to launch a strike on the United States which would knock out our major retaliatory devices — the Minuteman missiles.

3) The deployment of the U.S. ABM system to protect the Minuteman force can only be viewed by

Continued on Page 3

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Faculty Discuss Authority, 'Relevance,' Students

By Jack Booth assisted by
Russ Pulliam

"Any good teacher will have his value judgments; he will do a much better teaching job if he does have some sense of personal involvement and values. The assumption of any good college has to be that both reason and commitment to basic principles are a part of what students should learn to use and recognize," said Political Science Prof. Vincent M. Barnett, in discussing the authority role of a teacher in class.

Several significantly different teaching styles emerged from the interviews with twenty-three faculty members.

Assoc. Political Science Prof. Robert Gaudino runs his classes in a much more disciplined manner than many other faculty members; he often calls upon students, rather than waiting for them to raise their hands, because if they know they will be called upon, "they are more likely to read the material."

When students are allowed to run a class, they participate more than when the teacher is in control, he noted, but the increased participation is a result of fewer demands. Also, with student control, "You sacrifice the experience and background of the teacher."

Asst. Political Science Prof. Claud R. Sutcliffe prefers a relatively constrained authority role in class. "I want to project a different image of a teacher: teachers are human too, so I prefer to use almost normal conversational modes rather than an intensive, demanding personal approach."

Prof. Sutcliffe stressed the need to integrate classroom life and real life. "Students are schizophrenic in this sense; they are not themselves in the formal

their independence while the teacher, on the other hand, perhaps reluctantly gives up the freedom of just going his own way."

When a fluid communication link fails to develop between the teacher and the students, the problem is not just that the teacher is too imposing, but that students are too passive, he said. "Students are socially preconditioned to expect teachers to act in *loco parentis*," despite their demand that such a relationship should not exist, he said. Changing this involves a fundamental change of life style, so we'll all have to change, he stated.

Assoc. English Prof. Lawrence Graver places great emphasis on the need for a teacher to discriminate between what he considers good and bad interpretations of course material. "A trained, trusted, and effective teacher has earned a certain authority and therefore it is legitimate, and indeed necessary, for him to go into the classroom and make discriminations."

"In terms of training and preparation students aren't equal to faculty. I don't often engage in complete unstructured discussion because it is likely to result in all kinds of opinions being uttered without any sense that some ideas are better than others."

"The present attack on rational-analytical judgment is, of course, one predominant expression of current anti-rationalism, the rejection of all standards and values. Discretions are difficult, but they can be made; and some actions are better than others."

"The classroom should offer an opportunity for students to find out which judgments are better than others and how to learn to make that discrimination. I came into the classroom with certain ideas about the source of a book's excellence, or its problematic nature, and then try, by pointed questions, to direct the students to come to see that excellence or that problem. The aim is to teach them the way to do this by themselves, to teach them how to read ... to see more."

Relevance of the Liberal Arts Education

Faculty members severely criticized the current preoccupation with the word "relevance." Generally they argued that it is such a nebulous and consistently misapplied word that its use actually serves to defeat any attempts to find real meaning in education.

History Prof. and Dean of Faculty Dudley W. R. Bahlman stated that the word relevant has lost all meaning through its overuse and misuse.

He stated that "Unless a given question has the immediacy of a knock on the head it is dismissed as irrelevant. A more imaginative approach to the aspects of academic work would show that there is very little that's irrelevant to a person with properly broad interests."

Art Prof. S. Lane Faison, Jr., stated that "Taken very far, 'relevance' can end up absolutely contrary to what a liberal arts education stands for." He noted that most of the really interesting minds are dead; only a small proportion are around at any one time. In this sense external reality can be a very limiting conception, he noted.

Assoc. History Prof. Francis C. Oakley noted that he made a surprising discovery during the Gladeden House Winter Study talks. "Many students were thinking not

of relevance to society, but of relevance



Assoc. History Prof. Francis C. Oakley cautions against overemphasizing the immediate relevancy of education.

vance to their self-awareness and own development as human beings."

He cautioned against overemphasizing the immediate relevancy of education. "If you have a dominant preoccupation with socio-economic concerns you'd be trapped in the common sense of your day, which is a provincial thing. One of the fundamental goals of a liberal arts education is to liberate you from any unthinking commitment to the common sense of your day; you should have some control of it and be able to stand back and examine it."

Professor Oakley noted that "The common sense of early 20th century Western history was racism, responding all too well to the political preoccupation of the day and all too relevant to anyone who was a White Anglo-Saxon Protestant."

"I am constantly aware of how impoverished approaches are to current problems due to a lack of knowledge of past forms of participation, legitimacy and representation. Often people have a rather simple-minded notion of what constitutes legitimate authority and what constitutes representation."

Prof. Oakley explained this using CUL as an example. "The legitimacy of the membership was defined in terms of elected popular sovereignty; but that's just one tradition and it is not self-evident. It is just one political theory, and you can't assume it is an eternal verity."

"I would be very distressed if this 'relevance' thing submerged the trust to understand and comprehend the thrust of reality in all its parts - the natural world, the esthetic world, the past, and also the self."

Students - How They Look

Two impressions dominated faculty evaluations of students: students have a strong tendency to prefer theorizing rather than considering concrete solutions, and the present concern with strictly campus matters sacrifices larger national issues.

Music Prof. Irwin Shainman spend far more time justifying

said, "Students tend to be more interested in the theory of student participation than the actual mechanics. They are more interested in shaking up the establishment than taking part in it. Also there is a tendency to liberalize the curriculum and student requirements so much that it is very difficult to interest students in anything which smacks of a discipline and requires a cumulative store of knowledge, such as music, science and languages. This mitigates against extracurricular activities that require discipline, such as the brass ensemble and football."

Assoc. Economics Prof. Gordon C. Winston reflected on the changed Williams he found after returning from a year and a half absence. "Williams has changed from a haven for real dead-ass little kids to a tremendously exciting place of asking, questioning, challenging, not spoon feeding. The college generation has grown up; they're pushing us, the older generation, on our own values. Now this campus is probably the most exciting place to be."

English Lecturer Richard G. Hendrix expressed dissatisfaction with the present student trend to internalize their concern. "I support Williams students asking for greater participation on campus committees, but in my first year here I have been disappointed that there is not a fairly serious concern with more major extra-college political issues, such as the war, racism, and the role of the college in society."

"Campus functions are not meaningless, but I wish this college community were supporting a more serious anti-war movement. I'm upset about the direction of the student movement this year - it has turned inwards so completely."

"The great danger is to just concern yourselves with yourself. Education is terribly important but we've weakened ourselves considerably because we don't constantly recognize that we are related to a larger society. We must continually refer to these very real outside matters."

Asst. History Prof. Philip L. Cantelon, in his first year at Williams, says students expect good faculty-student relationships. "In most schools, students will look upon faculty-student relationship as a privilege, but at Williams it is looked upon as a right or accepted practice. Students expect to go in and see faculty, and the college expects the faculty to be there."

Assoc. History Prof. and Dean John M. Hyde '56 said, "I find it interesting in finding more methods of evaluating faculty, but seem more and more reluctant to have their own performance measured."

He also was disturbed by the practice of talking about what we are doing at Williams, rather than just doing it. "Students seem to

what they are doing rather than doing what they are presumably justifying."

"There is a kind of reward and an escape that students find by talking about their education. They are more and more involved in education and the curriculum but less and less committed to its substance."

"We are more and more getting into the business of contemplating our educational navel and have allowed this to become a satisfactory substitute for learning to the detriment of what I think education is all about."

Asst. Mathematics Prof. Victor F. Hill, in a unique view of students, described the effects of living in the "television age." He emphasized that this theory on students is not criticism but just a presentation of the situation that both students and faculty must be aware of.

"There are three effects which growing up with lots of television has produced in many incoming students: 1) they don't read; 2) they expect problems and situations to work out in 30, 60 or 90 minutes but no longer; 3) they expect to remain passive and be motivated."

Prof. Hill elaborates that students have difficulty reading math assignments both in quality and quantity.

Concerning the second category, Prof. Hill noted a "considerable impatience with letting a subject unfold. It often takes in mathematics a whole semester to build the logical and technical structure needed to discuss the really interesting theorems."

As for motivation, he said, "The problem of an instructor is to communicate the content, methods of approach and excitement of his subject matter." On the other hand, he adds that, "A main emphasis of television is motivating people to watch it, and not content. The main part of teaching is content and the instructor does not have time to worry about motivation and public relations."

This article is the final article in a series on faculty opinions.

'Trite' Continued

Continued from Page 2

the Soviet Union) as a defensive move, unlike the aggressive Soviet deployment of the SS-9.

And I would hope that Mr. Mickenberg and others would be "rational and progressive" in demonstrating where I err in those points, rather than in irrationally ignoring them to make use of their own "irrelevant platitudes," if I may use the expression.

W. Stuart Dornette '72

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Lacrosse Edges Wesleyan For Initial Victory

By Jim Todd

The Varsity Lacrosse team, after losing to Dartmouth 8-7 Wednesday, overcame Wesleyan 10-9 at Middletown Saturday to register its first win of the season. The Laxers record now stands at 1-8.

Williams jumped off to a quick lead early in the first period when Bob Toomey hit the nets at 1:02. Wesleyan scored twice to grab the lead but Gary Piccione tied the game for the Ephs at 8:10. The Cardinals notched one more before the horn to lead 3-2 after one quarter of play.

The second period saw a total of nine goals escape both goalies. Mark Winick, assisted by Russ Bankes, beat the Cardinal goal at 1:28 of the second period to tie the game but again Wesleyan came back with two to move a-

head 5-3. Two Purple goals at 7:47 and 8:47 closed the gap as Gambie and Winick put the ball past the Wes netminder. Wesleyan tallied twice but watched their lead evaporate as Toomey notched his second goal and Jim Anderson, who was to do all Williams scoring in the second half, got his first to end the period with the score tied at seven all.

In the second half it was Anderson and goalie George Estes who kept the team in the game. Estes had a game total of 26 saves which is exceptional for a lacrosse goalie.

Anderson hit at 10:21 of the third period but Wesleyan soon matched the goal and picked up another midway through the fourth period to take a 9-8 lead that lasted until late in the period when Anderson, scoring his

third goal, tied the game at 11:15. Then, at 13:21, he hit the go-ahead goal and the Purple hung on to win 10-9. Anderson turned in the finest performance for an Eph player this year. Steve Brown assisted both the tying and winning goals.

Playing at Dartmouth on Wednesday the team dropped a close game 8-7 when they were unable to follow up a strong third quarter comeback.

Williams scored first when Gary Piccione connected at 6:55 of the first period but the team then gave up four consecutive Dartmouth goals to trail 4-1 at the end of the first period.

Both teams scored twice in the second period with the Eph goals coming at 2:04, when Mark Winick fed Pat Bassett, and at 13:10, when Scott Miller beat the Green

goalie.

The Purple came back with four goals to Dartmouth's one in the third period to tie the game at seven all. Russ Bankes scored twice at 3:32 and 9:39 while Scott Miller picked up his second goal at 12:07. Piccione scored 22 seconds later to tie the game.

The Ephs were unable to sustain their attack while Dartmouth scored one fourth period goal to establish the margin of victory, winning 8-7.

Hopes for next season have been buoyed by a strong Frosh squad which is undefeated with one game remaining, beating perennially powerful Deerfield 6-5 in sudden death overtime on Wednesday and duplicating the Varsity triumph 9-5 Saturday.

Wednesday's game saw the Ephlets lose a 2-0 halftime lead and then rally to tie the game 5-5 at the end of regulation play. Two four minute overtime periods were scoreless but attackman Jim DuFord scored a breakaway goal in the sudden death to give the team a hard fought 6-5 victory.

DuFord, who leads the team with 27 points this year, picked up five more points against Wesleyan. Co-capt. Lans Smith got a hat trick while Mark Tilden, Bob Schmitz, Skip Vigorita, and Wa Gleason all scored once in the 9-5 victory.

Baseball Splits With Wes, Falls To Jeffs

By Bo Baird

Coach Bobby Coombs' varsity baseball team split a double-header with Wesleyan, away, Saturday, falling in the first, 3-0, while rallying in the second to win, 7-1. This put their record at 6-6-1, and 2-2 in the Little Three. The Ephs must win both games in their double-header with Amherst this weekend, in order to win the Little Three title.

Wesleyan scored first in the second Saturday game. After two walks the Cardinal clean-up hitter, D'Arcy Leclair, then doubled to left field, driving in Wesleyan's lone run of the game.

Williams was held scoreless in the first, but came back in the second to score one run. The Ephs came back with a hit batsman, a fielder's choice, an error and a walk to bring Kim Montgomery across the plate to tie the score.

Montgomery led off in the top of the fourth inning with a single. The next two batters grounded out to first, but with two down the Cardinal hurler walked two to load the bases. Montgomery then got a quick jump off third base and raced for home. He slid across as the pitch reached the plate, and in so doing knocked the ball loose from the catcher, allowing the runner from second to score too.

Eph hurler Bob Bower, continued his effective pitching as he yielded only five hits after the first inning, and let only one Cardinal runner reach third the rest

of the afternoon.

Williams capitalized on Wesleyan's mistakes in the eighth to increase its lead to 4-1. A walk and two errors advanced Montgomery around the bases again to tally his second score.

The Ephs broke the game wide open in the ninth frame, scoring three runs to nail down the 7-1 win.

In the first game of the afternoon the Ephs had a little more difficulty scoring. They were shut out 3-0, although outhitting Wesleyan six to five.

The Cardinals broke the ice in the second inning. Their lead off batter got to first on a strikeout in which the ball got by the catcher. Two sacrifices moved him to third, and then a single by the number nine batter drove in the first run. A sacrifice drove in the second, as Wesleyan moved ahead, 2-0.

The Ephs' Steve Taylor doubled to start the fifth inning. An infield single by Dunn and then a walk filled the sacks with no outs,

but Cardinal hurler Holbrook snuffed the scoring bid by fanning two and getting the final out on a pop up.

Wesleyan scored its final run in the bottom half of the inning. The second man up singled, stole second, and then was driven home on a single to center, to up their lead to 3-0.

The Ephs lost to Amherst, 8-1 Wednesday.

Williams was the first to tally, scoring its one and only run in the third inning. Quinn started the rally with a base hit, and then Dunn followed with a hit to the infield. Taylor singled the lone run home on his single to left.

The Lord Jeffs came back to score two runs. Two hits and a disputed balk on a double steal provided the means for the Jeffs to go ahead. Three more runs were scored in the fourth on one hit. A walk and two errors aided the Amherst squad.

The Jeffs' final three runs were tallied in the seventh inning, giving them a decisive 8-1 victory

over the Ephs.

Coach Fahey's Ephlets defeated Wesleyan, 10-7, Saturday. This was their second victory against the Cardinals, bringing their record to 2-1 in Little Three competition.

The frosh fell to Amherst, 6-5, Wednesday.

Netmen 5th In N.E.

By Bill Rives

In their last two outings, the varsity tennis team trounced Yale 7 and one-half to 1 and one-half and finished fifth in the New England tournament.

Coach Clarence Chaffee selected the four-man team of Capt. Ed Cunningham, Pike Talbert, Dave Johnson, and Scott Crawford to represent Williams in the three-day championships, held over the week-end at MIT.

Cunningham looked impressive in subduing four opponents before reaching the quarter-finals where he was defeated by Rocky Jarvis of Harvard in a hotly-contested three-set win. Cunningham's effort was the highpoint of the Williams play as the other three Ephs met some stiff competition in the early seedings and were soon eliminated.

Against Yale, Cunningham put together another great performance. After losing the first set 6-2, Cunningham came back to take the second set 6-4, and won the match with a come-from-behind 9-7 third set.

Pike Talbert at number two succumbed by 7-5, 6-0 for the only Williams loss. Johnson looked smooth and confident in his 6-0, 6-4 win, while Crawford, Dave Blackford and Pete Kinney had more trouble with their opponents but managed to pull out victories.

In doubles play, the surprise number one combo of Blackford-Kinney fought to a standstill as their match was called by darkness. Johnson and Talbert won at number two, while Crawford and Cunningham did the same at number three.

The freshman tennis team suffered their first loss of the season Saturday at the hands of the strong and well-balanced Choate squad 8-1.

Arch McClure was the sole winner for Williams as he easily overpowered his adversary in straight sets 6-3, 6-3. The strong Choate team captured the remaining five singles matches without dropping a set which showed their great amount of strength and depth. The Ephlets unbeaten doubles teams all lost which completed the Choate rout.

Trackmen Drop Two

By Bob Loomis

After a sizable home loss of 36-92 on Tuesday, the Williams varsity trackmen ran again Saturday and lost to Wesleyan 53-89.

Saturday's contest saw John Teichgraeber take his customary first in the discus, directly followed by teammate John Hitchins, who had his best lifetime toss of 143'8".

Jim Quay won the 440 with his season's best time of 51.1, while Chuck Huntington ran a winning 2:03.2 half, and Fred Kosnitsky triple-jumped to a 41'2" first.

The RPI meet Tuesday was tougher but the duo of Teichgraeber and Hitchins whirled to a one-two finish in their event while Chuck Huntington won the 880 in a flash 1:58.4, his season's best.

The frosh squad fared much better against RPI's younger set, finally collapsing at 52-86. Bill Pinakiewicz put in a good day,

finishing first in the long-jump with 20' 10 and one-quarter inches, first in the triple-jump with 43'4", and first in the 100 with a time of 10.3.

Bob Seebacher and John Kincheloe helped round out field event representation by winning the shot and high jump respectively, while Bill Webb won both the high and intermediate hurdles.

Golfers Compete In N.E. Tourney

By Seth Bidwell

It was a busy weekend on the Taconic Golf Course as members from 39 teams came to compete in the New England championships. Only Co-Capt. Chip Braman and

Jim Hewitt qualified for the Ephs as Braman shot 77 while Hewitt carded a 78.

Braman lost his first match to Jim Andrews of Fairfield, 3 and 1. Hewitt also dropped his first

match to John McConachie of Fairfield, 2 and 1.

In other action for the Ephs, the Ephs succumbed to a strong Dartmouth squad, 5-2, but managed to edge out Holy Cross, 4-3 Wednesday.

Co-capt. Braman had the best round of the day as he won both his matches, 4 and 3, and 7 and 5. Dorsey Lynch also played well with a 77 for the round, defeating Holy Cross, 2 and 1, but losing to Dartmouth, 4 and 3.

Chip Herndon, Jim Hewitt, Hank Bangser, and Ted May all had 80 for the day, as they were 1-3 against Dartmouth and 2-2 against Holy Cross. Tom Jamison lost both of his matches.

In freshman action against Dartmouth, number one man Fred Bradley lost 2-up with a 77, and co-captain Bill Kehoe lost 3 and 1 with an 80. John Searles, Mark Udall, Tom Fisher, and Charlie Herseth all won their matches.

Ruggers Defeat Blues

By Steve Davies

The Williams Rugby club had its best day of the season last Saturday by defeating Schenectady 14-8, and for the first time in the history of the club, Williams defeated New York's Old Blue, 3-0 in a major upset.

The second game proved to be one of the biggest upsets of the year, as the A-team defeated Old

Blues, 3-0 in a very tight match. In front of one of the biggest crowds of the season, the Ephs covered their men well, hit the Old Blues hard, and generally played a smart game.

The entire team played aggressively, obviously intent in beating the Blues. The tall men, Randy Vitousek and Paul Tucker, grabbed line outs consistently, and the entire line of Roger Kaufman, Steve Pindexter, Tom Scatchard, Donny Spaeth, and Lee Owen played together quite well.

Crew Swamped

The Williams College crew ran into some stiff competition Thursday and all three teams were eliminated in the 31st annual Dad Vail regatta held in Philadelphia. The varsity, J.V. and frosh all failed to make the qualifying heats in the final race of the year.

HENRY IV

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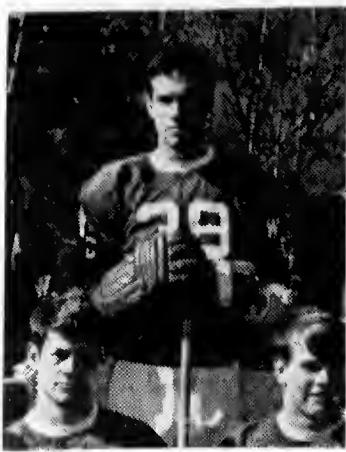
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Jim Anderson, who scored the final four goals from his midfield position in the varsity lacrosse win over Wesleyan 10-9.

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17 Students To Participate In Williams In India

Year Credit Program Will Include Semester Here, 21 Weeks In India

By David Webster

17 applicants have been accepted as participants in the Williams-In-India program for next year. Prof. Sci. Prof. Robert L. Gaudino announced last week.

Eleven freshmen and six sophomores will comprise the first student contingent in the project. The program, Mr. Gaudino said, will be a study in India's transition from a traditional to a modern society with emphasis devoted to close examination of India's politics, history, sociology, anthropology, philosophy, literature and religion in an attempt to realize the struggles India is facing as she becomes a leading nation.

More than a simple classroom analysis of the sub-continent, Williams-In-India will provide the participants with a chance to participate in Indian villages, schools, and cities.

Present plans call for a three-phase study program. Commencing this summer, the program members will undertake a reading study of Indian culture, history and legend. Also, autobiographies and works of fiction will be read by the students during the summer months.

In the fall of 1969, the participants will be enrolled in special courses in Indian Art, taught by Prof. Beach; Development Economics, taught by Prof. Gates; and a double credit course entitled "Transition in India," to be taught by Mr. Gaudino.

During the fall semester, Williams in India will sponsor seminars, discussions led by Williams people with Indian experience, a weekend of Indian meals, various cultural programs, and a special program of Indian films.

After Winter Study, the students will leave for a 21 week period of study in India, concentrating on five major areas.

1) A four week study in the capital city, New Delhi. There, the program participants will live with Indian families while attending seminars and utilizing the capital's cultural resources.

2) After New Delhi, three weeks will be spent in an Indian village. Each student will be in a different village from the other group members.

3) After the village period, four weeks will be spent in an urban center where the students will again live with Indian families. Heavy emphasis will be placed on obtaining an understanding of India's developing industries at that time.

4) Also, five weeks will be spent in Southern India in residence at an Indian university.

5) Finally, a few weeks will be spent in travel and in comparing experiences. At this time final integrative papers will be submitted, which, along with performance in seminars, will be the basis for the credit for the second semester. Full credit will be given in area studies for those who successfully complete the year-long program.

Every attempt has been made to inform the participants of what lies ahead in India. One freshman member of the program said, "Professor Gaudino painted a picture of hardship - he wanted to make sure we knew what we were getting into; insects, dysentery, little privacy, 110 degree heat, the sight of diseased and mutilated people are all things we will encounter in India."

There will be cost beyond nor-

mal room, board, and tuition at Williams. Many students said they would parlay their return trip to America into vacations between the program's end in July and the beginning of the fall term in 1970.

The United States Educational Foundation in India will handle the program's administration in India, assisted in village place-

ment by the Experiment in International Living Program. Indian students and graduates of the Williams Center for Development Economics are also providing guidance. Some students will be studying Hindi over the summer, although language proficiency will not be required.

Students participating in the

Williams-in-India program are freshmen Andy Hurst, Dale Riehl, Gary Patteson, Bud Kaufman, Robert Young, Steve Kendrick, Charles Herseth, Parker Croft, Bradley Babson, James Mathieu, and Mark Biundell. Sophomores are Bill Loomis, Kim Hobbs, Scott Miller, Bruce Dunn, David Lee, and Wynne Carvill.

The Williams Record

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FRIDAY, MAY 16, 1969

CC President Cries 'Scandal' At Appropriations By FSAC

By Jim Rubenstein

"A Scandal" was the way College Council Pres. Kelly Corr '70 referred, at last night's CC meeting, to the way in which some \$20 thousand had been appropriated from next year's student activities tax.

The money had gone to the "sacred seven" organizations. The appropriation had been authorized by the Faculty Student Activities Committee (FSAC) and college Business Manager George C. Howard at yesterday afternoon's FSAC meeting.

What particularly angered Corr and other members of the Council was that, according to Finance Chairman Jim Deutsch '70, who had been present at the FSAC meeting, Mr. Howard had apparently arbitrarily decided that \$15 of the \$50 Student Activities tax to be levied on each student next

year, was available to the FSAC to distribute to the "sacred seven".

According to the CC Constitution, CC has the power to "determine the budget for all-college student activities."

Council members were further annoyed when last year's CC Finance Committee Chairman Mike Jencks '69 pointed out that last year's Council had passed a resolution stripping the FSAC of its traditional power over appropriations to the "sacred seven" and that the committee had virtually ignored the resolution by its action yesterday afternoon.

According to CC Finance Chairman Jim Deutsch '70, the FSAC meeting began with a careful and critical consideration of the budget requests of each of the seven activities under its jurisdiction.

The "sacred seven" and the requests they made for next year are: Lecture Committee, \$3500; Adelphi Union, \$1800; Choral Society \$4454; Berkshire Symphony, \$1800; Red Balloon, \$1000; Cap and Bells, \$3900; and the Adams Memorial Theatre, \$3600.

However, at the end of the meeting, Deutsch reported, Mr. Howard added up the total of the original requests of each of the or-

ganizations and, noting that the total did not exceed the money at the disposal of the FSAC, virtually granted each organization the full amount they had requested, apparently ignoring most of the questions raised earlier by the committee members. The appropriation totaled \$19,500.

Although the Council took no concrete action, President Corr appointed a committee of four to see Mr. Howard today to try to return control over all revenue from the student activities tax to the CC and its Finance Committee.

Both Deutsch and Corr made it clear, however, that if full control over appropriations to the "sacred seven" were in the hands of CC, its Finance Committee would not fail to take into consideration the special status and needs of these organizations.

Earlier that evening, Corr announced to the Council that the Faculty at its Wednesday meeting had failed to consider CC's proposal for parity on faculty-student Judiciary and Educational Policy Committees. Instead, he said, the Faculty had decided to consider the report of the Committee on Undergraduate Life on joint com-

Continued on Page 2

Faculty Fails To Act On Council Proposal

The faculty failed to consider the College Council's proposal for equal student-faculty membership on the Committee On Educational Policy (CEP) and Discipline Committee at their Wednesday meeting.

Instead they decided that, if the Committee On Undergraduate Life (CUL) can report on student participation on committees at the May 28 faculty meeting, then student members of CUL will be present during the part of the meeting when the CUL report is under consideration.

CUL chairman H. Ganse Little said he was uncertain if his committee would be ready to report by May 28. Whether or not they will report depends partly on yes-

terday's closed hearing of the faculty and CUL members and Monday night's open meeting presided over by the CUL, both for discussion of student participation on college committees.

The Council voted 14-0 at their May 7 meeting to propose equal student-faculty membership on the two committees, although CUL was not ready to report on their study of restructuring these committees.

After making a general proposal early in the semester for parity on the two committees, the Council asked CUL to study their proposals.

The CEP and Discipline Committee are currently all-faculty in voting membership, with advisory student committees for each.

The faculty also voted approval of the Williams-In-India program (see above article) at their Wednesday meeting.

Chapin Exhibit
An exhibition entitled "Alfred Clark Chapin: The Centennial of his Graduation from Williams College" is now on display in the Chapin Library. The exhibition includes momentos, association items, scrapbooks and leaflets from Chapin's undergraduate years here.

In his lifetime, Mr. Chapin accumulated over 12,000 rare volumes for the library which bears his name. An 1869 Williams graduate, he spent much of his later life selecting and purchasing rare books.

Open Meeting

An open meeting on student participation on college committees will be held Monday at 8 p.m. in Jesup Hall. CUL members will be present to explain the issues and problems that have come up in their study of College Council's proposal for equal student-faculty membership on the Committee On Educational Policy and Discipline Committee.

Open Meeting
was wrong - he bought the domino theory, which was the guts of his policy," Udall explained. But although America clearly voted against an "Asian landlord" in '64 and '68, Johnson gave them one anyway, and Nixon is headed in the same direction, he stated.

Udall, who unsuccessfully challenged John McCormack for speaker of the House in January, stressed that our exit from Vietnam is inevitable, and that the voters are ready for change; they're willing to admit the mistake.

"That government wouldn't last a day without us; it's not supported by even 10 per cent of the people", and the reason why we can't win the war is that "the people don't really care, or believe that we're on their side. Nixon doesn't face up to this," he said.

America allows this to go on because the American people love to be comforted, Udall argued. We really want to believe that South Vietnam is going to suddenly start carrying the ball, despite the fact the war is steadily worsening, he noted.

Udall also attacked the ABM system, but noted that the real importance of the controversy is noted.

An open meeting on student participation on college committees will be held Monday at 8 p.m. in Jesup Hall. CUL members will be present to explain the issues and problems that have come up in their study of College Council's proposal for equal student-faculty membership on the Committee On Educational Policy and Discipline Committee.

Commoner Blames Scientists For Pollution
Scientists must start to be more comprehensive in their views of reality and more adamant in conveying those views to society to correct "a record of serious failures in our encounter with the world," Washington University botanist and nationally known environmentalist Barry Commoner said Monday in Jesup.

Developing the thoughts of recent social scientists, Commoner concluded, "An ecologic relationship develops between facts and values as men seek aesthetic pleasure by matching the content of fact with the constructs of their minds' tacit norms."

The matching involves a complex cyclic process during which

minds both perceive details of reality and impose designs on it, he explained. Successful adaptation to changing realities or environments occur only when the cycle is operative, he added.

As failures of modern science and the technology and society it has spawned, Commoner pointed to the visual pollution of American life, the highways strangling cities, insecticides and lead effluents accumulating in bodies, detergents and their phosphates in rivers, inorganic nitrates upsetting soils, fossil fuel combustion changing oceanic, polar and atmospheric compositions and temperatures, and nuclear death.

He called possible war "a vast

biological catastrophe." He called "the entire system of nuclear war inadequate to fulfill the purpose of defense, that is, to preserve the nation - and how many people know we're playing with another ice age here?"

To get at such realities, scientists must adopt a comprehensive total approach, Commoner said.

"Because the problems are natural, they are complex and not easily approached by our separate, laboratory methods. The destructive effects of H-bomb war are not described in any weapons catalog. Life as it lives (or goes extinct) does not fit academic categories.

To get at men's values and cor-

rect the failures, scientists must educate an informed citizenry to operate the nation on a Jeffersonian model, he said. "The missing link is not at the moral, but the informational level of the cycle."

He said an alternative technocratic government would violate a basic scientific process: "Scientists stay fairly truthful because they're taught to make mistakes in public - by publishing."

"Science is simply my metaphor," he added. "That knowledge has been made sour and now must be made relevant again to the human condition is a concern that joins all students, scientists and scholars."

The Williams Record

James A. Rubenstein, Chairman
W. Lawrence Hollar, Executive Editor

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Shakespeare's 'Henry IV, Part 1' in the Williams Inn Garden

'Go-And Please Take a Blanket'

Martin Lafferty has presented striking characters are the Prince's and us with yet another excellent pals, Poins (Michael O'Rourke) show with his interpretation of and Bardolph (Adam Lefevre). Shakespeare's *Henry IV, Part 1*, now playing in the Williams Inn garden. The play, a free-wheeling treatment of 15th Century English History, is given as a study of the various characters who are each trying to control a crucial historical moment.

The King, played by Will Weiss, is a successful usurper, who fears that his illegitimate seizure of power will be negated by the licentious behavior of his heir apparent, Chris Hastings. Both men are intensely concerned with the problem of image which their assumption of the throne has thrust upon them, for it has forced them to attend to the report of the world's wide mouth.

Chris Hastings plays the double-lived prince very well, although he obviously enjoys his time with his mentor Falstaff more than his enforced stays with the king.

The main threat to Prince Hal's succession comes from the firebrand Harry Percy, nicknamed Hotspur. Jack Urquhart, as the revolutionary, provides a dynamic contrast to the Prince's careless behavior. Totally committed to his honorable cause, Urquhart absolutely commands the stage as he rants and bellows his proud predictions. The triumph of Urquhart's role, however, is when before his death, he allows himself to be convincingly over-shadowed by the victorious prince.

The other chief rebels, Owen Glendower and the Earl of Douglas, are played almost as well. Matt Wikander, as the devil Welshman Glendower, has constant energetic control over his threatening, sputtering role. Less self-consciously evil, but equally chilling is the mad Douglas, Ed Baran.

On the other side, the most

its general acting level, is a great capstone to any theatre season. For Lafferty, who was awarded the Gilbert Prize for contribution to Williams theatre, it is a fitting end to an extraordinary year on and about the stage. Certainly go, and please take a blanket - May in Williamstown is only called spring by convention.

Thomas Foster

In cameo roles, Gordon Clapp and James Fraser-Darling also display great comic talent. As the senseless tavern waiter, Clapp fights against his mechanical limitations unsuccessfully, and never understands he is being tossed about like a football. Fraser-Darling must have been a "carrier" in a previous incarnation. His small portrayal is a compromise between Harpo Marx and Clarabella, but his voice is even better than his mannerism.

The supreme comic achievement of the play, however, is Sir John Falstaff. And Jeffrey Nelson plays Sir Jack to the absolute hilt. We believe that he is old, fat, shameless, loving, unprincipled, gross, and poetic in turns, and sometimes all at once. Nelson's performance is far and away the best comic acting, perhaps the best acting, that has been here in the last four years. He spits, snorts, flees, sleeps, brags, alibis, equivocates, debases and debauches from a firmly held characterization. Nelson plays a Falstaff who believes in himself.

The emphasis has been on character because that seems to be Lafferty's interest. The conception of the play as an outdoor Pageant, the brilliant costumes by Ann Tredway, the design, even the staging seem secondary to the overwhelming spectacle of real characters treading the boards. Perhaps the play's only fault is that even the language bows to the presentation of personality-less poetry and more people.

Again, the play, especially for

A special Chapel Board committee, citing that "the freshmen do feel isolated from each other and from the rest of the college by the nature of the dorms in the Quad and by their segregation from up-

perclassmen," is organizing a multitude of student-faculty discussion groups to meet next year in an effort to correct the present situation.

According to Chairman Mark Blundell '72, the basic purpose of these groups which will consist of all freshmen, 112 upperclassmen, and 56 faculty members is "to combat the alienation of freshmen, get them into the community, and break down some of the barriers."

Blundell maintains that "Immediate inclusion of freshmen is currently not possible, and this situation is a major factor behind the great lack of community which everyone talks about."

Blundell emphasized that the groups will be very informal, and probably held at professors' houses after dinner.

Each group will consist of six freshmen selected at random from

different buildings and entries, two upperclassmen, and a faculty member.

One of the two upperclassmen in each group will have previously known the faculty member; the other one won't have. This combination is to allow the freshmen to come into contact with the rest of the community, but also to let a greater part of the community benefit from these encounters.

While each group is scheduled to meet only a few times, in October, the Chapel Board Committee is urging all groups to continue their discussions on an informal basis.

The Committee is presently conducting a poll among freshmen to find out which professors are most popular and which ones students would most like to meet. This will determine which professors the Committee asks to participate in these discussions.

Students Summer In North Adams To Initiate New Urban Work Plan

Two Williams students will work in North Adams anti-poverty programs this summer to inaugurate a new program of continuing student involvement in urban problems.

The philosophy behind the program, as expressed by one of its organizers, John Kitchen '69, is that "Williams should involve itself in the community, and such an involvement would be of educational benefit to Williams students."

The aim of the Williams in North Adams program will be to have Williams students working with the Northern Berkshire Community Action staff and VISTA associates," explained Mark Smith '69, "in reassessing the program and trying to develop an overview while continuing old programs."

Smith said he hopes that "out of this reevaluation more efficient methods of dealing with poverty in the Northern Berkshire Area will develop."

The Williams in North Adams Program's statement proposes that this summer's staff in North Adams include 12 members working as organizers, community center supervisors, rural area coordinators, youth corps organizers and fund raisers.

Two Williams students will be

come members of this staff as equals. The program will last for ten weeks, and the workers will be paid \$40 per week.

Freshmen, sophomores and juniors are eligible and should apply for the program by submitting a short statement of their reasons for wishing to participate and of any special qualifications or experience.

A selection committee composed of Mr. Claud Sutcliffe, Mr. Robert Gaudino, John Kitchen, Bill Cummings, and Mark Smith will decide on applications. The deadline

is May 20.

According to the Program's statement, "Williams students who participate in this program will be expected to continue their work in the next school year and to arrange seminars with Mr. Sutcliffe and Mr. Gaudino concerning their experience and its implications.

These discussions should seek to discover ways to further involve the Williams Community in the North Adams area.

Students interested in applying are urged to contact John Kitchen (8-8011) or Mark Smith (8-4632).

Calendar Of Events

TONIGHT

6:00 Theater: "Henry IV, Part I", by William Shakespeare. Tickets at AMT box office and Williams Inn. Williams Inn Garden.

7:30 Film: "The Servant" (Joseph Losey, director, 1963). Action centers on the transferral of roles between a young Englishman and his servant. Bronfman.

8:30 Music in the Round: Julius Hegyi, director, Music of Ernst Krenek (Trilo), Vladimir Vogel (Varietudes), Alberto Ginastera (Quintet), Schubert (Sonata, A major), Thompson Memorial Chapel.

SATURDAY

12:30 Varsity Baseball: Amherst. Weston Field.

1:00 Varsity Golf: M.I.T. and Trinity. Taconic Course.

1:00 Freshman Golf: Exeter. Ta-

conic Course.

2:00 Varsity and Freshman Lacrosse: Amherst. Cole Field.

2:30 Freshman Baseball: Amherst. Cole Field.

6:00 Theater: "Henry IV, Part I". Williams Inn Garden.

7:30 Film: "The Servant". Bronfman.

MONDAY

4:00 Political Economy 402 Project Report: "Alternatives to the Present Draft System". Van Rensselaer.

7:30 and 9:30 Film: "Umberto D", Political Science 330 (Mr. Gaudino), open to campus. Bronfman.

TUESDAY

4:00 Varsity Lacrosse: New Hampshire. Cole Field.

9:00 Film: "Ephman Strikes Back". Bronfman.

COLLEGE COUNCIL Cont'd

Continued from Page 1
mitties which would be ready for the May 28 Faculty meeting.

CUL member Charles Ebbing '70 said he thought it was doubtful whether the CUL would have a report prepared for the May 28 Faculty meeting. He also estimated that sentiment on the CUL was at best only 5-5 and perhaps 6-4 against equal student representation on student-faculty Judiciary and Educational Policy Committees.

The Council also approved a

plan proposed by the Foreign Students. It passed 14-0 a motion to have the four students chosen by the foreign students (2 American, 2 foreign) comprise the CC Foreign Students Committee.

Also, the Council appropriated \$1000 towards the renovation of the Dorland Memorial Cabin in Vermont administered by the Williams Outing Club.

Finally, the Council approved an ACEC proposal to incorporate the residential house social chairmen as advisors to the ACEC.



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'The Draft is Rough-Consider the Hard Way Out'

The Draft is rough. The army is a hell of a place to spend two years of your life. When you get out, your girl friend may be married to someone else. Your job may be gone or your education may have been interrupted at a crucial point. You might even get killed in Vietnam. Yes, the draft is rough.

But so is life. You can screw up a marriage or lose a girl friend without any help from the draft. And you could get killed crossing the street. Because life is like that.

You may be inconvenienced or hurt by the draft but there are some questions that should bother every man of draft age, more than the "inconvenience" of military service:

...Do you think the war in Vietnam is right?

...Do you think the United States should be there?

...Are you willing or even eager to do your part in the killing?

If so, you don't have to wait to be drafted. There are recruiting offices open in every city in the country. You can throw this article away or read it just for laughs.

But if you think this war is wrong, if you think napalm is dirtier and more obscene than the four letter words that got Lenny Bruce busted, then you have problems. We're not going to argue the case against the U.S. in Vietnam. You've got eyes and ears. You've read the papers, seen the TV reports, and probably been to a Teach-In. You have had the facts and you have to make the decision. And if, after looking and listening and thinking, you feel you are really against the war, you have serious problems.

You have serious problems because the chances are that, sooner or later, you are going to get an induction notice. The question is what you do when you get that notice. Do you decide your opposition to killing Vietnamese is no deeper than a picket line, a bumper sticker, a hippy peace button? Or do you think that when the induction notice comes your answer to this war will still be NO?

If your answer is NO, you have two alternatives - evasion or confrontation. If you choose the former, you can try to get an occupational deferment; but they're hard to come by. In most cases they merely put off that induction notice for one or two years. Or you can try for a medical deferment. If you are blind in both eyes or have lost a leg and an arm you have a 4-F and you've earned it - no sweat. But a lot of men wonder if they couldn't get out of the draft by playing "gay" with the examining psychiatrist or by finding a private psychiatrist who will give them a letter stating they will flip out if they are drafted. If you aren't homosexual and if you aren't sick in the head we'd discourage you from pretending you are. What seems clever now may haunt you later. Friends may think it a gas that you got out by saying you were queer - but they may also start wondering if you are. The other way you can avoid the draft is to split. Going to Canada or any other country is a perfectly honorable thing to do. The only catch is that you have to be sure that you want to live there for good. Once you leave the

United States to flee the draft you have talked, confrontation is too risky. But then, so is life. Falling in love is one of the most dangerous things you can do. To get married is to risk being terribly hurt. To father children is to risk worry and pain. Life is a series of risks and confrontations, ending finally in death. Which is not a risk, but a sure thing. One may evade all the hard choices, get exemptions from all the serious risks, only to wake up dead one morning and realize too late that to exist and to live are two different things.

We want to make one thing clear. We're not trying to judge anyone. It takes a certain kind of courage to know what your limitations are and to admit that you may not be strong enough to risk open confrontation with the government - to risk prison. But we also think every man must face himself honestly. You have to live with yourself as long as you live. That is why we urge you also to consider the hard way out - con-

To others with whom we've talked, confrontation is rejected be-

cause she was tired and angry and tired of being angry and did not care if she did go to jail because she was human, and taking that risk was part of being human? No one really knows when the "effective" instant comes, or which act will change history.

The issue we pose isn't whether confronting the draft is effective but whether it is right. That is an old-fashioned concept. And it is why you have bothered to read this far. Because you are already unhappy with a society that is more concerned with what is effective than with what is right. You are sick of a society that kills people because that is the most effective way to protect its property. You are angry with the lies of the government. You want decency in high places. But always and everywhere decency in high places starts with decency in low places. Integrity and truth don't filter down from above - they percolate up from below. You want a society that is loving, decent, and has integrity? Then pay the dues.

We will not urge or advise or counsel you to confront the draft - only to consider doing so. We

don't hesitate because such direct counsel may be violating Federal law but because we're not going to cheer on someone else to take actions for which they - not we - may have to suffer. If you make a decision which lands you in jail, you will have to do your time yourself - we can't do it for you. Your decision about military service is one you are going to have to make by yourself. Which may sound obvious, but isn't. Because if you make no decision and "let yourself" be drafted, that is a decision too. A decision you are going to have to live with, just as you would have to live with the decision of becoming a C.O.

It should be obvious from what we've said that we think the draft presents us all with a very serious decision. Regardless of what your final decision will be, it is crucial that you make it with full knowledge of your obligations and opportunities under the Selective Service Act of 1967. In order to make such information available, the Williams Draft Counselling Service has been established in No. 3 Seeley House. It is staffed by seven Williams men who have had training in the law. We don't have any set answers, but we would like to help you in any way we can as you work out your own response to the draft.

The material for this article was taken from "Up Tight" with the Draft" and submitted by the Williams-Draft Counselling Service.

Student Viewpoint

frontation rather than evasion, cause it's not "effective." When someone argues they can do more out of jail than inside we agree. But you don't always have a choice. Are you more effective opposing the war if you are in the army instead of jail? Can you be effective in preaching a swinging anti-war message to slum kids if they know you have a 2-S deferment? How effective do you think you can be changing US policy in Vietnam if you are sitting in a coffee shop in Toronto?

To many people with whom we

"effective" than anyone would



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Athletic Malaise At Williams

Reflections Upon A Quietly Sinking Ship

By Jim Deutsch

At present there is something basically wrong with Williams athletics. In the last five weekly articles on recruiting, hair, athlete change both past and present, and even the lacrosse spring trip, I have tried to point out some of the inadequacies of the present athletic program. The fact that the Athletic Department has reacted negatively to this mild criticism indicates even more of an athletic malaise.

Some people have tried to argue that everyone is down on Williams athletics simply because our teams are not winning. Once our teams get back on the winning track, they say, student support and spirit will soar tremendously. Even this fall, student support was much greater when the football team won its first four games, than when it lost its last four.

The point remains however, that the sequence of events has been confused. The reason our teams are not winning is due to this general athletic malaise, and they cannot regain their winning habits until this malaise is overcome.

Statistics will show only one part of the present athletic decline. Anyone who has recently played on an athletic team realizes the quiet shifting of attitudes of the players. Now, for the first time, athletes are seriously questioning the value of athletics, the athletic image, the authority role of the coach, the necessity of conformity, and a whole plethora of other problems.

Furthermore, athletics are not taken nearly as seriously as they were even five years ago. An old trick of Coach Tom Bresnahan was to tell us that studies came

first as he showed two fingers, and that football came second while he revealed his forefinger. Not many athletes are willing to devote mind, body and soul to any sport. The big problem of today is that many coaches subconsciously look for this devotion, but seldom receive it.

Many coaches, particularly those in the football office, see athletics as a world unto itself. The athlete is a special breed, and they frankly believe that the athlete makes a better person than the non-athlete. A Williams coach once told me that football will make a better person out of anyone. Football is an invaluable preparation for later life, he said, for nowhere else can you get the hard knocks and bruises, the one-on-one confrontations, and the discipline but in football.

Furthermore, this attitude was not confined to football coaches. It was reported that deans of law schools would ask for football players to apply, because they felt that these certain athletes, with their experience on the gridiron, would make top lawyers.

It is precisely this notion of athletics as a self-contained world that has caused the athletic malaise at Williams.

By no means do I feel that there is no value in athletics. I still can see a certain beauty in the games themselves. It is only when the attitudes surrounding the games become perverted, that I become annoyed.

Furthermore, I have concentrated on the game of football and the football coaches, simply because it is the area which I know best, and the area in which I have been able to perceive the most glaring

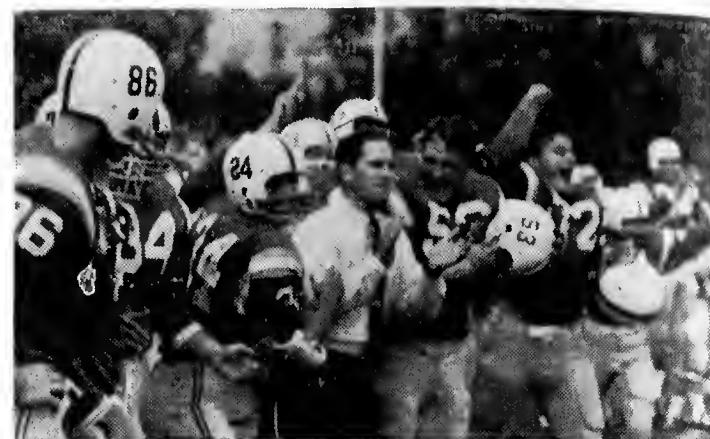
faults.

It is perhaps unfortunate that the present staff of football coaches came to Williams at the time when the athletic malaise was emerging. It is even more unfortunate that they chose to ignore it, and surprisingly enough decided to emphasize the notion of the small self-contained world of athletes.

Admittedly, it is important to strive for a tightly-knit group in any team sport. If you play as a team, you will be successful, goes the old saying. But it would be tragic to extend this to read: If you dress as a team, you will play as a team, or if you eat as a team, you will play as a team.

Undoubtedly, a certain amount of conformity is necessary for a successful team, but as soon as this conformity completely dominates the individual, that team will be in trouble.

The football pre-season training camp is a good example of a case where the ideas of conformity and the athletic breed can be carried too far. The basic idea is to break the individual down to



Football, sometimes just called ball, can be an exciting and rewarding game. Here Coach Cotuzzi whoops it up with the players.

type poems similar to those cited two weeks ago as representing the older attitudes towards athletics. At the advice of one of the managers, the coaches decided against handing out these poems.

Another fascinating aspect of this football world was a tackling drill used frequently in practice. Every time a player would make a tackle he was compelled to growl ferociously. Failure to do so meant a penalty of 10 pushups. Evidently, if you growl like an animal, you will play like one.

Indeed, probably the most distressing part of the football mentality is the premium placed upon not thinking. Players are taught to rely upon sheer instinct. If you stop to think, you will be lost.

This is pointed out most glaringly in your talk with football coaches. It seems that they have little interest in your intellectual capacities. They see you not as a thinking person, but rather as a piece of meat. Even off-the-field and out-of-season, the thing they're most interested in is your weight and your physical condition.

If they ask you about your studies, it's only just to pass conversation. What excites the coaches is your body, not your mind.

Coaches are concerned, and perhaps rightfully so, that an athlete get the proper diet and sleep to keep his body running smoothly. The team training meal is a perfect example. Someone many years ago decided that chopped steak, baked potato, peas, toast, and fruit cocktail would make a proper meal for an athlete. As a result, this very meal has been served before every game. But I suppose if you eat as a team, you will play as a team.

Again, I should say that a certain amount of regimentation is necessary, but at times, coaches get slightly carried away with this notion. Some coaches spend more time practicing on the line-up for calisthenics and the proper positioning in the huddle than they do on the actual mechanics of playing. The team that looks like a team will play like a team.

Of all the Williams football coaches, I feel that Renzie Lamb

has the healthiest perspective on athletics. All he demands is that between the hours of four and six, when you are on the field, you should put yourself out. Off the field, he allows for free individual expression, as long as it will not prove detrimental to your play on the field.

The perspective of other coaches, to me, seems not as healthy. Some coaches see athletics in general, and football in particular, as some God-given grace that will end all our problems. When a coach can say that athletics have helped race relations more than anything else, or that the way to help our country is through participation in athletics, then I feel that his perspective is slightly awry.

When a coach can say that today's males are becoming increasingly feminine, and that the way to solve this is to institute compulsory football for every American boy beginning at age five, then I feel that something is terribly wrong.

And finally, when a coach can say that he believes in the Communist Conspiracy, and that Moscow, Peking, and Havana are trying to undermine our country, and he fears for our country because we aren't participating enough in athletics, and therefore the Communists might win, then I feel something has to be done.

Perhaps I am being unduly critical of the athletic program, but I think not. It would be hard to ignore the growing disenchantment towards athletics on the part of the student body. Even the revolting fans that once made Lassell Gymnasium a nightmare for opposing teams have left. The fact that they now inhabit Bronfman Auditorium and vent their pent-up emotions on the unsuspecting movies is another matter.

I would hope that this criticism will be taken constructively, and not negatively. The coaches can no longer choose to ignore the growing athletic malaise. The Athletic Department must save the sinking ship before it is too late. In any case, the ship will never be the same.

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		Washington, D. C.
		Norfolk, Va.
		Richmond, Va.

Interview: WEDNESDAY, MAY 21, 1969

1:15 P.M.

A. B. C. ROOM

2:30 P.M.

BAXTER HALL

Gargoyle Society Only 'Scratched The Surface'

This analysis of the activity of the 1968-69 Gargoyle Delegation was submitted by its President, Chuck Collins '69.

Perusing the material which the 1969 delegation to Gargoyle considered during this year, I concluded that in spite of a very serious and concerted effort on our part, we simply scratched the surface in terms of an in-depth understanding and analysis of the nature of education at Williams.

We began the year with discussions covering the gamut of questions and issues confronting the growth of this institution. We sought to find areas which were particularly germane to the sort of organization we hoped it to be; areas in which we could be of help in aiding the college in its long range goals. The problems of co-education, parietals, and fraternities were facing the school; however, the processes which were negotiating them were already in motion, so we decided to address ourselves to the essential character of Williams.

We discussed an investigation and evaluation of the residential house system and how perhaps this system could better facilitate the growing cry for "community" at Williams.

Curricular problems, and educational policy also were areas of potential interest. The nature of comprehensives, the grading sys-

tem, the honors degree program, the structured major as opposed to a no-major model of Vassar; and the size and scale of the college were all considered, if you will, "relevant" issues.

Yet we found ourselves functioning on a topical basis. Certainly all of the above issues were important, but there was something at the basis of these problems which we began to notice. That was the general nature of decision-making. At this juncture we began our long series of discussions on the role of students at Williams and their relation to the decision-making apparatus.

Very primary issues were discussed such as the effectiveness/non-effectiveness of College Council as a legitimate organ of student opinion, its function and its form; the nature of administrative college policy; and the ever present problem of channeling communication and information to the College community.

Along the way we couldn't avoid certain "burning issues," senior major exams, and the problem of Winter Study requirements, yet we managed somehow to complete our investigation by the beginning of February. At this point Jim Stepleton '69 managed to compile the information accumulated from our committees, and complete with terse editorial comment, he drafted the Gargoyle Report.

Our main purpose in issuing the Report was to open up to the school some of the thoughts we had been discussing over the fall and winter. Our central theme was, what is the philosophy of education at Williams College, what is the nature of "Community," and how can we better integrate these two quite divergent forces.

The Statement was presented to the College on February 18. The "Forum on the Academic Senate" was held on February 24. This open discussion as the Alumni Review stated was "met with mixed feeling." I prefer to say that the Forum was at that stage encouraging. Many of the misconceptions, and genuine interest students had about the nature of power at Williams were aired; Mr. Versenyi questioned our goals; Mr. Gaudino stressed the im-

tance of self-awareness, questioning, inquiry and the excitement of creative activity.

But from this point on, the impact of the Gargoyle Report diminished, and as usual the silence of procedural change came back to the campus. Certain obvious suggestions were taken up by the College Council and the Committee on Undergraduate Life.

Few souls really grasped our fundamental question of educational philosophy and community. Most people were content to simply rap about power, leaving what a more integrated decision-making apparatus could accomplish to bull sessions and the Poli Sci 330 symposium.

Gargoyle's suggestions that discussions be formalized in all sorts of convenient spheres, i.e., residential houses, entries, majors, etc.

was not taken up. The year went on, pedants ground our papers, road-trippers tripped, seniors got closer to June 8.

Perhaps as a result of the occupation of Hopkins Hall by the Williams Afro-American Society, the College community will wake up to its responsibility to help create the atmosphere in which students question the essential thrust and direction of their education.

It remains the contention of our delegation to Gargoyle that the character of an institution reflects the attitudes of its members. And if we seek an institution which engenders self-expression, formation of goals, and creativity, then we should all look into ourselves for the answer, for the malaise we will find is the crux of our crisis.

The Williams Record

VOLUME LXXXIII, NUMBER 24

TUESDAY, MAY 20, 1969

Activities Committee To Reassess 'Sacred Seven' Budget Allocations

The Faculty Student Activities Committee (FSAC) has not made any final decisions on appropriations for the "sacred seven" organizations, but will meet tomorrow to review their budget requests, according to Student Affairs Dean Donald W. Gardner '57.

Gardner said that he expects that this all-faculty committee will make the final decision for this year's appropriations for these organizations, but added that it was possible that the committee might want to turn over the decisions in future years to the College Council Finance Committee.

The Dean's response came as a

result of an investigation of the FSAC by members of this year's College Council into what they said they thought was the arbitrary use of what they considered CC funds to grant unnecessarily inflated appropriations to the "sacred seven" college organizations.

College Council Treasurer Jim Deutsch '70 met informally yesterday with Dean Gardner, College Treasurer Charles A. Foehl, Jr. '32 and College Business Manager George C. Howard to discuss the allocations.

"If they (the FSAC) pare down the budgets to our satisfaction, that is to what we would have done ourselves, and turn over the unused balance to us, then that will solve for this year until the whole structure can be overhauled," Deutsch said last night.

"If they insist upon using up the whole \$20,000 unnecessarily, then drastic action may be necessary, perhaps in the form of College Council collecting the entire student activities tax itself, which I am prepared to do," he continued.

Last year's College Council passed a resolution stripping FSAC of its power over "sacred seven" appropriations, but never formally

informed the FSAC of its decision, Deutsch said.

In the past the Finance Committee has allocated what was left over from the tax after part of it automatically went to the yearbook and after the FSAC allocated part of it to the seven organizations.

The possibility of turning over all the student activities tax money to the Finance Committee has been considered but probably will not happen this spring, according to Gardner.

Gardner said that in the past, problems often came up with the Finance Committee at controlling all the money from the tax. Some of the sacred seven, he said, would get very little money one year, particularly if a member of one of the seven also happened to be on the Finance Committee.

Gardner also said that since the administration collects the student activities tax by putting it on the term bill then they should have some voice in how the money is allocated.

He added that he was in favor of turning over the collection process to students, but said that in the past students had problems in collecting the tax from everyone.

Roadtrippers' Guide Will Appear In Fall

The Roadtripper, a guide to 59 eastern colleges from Maine to Virginia will be on sale around September 1.

Written by Williams students, the guide covers women's colleges, along with a few coed schools.

For each school the guide gives phone numbers, school rules, a campus map and advice and prices on food, entertainment and sleeping quarters.

Arcana, the organization that has carried forward the eight-month-old idea for the guide has

four partners: Editor Eric Kelly '69; Research Director Tom Crowley '70; Circulation Director Scott McArthur '70; and Business Manager Jules Vinnedge Jr. '70.

On Bennington the guide states: "It's losing its reputation as the nation's foremost incubator for freaky females..."

Concerning Mount Holyoke, the guide says: "While Mount Holyoke College is very easy to miss in a drive through bustling downtown South Hadley, its existence is, at this point at least, beyond dispute."

Tony Niederst

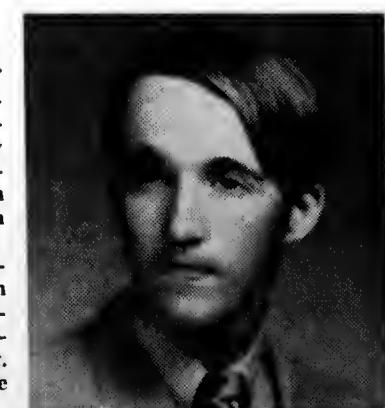
Anthony H. Niederst '71 of Spencer House and Rocky River, Ohio was killed in an automobile accident late Saturday night on a return trip to Williams from Boston. We join Tony's relatives and friends in mourning his death.

A memorial service is scheduled for Thursday at 7 p.m. on the lawn between the Haystack monument and the tennis courts, weather permitting. Otherwise, the service will be in the Chapel.

Balloon On Sale

Spring issues of The Red Balloon containing student poetry, prose and graphics are now being sold at the bookstores, the three big dining halls and the editors' rooms - Bill Carney, 24-B Hopkins; David Coplan, 39 Hopkins; and Hal Reddcliffe, 5 Spencer. They cost 50 cents each.

Today's issue of the Williams Record is its last regular edition for this academic year. There will be one more issue during commencement, and then the Record will cease publication until Freshman Days, 1969.



The Williams Record

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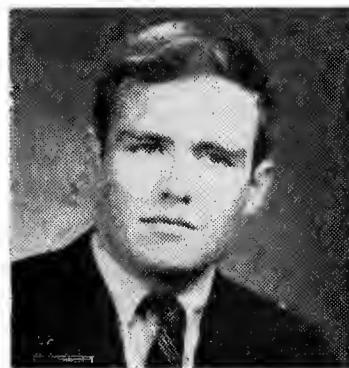
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Leaving Hopkins



JEFFREY O. JONES '66,
Administration Intern



DONALD W. GARDNER, JR. '57,
Student Affairs Dean

Two members of the Hopkins Hall "establishment," Dean Gardner and Mr. Jones, have decided to leave behind the pleasures of being student affairs dean and administrative intern, respectively, after this year. We hope both men find the reportedly rigorous realities of life outside the Purple Valley as interesting a challenge as their duties have been this year.

Dean Gardner's role as overseer of student affairs was, on paper and in actuality, an extremely demanding assignment. It is to his credit that the dramatic changeover from a fraternity-oriented to a residential house system, in which he played a major part, was accomplished with so little lingering bitterness. A reform of such magnitude cannot fail to anger certain people, and despite criticism Dean Gardner has worked tirelessly to promote and improve the house system.

Through his interest in College Council and the foreign students, and by staying in constant touch with student problems, he has brought to the administration an improved awareness of our many concerns for the education Williams is offering us. We wish Dean Gardner and his family well during his leave of absence.

The Record took special pride in having a former chairman, Jeff Jones, in the administration this year. Even though he was busy arranging the Ten (or is it Eleven?) College Exchange, Jeff still found time to enjoy the rigors of rugby and to occasionally drop by the Record office with valuable suggestions. We are confident he will find success as he looks forward to a journalism career, based on his performance in the triple-spaced, margins at 10 and 76 Williams Record world.

Probably there is only one way to learn. Work with someone who is learning. Farewell '69s.

The Williams Bookstore

Joe Dewey

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If you still waste a day or so every month paying bills in person, you'll appreciate the modern convenience of paying by mail, with bank checks . . . of saving hours of time for modern living. Your cancelled checks are receipts, too. Why not begin now to handle family finances by opening a modern, efficient checking account here with us?

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SPRING STREET

Member F. D. I. C.

Letters: Reactions To 'Athletic Malaise' Viewpoint

Bryson Rips Deutsch Article; Calls For 'Public Apology' . . .

To the editor:

I write in reply to Jim Deutsch's article in the May 16 Record. I felt that the article was fallacious and unfair, one of the worst pieces of slanted journalism it has ever been my pleasure to see.

Many of the things that were said about the new coaching staff pertained to the gentlemen at Columbia. Mr. Deutsch played his football for awhile at Williams. To my knowledge, Mr. Deutsch has not played for any of the new coaches except for Renzie Lamb, so his inference that he understands the football program "best" casts doubts as to whether he knows anything about any of the athletic programs at Williams College.

At best it is a hearsay article taken selectively from malcontents (of whom there were few on the squad), at worst it was a collage of past remembrances and imagination combined.

1) I have found no one who remembers having to growl during tackling drill this year. (This is remembered from coach Bresnahan days - at least I remember growling then.)

2) "Players are taught to rely upon sheer instinct." (This is pure imagination, a good football player always knows why he is acting or reacting on the field. You act in this way until it becomes habit, but it still starts with thinking.)

3) "They see you . . . as a piece of meat" (My personal experience proves this to be a lie. Coach Catuzzi was interested enough in my mind to visit me at my room during the season to talk with me about the troubles I was having with my papers. Since I was a second string tackle, I don't think he did it for the good of the team or to save his "piece of meat.")

4) That some of the coaches feel that men are becoming more feminine is a belief held by many people nowadays including Susan Sontag, a respected essayist on our times. What they believe about

politics is their own concern. I can say without a doubt that they respected my political views (which are slightly left of Mr. Deutsch's, for that matter) and often agreed with me. They are very open-minded men in this matter.

5) We have had freer rules on conformity of dress and hair this year than ever before in my Williams career. For the first time players are not bullied on the street if his hair is a little long or if they have grown a beard or a mustache. Mr. Deutsch will remember this was not always true.

I have left out other points that I felt were incorrect in the article because most football players will enlighten their classmates as to their absurdity. Williams does not have a clique of "jocks"; we are all different and share different interests. For the first time, we have coaches that respect these differences.

I feel that there certainly is a problem with the athletic program at Williams and that it has erupted this year. There are four reasons why it has happened that I can see, none of which include the present staff. It seems a little silly to blame the tottering of a system over one hundred years old on a coaching staff that has been here a year.

I believe the four reasons are: 1) the Navarro regime, 2) New attitudes towards discipline, 3) Drugs and 4) the Jets victory. It is obvious to me from the article that Jim was as aware of the despotic actions of the previous staff as I was. You were mentally and physically assaulted if you did not subscribe to their program. Why we put up with this I do not know, but we did.

Few people ever argued with Mr. Navarro, fewer won any concessions; yet he was never criticized in the Record. When he left the old fear vanished, leaving only anger at oppression and no respect. Mr. Catuzzi has been subjected to

this. He has to continually pay for the past abuses of another staff.

Secondly, students at Williams can put up with very little outside discipline, the campus is virtually ruleless. This makes football a shocking experience because it demands all sorts of discipline. People just won't put up with it.

Drugs have caused many people to become less attached to our highly competitive society and its sport, football. People want to play for "fun", meaning they don't want to work. This is not bad, it is just injurious to a demanding sport like football.

Fourth, people have had their opinion reinforced about the lack of discipline and non-uniformity by the victory of the Jets (and Namath) who are anti-training and taste over the representatives of conformity and discipline, the Colts. People who have waited long years for this example of eccentric talent overcoming practice and dedication have repeatedly used this example to prove that there should be little discipline in sports or less conformity. Thus, the Jets have hurt the Williams athletic program.

I hope I have made myself clear to the student body and Mr. Deutsch. I think he would find Mr. Catuzzi a fine man if he had as close a relationship with him as he does with coach Lamb. I think that at least a public apology is called for if not a full retraction.

Gordon W. Bryson '69
(co-signed by Richard A. Peinert '69)

Note: Since this is the last issue of the year, I felt it necessary to clarify a point raised by Gordie's letter. The fact is that I was basing my viewpoint on year-long conversations and interviews with the present set of coaches and players, and was not as he falsely assumed based on my experiences with the old regime of coaches.

Jim Deutsch

... Bangser Raps 'Twisted Facts' . . .

To the editor:

An outright condemnation of the prevailing attitudes in the football office, quasi-truths, twisted facts taken out of context during a candid interview, and a blatant attack upon four men who have chosen coaching as their life's work neatly meshed with a valid hypothesis constituted the final page of the May 16 Record.

Co-sports editor Jim Deutsch, in his attempt to expose the reactionary thinking of the coaching staff regarding the role of athletics at Williams College and the ever-increasing gap between them and the concerned student body, has committed an inexcusable journalistic error - he has imposed his personal interpretations upon thoughts offered in a private interview without the entire picture being drawn.

As a member of the forthcoming 1969 Williams College football team, it was difficult to divorce myself from the thoughtless attack upon the program in which I will be participating. Yet must a student outside the framework of the football program inhale verbatim what Mr. Deutsch has included in his article? I thought not, and Saturday I talked with some twenty-five students - athletes, non-athletes, and past athletes concerning his Friday article.

The reaction was a curious one, for the majority as he so rightly anticipated was aware of the athletic malaise permeating the Williams campus and were distressed over its existence; yet this distress was indeed minor beside the feeling regarding the poor taste in which the article was presented.

I can only speculate how this feeling would have been magnified had they been aware of the slant-

ed facts encompassing the final column of the story in particular. The unnamed coach of Mr. Deutsch's interview did not see football as a panacea for eliminating race problems, the effeminate American male, and the Communist conspiracy.

Rather he said to both Mr. Deutsch and to me that: a) The Negro of the last ten years has found his major inlets to a better life through entertainment and sports.

b). Football could be encouraged in younger years for those boys who are physically and mentally suited to the game and none others.

c). He does, in fact, believe in the Communist conspiracy - he does believe in the need for an increasing emphasis on athletics in our country, but in no way is the second a resolution of the first.

I feel the football program at Williams is as low-key as the discipline of the sport, in general,

could conceivably allow. Perhaps the new coaching staff, given a little time should reflect upon and moderate further their views concerning athletics, yet it is unforgivable that Mr. Deutsch deemed it necessary to distort a valid and meaningful crusade by presenting them as tactless, stubborn animal tamers. The razing of the work of the athletic department will not enhance the chances of a workable answer to the malaise he has suggested. A concomitant elevation of the student body outlook and a reconsideration of the men concerned is sorely needed.

In the future, I feel that Mr. Deutsch, in his position of responsibility, would do well to consider his task a little more carefully, examine a greater cross-section of the group upon which he is reporting, and temper and direct his criticism toward more constructive ends.

Hank Bangser '70

... Curtis Calls Malaise Sign Of Totalitarianism

To the editor:

Re: Mr. Deutsch's article on athletic malaise, I would submit to the Communist-paranoid coaches of Williams that their emphasis on conformity, discipline, and behavior without regard to individual thought and feeling is indeed reminiscent of Stalinism. Thought is irrelevant as long as behavior produces the desired results. Has athletics as espoused by

Williams coaches become a breeding ground for totalitarianism?

Small wonder that students experience this "malaise" - it is the same disdain felt for the military, the government, the techno-structure, and society itself. Don't look at athletics to find any solutions. Don't expect to find any by merely looking at America, either. The repression of the individual is world-wide.

Christian A. Curtis '72

Red Balloon Verse 'Excessively Self-Conscious'

The Red Balloon last week made its second appearance of the year, under new management and even more inflated than ever. The editors, David Coplan and William Carney seem to have launched the magazine primarily as vehicle for their own poems, though not entirely without justification.

One of the better poems in the issue is "Just One To Another" by Martin Lafferty. Lafferty's poem succeeds where most of the poems fail, evoking a felt response in the reader. It is a poem of delicate rhythms and subtle music,

and Lafferty is fairly in control. Another of the miscellaneous poems, by Frank Louis, confronts this problem of clarity and control explicitly: "flight is - forgetting - the air is - not height - but breath..."

Unfortunately, the Red Balloon poets are unable to forget: the poetry is excessively self-conscious, even personal and obsessive. A good example is David Coplan. His best poem, "To A Near Relation", narrowly escapes being a wholly personal remembrance largely because of the power of the con-

cluding line. Coplan's excesses are usually wordiness and compoundisms like "joyshroud", though "suneyed progress" is a good one; worst of all

best line for last: "things lie leaving and at rest" and "for just a moment's dying."

Carney, at least, is clear. Perhaps the clearest images in the issue are his: "The burning leaves - a swirl in galaxies" or "but simply - listless with what unities breeze moves." Carney's poems are clear enough, but are rhythmically slack and uneven; they lack form. "The Marshes", his least successful, testifies to this. Emotion is understated in his poems. Says Carney in prose: "I wasn't seeking steel or pastoral simplicity but the subtle complexity which characterizes minds I call temperate"; and in poetry: "You ask why - poems - are written - and the cold sky caws coherently".

first person. Ty Tuttle's fragment isn't enough to print, although it does show sensitivity to sounds. "Still on the Road That's Almost Done" by Thomas Foster is an interesting prose narrative unfortunately marred by an unlucky typographical error. On page forty-eight, line eleven, the word MOTH should read NOTH.

Typographical errors are too numerous in this issue, and there are other more serious faults of style. The magazine is somewhat cramped and the graphics are poorly reproduced. Fortunately there are the bright spots, Lafferty, Louis, Carney and others, who make the magazine worth reading.

Michael West

Review

are generalities and vague pseudo-statements such as "In the hush after the havoc - everything crouches." Yet Coplan is rhythmically adept and always saves his

Sophs Blast Faculty 'Paternalism'

To the editor:

As interested observers in the activities of the College Council, we would like to highly compliment the CC on their handling of the proposed reform of the Committee on Educational Policy and the Judicial Council.

Their actions have been notable for their restraint and thoughtfulness, and yet have well expressed the urgency felt among most of the so-called apathetic student body.

The question of parity aside, it seems to us (correct us if we are wrong) that the nature of this institution is based upon rational discourse, not upon heavy-handed bureaucratic tactics. If the language we use seems overly strong, please forgive us but we feel we have been disenfranchised. At least, the rhetoric of the mythical channels of open communication has been irreparably destroyed by the nature of the Faculty response.

Is it necessary to take over buildings in order to stimulate two-way discussion of an issue at Williams? We would have hoped not - but the Afro-American Society has demonstrated the effectiveness of this kind of action as a prelude to real consideration of the issues.

We would ask the Faculty to please show the students, who are admittedly without experience or expertise, that reforms can be considered on their merits, without the necessity of strong-arm tactics. It would be better to openly defeat the parity proposal than to stifle student initiative.

Should this kind of response not be forthcoming, we should in good faith and hope for a better Williams, call for Kelly Corr, whom we admire and respect, to resign from the College Council and that the organization disband in order to allow the students to realign themselves along interest group lines before further action is taken. Student government should not be toyed with in the spirit of smugly arrogant, self-righteous paternalism.

In apology to those offended by the tone of this letter, and in the hope of constructive reply,

David H. Albert '71
Peter H. West '71

Nelson Calls Prof. Hill Part Of 'Serial Age'

To the editor:

Concerning "Asst. Mathematics Prof. Victor F. Hill's unique view of students", I would like to say four things:

As an incoming student

- (1) I had grown up with lots of television, BUT...
- (2) I did read
- (3) I could wait longer than 90 minutes for problems and situations to work out
- (4) My 12th grade level vocabulary was sufficiently equipped to tell me that passive motivation is a contradiction of terms.

Excuse my lack of mathematical and logical rigor, Mr. Hill. Perhaps my impatience is more understandable and even justified than Your Age's quiet, rational patience, i.e., blind submission. I certainly think it is. Perhaps if Your Age could get off its ass, put down its slide rule, its budget, and finally DO something, you wouldn't find us TV Age people quite so troublesome.

Besides, Mr. Hill, who made, sold, and bought all those televisions? David Nelson '71

But since you have done so, I feel called upon to do the same to you. So let me call your age the "serial age" - you know, continued next week, etc. Such a pathological infatuation you have for watching equations and problems unfold (ester?) for days, months, and years is quite obviously the manifestation of your age's mentality, which undoubtedly was caused by "ALLYOUPeople" having to wait for the next issue of the Jack Armstrong comics to find out if the good guys got the bad guys.

Campus Events

WEDNESDAY

4:00 Freshman Track: Deerfield, Weston Field.

THRU JUNE 14: "Alfred Clark Chapin: Centennial of His Graduation" and "The Alphabet". Chapin Library.

"Recent Acquisitions and Student Work" (Museum Hours: 9-12, 2-4 Monday through Saturday; 2-5 Sundays). Williams College Museum of Art.

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Michael West

CC Committees

The College Council has announced the new members of the Finance Committee and the Physical Facilities Committee.

Composing the Finance Committee are juniors Jim Deutsch, chairman, Peter Buchin and Bob Lee; sophomores Alan Elzerman and Jimmy Jones; and freshmen Chris West, Steve Goode, Jim Tucker and Jerry Carlson.

The Physical Facilities Committee contains juniors Ken McCurdy, chairman, Key Bartow and Jim Deutsch; sophomores Thom Wood and John Matheson; and freshmen Ron Bushner, Nick Travis and Larry Blassingame.

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DAILY 10-6

53 SPRING STREET

FRIDAY TILL 9 P.M.

WILLIAMSTOWN

Baseball Tops Jeffs Twice To Win Little Three!

By Jim Todd

The Varsity Baseball team captured the Little Three Baseball title on Saturday by sweeping a double-header from Amherst 3-1 and 7-3. This, coupled with a 3-1 loss to AIC on Wednesday gives the team a final mark of 7-8.

Williams pitcher Bob Bower, pitching in his last game as an Eph, yielded only two hits to the visiting Jeffs, one of them coming after a routine fly ball which

would have ended the game was dropped.

The Purple opened the scoring in the second inning of the first game on two walks, an error, and a hit. With men on first and second Jay McKenna hit a ground ball to the short-stop who got the force out at second but overthrew first scoring Bob Bower and sending McKenna to second. Dick Murnane then doubled down the right field line and McKenna slid

under the tag for the second run after a good peg to the plate by the Amherst right fielder.

In the Williams sixth Bobby Quinn got an infield single and went to second on an overthrow. A ground ball moved him to third and he scored on Steve Taylor's single to give the Ephs a 3-0 lead.

In the final frame Taylor dropped what would have been the final out and Bower walked the next man. A single to center scor-

ed the man on second and left men on first and third but a sharp grounder to first sacker McKenna ended the game and assured the team of at least a share of the Little Three title.

In the second game, senior pitcher Tom Small held Amherst in check, scattering seven hits and three runs while receiving strong support from his team at the plate.

Amherst scored in the first inning after Small had fanned the first two batters when a base hit, a walk, and another base hit brought in their first run. In the Jeff sixth a fly ball to center was dropped after some confusion among the outfielders. Sophomore Bob Jones, who may be the best player Williams has seen this year, socked a long double to left to score the man on second and give them a 2-0 lead.

But the sixth proved to be the Ephs big inning as well as they scored four runs to boost the lead to 6-0. Dick Hemingway led off with a walk and went to second as Kim Montgomery got hit with a pitch. Bobby Quinn then laid down a perfect bunt to load the bases. Bob Bower singled to score one run, then Jim Dunn's single scored two more and eventually three as the throw to home got away from the catcher.

Pitcher Small led off the Purple seventh with a single and was moved to second by Dick Hemingway's single. The Ephs had taken a 3-2 lead in the bottom of the seventh when Capt. Terry Smith doubled home a run. The loss dropped the Ephlets record to 5-3, and to second place in the Little Three with a 2-2 mark.

way's walk. A sacrifice bunt moved the runners to second and third and then Quinn received an intentional pass to load the bases again. This proved to be a mistake as the Amherst pitcher walked in the fifth run and his replacement gave up two more when Steve Taylor's sacrifice fly scored the man on third and also Quinn from second in a neat piece of base running.

Amherst scored one more in the ninth to make the final 7-3. Williams won the Little Three with a 4-2 mark while Wesleyan winds up 3-3, and Amherst 2-4.

Last Wednesday the Ephs lost to AIC, 3-1. AIC scored late in the game, paced by two misjudged fly balls that went for triples. Williams' only run came earlier in the game on a double steal as Tim Murnane drew a throw to second while Jimmy Dunn raced for the plate and slid under the return throw. Lou Buck went all the way and was tagged with the loss.

Saturday the Amherst frosh pushed across two unearned runs in the top of the eighth inning and held on to top the Williams freshmen 4-3 and win the Little Three title. The Ephlets had taken a 3-2 lead in the bottom of the seventh when Capt. Terry Smith doubled home a run. The loss dropped the Ephlets record to 5-3, and to second place in the Little Three with a 2-2 mark.

Amherst Trounces Laxmen, 12-5

By Jim Kirkland

The Williams lacrosse team lost their ninth game of the season Saturday as Amherst beat the Ephmen 12-5 at Cole Field. The win gave Amherst the Little Three

title and put the Eph in a tie for second with Wesleyan.

Williams led off the scoring at 7:34 of the first period when Bob Toomey scored on a pass from Russ Bankes. The Ephs did not lead again, however, as Amherst set the tone of the game with five consecutive goals.

Joe Quinn scored first, at 8:56, with Larry Jones adding the second goal at 10:28. Chip Norris, who assisted on Jones' goal, then tallied two of his six goals in the game.

The Lord Jeffs scored their fifth straight goal when Barry Zins took a pass from Norris and drove the shot past goalie Joe Estes. Gary Piccione again put the Ephs within in three goals, however, as he got past his defenseman and hit from in close. The goal, unassisted, came at 5:41 and made the score 5-2.

Amherst came back with two quick goals, however, as Norris scored twice, at 6:00 and 6:35. Neither team scored again before the half ended.

Amherst led off the second half with Jones scoring at 2:16, Zins receiving the assist. Williams offset this goal at 3:37, however, when Bankes hit his first of two

goals on a pass from Co-capt. Mark Winick.

Norris then hit on his 5th and 6th goals to put the Eph behind 10-3. He ended the third period by taking a pass from Jones and scoring at 12:13. He then led off the fourth period with an unassisted goal at 0:31.

Williams scored next, at 6:51, as Winick took a pass from Piccione and hit the net from the left side. Amherst did not let up, however, and came back with two more goals, scoring at 12:04 and 12:14. This made the score 12-4.

Bankes then added the day's final goal, again taking a pass from Winick and hitting the net from the right side. The score came at 14:15 and ended a very long day for the Williams team.

Williams' goals on a pass from Co-capt. Mark Winick.

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Bankes then added the day's final goal, again taking a pass from Winick and hitting the net from the right side. The score came at 14:15 and ended a very long day for the Williams team.

Williams' goals on a pass from Co-capt. Mark Winick.

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The Williams Record

VOL. LXXXIII, NO. 25

WILLIAMS COLLEGE



SUNDAY, JUNE 8, 1969

PRICE 15c

Senator Kennedy Addresses Graduates

284 Awarded BAs At 1969 Graduation

As 284 members of the class of 1969 received their diplomas, Senator Edward M. Kennedy (D. Mass.) delivered the main address at Commencement ceremonies this afternoon.

Before giving his address Sen. began a parade from Hopkins Hall.

The actual Commencement program began near 2:30 and after the graduating speakers, President Sawyer awarded the honorary degrees.

Harvard History Prof. Bernard Bailyn '45 was first to receive an honorary degree. In 1968 Mr. Bailyn was awarded the Pulitzer Prize and the Bancroft Prize for his book "The Ideological Origins of the American Revolution." After graduating from Williams, he received his A.M. and Ph.D. degrees.

Commencement ceremonies began at 2 this afternoon when the seniors, members of the faculty and other official degree recipients



SEN. EDWARD M. KENNEDY,
the main speaker at today's Commencement exercises.

Political cartoonist Herbert Block, more commonly known as "Herblock," was awarded a Doctor of Letters degree. Born in Chicago,

Continued on Page 3

Students Admitted To CEP; Discipline Will Have Parity

The Faculty, at its May meeting, voted to institute two student-faculty committees, Discipline and Educational Policy, beginning next fall.

Acting on a report from the Committee On Undergraduate Life (CUL), the Faculty created a Discipline Committee composed of eight faculty members and eight students, all to be chosen next year. The CUL had recommended that this committee be composed of eight students but only six faculty members.

Regarding the controversial Committee on Educational Policy (CEP), the Faculty adopted the CUL's recommendation that it be composed of seven faculty members and five students.

On the key issue of whether the students on these committees would be allowed to come to Faculty meetings to discuss the work of their committee, the Faculty voted to give its Steering Committee authority to invite such students to come to the meetings.

Throughout the Faculty meeting, which took place Wednesday and Thursday, May 28 and 29, student members of the CUL were present and took part in the discussions.

In its report, the CUL had said that "membership on joint student-faculty committees should carry with it the right and responsibility to be present in Faculty meetings while a particular committee report is being considered.

"All formal consideration of committee business... should be carried on with students present. Only in this way can the full perspective of a committee report be effectively presented and a complete understanding of the complex issues involved be reached."

The CUL formally recommended that, as a matter of set procedure, student members of the CEP and the Discipline Committee would appear before the Faculty whenever any report or recommendation by that committee was being considered.

The Faculty decision on the matter differed from the CUL's recommendation in that it, in effect, limited student appearances before the Faculty to times when major committee reports are being discussed.

According to Faculty Dean Dudley W. R. Bahlman, in amending the student attendance recommendation, the Faculty primarily sought to avoid "something stupid

such as shuttling students in for five minutes to give a report and shuttling them out again."

"The Faculty," he continued "has been an extremely valuable institution for this college and to say, in effect, that that body cannot discuss curriculum in the absence of students would, I think, damage its integrity."

CUL Chairman H. Ganse Little, despite the major amendments made to the CUL report, said that overall, he and the CUL were fairly satisfied with the outcome. "I think we have gotten almost exactly what we asked for," he stated.

In its report, the CUL was unanimous in recommending a Discipline Committee of eight students and six faculty members, and in recommending that student committee members be present whenever any work of the committee is being discussed.

However, on the matter of the membership on the CEP, the CUL made a majority and a minority recommendation. The majority

called for a five-seven student-faculty ratio on the CEP. It was backed by chairman Little, Asst. History Prof. Peter K. Frost,

Continued on Page 2

Dartmouth President Is Baccalaureate Speaker

Dartmouth College President John Sloan Dickey delivered a major address and President Sawyer directed a brief charge to the graduating class in the Baccalaureate Service held this morning at 10:30 in the Thompson Memorial Chapel.

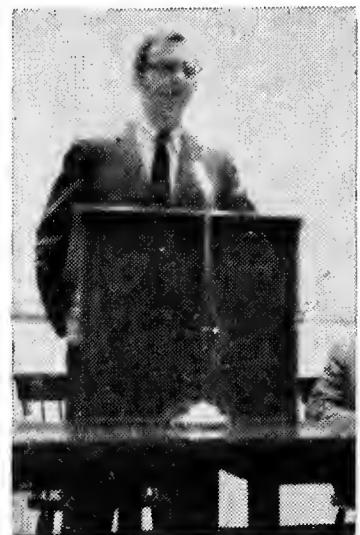
The Service was preceded by a brief parade starting from Lawrence Hall, proceeding along Route 2 to Park Street, then back down the highway to the Chapel.

Mr. Dickey, who received an honorary degree at this afternoon's Commencement ceremony has been president of Dartmouth since 1945.

A 1929 graduate of Dartmouth, Mr. Dickey received his LL.B. degree from Harvard Law school in 1932. The following year he served as Assistant to the Commissioner of the Massachusetts Department of Correction.

In 1940 Mr. Dickey joined Nelson Rockefeller's Office of Inter-American Affairs. He organized the program for replacing pro-Axis representatives of U.S. business firms in South America, and subsequently was detailed to the State Department as Chief of the Division of World Trade Intelligence in charge of the U.S. government's 'blacklist' during World War II.

In 1943 Mr. Dickey became Special Assistant to Secretary Hull on matters relating to the Trade



PRES. JOHN E. SAWYER '39,
who delivered the charge to seniors at
this morning's Baccalaureate service.

Agreements Act. In 1944 he was appointed as the first Director of the State Department's Office of Public Affairs, the position he held when he became Dartmouth's president.

Since then, Mr. Dickey has served as a member of President Harry S. Truman's Committee on Civil Rights, a consultant to Secretary of State Acheson on disarmament, a trustee of Wellesley College and a director of the National Merit Scholarship Corp.

970 From College Sign ABM Petition

970 members of the Williams College community signed a statement last month which expressed their "unequivocal opposition to the deployment of the Safeguard Anti-Ballistic Missile System."

The total included 116 faculty members, 51 members of the college staff, and over 800 Williams undergraduates and Vassar exchange students.

The original copies of the signed petitions will be sent to President Nixon, and a letter with the complete statement, the number of signers will be sent to Secretaries Laird and Rogers, Dr. Henry Kis-

singer, chairman of appropriate Senate and House Committees, Senators Brooke and Kennedy, and Rep. Conte.

Physics Prof. Howard Stabler, who initiated the petition, consulted with seniors Pat Dunn and Mike Sabbath before circulating the petition. Dunn and Sabbath had conducted research on the ABM for papers in their majors this year. Prof. Stabler also discussed the project with College Council Pres. Kelly Corr and Gargoyle Pres. Preston Washington, both '70.

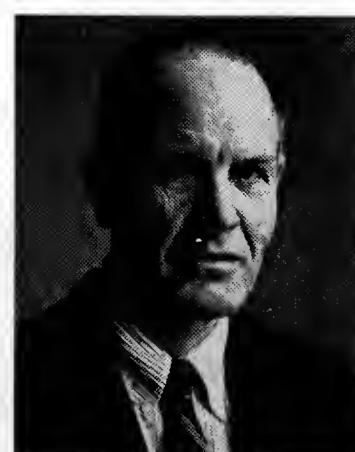
The complete text of the petition, titled "Statement by members of the Williams College community in opposition to the deployment of the Safeguard Anti-Ballistic Missile System," reads as follows:

"As citizens concerned for the well-being and security of our country, we wish to state our unequivocal opposition to the deployment of the Safeguard Anti-Ballistic Missile System. We believe that arms limitation should have greater priority than arms deployment. We favor vigorous steps toward an immediate Soviet-American moratorium on the deployment and testing of defensive and offensive strategic weapons, an alternative which was recently urged by Senators Brooke, Cooper, Mansfield and Percy. We ask that the vast sums proposed for Safeguard be allocated instead for the pressing needs of the war against poverty and injustice in our own society." May 22-29, 1969

The letter of transmittal which accompanied the signatures sent to President Nixon and which was signed by Faculty Dean Dudley W. R. Bahlman read as follows:

Continued on Page 4

Prof. Stabler Retires After 38 Years



PHYSICS PROF.

HOWARD P. STABLER,

retiring after 38 years at Williams.

"strongly urge United States support of the constitutionally elected leadership of the Dominican Republic."

Prof. Megaw's appointment to

his new position was announced in March and will take effect in September. He came to Williams in 1950 and was promoted to full professor in 1965.

In 1960, Prof. Megaw wrote a prize-winning outline for an ideal college program, "Proposal for a New College of Liberal Arts." Two years later he served as a major consultant in planning for the multi-college University of California at Santa Cruz.

Currently, he is national chairman of an American Association of University Professors committee which, in a joint program with a committee of the Association of American Colleges, has undertaken a study of the ways faculties and administrations can work together to improve the quality of undergraduate education.

A native of Canada he completed his M.A. and Ph.D. studies at the University of Chicago.

Dean Gardner's duties have been mainly concerned with the

establishment of the Williams residential house system which replaced the fraternity system following the 1962 Trustee decision on the Angevine report.

As an undergraduate, Dean Gardner was an honors student in American History and Literature, junior advisor, member of Gargoyles, and College Council president.

Although a fraternity member, he joined with 21 other students in his senior year to urge the replacement of the 15 existing fraternities with a non-selective house system, similar to that which has been established since 1962.

After graduating from Williams in 1957, Dean Gardner earned his M.A. from Yale in 1962. He was an instructor in history at Williams from 1963 to 1965.

He is past chairman of the Williamstown Zoning Board and has been active on the town Democratic Committee.

The Williams Record

James A. Rubenstein, Chairman
W. Lawrence Hollar, Executive Editor

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication.

FACULTY MEETING (Continued)

Continued from Page 1

'58 Assoc. Economics Prof. Gordon Winston, Asst. Chemistry Prof. James F. Skinner '61, Jim Sicks '69, and Gary Piccione '71.

The minority report, supported by the remaining four members of the CUL, called for a voting membership of six students and six faculty members, with a non-voting chairman appointed from the Faculty. Supporters of this minority report were Art Prof. S. Lane Faison, Jr., Jim Ferrucci '69, Charles Ebinger '70, and Mike O'Rourke '72.

According to Mr. Little, the minority report was "quickly discussed and dismissed" early in the Wednesday meeting.

Although the Faculty had amended the CUL's Discipline Committee recommendation, Mr. Little said that he "was not very disturbed about it one way or the other."

He reported that one reason for the amendment was set forth at the meeting by Dean John M. Hyde '56 and others. Mr. Little said that they had argued that members of the Discipline Committee "do not represent constituencies. If controversial decisions were made by a committee whose membership was weighted in favor of students there would be difficulties in gaining credibility and legitimacy with outside interests."

Mr. Little said that another argument made in favor of increasing faculty representation on the committee to parity was that, since social regulations were no longer in the purview of the Discipline Committee, the bulk of its work would be on matters of concern not solely to students, but to the college as a whole.

After voting on the Judicial Committee Wednesday, the Faculty adjourned and reconvened the next afternoon to discuss the CEP and the issue of student presence at Faculty meetings.

Mr. Little reported that the majority report of the CUL on CEP membership was passed "overwhelmingly" by the Faculty, though a few wondered "why there was such urgency to achieve as a paradigm for others."

a realignment at this time."

Discussion on the third portion of the report, that which recommended that "the student members of the Committee on Educational Policy and the Discipline Committee attend faculty meetings while a report or recommendation from their committee is under consideration" occupied the rest of the meeting.

Concerning this discussion, Mr. Little said that "those moments talking about part three of the CUL's report were some of the finest moments in a Faculty meeting I have ever attended."

"Discussion was open and creative. It indicated that indeed, faculty and students could argue and debate each other without inhibition and without succumbing to petulance or irrationality on either side. Those two meetings were a model representation of what could take place at a 'Faculty meeting.'

Mr. Little also pointed out that he thought that the amendment to the CUL's recommendations, making student appearances formally dependent on invitations from the Faculty steering committee, did not contort the basic aim of the committee. He added that he was confident that student committee members will be admitted whenever important work of their committee is being discussed.

Speaking of the Faculty action as a whole, Mr. Little said that "what emerged out of this was a very creative and by no means a capitulative compromise. A real stride forward has taken place."

Mr. Little did seem to regret, however, that the CUL had had so little time to prepare its report. "There was a time," he said, "when the CUL considered not giving a report this spring so they could have more time to present a wholistic view of the committee system."

Because of lack of time, he said, the CUL "was unable to show the Faculty some sort of grand design which would spotlight the fact that the recommendations for one or two committees would not act as a paradigm for others."

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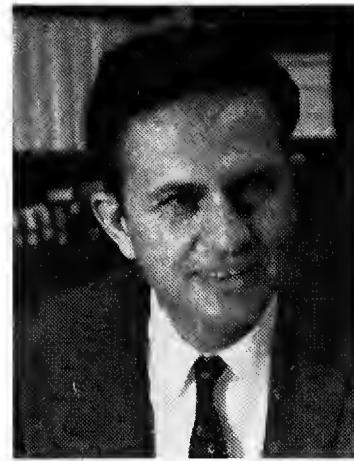
Honorary Degree Recipients

BERNARD BAILYN

Doctor of Letters

Member of Phi Beta Kappa and Gargoyle in the Williams Class of 1944, author of half a dozen scholarly works on the American past, editor-in-chief of the John Harvard Library of early American reprints, your remarkable introduction to "The Pamphlets of the American Revolution" has led into books which last year won both the Bancroft and Pulitzer Prizes for History and open new vistas into formative decades of American history.

Today your Alma Mater honors the talents, wit, and grace with which for twenty years you have survived the distractions of the port-city university of which our founders warned, to sustain our shared ideals of teaching and scholarship.



HERBERT L. BLOCK

Doctor of Humane Letters

During forty years as an editorial page cartoonist, featured since 1946 in the Washington Post, now syndicated in more than 200 newspapers here and abroad and republished in multiple anthologies, you have by the clarity and impact of your pen cut the cant of countless assaults on the public interest and defended men and causes in need against the arrogance, presumption, or oppression of both Right and Left.

An America weary of words and impatient with subterfuge has found in your trenchant drawings and captions a powerful lance for truth.

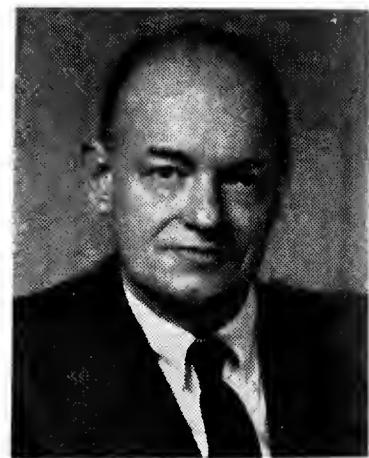


SEN. EDWARD M. KENNEDY

Doctor of Laws

As senior Senator of the Commonwealth, re-elected by the largest plurality ever given a statewide candidate in Massachusetts, in the brief months since your election as Assistant Majority Leader you have stepped forward boldly in the leadership of a body which you have previously served quietly, faithfully and well.

Your strong new voice challenging the priorities and existing focus of this country's boundless capacities and forcing a re-examination of our national purposes has caught the deep concern of many of all ages and brought new hope to a generation not readily given to reverence of its elders.



JOHN S. DICKEY

Doctor of Laws

Graduate of Dartmouth and Harvard Law School, Special Assistant to Secretary of State Cordell Hull and first Director of the Department's Office of Public Affairs, member of President Truman's Committee on Civil Rights and consultant to Dean Acheson on disarmament—all this and the rest of your exceptionally rich experience can only partially explain your survival for twenty-five lively years in a perilous post.

When you leave the uncertain company of New England College presidents, we shall miss the grainy voice, the salty, upstate wisdom, and the consistent concern for what is important that you have so long brought to the councils of American higher education.



T. STEWART HAMILTON

Doctor of Science

Winner of the Mears Prize in Chemistry while at Williams, guided by double inheritance toward a life-long career in hospital service, you have as executive, innovator, and author opened new doors in medical administration.

Your leadership in the fields of long-term care and more effective linkages with continuing medical education, and your dedicated capacity to unite diverse talents in all levels of community service has brought national recognition in the presidency of the American Hospital Association and your receipt this year of its Distinguished Service Award.

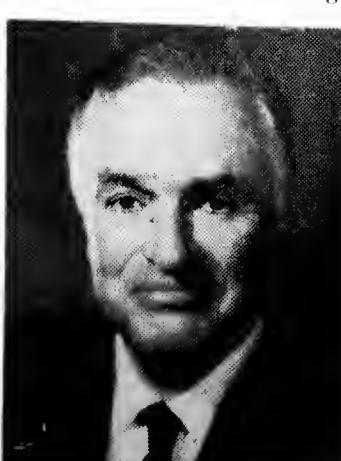


LESSING J. ROSENWALD

Doctor of Humane Letters

Creator during more than forty years of one of the most distinguished print and rare book collections in the world, you have by their gift to the National Gallery and Library of Congress presented to the American people more than 25,000 engravings, etchings, woodcuts, lithographs and other representations of the most notable achievements in the graphic arts since the early 15th century.

On the occasion of your grandson's graduation we take pleasure in honoring the founder-president of the Print Council of America both for what you have done and for the knowledge and reverence with which you have done it; in greeting, amidst the sharp-clawed jungle of dealers and collectors, a generous, humble, kindly man.



GALO PLAZA

Doctor of Laws

Direct descendant of a founder of your country's capital, you have brought the strength of deep roots in its past and commitment to its present to the full range of your national life, from scientific farming in the Andean highlands to service as mayor, cabinet member, senator, ambassador and the first President of Ecuador in nearly thirty years to complete his four-year term and turn over the government to his freely elected successor.

At a time when the needs of effective action and better understanding in this hemisphere have become self-evident, the OAS has found in you a vigorous, creative and dynamic leader—the right man in the right place at the right time.

328 Degrees Awarded In Today's Ceremonies

Pres. John E. Sawyer '39 today awarded 284 Bachelor of Arts degree to members of the class of 1969 during the college's annual commencement exercises. This includes 34 students graduated with highest honors and 57 with honors.

Two seniors earned summa cum laude distinction, 15 were graduated magna cum laude and 66 earned cum laude recognition. Thirty members of the class of 1969 were elected to Phi Beta Kappa, including nine who qualified in the final selection at the end of their senior year.

In addition, 24 Master's degrees

were awarded, one in Arts, three in Sciences, and 20 in Development Economics.

The following degrees were awarded today by Pres. Sawyer: **Degrees summa cum laude:**

David M. Ebitz, art, highest honors; Aaron J. Owens, physics, highest honors.

Degrees magna cum laude:

Barry A. Bartrum, English, highest honors; Samuel B. Bruskin, English and music, highest honors; Alan B. Dittrich, mathematics, honors and English, highest honors; Emmett H. Fremaux, English, highest honors; Thomas A. Gustafson, economics, highest honors; Jerry

Stepleton, history, highest honors; Fredric J. Vinick, chemistry, highest honors; Henry M. Walker, mathematics, highest honors; Joseph T. Williams, economics, highest honors.

Degrees cum laude:

Frederick J. Bashour, music, highest honors; W. Huntley Bey-

L. Bobo; Robert S. Bower, history, highest honors; Steven A. Brick, history, highest honors; Brendan A. Burns; Peter A. Capodilupo, English, honors; David B. Cass, art, highest honors; Daniel R. Cianfarini; Lloyd E. Constantine, political science, honors; Samuel R. Cutler, history, honors.

John E. Demos; J. Mark Dempsey; C. Meiburn Dunn, art, honors; Philip J. Dunn; Gregory N. Entis; James D. Ferrucci, political science, highest honors; William S. Fitzpatrick; Thomas E. Foster, English, highest honors; John W. Freeman, chemistry, honors; Robert M. Grace, economics, highest honors; Frederick W. Gramlich, political science, highest honors.

Degrees with Honors: Theodore C. Standish, physics, honors; F. Dudley Staples, history, honors; Bryan R. Sullivan, political-economy, honors, David S. Tower; Craig A. Townsend, chemistry, honors; Jorge E. Tristani; L. Ramsay Weit, political economy, honors; Chaiyawat Wibulswasti; Robert C. Young.

Graduate Fellowships:

Frederick H. Black, economics, honors; A. Bruce Campbell, psychology, highest honors; James M. Claypool, history, honors; Charles M. Collins, art, honors; Wayne D. Eckerling, economics, honors; Keith R. Edwards, chemistry, honors; Gary D. Elion, history, honors; Alder Ellis, III, art, honors; J. Clayton Fant, classics, honors; Henry A. Flint, geology, honors.

Thomas B. Goodbody, history, honors; David J. Grant, geology, honors; Benjamin W. Guy, history, honors; Jeremy R. Hamm, art, honors; Michael R. Jencks, psychology, honors; Robert A. Kandel, history, honors; Eric D. Kelly, political economy, honors; Kent A. Kirchner, biology, honors; Thomas Krens, political economy, honors; Martin C. Lafferty, English, honors.

Dorsey H. Lynch, economics, honors; Andrew J. Lynn, history, honors; John W. Meyer, physics, honors; Scott L. Murphy, psychology, honors; David Perry, political science, honors; John F. Plummer, chemistry, honors; K. David Trigaux, English, highest honors; Craig M. Walker, history, **Continued on Page 4**

Prizes And Fellowships Awarded

Graduate Fellowships

Horace F. Clark Prize Scholarship—Barry A. Bartrum '69.

Francis Sessions Hutchins '00 Memorial Scholarship—Johan L. Hinderlie '69.

Hubbard Hutchinson Memorial Scholarship—Samuel B. Bruskin '69.

Charles B. Lansing Scholarship—J. Clayton Fant '69.

John Edmund Moody Memorial Scholarship—Gregory K. Marks '69.

Carroll A. Wilson Scholarship—Frederick W. Gramlich '69.

Prizes

William Bradford Turner Citizenship Prize—Awarded to that member of the Graduating class selected by a Committee of the Class and of the Faculty as having "during his four years' course best fulfilled his obligations to the College, his fellow students and himself."—Lowell "Sandy" Smith.

Academy of American Poets Prize—William E. Carney '70.

(Honorable Mention: Michael G. West '69 and David B. Copian '70.)

John Sabin Adriance Prize in Chemistry—William P. Homan '69.

Benedict Prizes, In French—Davidson Norris '70.

... in German—First Prize: John C. Peinert '70. Second Prize: Thomas R. Hudspeth '70.

... in Greek—First Prize: John E. Hartman '72. Second Prize: Roderick A. McLeod '70.

... in History—First Prize: John F. McKenzie '69. Second Prize: Robert D. MacDougall '69.

... in Latin—First Prize: James C. Leake '71. Second Prize: Robert M. Carr '71.

... in Mathematics—First Prize: W. Stuart Dornette '72 and John D. Flinnerty '71.

Canby Athletic Scholarship Prize—Richard A. Peinert '69.

David Taggart Clark Prize in Latin—John H. F. Enteman '72.

Columbia Teachers College Book Prize—Donald B. Potter '70.

Conant-Harrington Prize in Biology—Richard A. Peinert '69.

Henry Rutgers Conger Memorial Literary Prize—Ronald X. Massa '70.

Garrett Wright DeVries Memorial Prize in Spanish—Brendan A. Burns '69.

Gilbert W. Gabriel Memorial Award in Drama—Martin C. Lafferty '69.

Arthur B. Graves Essay Prizes—Art: David M. Ebitz '69. Economics: Robert C. Reckman '70. History: G. William Turner '70. Philosophy: Richard J. Leader '69. Religion: James D. Ferrucci '69.

Graves Prize for Delivery of Essay—Michael G. Sabbath '69.

Interdisciplinary Science Prize—First Prize: Jack D. Scudder '69. Second Prize: Frederic J. Vinick '69.

Arthur C. Kaufmann Prize in English—Thomas E. Foster '69.

Leverett Mears Prize in Chemistry—Jeffrey M. Piehler '69.

John W. Miller Prize in Philosophy—Richard J. Leader '69.

Carl T. Naumburg Student Book Collection Prize—Philip B. Cubeta '72.

Albert P. Newell Prize for Clear Thinking—Michael J. Himowitz and David L. Reid, both '69.

Rice Prizes, In Greek—J. Clayton Fant '69.

... in Latin—F. Joseph Sensenbrenner '70.

Lawrence Robson Memorial Prize in Chemistry—Frederic J. Vinick '69.

Edward Gould Shumway Prize in English—Emmett H. Fremaux '69.

Herbert R. Silverman Award in American History—Benjamin W. Guy '69.

Elizur Smith Rhetorical Prize—Jack E. Urquhart '69.

William Bradford Turner Prize in History—James V. Steleton '69.

Karl E. Weston Prize for Distinction in Art—David M. Ebitz '69.

COMMENCEMENT PROGRAM (Continued)

Continued from Page 1

Mr. Block has received two Pulitzer Prizes. In addition to many privately published works, in 1950 the State Department published a pamphlet of his cartoons entitled "Herblock Looks at Communism" for use overseas.

Dr. T. Stewart Hamilton '34 received a Doctor of Science degree. Dr. Hamilton is currently executive director and first vice-president of the Hartford, Conn. Hospital and this year received the American Hospital Association's Distinguished Service Award. Dr. Hamilton was President of the AMA in 1963-64.

Lessing J. Rosenwald, Art collector and philanthropist, was awarded an honorary degree as Doctor of Humane Letters. Chairman of the Board of Sears, Roebuck and Co. from 1932-1939, Mr. Rosenwald, in addition to several honorary degrees was admitted to Sweden's Royal Order of Vasa, Knight First Class.

Baccalaureate speaker and Dartmouth College President John

S. Dickey was awarded a Doctor of Laws degree. Before becoming Dartmouth's President in 1945, Mr. Dickey had been a special assistant to President Roosevelt's Secretary of State, Cordell Hull.

Galo Plaza, who was recently elected as Secretary General of the Organization of American States, was awarded an honorary Doctor of Laws Degree. Before serving as President of Ecuador Sr. Plaza served as Mayor of Quito, Ecuador.

... dor's capital and Minister of defense.

Just prior to giving his address, Senator Kennedy was awarded an honorary Doctor of Laws degree by President Sawyer. In addition to being the new Senate majority whip, the Senator serves on the Judiciary Committee, the Labor and Public Welfare Committee, the Special Committee on Aging and the Select Committee on Nutrition and Human Needs.

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FRIDAY TILL 9 P.M.

WILLIAMSTOWN

Alumni Will Reunite For 147th Time

Three series of faculty seminars and the 147th annual meeting of the Society of Alumni will highlight next weekend's schedule for Reunion Weekend. Members of the reunion classes from 1914 to 1964 will come to Williamstown from Thursday until Sunday to enjoy seminars on art, geology and economics "conducted on a professional level but in laymen's terms," according to Alumni Relations Director John P. English

'32.

Assoc. Geology Prof. William T. Fox '54 will speak on "Waves, Beaches - and Computers" in Bronfman Science Center Thursday at 9:30 a.m. and 2:45 p.m., and Friday at 10:45 a.m.

Prof. Fox said the seminars "will study the origin and motion of waves in the open ocean and trace their transformation into surf along the beach." An IBM 1130 computer will be employed in

a demonstration of the "use of the computer in helping us understand and predict wave patterns," Prof. Fox said.

"The Visual World—Three Aspects" will be discussed by Assoc. Art Prof. H. Lee Hirsche Thursday at 10:45 a.m. and 4 p.m., and Friday at 1:30 p.m. in Bronfman.

Prof. Hirsche explained that his seminars would include a study of "color as a visual phenomenon and the principles of color," as well as "an analysis of the work of George Segal as a unique contributor to contemporary sculpture."

Asst. Economics Prof. Edward H. Moscovitch will "trace the processes by which racial discrimination led to poverty and to a poverty sub-culture which does not

disappear when discrimination ends" in his seminars on "Black Poverty, Black Power."

Scheduled for 1:30 p.m. Thursday, and 9:30 a.m. and 2:45 p.m. Friday in Bronfman, the seminars will also "analyze the old-line government programs and try to explain their failure and offer suggestions as to how anti-poverty programs might be set up to increase their likelihood of success," Prof. Moscovitch explained.

Registration for Reunion Weekend will be conducted in Jesup Hall until 10 a.m. Saturday. The Taconic Golf Club will be open all weekend to accommodate both old and young Eph duffers.



JOHN P. ENGLISH '32
Alumni Relations Director

member of members attending the weekend events.

ABM Opposed (Con't.)

Continued from Page 1

As Dean of the Faculty of Williams College, I am transmitting herewith a statement in opposition to the deployment of the Safeguard Anti-Ballistic Missile System. The statement is signed by 970 members of the Williams College community, including 116 members of the faculty and 51 members of the staff. The college has an enrollment of about 1200 students.

The letter sent to the other government officials was similar to the Nixon letter of transmittal, and included a phrase which indicated that the signatures had been sent to the President June 5, 1969.

Purple Key Citations

Bob Quinn was awarded the Purple Key Trophy as the "senior letter-winner who best exemplified leadership, team spirit, ability, and character," at the 13th annual Purple Key Banquet held Sunday night, May 18.

Quinn also received the Robert W. Johnston Memorial Trophy as the most valuable varsity baseball player at the event attended by varsity letter winners for 1968-69.

Pres. John E. Sawyer '39 presented all the athletic awards with the assistance of Frank R. Thoms '30, Director of Athletics. Besides Quinn, other award winners were Jim LaPierre '69, Ross Wilson '69, and Rob Farnham '71 in football; Lyle Johnson '69 in

soccer; and George Scarola '69 in cross-country.

Also, Charlie Knox '70 in basketball; Charlie Gordon '69 in hockey; Charlie Wolcott '69 in skiing; Steve Poindexter '69 in wrestling; Rich Ryley '71 and Laney Maxwell '69 in swimming; and Bill MacMillen '69 and Dave Johnson '71 in squash.

Other winners were Tom Jamison '70 in golf; Jim Anderson '70 in lacrosse; Pat Matthews '70 in tennis; John Telchgraeber '70 in track; and Jack Demos '69 as a scholar-athlete.

Pres. Sawyer also awarded Little Three titles to the coaches of cross-country, soccer, squash, and baseball.

RED BALLOON

Remaining copies of the Spring Red Balloon, which a Record reviewer called "well worth reading," are still available to Seniors and their parents at the bookstores and 24 Hopkins.

Alumni are urged to invest in a copy when they register for reunion.

COMMENCEMENT DEGREES (Continued)

Continued from Page 3

honors; Mark A. Winick, art, honors.

Bachelor of Arts Degrees:

Majok Ayuen; Frederick John Bailey, III; James Fleming Barns, Jr.; Alfred Clarke Bedford, III; Kenneth Arthur Bell; James Allen Benes; Clarence William Bennett, Jr.; Jotham Thompson Blodgett; R. Morton Bolman, III; Gregory Douglas Bone; William Dan Boone; Beverly Randolph Boyd; Grenville Chapin Braman, Jr.; Austin Broadhurst, Jr.; Richard Marc Brockman; Robert William Brokaw, Jr.

William Roberts Brownling; Gordon Weymouth Bryson; Dennis Cutler Chapman; Archibald Fletcher Clark, III; Henry Walker Comstock, Jr.; William Douglas Conrad, Jr.; Peter Bartram Corning; Frederic William Corwin, Jr.; Bruce Alan Crane; Robert Neil Cronin; Arthur Bruce Cummings; Edward Gould Cunningham; Keith Higgs Cunningham.

David Halsey Desloge; William Hugus Dickey, Jr.; Thomas Harper Downey; Douglas Charles Downing; James Joseph Dunn, Jr.; Patrick Winston Dunn; Eric Richard Durant; Richard Phillips Elde, Jr.; Charles Todd Elias; Roger Paul Fega; Franklyn Sayre Ferry, Jr.; Charles Barco Fruit; Thomas Austin Gardner; Anthony Philip Glascock; Michael Pim Goodbody; Charles Washburn

Gordon.

Theodore Francis Green; Peter Hull Greenwood; Lockwood Perry Griffin; Forrest Lee Griffith, III; Keith Sanford Grimson, Jr.; William Skinner Guenzel; Richard Patrick Gulla; Roy Chalmers Gunter, III; David Hadden, Jr.; John Richard Halbrooks; Michael Cedric Hall, III; Michael Wilder Hand; Paul Arthur Harsch; Curtis Price Hartman; Richard John Hassinger.

David Bruce Haumesser; John Carney Hayes, Jr.; David William Head; John Hubbard Hecksher; Robert Pearsall Helms; Stephen Sherrard Hicks; Michael Jay Himowitz; Johan Luther Hinderle; James William Hodgson; John Charles Hotchkiss; Wesley Brandt Howard, Jr.; Neville Crews Hughes; Shirley Clark Hulse, III; Noboru Iue; Lyle William Johnson.

Milton Robert Katzenberg; Alan Richard Kelsey; Christopher Sproule Kinnell; John Scott Kitchen; John Christopher Knight; Joseph John Korbel; Anthony Brooks Lamb; John Kendall Lambert; Henry Peter Lammerts; Arthur Bruce Lande; James Arnold Lapierre; Rikk Irgens Larsen; Peter Saalfield Lineberger; Allan Little, III; Paul Little, III; Paul Edward Loewenstein.

Frank Whitaker Louis; Clifford Orne Low; David Thompson Low; Barry Norton Lundquist; Robert Otis Lunn, Jr.; William Charles

MacMillen, III; Carl Frederick Manthei; David Kendall Martin; Salvatore J. Mollica, Jr.; Jonathan Robert Moore; Andrew Turner Morehead; Michael Brien Morrison; Dennis Joseph Murphy; Peter Lewis Nash; David Wilson Nebel; Thomas Capen Nye.

William Henry Oliver, Jr.; Stanley Scott Paist, III; Terry Michael Palmer; Forrest Erlon Paradise; John James Pascoe, Jr.; Gary Duane Paulson; James Garland Peek; Jonathan Petke; Bruce Mero Plenk; Stephen John Poindexter; William Wendell Porter; William McKinley Preston, III; Robert Herold Quinn; Walter Byron Riley, III; Marc Randolph Rogers.

Macey Herschel Rosenthal, Jr.; Julius Rosenwald, III; John Renfrew Rowland; Michael Gordon Sabbath; Emanuel Santa-Donato, III; John Michael Survey; George William Scarola; Thomas Michael Sipkins; Thomas Clinton Small; Eric Jensen Smith; Lowell Sanborn Smith; Mark Lawrence Smith; Robert Lewis Smith; Donald Allison Spaeth; George Russell Sparling; Raymond Sprague, II.

Richard Watkins Starbuck; Richard Anson Steinberg; Mark Lane Stilphen; Jonathan Morris Storm; Richard Oakley Stout; Richard Frank Stoval; Brian Winsor Swett; David Adler Thanhauer; Paul Bingham Thayer; Risk Thompson, III; Cleveland

Thurber, III; John Richard Tobin; Winship Appleton Todd, Jr.; Don Steven Tufts; Jack Edward Urquhart; John Del Vanderbrink; Victor Oscar Villafane.

Robert Francis Wade; Thomas Richard Wagner; Alex Lee Wallau, III; George Alfred Wardman; Carl Jeffrey Watras; Richard Townsend Wayne; Charles Frederick Webster, Jr.; Michael Gordon West; Earl Monroe White; David Gage Whittlesey; Robert Goodacre Whilton, Jr.; Geoffrey Rouse Wickwire; Elrick Mortimer Williams, Jr.; Ross Alexander Wilson; Charles James Wolcott, II; Ryvichiro Yamazaki; John Priddy Zimmerman, Jr.

Master of Arts:

Joseph Edward Butler, Jr., physics.

Master of Science:

Galeb Hamid Maher, physics;

John Philip Maher, physics; John A. Newman, chemistry. Master of Arts or Certification in Development Economics:

Angel Francisco Abaya, Philippines; Titus Oladipo Adebeye, Nigeria; Muzaffar Ahmad, Pakistan; Eduardo Raul Conesa, Argentina; Blito Fantaye, Ethiopia; Edesio Fernandes Ferreira, Brazil; Alemeh Gebeyehu, Ethiopia; Gomputra Sornthep, Thailand; Parandur Bhashyam Krishnaswamy, India; Khay Fatt Liew, Malaysia; Joel Kamami Makumi, Kenya; Amilcar Manoel de Menezes, Brazil; Manzur Murshed, Pakistan; Nyazi Effendi Nur, Indonesia; John Owusu Adomako, Ghana; Peter Ada Omorogluwa, Nigeria; Pradyot Kumar Sarkar, India; Arunkant Shah, Kenya; Syed Hussain Wafa, Malaysia; Ozgur Yegenoglu, Turkey.

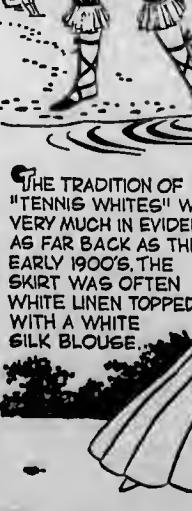
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RICK

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Alex Greene

"ALONG COMES a federal official who authorizes the exclusion of white students, from all-black arrangements at Antioch on the following grounds, all ye sophists take note. You see, says HEW, white people aren't being excluded because they're white — that indeed would be unconstitutional — but because they do not have the relevant background, namely blackness."

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